



### Winner! Winner!

Friends of the College had a great time at the second annual Casino Night program in October. The players enjoyed a night of make-believe gambling as they won tickets to prize raffles. The evening was a benefit to support student scholarships.

## Mixed Media to the Max: College to Host “Reanimator” Art Exhibit

Three artists with wildly diverse skills will be featured at the Studio Theater Gallery at MCC from November 15 through December 24. The gallery is open 11 a.m. to 4 p.m. weekdays. A reception for the artists, which is open to the public, will be held November 15 from 5-7 p.m.

“This is a multimedia exhibition of puppets, video and animatronic sculpture,” said Nadine Heller, chair of the Department of Visual, Performing and Media Arts and the curator of the exhibit. “The theme of the exhibition is the artists are taking things that are not living and are animating them.”

Kevin Augustine is the puppeteer, Alessandro Bavari is a multidisciplinary artist who will present his video at this event, and Scott Pellnat is a sculptor.

Mr. Augustine is the director and founder of Lone Wolf Tribe Puppet

Theatre, which creates original brutally poetic contemporary narratives. The puppets, foam rubber creations, are animated by Mr. Augustine in performances held nationally and internationally.

He is the recipient of a number of Fringe Festival awards for his work. His piece *The Bride* was twice listed as one of the best shows of 2008 by *Time Out NY*. Now in its 12<sup>th</sup> season, *Lone Wolf* is developing a three-installment project, *The Hobo Grunt Cycle*, exploring tramp clowns, post traumatic stress disorder, and illegal dog fighting.

Mr. Bavari is a multidisciplinary artist living and working in Italy. His video, “*Metachaos*,” won eight international film awards for best animated short in 2011. Born outside of Rome to an Italo-French family, he attended the Academy of Fine Arts in Rome where

he studied scenography, photography, art history and visual arts.

Mr. Pellnat is a sculptor and installation artist. His work, *Low Tide*, or the *Dance of the Seven Veils*, features an automaton and mechanized boats arranged in a ring cycle. It was recently at view in *Catagenesis*, an international exhibition of sculptors held in Philadelphia at the *Globe Dye Works*. This exhibition includes excerpts from that installation. His sculpture, while often grim, invites the viewer into a pact of shared accountability. The often mundane utilitarian forms, usually broken in some way, are familiar and almost comforting. Many of these objects move and it is this motion that forces the viewer’s complicity as it is human behavior that seems mirrored in the dance of objects.



Dozens of students from Professor Claire Condie's geology and oceanography classes volunteered to clean the beach in South Amboy. The program was organized by Clean Ocean Action, a nonprofit dedicated to improving the quality of marine waters off the New Jersey and New York coasts. Here Julius Jones and Katherine Villacis clean the beach of debris.

## Distinguished Photographer to Speak at MCC

World-renowned photographer Harvey Stein will present an illustrated talk on his book, "Coney Island: 40 Years" at MCC on Monday, November 5. The program is from 5-7 p.m. in the Corral Restaurant on the top floor of the College Center. It is free and open to the public.

"This is a wonderful opportunity to observe a photographer with an extensive, fulfilling and successful career in photography," said Nadine

Heller, chair of the Department of Visual, Performing and Media Arts. "In addition to showing work from his recent publications, Harvey will discuss aspects of portraiture, documentary photography, and the importance of working on long-term projects. He will also talk about his book on Harlem due to be published next year."

Mr. Stein is a professional photographer, teacher, lecturer, curator and author based in New York City. He

currently teaches at the International Center of Photography and in the graduate digital program at the School of Visual Arts. He is a frequent lecturer on photography both in the United States and abroad. He serves as director of photography at Umbrella Arts Gallery, located in the East Village of Manhattan, and he has been a member of the faculty of the New School University, Drew University, Rochester Institute of Technology and the University of Bridgeport. In addition, he teaches a number of well-regarded workshops in the U.S. and around the world.

Stein's photographs have been published in such periodicals as The New Yorker, Time, Life, Esquire, American Heritage, Smithsonian, The New York Times, Reader's Digest, Glamour, Forbes, Psychology Today, Playboy, Harpers and many others.

