

Book, food prices jumping by as much as 20 per cent

by Kevin Kovacs and Mike Szewczyk

Times are hard. Coming off a summer when jobs were scarce, Gary Hydri-ski, Accounting 75, is now forced to work parttime to cover burdening expenses.

Another student, John McNulty, Computer Science 75, has felt the squeeze both on and off campus. He dislikes the price hike in books as well as the \$1.50 extra a week he dishes out at the gas pumps. After these increased expenses, John can't seem to find enough cash in his wallet for the cafeteria prices.

So he has stopped eating lunch.

As the rate of inflation continues its merry rise, MCC students are feeling the pinch on campus as well as elsewhere.

Students have to dig deeper and deeper into their pockets to pay skyrocketing prices in books, supplies and food. All are up anywhere from 10 - 20% over last year and still climbing.

Examples of books that have placed pressure on students are: *Accounting Principles* up from \$10.95 to \$12.10, *Introduction to Computer Science*, which sold for \$11.95 last year and is selling at \$13.95 this year, and *Business Law*, which is up \$2.60 over its '73 price.

The increases are mostly due to the shortage of paper, and all publishers are contributing to the problem.

Typical increases in food prices are a 6¢ rise in french fries, a 10¢ rise in tuna fish and a 20¢ rise in the blue plate special at the Corral Restaurant.

Sy Solomon, Director of Re-

tail Services, attributes inflating prices on campus to the sharp rise in costs that everyone faces plus a major rent increase slapped on the Blue Colt Book Store and cafeteria by the college.

The rent last year was a minimal fee of "a couple of hundred dollars," Solomon said. When pressed for the exact increase, Solomon declined to comment.

He said he has attempted to keep prices down, noting that food costs have risen roughly 20%, while books and supplies are up nearly 30% over last year.

Yet Solomon said he is keeping student expenses below those figures by instituting cost-saving measures.

"Trenton State, Glassboro, they all use a distributor (Saga Foods) but three and a half years ago we cut out the middle man," Solomon said.

Supplies are now bought directly from several different retailers, greatly cutting overhead. More recently the work force in the cafeteria was stripped from 83 to 53.

He claimed that by becoming more efficient, he has managed to soften the blow of increases on students. However, he emphasized there has been no portion or quality reduction in merchandise.

"Our hamburgers are still all beef and we still make six to a pound," Solomon boasted. Costs increases have not been in meats alone, however. Oil, sugar, paper wrapping and aluminum foil increases have also hurt.

Even though food prices are headed for new highs, Richard Kvetkosky, manager of Food Services, is confident that he will be able to keep prices at their present level. By anticipating these rises in costs and changing the price now Kvetkosky said he will make up losses later this winter when he will barely break even.

Case in point: eggs currently sell for 79¢ a dozen. They are expected to reach a dollar a dozen sometime during mid winter. By selling eggs at eight cents each or 96¢ a dozen he will be able to maintain his current budget level.



Inflation is on the up and up but the cash registers in the cafeteria ring endlessly during lunchtime and overcrowding is still par for the course. (Photo by Rich Goldring, QV photo editor)

Blackouts leave execs in the dark

by Ed Dale

College officials are still in the dark over what caused two campus power failures in recent weeks.

The first power failure, which affected the entire campus, was reported at 3 a.m., August 27 and the second at 10 p.m., September 4.

According to Ted Kleban, College Engineer, the two incidents were unrelated. "It was just one of those freak things. We had two different failures at different parts of the college within a week," Kleban said.

Kleban explained that the August 27 power failure was the result of a short-circuit in the underground 13.2 kilovolt main electrical distribution system and affected the entire campus. He said that it took 12 hours to locate the trouble, which was found to be between manholes in front of Centers I and II. However, the trouble was not repaired until September 4.

Kleban also explained that the September 4 power failure was the result of a short-circuit in the electrical cables leading to the Physical Education Building, affecting only that building. He added that power has been restored to the gymnasium.

Kleban said that the damaged wire is being sent to an outside laboratory for examination and that he could not speculate on the cause of the short-circuits. However, he did rule out faulty electrical work by the electrical contractor presently engaged in work on new campus buildings.

