



MEMBER

Quo Vadis



Volume 3, Number 14

MIDDLESEX COUNTY COLLEGE

April 16, 1969



by Marie Seaman

A Car Rallye will be held April 19. Registration fee is \$2.00 per car-pay the Cashier before April 18 and bring your receipt of payment to College Union to sign up. Trophies and mugs will be awarded and dash-plaques will be given free to both the driver and navigator.

Budgets from clubs requesting Student Activities fees must be received no later than April 18, 1969. They should be delivered to the office of the Director of Student Activities.

Nominations for Chairman and Executive Board of the Social Committee for the academic year 1969-1970 will be held at the next meeting Tuesday, April 29, at 5:00 p.m. in the College Union. The meeting is open to anyone interested in planning a program for the next year.

The Fine Arts Committee will sponsor a trip to the show the "Fantasticks" in New York on Sunday April 27. Tickets cost \$3.00 (half of the actual price) and a free bus provides transportation. Tickets will be sold at the Cashier.

The Foreign Language Club is planning a theater trip to New York on Saturday, April 26. A limited number of tickets have been purchased for the evening performance of the "Canterbury Tales."

The Fine Arts Committee is looking for people to form a committee to select movies for next year. There will be a meeting on Thursday April 24, at 4pm in the Union.

The Student Government will hold a Conference on Motivational Dynamics. See your Student Senators for further details.

Rutgers Medical School has instituted a FREE program to aid stutterers between the ages of 13 and 33 correct their speech. Mrs. Virginia Buntaine, R. N., the college nurse. Her office is located in the Health Services section of North Hall.

ARE YOU REALLY INTERESTED IN YOURSELF

Quo Vadis has been attacked by a recently unsigned publication which found its way to our campus. I, and I identify myself, feel that this attack was unwarranted. This paper is a voice of the students here at MCC. The columns of this paper are open to all students, if YOU take the initiative to use them. I have brought to this paper new ideas, and new columns. Some are establishment and some, antiestablishment. If you find fault with Quo Vadis, I place the blame on YOU the unsigned writer of an underground paper. Quo Vadis is open to all students, who wish to write for the paper. This will let others know how you feel openly, not by hiding in unsigned articles.

John Baldwin
Editor-in-Chief
Quo Vadis

Crime In the Lots

by Marie Seaman

With the help of MCC's Security Department, an alleged thief of a stereo tape player from an MCC student's car has been apprehended. He is not an MCC student. Presently out on bail pending trial, his name has not been disclosed because of his age.

Within the past two months, ten players have been stolen from cars owned by students. Mr. Joseph Roccasanto noted that the jobs were similar in nature, with wires cut, and it seems that there was a professional touch to each theft. Up to date \$1500 worth of equipment has been taken and every car involved has been locked.

The apprehension of the suspect was the result of an investigation conducted by Mr. Roccasanto and Captain Lawrence Rice. On the ninth day of a stakeout in the parking lots, a student observed an individual breaking into his car; it was through the help of this student the arrest was made.

There have been many thefts reported on campus this past year and Mr. Roccasanto approximates 50% of these solved. One such case solved involved the theft of a purse at a school dance in West Hall. The apprehension of the suspect resulted from the aid of another student.

One bit of advice Mr. Roccasanto had for the students was to lock their cars and take both the serial and model numbers of the equipment for identification purposes. He also told the students that his door is always open to their problems and the Security Department is "a servicing agency to the school" for all to take advantage of.

One last plea from Mr. Roccasanto was to have all students, if they see any vandalism or theft, to report it to his office in Center II even if it's just a phone call to ext. 273 to relate the information anonymously.

BRABUHR

AET Fund Drive Starts Tomorrow

A fund drive will be held on campus April 18-25 by the brothers of Alpha Sigma Mu. Monies will be used for the purchase of Gift Packs to be sent to members of the armed forces of the United States serving in Vietnam.

The Packs consist of articles which can be used by the servicemen. Because of war zones that the men are in, the packs are difficult to come by.

Each package has a retail value of \$9.60, but is purchased at a cost of \$5.00.