His other books of photographs are "Parallels: A Look at Twins," E.P. Dutton (1978); "Artists Observed," Harry Abrams, Inc. (1986); "Coney Island," W.W. Norton, Inc. (1998); and "Movimento: Glimpses of Italian Street Life," (Gangemi Editore, Rome).

### THIS MONTH AT MIDDLESEX

"This Month at Middlesex" is a publication of Middlesex County College  
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Democracy House, the College's service learning program, hosted a discussion on the election with Ross Baker, political science professor at Rutgers University (left), and Tom Moran, editor and columnist at the Star Ledger. Before the program they spoke with Jennifer Altman, director of Democracy House, and MCC student Anatoly Doubrovny.



## MCC to Hold Open House Sunday, Nov. 4

An open house for prospective Middlesex County College students and their families will be held Sunday, November 4 from 11 a.m. to 1 p.m. in the College Center.

To register online, visit [www.mccopenhouse.com](http://www.mccopenhouse.com).

The College offers formal credit articulation transfer agreements and dual-degree admissions programs with more than 50 four-year institutions, including Rutgers, Montclair State, Kean and NYU. It has always been the largest "feeder" school to the New

Jersey Institute of Technology where its graduates are continually recognized for their outstanding academic achievements.

In other academic programs, the students graduate from Middlesex and go right into a career.

"There is no better value in higher education today than the community college," said College President Joann La Perla-Morales. "Our tuition is about one-third of what the public colleges and universities charge and a fraction of the cost of the private schools. In addition, many scholarships are available through the Middlesex County College Foundation."

At the open house, advisors and administrators will address everything a student needs to know about attending and being successful at Middlesex.

Aretha Watson, director of admissions and assistant dean of enrollment and student support services, said the open house will allow prospective students to get a taste of what Middlesex has to offer.

"The Open House will provide the opportunity to learn about all the College's offerings, including the many dual admissions programs with four-year colleges and universities, career opportunities, financial aid and career services," she said.



### Decades of Creativity

Eleven Middlesex County College alumni – from 1977 to 2011 – displayed their artistic talents at the College's Alumni Art Exhibit. The program, open to all MCC alumni, showcased painting, photography and sculpture. The artists were recognized at a reception in October. Seated from left: Ashley Hanania '05, Gabrielle Ambrozia '11, Amy Glass '09. Standing: Veronica Clinton, director of development and alumni relations and executive director of the MCC Foundation, Michael Hart '84, Eric McNerney '85, David Link '09, Linda Stockman '86, Michele Sutera '08, and Dorothy Bitetto '69, Alumni Association trustee. Also participating but unable to attend: Monique Ortiz-Arndt '02, Nancy Swolensky '77, and Nicholas Tancredi '11.





Professor and Poet-in-Residence Emanuel di Pasquale read from his new book, "Stars and Sand" at the College Bookstore in October. It was very well received. "Stars and Sand is lyrical, intense and imagistic," said poet Frank Finale at the reception.

## The Edison Arts Society

presents

the Edison Symphony  
Orchestra

performing selections of  
Americana, Sousa, Broadway,  
Movies and the Great  
American Songbook

at the MCC  
Performing Arts Center  
Sunday, November 11  
3 p.m.

Featuring Mezzo Soprano  
Tracy Kaufman

St. Matthew Church Choir  
with David Jules  
and Conductor Judith Morse  
Admission \$25

Tickets can be purchased at  
[www.ShowTix4U.com](http://www.ShowTix4U.com)  
or by calling the Edison Arts  
Society at 732-225-1261.

All veterans receive a \$5 discount.



## High 5

Health and Safety Day at MCC brought dozens of human service and safety agencies to campus to help students, faculty and staff learn about how to make their lives healthier. The day included a visit by the children in the College Child Care Center, who learned about fire safety from the Edison Fire Department. Here, Firefighter Paul Weeks – in full gear – shares a high 5 with Tymir Reaves. The purpose is to get the kids used to seeing what a firefighter might look like in a real fire so they are not intimidated or frightened should they actually need rescuing.