Four faculty appointed department chairpersons

by Joyce Miller

Three men and a woman have been appointed department chairpersons by the Board of Trustees effective September 1, 1974.

Replacing Dr. Harold Gladstone as the chairperson of the Chemistry Department is Dr. Barbara D. Lalancette. Dr. Lalancette joined the college staff in the fall of 1968. She received her B.S. from Molloy College and her M.S. and Ph.D.

QUO VADIS

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September 13, 1974

Edison wants MCC approval for par-3 golf course here

by Ken Howell

College officials have not yet been approached on an Edison Township plan that would give the township use of the former county golf course along Woodbridge Avenue.

A township council resolution passed Aug. 14 called for creation of a public course that would be particularly attractive to senior citizens. One third of the course is owned by the college and the remaining portion is owned by the federal government.

The plan would have to be approved by the General Service Administration which con-

trols the usage of federal land, and by the college.

College president Frank Chambers said yesterday that



FRANK CHAMBERS

he has yet to hear from township officials.

He said, "I don't know anything about it but what I've read in the papers."

Steven Capestro, township director of parks and recreations, said he realized the college eventually plans to use the land for education but since Woodbridge Avenue had been widened the golf course had been useless.

He added that the interest of the students came before the township's use of the land and that after the college and the GSA approved the plan the township would have to consider the project's cost.

New buildings open by January—Kleban

The three million dollar campus construction program will be "substantially completed and occupied by Dec. 1," says Ted Kleban, Director of the Physical Plant.

The Academic Service Building, costing approximately \$1.2 million, and the Performing Arts Center, costing \$1.8 million, have been under construc-

tion since last fall, according to Kleban.

A non-teaching facility, the Academic Services Building is a 26,400 square foot two-story office structure. It will house the college president and his administration, its departmental staff including the Division of Continuing Education, the Registrar, Admissions and Financial Aid, Business and Purchasing, Personnel Services, Vice-Presidents, Public Information and Publications. The building is located on the site of the old golf course.

The Performing Arts Center is the second phase of the College Center complex. The 25,700 square foot Performing Arts facility consists of a 445-seat theatre, proscenium stage, related workshops, laboratory, and offices for the Performing Arts Department.

The building joins the College Center between the Center and Main Hall.

The college will hold a dedication ceremony to introduce these buildings to the community in the Spring.



Workmen are putting in the foundations for walkways of the new Academic Service building which should be completed by January 1975. (Photo by Joe Condren)

(continued on page 4)

QUO VADIS

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College Center Room 316
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Ext. 392

JUDY GAYDOS
Editor-in-Chief
KENNETH HOWELL
Managing Editor
MARGO DROBNEY
Business Manager

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Editorial

Beg your pardon, President Ford?

According to the Declaration of Independence, "all men are created equal". This is the foundation of democracy. Ideally, all United States citizens share the same rights and privileges under the law. Position or wealth does not entitle special privileges to a few.

Recently however, presidential privilege has been used to override this very foundation of democracy. It has allowed the president not only to be above the law, but to pick and choose those he wishes to immunize from responsibility for their actions.

This loose interpretation of constitutional privilege has turned it into a scapegoat for some and a barter system for others. President Ford has used it to protect former President Nixon from the consequences of his alleged crimes. Nixon used the same provision to attempt to justify his actions.

With this action Ford awoke the sleeping dog of Watergate. The doubt and mistrust of the Nixon administration has found a new home in the present administration.

In effect, Nixon chose his own judge and jury when he selected Ford as vice-president. The pardon lends credence to speculation about a pre-resignation deal.

The country would suffer enough if the danger ended there. Unfortunately, it does not. A dangerous precedent has been set. Ford has extended an invitation to all politicians to get what they can at the expense of their "equals".

Based on the president's handling of the Nixon situation, *Quo Vadis* must question his capacity to handle a decision to pardon the Watergate 48. Will justice figure in his decision or is it permanently blinded?

Amnesty is no longer the question. The question now is, will our government regain its democratic ethics, or meekly surrender to a government of the politicians, by the politicians, and for the politicians, in spite of the people?