This is an excellent opportunity for everyone, no matter what his personal, political, or religious affiliation, to support his fellow man.

Seniors

WHO: Milwaukee College of Engineering
WHAT: College Transfer
WHEN: Tuesday, April 22, 4:00 p.m.
WHERE: Center IV
HOW: Sign up in Center IV

WHO: Bethany College
WHAT: College Transfer
WHEN: Thursday, April 24-1:00 p.m.
WHERE: Center IV
HOW: Sign up in Center IV

MCC First

"Greek Week" Plans in the Making

A committee, comprised of two representatives from each of the five fraternities and three sororities of MCC have set up an agenda of "assorted" activities for April 27 thru May 3. They have labeled that week "Greek Week" to indicate the merging of all MCC Greek organizations.

A picnic will usher in "Greek Week" on Sunday, April 27. Roast pigs, hamburgers, hot dogs, and "liquid refreshment" will be served to accommodate the Greek organizations. During the week, an athletic day will be held in which a chariot race will be the highlighted event. Chariots will be constructed by each fraternity and sorority to a set of specifications. The winning fraternity and sorority will be presented a trophy. Other events of athletic day include races, a tug-of-war, a ten-man pyramid, and a basketball tournament.

A talent show will highlight another day. Each Greek organization will present a play depicting some phase of life at MCC. These plays are designed to be satirical in



Greek Week Committee

nature. The plays will encompass such subjects as crowded lunch room conditions, the standard of food in the cafeteria, the non-profit bookstore, the present cut policy, and some MCC professors.

A Greek Labor Day will be staged another day. An auction will be held whereby Greek men will bid for Greek women and vice versa. The auctioned Greek will be responsible for performing reasonable tasks for his or her Greek counterpart.

On Friday, May 2, a semi-formal dinner-dance will spotlight the day. This "Greek Week" function will take place at a local hall. Culminating the week will be a beach party on Saturday, May 3. A picnic with plenty of "liquid refreshment" will be provided.

Taking part in Greek Week activities will be five fraternities: Alpha Sigma Mu, Alpha Delta Epsilon, Phi Kappa Zeta, Alpha Phi Omega, and Alpha Epsilon Pi; and also three sororities: Delta Sigma Psi, Phi Kappa Delta, and Tau Alpha Upsilon.

Although this gathering of all Greek organizations is an MCC first, the Greek Week Committee, the fraternities and sororities hope to establish "Greek Week" as an annual MCC happening.

IMPORTANT NOTICE TO SENIORS

Several Seniors have deficiencies in their requirements for graduation. These deficiencies must be made up before they can graduate.

A deficiency is a grade of "F" in a course or a missing course. A student may make up a deficiency with departmental permission by:

1. Repeating a failed course

during the summer session.
2. Taking an omitted course during the summer session.
3. Taking a substitute course in place of a needed course which is not available during summer session.

The necessary information is stated fully and clearly in the Student Handbook, the Tattler on page 12.

Dear Editor,

I'd like to tell you about a conversation I had with my best friend, George. It all started when Charlie and I were discussing an essay test we had just taken.

Charlie sez to me, he sez; "What the hell has the number of pickets on a picket fence got to do with the main theme of the book?"

Me: "Well like---ya kno---, they gotta see if you read the book instead of the Monarchs."

Charlie: "Yeah, I guess, but mannnn it's stupid."

Me: "Yeah!"

Just then George butts in and sez: "Well actually it has alot to do with what Dr. Wright was talking about the other day, the awareness of the Individual."

Charlie: "George---mannnn, the book had nothing to do with what he said."

George: "It's not the book, babe, it's the fact that they had to ask such stupid questions about the book."

Charlie: "So what!"

George (raising his voice): "So what? Look babe, can't you see it's the system?"

Me: "No, what system?"

George: "The teaching system---the learning system! The system they have now does not give the student time enough, or chance enough, to become aware of themselves. For instance, did you read the book?"

Me: "Well like---no. Ya kno---I got hung up on this math test I was having', and like---ya kno---math is my worst subject."

And man this started him, I'm sorry I said anything.