Campus Calendar

- MONDAY:** Sign up for camping trip . . . \$1 . . . Student Activities Office . . . 9 a.m.
FLUX meeting . . . CC312 . . . 10 a.m.
- TUESDAY:** Ski Club . . . Cafe C . . . 4 p.m.
Karate Club . . . Gym . . . 8 p.m.



Jan-Michael Vincent and Joan Goodfellow as they appear in "Buster and Billie".

A QV movie review:

'B and B' – bliss and blast

by Dennis Freeland

The year is 1948. The place is rural Georgia. Our hero, Buster Lane, is the all-American boy, president of the Future Farmers of America, the whole schtick. Billie Jo Truluck is the town gangbang. Buster sees something in her that the salivating bunch who patronize Billie don't see.

The premise is simple enough. It even sounds a little pat. But, believe it or not, it works.

As the story progresses, we see that Buster is not just another pretty face. This is established in the first few minutes of the film, in which Buster lends support to an outcast albino named (what else?) Whitey (played with quiet perfection by Robert Englund).

It seems Whitey has taken an interest in Sally, the best friend of Buster's girlfriend 'Margie'. When Whitey is rejected, Buster rallies to defend him by confronting Sally and calling her, among other things, "a hoot-owl-looking bitch", which she is.

This, of course, upsets Sally and Margie, and is the beginning of the end of Buster and Margie's relationship.

Buster is none too pleased,

either, that petting isn't allowed past out-of-clothes-above-the-waist. He seeks escape with Billie, as do "the gang". However, he does it alone.

Like I said, he sees something in Billie no one else does, and he finally makes their relationship public by taking her to church one Sunday.

He defends her in front of the general store owner, Jake (You better think hard before you say anything more, old man.), his parents ("Billie don't need help, but she was raised by two people who I do think need help."), but, oddly enough, does nothing about his friends which may pave way for the film's tragic end.

The film has been unjustifiably compared to "Walking Tall", probably because of the southern setting and the violence that erupts in "Buster's" climax. It's like comparing Robert Frost with Ogden Nash, because they're both American poets.

"Walking Tall" is a good-guy-bad-guy movie, no in-between. In "Buster", the people are like real people, whose weaknesses and strong points show in their actions, and are directly responsible for the plot from the

word go. "Walking Tall" also has a victor, one who has paid a price, but a winner nonetheless. In "Buster and Billie", nobody wins, when it's all over with, the "score" has just been evened, and rather unsatisfyingly at that.

There are many reasons that "Buster and Billie" works so well. Ron Turbeville's script catches the characters and their Southern environment with an authenticity exceeded by none and equalled by few.

Jan-Michael Vincent, the successor to David Cassidy in those teen magazines (title like "Jan-Michael Bares All!!!"), has been called a bad miscast. The Village Voice, in particular, said he looks too old to be playing a 17-year-old high school student. However, Vincent is so good he overcomes the maturity of his facial features.

Joan Goodfellow is an unprecedented knockout as Billie. The press kit says that "she had to appear plain and gradually grow beautiful as love changes her life," and damned if she doesn't! It could be my imagination, or Daniel Petrie's beautifully simplistic camera work, or make-up, or good acting. I'd prefer to think it's a composite of all these factors.

Question: What do you think of President Ford's pardon of former President Nixon?



Betsy Schwartz
FA

"Whether or not he's guilty, I think he's guilty. He should have been brought to trial because the American people have a right to know what's going on in their government, and for the sake of American history.



Gus Johnson
LA

"I think that Nixon, as well as anybody else, should get the consequences—and the pardon is a weakness on President Ford's part."



Edward Young
CF

"I think that if you are someone powerful, the head of the government, and you are elected by the people, I think you're supposed to tell the people the truth. I don't really think there's justice, being he's wealthy and powerful. If he was poor, he would have to pay the sentence."



Jessica Burke
Nurse

"Well, I think that Ford—I think it was pre-arranged. And I think he always planned to pardon Nixon. It was too sudden."

The Inquiring Photographer

by Joyce Hasselbrook

MCC police solve car break-ins

by Theodore Gorka and Jan Keegan Minkler

Two men were arrested last May for breaking into cars on campus last semester.

The two non-students, Kevin Hurdle, 18, 180 Highland Avenue, Piscataway, and William Hinton, also 18, of 833A Donaldson Street, Piscataway, were apprehended by the campus police on May 29, 1974.

The arrests were a result of a campus surveillance by the MCC police after numerous reports of tape deck robberies began to follow a pattern.

Hurdle and Hinton were apprehended on campus after the police witnessed them removing a tape deck from a car. A student identified the stolen object as his and the two suspects were taken to the Edison Township Police Station to be booked on charges of breaking and entering.

They eventually pleaded guilty and were sentenced, police said. Each was given a \$100 fine, six months suspended sentence, and one year probation.

The MCC Police Department has taken steps to prevent future thefts.

Sgt. Thomas Costello suggested that students take advantage of "Operation Mark". "We engrave the student's item with his license number and record it with the National Crime Information Center in Washington, D.C.

"This way if an item is missing or stolen, the owner will be able to identify it when it is recovered," said Costello.

Chief Joseph Roccasanto also laid out guidelines to prevent future thefts: lock cars; report suspicious persons to the police headquarters; and cooperate with the police department.

A QV INTERVIEW: COPPOLA

The Godfather's father on movies

EDITOR'S NOTE: Quo Vadis Movie Critic Dennis Freeland interviewed Francis Ford Coppola, producer of the "Godfather" this summer.

When Francis Ford Coppola, director of the most popular motion picture in history, was 27, he told Newsweek, "I pattern my life on Hitler in this respect: he didn't just take over the country. He worked his way into the existing fabric first."

It seems as though Coppola's formula has put his life where his mouth was, and his plan has worked enormously well.

He worked his way into Hollywood's fabric by writing nearly a dozen scripts for 7 Arts Films in two and a half years. Among them were "This Property is Condemned" and "Reflections in a Golden Eye". While at 7 Arts, he wrote "You're a Big Boy Now," which he later directed and used as his master's thesis for UCLA film school.

He showed first signs of doing things his way when he made a film called "The Rain People" with a tiny crew traveling across the country.

"I was sort of a favorite person at 7 Arts at the time," he told *Quo Vadis*, "which allowed me to take this little unit out into the middle of the country and no one cared about it."

In 1969, he produced "THX-1138" for director George Lucas. He later served in the same capacity on Lucas' more successful "American Graffiti". This began a period of "building American Zoetrope (Coppola's film company), producing, moving to San Francisco and going into debt. I eventually paid those debts off with 'The Godfather'."

His blockbuster, "The Godfather", made things easier for not only Coppola, but marked the comeback of Marlon Brando and brought some superb actors, Al Pacino, James Caan and Robert Duvall, to public attention.

Last year, he directed and produced "The Conversation", a film he wrote during that pre-Godfather period. It won the Golden Palm award at the Cannes Film Festival.

His "Godfather: part II" will be released in December, and he is now attempting to buy Cinema 5, a relatively young film company which produced "Marjoe" and "Going Places" and also owns a chain of New York theaters.

The interview:

QV: In "Killer: autobiography of a mafia hit man", "Joey", its author, says that the real mob calls "Godfather" a joke. Do you think it's accurate?

Coppola: No, it's not accurate at all, it's a very romanticized fairy tale, and it was never my intention to make an authentic Mafia movie. I wouldn't wanna do that. Oddly enough, it's not a joke to the mob, they really think they're like that.

QV: Was there any Italian-American Anti-Defamation League intervention in "Part II"'s making?

Coppola: No.

QV: Do you use the word "Mafia" in "II" as you were prevented from in the first one?

Coppola: Yes, it is.

QV: Are you uptight about the fact that Brando isn't in "Part II"? Will his loss make a difference?

Coppola: Who knows? I don't know. It would've been nice to have scenes with Brando in it, so maybe the answer would be yes. The question is, if it does as well as it *could* . . . then, ten or twenty million on top of that would just be greedy. I really don't know the answer to that, I'm wondering it myself.

QV: Are you uneasy about what, if looked at the wrong way, "The Godfather" says about the Italian heritage - your heritage?