George: "See, it's the system that's at fault. Can you help it if your a slow learner? In order for an individual to become aware of himself he must expand his mind in all direction. How is he to do this correctly if he is limited by time? What good is it if schools are reduced to machines that crank out, say, an average of 2.23 students per class hour, when only .23 students have any idea how they relate to this fast changing world? Why are schools so hung-up on the idea of two or four years being an education? If one is going to call a student an individual, why put him into a non-individual type machine?"

Charlie: "Mannnnn, don't buck the system".

George: "Bullshit! Man this world is evolving and change is a part of it. When universities were first started during the Rennasiance, the students were the ones who hired and fired the teachers-----"

Charlie: "O.K. George, you go fire a few teachers-----"

George: "Come on man! We started in the right direction by demonstrating for unlimited cuts. That's only half way: it puts pressure only on the teacher. If they don't find anyone coming to their classes, they'll have to improve 'em. It leaves the student free from any bother. We, the students, have to realize that an education is relative to one's self. The more one puts into it, the more aware he becomes. Then we have to push for a system that best enhances this self awareness, and that system is the fail/pass/honor system.

"This damn place makes me sick with our gross inferiority complex, from the administration on down. We are intimidated by names like Harvard, Princeton and even Rutgers. Ask these cats grinding, yeah, and even cheating their way through our so-called hubs of education? They'll tell you (the sharper ones)-it's not where one goes, but what one does. Part of the American dream is a 'name' school. We're under the delusion - if one goes to a 'name' school, one automatically procures a 'good' education. MCC is a new and small school. What is it doing? It's following the same ole fossilized traditions of the big schools. MCC is a small part of a big experiment. The experiment of the USA trying to educate the masses (that's us). This college started in the right direction by making an education accessible to almost everyone, but it's sticking to the same ole method of drowning us in a deluge of facts, instead of letting us cure our thirst in the fountain of knowledge. We might as well go back to the tradition of swallowing goldfish.

"Students have to meet the challenge of learning. We have to really give some thought to the subjects we're trying to perseive and relate them to the world as we see it. Then we have to present our thoughts to the instructor. If it doesn't meet the standards we fail.

"In the fail/pass/honours system failure is not held against the student. In the now system no room is given for failure; it lowers the students ridiculous "cume. In reality isn't failure a big part of life, especially in research? Experimentation and failure is the backbone of learning.

"In the P/F/H system, unless desired, the students should not carry more than four subjects. This gives one time to assimilate and reflect on what one is learning.

"There is almost an infinite amount of knowledge that has been doubling so fast, we are at odds just trying to classify it. Most educational institutions pack this information into a nice strong time capsule and deliver. Only the strongest has the strength enough to tear in and explore. Learning takes time and one has to learn to learn. The schools teach the subject, but at times they inhibit learning. America is facing a crucial time in history, its influence over the world is fantastic. It needs all the people it can get to do something constructive with this knowledge and influence. All of us are still hung-up on the idea that only a few people need to think and the rest follow. Have you checked our foreign policy lately? America, the world, cannot afford this concept any longer!

"If we don't at least change our educational system, we might as well hang-up: give every student a lobotomy, then program him to calculate insurance rates, repair T.V. sets, quest for a bigger can, desire a home in the suburbs and have Blacks avoid Whites and White avoid Blacks. That's staus quo and that's not improvement. One doesn't expect America to change over night, nor every student to become enlightened by F/P/H; but why stifle most students? The least our educational institutions can do is expose everyone to learning, not programing. F/P/H will also calm people like Mr. Zych, who wonders at the possibility of subsidizing Blacks.

"We are living in a revolutionary time. The reasoning powers of man gave him the technological tools that helped create this atmosphere. His reasoning powers are about the only thing that can rectify and filter it. The revolution should start in education. We cannot permit schools to consistantly reduce the individual to a monarch-memorizing grade-grubber.

"Here is MCC, a three year old college following 300 year old concepts in education. It is too timid to strike out on its own. How does it expect its students to respect it as a coherent community when it tries to emulate every other factory college in America? It is time for MCC to do its own thing. If we want to do something worth while, let's demonstrate for F/P/H system NOW!"

Charlie: "O.K. George, you can get off the table now."

George: (shouting) "I mean what I say, damnit, We have to revolt: I have practical plans-----"

Me: George! Cool it man!"

George: "You don't understand, nobody understands, I can't take it....."

At that time George jumped across a few tables and went raving out of the cafeteria, Like.I thought about what George said and some of his ideas s ound pretty good to me, but.like.ya kno.I'd help, but.ya kno.well.let George do it.

Yours truly, George's best friend

UPPERDOGISM

I find it hard to believe the way our society seems to have an overly sympathetic concern only for the misfit, the maladjusted, the underachiever and the underprivileged, in general, the underdog.

It's time for someone to stand up for the upperdog. I'm for the achiever - the one who sets out to be successful at his immediate task. I have nothing but admiration for the one who sets out to do something and does it; the one who recognizes the problems and opportunities at hand and endeavors to deal with them; the one who carries the work of his part of the world squarely on his shoulders. Not the wealthy, necessarily, not the gifted, necessarily - just the doer, the achiever - regardless of his status, his opulence, his native endowment or color.

We are not born equal; we are born unequal. And the talented are no more responsible for their talents than the underprivileged for their plight. That is to say, the measure of each should be by what he does with his inherited talents. Applying this philosophy then, no one would be damned by the environmental condition of his life - whether it be privileged or underprivileged. As I look around, it seems to me that the fashion is to be for the underdog. The attitude is being developed that if you really want people to care for you (and who doesn't) don't be successful, be a misfit, a loser or a so-called victim of one's disadvantaged environment.

Right here and right now it's time to speak of the successful of these groups. Those who have developed the pattern of achieving in college, for example, will go on achieving out of college no matter what their present race, color or creed. And because of their achievement the rest of their breeding population will live richer and easier lives.

There is no single scapegoat for lack of achievement personal limitation, or failure. We should only blame ourselves for these deficiencies. If people do not possess qualifications they should not attempt to force or expect others to make them their equal. There is no "real" equality. To go through the pretence of this equality without existence or meaning is a very low form of hypocrisy. Anyone with any amount of personal pride should not want any part of this hypocrisy. This form of hypocrisy is not helping the problems or the other individuals it is a form of escapism for the masses. It is a mental process by which we try to fool ourselves and the people on the receiving end, into thinking we are accomplishing something.

It takes supreme courage to turn to ourselves, here now and admit why we are what we really are and do something for ourselves with our personal abilities, whatever they may be.

The one most certain point is personal achievement and that will be accomplished by doers, not people with good intentions but individuals who do deeds. Not those who talk a good game but those who play a good game - the achiever. We will never create a good society much less a great one until individual achievement is valued. That is to say, if we want a better world we need better people no matter what their race, color or creed. That is why I'm for the upperdog - the achiever - the succeder. I'm for building an even better society and this will only be done by those who take seriously their immediate responsibilities for personal achievement, those who make the most of their naive ability right here and right now in this academic environment.

Art DeGrandis

THE WAY LEPPIG SEES IT

HOW AM I GOING TO GET THE STUDENTS TO GO TO MY TALKS?

THAT'S SIMPLE - MAKE YOUR TALKS A 3-CREDIT COURSE AND GIVE 4 OF 'EM



"LET'S CUT THIS KINDA TALK" Leppig



THE GAP IS COMING

On May 10, Gary Puckett and the Union Gap will perform in the MCC gym. They are currently involved with a nationwide college and concert tour between television engagements on such shows as "Ed Sullivan" and "The Smothers Brothers".

Gary Puckett brought his musical associates together for the first time in January of 1967. They toured the Pacific Northwest while creating their "sound". Puckett functions as the group's lead vocalist and though he's a fine instrumentalist, he is also an accomplished songwriter. His "Believe Me" appears on their first album, and "I'm Losing You" is heard

on their second album. Dwight Bennet grew up in San Diego, California. He studied music at San Diego College where he became adept at playing the clarinet, sax, piano, organ, bass and drums.

Kerry Chater, who plays bass guitar and vocalizes, is from Vancouver, Canada. He studied music at Grossmont College. As a songwriter, his "I Want a New Day" and "My Son" (written with groupmate Gary Withem) appear on the Gaps' first album. "Wait Till the Sun Shines on You" appears on the second.