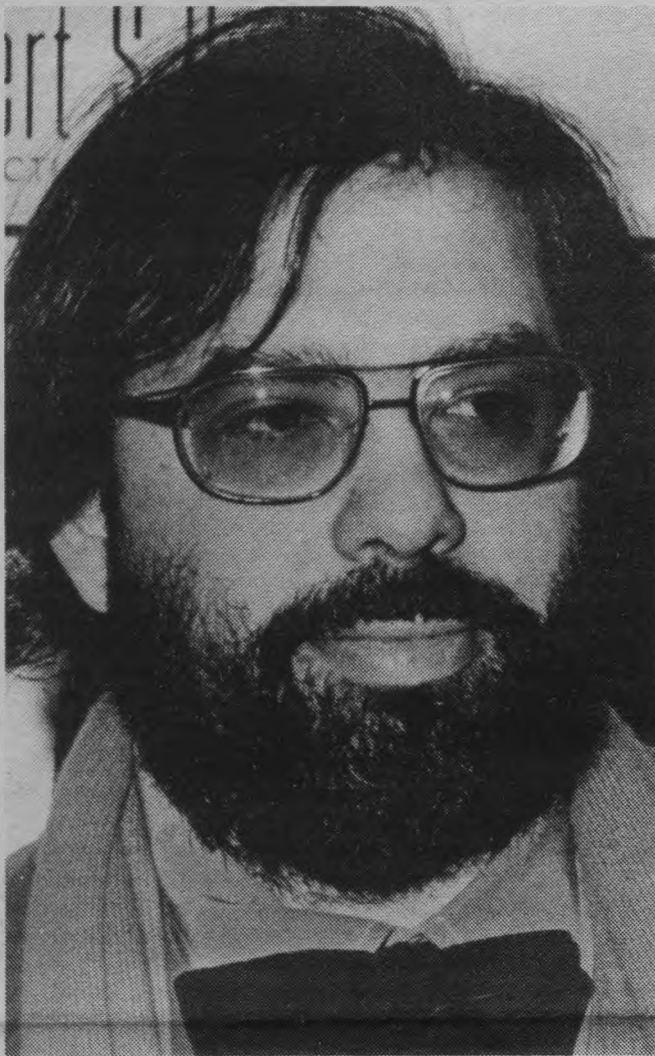
Coppola: That's a complicated question. Ultimately, I feel that the Italian heritage speaks for itself. That the Italian heritage is made up of great artists, great philosophers, great writers, great scientists. They more than balance the Mafia people. To me—I can make a film about the Mafia, and it seems silly to draw attention to it. It's obvious that it's just about those people who became gangsters.

QV: What happened to "The Great Gatsby"?

Coppola: I don't know. I wasn't there when they made it. I don't feel that he (Jack Clayton, the director) made my script, I feel he made the film that he wanted to make, and that's what they got.

QV: Lenny Bruce was forever being told to "grow up and sell out." Would it be accurate to say that you worked your career in the opposite direction?

Coppola: I remember being on a television show with Mort Sahl (the social satirist) as the emcee, and he really put me through the wringer because



FRANCIS FORD COPPOLA

I had said how I felt it was necessary to become successful on the industry's level in order to get the power to turn around and change the industry.

Sahl thought this was outrageous and he really gave it to me on the basis that there was no way that history has ever demonstrated that could happen—once you've sold out, you're tainted forever. I found it ironic that he said that, since I knew that he himself had worked for establishment entertainment programs; all one had to do is pay his weekly salary, and they had him.

QV: You seem to owe a lot of your success to your ability to improvise with both your players and crew, the same ability I've read about Peter Bogdanovich, who directed both "The Last Picture Show" and "Paper Moon". Am I right?

Coppola: I think I have a good conceptual mind and am able to see things in one glance . . . I see things in relation to a whole. I can improvise within that. I think Bogdanovich is a more organized person. A lot of ability comes from a tremendous organization, discipline, which I don't think I have.

QV: When you made "Big Boy", you complained that technicians were trying to put you "in a box with the way things were done before." Is this attitude still around?