Gary Withem, known fondly as "Mutha", because he loves pickles and ice cream,

was a schoolteacher before joining the group. He studied music at San Diego State College, specializing in organ, piano and the woodwinds.

Paul Wheatbread, on drums and vocals, was also born in San Diego. He is an expert on all percussive instruments, and prior to joining the group he played with a rock-and-roll group called "The Hard Times", and was a regular on Dick Clark's television show "Where the Action Is". His other group credits include Paul Revere and The Raider, The Turtles, The Mamas and The Papas, The Byrds and the late Otis Redding.

Radio Censored M. C. C.

by Gary Kovacs

I thought that a perfect comment on the mentality and musical knowledge of the pop committee was visible on their ballot sheets. Who ever heard of Sly The Family Stones? It's Sly The Family Stone (like Sly Stone), as anyone graduated from third grade knows, except for the pop committee, that is. And now they're feeding Puckett to the sheep. Coming directly to the point, I think the committee might have arranged the nominations to insure the Union Gap's success. No less than four of the six groups would be labeled "psychedelic" on first glance. Puckett constituted the only "pop" band which the bubblegum morons could flock to. Were vote-splitting tactics employed to keep the rock connoisseurs from deciding upon a suitable alternative? By the way, when was the last time you rapped about the Alarm Clock or your adrenalin flowed at the prospect of seeing the Fudge live?

So if you're willing to pay four dollars for the privilege of seeing four clowns in Civil War outfits strut around, that's where your head is at and I can't help you. It's definitely a "rah-rah" be-in judging from the loudmouths in the halls. And "Silver Rain" could be the name of the new Rolling Stones' single.



SKI CLUB FREAKS OUT

by Ellen Gurney

On March 14th, 15th and 16th, the Ski Club introduced a rowdy group of chaperones, including Miss Marilyn Jones, Miss Donna Gray and Mr. Jack Kamis, and a group of MCC students to the Mountain tops of Vermont.

The trip began with the bus driver's promise to get us to the Sheraton Motor Inn in Burlington, Vermont by one o'clock the next morning. To this the driver received a huge negative response from all those who couldn't wait to hit the snow, and no response at all from ten of us who sat petrified with the thought of breaking our arms, legs and heads the next day.

Being awakened at seven on Saturday morning, we began to put on layers of clothing which were to keep us from turning blue. That is, all except for Tony Cariste, who takes pride in his one pair of holey jeans. After a memorable breakfast of instant eggs, we started off for Sugarbush and ended up

at Madonna Mountain. For two hours, classes practiced snow-ploughing, stem cristes and parallel skiing, then the bomb was let loose! Instructors left and students took off. The day was highlighted by Jim Faughnan's finale fown the "baby slope" on his rear end, and John Tax made headlines by skiing on an icy patch and breaking his leg. During Saturday night dinner John received birthday congratulations mistaken for get well greetings. Saturday was also parties, and the day for white tickets, and the day the head of our group doped us to sleep with red and white wine.

Sunday was another ski day, and we all tried to look like pro's even though we knew the three day madness was ending. After falling and sliding all over the slopes for about five hours, we said good-bye to Glen Ellen Mountain and Vermont. Loading on the bus, we looked forward to a roast beef dinner and an award ceremony where Ski Club of America pins were given to the best learners. After another five hours of the question, "Are we still in New York?" the trip was over and we returned to MCC.

It's been two weeks now and this trip has not been forgotten. Many things remain with us, the memories, the colds, the patches on our coats and of course John's cast.

Poet's Corner

GRAFFITI

Philip Morella

Scrubbed words on big clean walls.
The words aren't really words at all.
Expressions of disgust, profanity, and calamity all come under the heading of, graffiti.

Political advertisements, philosophy too,
Love notes, racial notes, nothing is new,
For centuries past, and centuries to come,
Graffiti is done by everyone.