Coppola: I would think yes—this has nothing to do with movies—but things work a certain way, a way that's evolved through a difficult, time-hardened evolution, then it's very hard, then to try to

change that because they've learned that 80% of new methods don't work. But, it's the 20% possibility that keeps you struggling, why you're always making "life difficult for yourself," is the hope that you'll hit that.

QV: Do you also attribute your success to your ability to hustle?

Coppola: Although I never thought in an agent-like fashion, I would always take risks to do something I believed in doing. I think that certainly had something to do with my success, but ultimately, there are a lot of other people like that, and, ultimately, I feel that I am one of the most experienced writers and directors that are around.

By that I mean, experience in the whole range of filmmaking abilities. I would say that, maybe aside from (Roman) Polanski, I am more expert at more areas of filmmaking than any other director that there could be—meaning from acting through writing, business, photography, technical matters and music.

QV: How do abuses of talent like "Is Paris Burning?" and "The Great Gatsby" (both of which Coppola adapted for the screen) happen?

Coppola: I don't know the answer to that question. I knew . . . I think it starts to go, and then people get caught up in it and never stop to ask the important question, "Should millions of dollars be spent to make this project, and if they asked this question they might get the answer 'no' and then the entire thing they put together would fall apart, so they don't dare ask that question

QV: Do you feel that if there's something you can't put your finger on wrong with a film, the director is at fault?

Coppola: I guess I believe that a director is responsible if anything is wrong with a film, unless he hasn't been given the power to undo it.

QV: Playboy, a while back, printed a brief interview with Al Pacino in which he stated that he didn't want to do "Part Two", but "they offered me so much f***in' money . . . they made me an offer I couldn't refuse." What are your feelings about this?

Coppola: Pacino ultimately wouldn't have done "Godfather II" if he didn't like the script. I think that when he saw the script and when he knew I was doing it, he went thinking it would be an interesting film. He actually tells me now that he likes it better than the first one.

QV: Do you prefer location to sound stage work?

Coppola: I think now I would prefer to work in a stage for awhile. Without giving you a lengthy answer, I feel that a stage can be used creatively and we can use things like lighting and staging and setting that we have learned from location work, and we can have the privacy of a stage and not be dependent on weather and personalities of people and be able to focus on the work rather than the logistics.

QV: You said a couple years after "You're a Big Boy Now", that you "really hated" the film now. Do you think you'll feel that way about "The Conversation" in a few years?

Coppola: I guess I responded to how naive "Big Boy" was. I feel that since you're always making films that you wanted to make five or six years before, that you tend to outgrow them, and I feel that I had outgrown "Conversation" in the middle of making it. But, I'd promised myself I was gonna make it.

QV: Several years ago you said, "I really could make an important film. Maybe in ten years." Is that film "The Conversation"?

Coppola: No, it isn't the film that I one day hope to make.

QV: How has "Conversation" done financially?

Coppola: Fair - it will not lose money, it may make a nice, small profit.

QV: What is your advice to the aspiring young film-maker?

Coppola: In some way, do something that makes people notice you over the other forty million guys who think that they should be given the opportunity.

Mama Mia!

Day Care costs up

by Merrill Gross

The price of motherhood—like the prices of food, books, and gasoline—is going up.

The campus day care center, which provides care for children of both students and non-students alike, has announced a 34 per cent increase in costs this year.

According to Mrs. Lilly Miller, the center administrator, mothers will be asked to pay \$43 a week for day care services—an increase of \$11 a week over last

year.

Although most mothers seem disappointed with the increase, center officials say they are paying it because they don't want to lose spaces for their children.

The increase does not apply to all mothers of 60 children at the center, however, because of the center's payment policy.

That policy provides that families earning less than \$9,840 a year receive care for their children at no cost.

At present, only 10 families are paying the full cost.

Mrs. Miller said the costs are going up because of the nation's general economic situation. Costs of supplies and food for the center have risen. The

center provides breakfast, hot lunch, and afternoon snack.

"All your costs are going up. It's basically the same thing that's happening with the rest of our economy," she remarked.

Mrs. Miller's explanation was lost on one mother who had to take out a loan because of the price increase.

"It's really ridiculous because the whole purpose of the day care center is to push you ahead and it's pushing you right back down by making you pay \$1,600 a year," remarked Mrs. Peggy Regan.