Love Poem To Carol

Gary Kovacs

In the forest cloaked night
Where many past dreams of innocence lay buried in peace,
We strolled.
The pines, tender with vigor,
Shielded us in our joys,
She walked across snow drifts
'n warned me that only virgins could stand upon the pure white snow,

With a glint in her eyes
The magic we created
Was from sources, primitive yet eternal,
And we both understood,
I said let's pose for another album cover 'n call it "Two More Virgins"
'n we giggled as sweetness glowed.
'N I knew right then no porkchops could ever change us or our world
It's ours - forever.

"Lagna", summer is here
and the beaches await,
don't waste time.

The Long Life

Roy Troyanowski

See the tiny boy with his little red ball.
Look at him climbing the slippery wall.
Falling down,
He hits the hard, cold ground,
But he doesn't cry.
As life passes by,
He's growing older.

See the big boy walk the beach sand.
Look at him holding the pretty girl's hand
Finishing school,
He learns that people are creul,

And he wonders why,
As time marches by,
They made him a soldier.

Lying in a trench filled with mud,
He chokes on sweat and shinny, red blood.

He fought for a country that he didn't love.

A place that greeted him with a shove.

And it's over.

It's all over.

Deep graves dug, many graves!

What force burned this land?
And left reminding scars to rave

Of pits of dead in hallowed sand.

Deep souls dead, many too!

Did you know of this place?
Of sullen rest; so lonely,

Blackened, - Rotting so slowly.

Deep life now, and eternal!

Never realize the time gone,
Of facing majesty or inferno,

In deep graves dug - alone.

Tom Burns

WHO: Roanoke College
WHAT: College Transfer
WHEN: Tuesday, April 29-2:00 p.m.
WHERE: Center IV
HOW: Sign up in Center IV

WHO: Philadelphia College of Textiles and Science
WHAT: College Transfer
WHEN: Tuesday, April 29-2:00 p.m.
WHERE: Center IV
HOW: Sign up in Center IV

THE REHABILITATION ASSISTANT EDUCATION PROGRAM IN COOPERATION WITH THE DEPARTMENTS OF SOCIAL SCIENCES AND NURSING PRESENTS THE FILM

TITICUT FOLLIES

THURSDAY

APRIL 17

4:00 p.m.

&

7:00 p.m.

WEST HALL

Open to the public, no admission charged.

TITICUT FOLLIES is "a powerful, stark documentary", "a brilliant work of art" recently filmed at the State Institution for the Criminally Insane at Titicut, Mass. The film was banned in Massachusetts because it reveals the way that state's mental institutions mistreat their patients.

Titicut Follies was shown at the New York Lincoln Center Film Festival and won first prize in West Germany's Mannheim film festival.

LETTERS TO THE EDITOR

My dear apathetic student body,

Well, you've done it again! You've proven that you are as apathetic as you have been accused. The student government held a referendum election and only twenty-five percent of you voted. The Senate extended the polling time one full day and still came out about three hundred votes short of the fifty-percent needed to even bother to add the results. Those who did vote did so to no avail. The election was invalid.

Let's talk about the lack of communication you accuse the senate of. There is no doubt that this election was not advertised as well as some previous elections. However, neither is there any doubt that you seldom read the official portion of the bulletin boards. If by chance, you do read something, you don't act upon it. How many of you have taken up the invitation to sit in at Senate meetings? Not a single student has bothered to make an appearance during Tuesday college hours to meet with senators and voice his opinions or problems.

Of course, you like it this way. It's much more convenient to complain that the Senate doesn't do anything than to become involved yourself.

You say that the student government is a joke? If it is a joke it's because you have made it that way. As of the writing of this letter anyone wanting to be a senator could just walk in and volunteer: no election necessary-instant appointment.

When I hear talk of worry over student activists at America's universities and colleges, I just laugh! The

only worry is a medical one. It would seem that most of the student body at Middlesex County College are about to die as the result of some rare disease that has symptoms similar to sleeping sickness. I can only hope that someone finds the miracle drug that can cure you before you move on to that other world.

Most sincerely,
Ronald Burtnick
Business Senator

Dear Sir,

Readers who have gained inspiration from Michel Quoist's "Prayers of Life" (and who have Christian friends overseas) may like to know that this book has also been translated into Arabic, Catalan, Czech, Dutch, Finnish, German, Italian, Polish, Portuguese, Spanish and Swedish.

An up-to-date list of the titles and publishers of these translations, which I have recently prepared, will be sent, without charge, to any person who writes to me, enclosing a Reply Coupon and a self-addressed envelope.

Yours truly,
A. J. New
71 Telford Road
New Southgate,
LONDON, N. 11.,
England

Dear Sir,

I am not particularly fond of the quality of the editorial writing in Quo Vadis, especially the ridiculous and oft times ludicrous rubbish written by Carmel Ann Parenti. However, this is not reason enough to leave me off

SENIORS: Report all College Acceptances to Mrs. Koscensky.

MOTORCYCLE
80cc YAMAHA
\$115 CALL 634-7020

the Dean's List for every semester

Parenti. However, this is not reason enough to leave me off the Dean's List again. I have been on the Dean's List for every semester that I have attended Middlesex. This semester I achieved a 3.47 average. Because this is my last semester I would appreciate seeing my name in print just once.

Meanwhile tell Miss Parenti to keep up the "bad" work, I am sure she means well and will someday (I hope) write something of value.

Very truly yours,
J. A. Wasilewski
L. A. '69

To the editor;

In reference to the newsletter distributed on March 26. To the editor and (hard working staff???) of that letter, I wish to speak.

Anything someone says can be taken out of context and make the person sound like an idiot. Your quote of "Our Own Dr. Chambers" was in the poorest taste that I have ever witnessed. Why didn't you try printing what he stated previous to your quotation? Or wouldn't that be gross enough for your insidious judgement? I find nothing of value in your publication.

John Donovan

Dear Editor,

If you haven't had the opportunity to attend a Presidential-Student Coffee Session this semester, then you probably don't like coffee. For coffee is about the most appealing aspect of the action-packed meetings. It's not that the President is not an eloquent speaker, but he just doesn't sweeten my coffee when it comes to our academic freedom. He leaves the bitter after sense of an artificial sugar when it comes to the cut system discussion, thinking our academic tastebuds are not sufficiently developed to distinguish the substitute.

Certainly more aspects of this argument could have been explored for the lack of time and, of course, our infamous ignorance of the subject. I hear the attendance was improving. One can almost debate if the President's answers are getting better or if the students lost their incentive to disagree.

It is the opinion of the author of this letter, that the right to academic freedom, is a firm platform for the elimination of the present system. The privilege to cut a class for individual enrichment, socially or academically, must be afforded to us. The consequences of the present system can only lead to student demoralizing and the eventual collapse of extra-curricular activities.

Ralph DeGutis
Liberal Arts '70

EDITORS' AWARD FOR JOB WELL DONE



Awarded to Mrs. Thelma Mattern and Miss Lynn Papp for their helpfulness, cheerfulness, and above all their exemplary attitude while assisting the students of this college in our library. The attitude of these women while working with the students should serve as a model for further relations between staff and student, therefore they are thanked and applauded for their job, well done.

FREE LUNCH!!

Communication has been much discussed on the campus lately. The prevailing attitude seems to be that no one listens to other points of view. It also is becoming the custom to take all matters to the highest level. At Middlesex College, there are numerous methods of having one's view heard at the top; but few students avail themselves of such opportunities.

Primary, in this regard, are the Presidential Student Faculty Coffee Sessions at the College Union. The next three dates for these are April 15, April 30, and May 15 from 10:30 a.m. to 12 noon.

Another approach to overcoming the communication barrier is the lunches and buffets given by the College President and the Dean of Students. Frequent luncheons are arranged by the Director of Student Activities, at which time students are encouraged to share their views with Dr. Chambers and Dean Foose.

Who is invited to such luncheons? You are! Just see the attached form to indicate your interest and you will be included. Complete the form and send or bring it to Mr. Evans at the College Union.

If communication concerns you, this is your opportunity.

I would like to be included at a luncheon or buffet with Dr. Chambers and Dean Foose.

Name _____

Home Address _____

Telephone _____

Curriculum _____

Days I am free from classes from 12 n.-1 or 2 p.m.



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