One suggested solution to lower the cost for parents who are paying out of their own pockets is the "sliding scale" plan.

In this plan, parents earning under \$9,840 per year would pay a small sum, depending on their annual income, thereby reducing the cost for paying parents.

One mother who pays nothing now commented that she would be willing to pay \$5 a week to see that her child is safe and well.

Mrs. Miller agreed, "It would be marvelous if they ever get into it."

The sliding scale plan has been introduced at Parent Group meetings and will probably be discussed next month. However the plan must be approved by funding institutions and agencies before it would go into effect.

County, MCC agree to develop athletic facility in Arsenal Park

Sports fans take notice. Eleven lighted tennis courts, two softball fields, one soccer field, a multipurpose field for intramurals and an eight lane track encircling a field hockey complex will be part of "Raritan Arsenal County Park," which encompasses a total of 160 acres.

College facilities cover approximately 40 acres of the park at an estimated \$800,000 cost. Within those 40 acres, bike ways, comfort stations, and parking areas will be provided by the county.

Plans for the park will be approved by the Board of Higher Education later this month for final verification and the go ahead to award bids.

The park will be done in three phases, the first of which contains all college facilities.

Requests for bids have already been sent out and a rough grading of the athletic fields has been started by county workers.

Robert Zifchak, Director of Athletics, commented that some parts of college facilities will be done as early as next spring and hopefully all of phase one will be completed by next September.

Ted Kleban, Director of Facilities Planning and College Engineer, added that contracts should go out before November and cited the completion date before September '75.

The remaining 120 acres are park facilities comprising phases two and three which will be started and completed at the township's convenience.



Colt soccer hopefuls give the boot to a soccer ball during this week's tryouts. Coach Richard Plant will continue to run the tryouts daily at 4 p.m. (Photo by Louis Pirozzoli)

Women's sports:

A switch in time . . .

by Marcie Goldberg

Will a change of faces bring a change of luck?

The two teams will be switching coaches this year. Marilyn Jones will be moving to the tennis courts, and Donna Gray will be in her place on the hockey field.

Both women will have their work cut out for them, since both teams have lost several key players and need some strong freshman backing to have a winning season.

Coach Jones' tennis team (2-7 last year) will have only two women returning, Betty Adams and Barb Resko. Resko, with a 4-2 record in singles competition, managed to reach the quarter finals in the Garden State Athletic Conference.

Jones sees Gloucester County as the main competition in the conference this year.

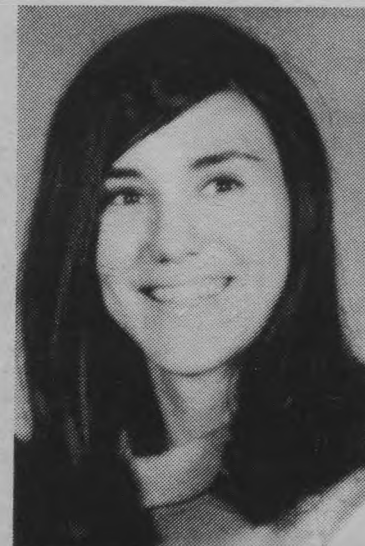
Coach Gray, (5-3-1 last year) has two strong women return-

ing to field hockey, Tricia O'Connell (center forward) and Jill Friedfeld (right inner). Coach Gray hopes to equal or better last year's winning record. She foresees a good year, but tough competition from Camden and Gloucester County colleges. She is looking forward to seeing her freshmen in action because women are now more attuned to hockey because it is taught in high schools, whereas in previous years a woman didn't see a hockey stick until college. Although Coach Gray admits that the high school training is "not equal to men's athletics", she feels it is a step in the right direction.

The field hockey team's first game this season will be a home game on Sept. 28 at 11 a.m. against the County College of Morris. The women's tennis team will show off their form on Sept. 30 against Kean College at Kean.



LLOYD KALUGIN



BARBARA D. LALANCETTE



SANTI BUSCEMI

Faculty chairpersons appointed: Kuhl, Lalancette, Kalugin, Buscemi

(continued from page 1)
of the Social Science Department. He received his B.M.E. from the State University of New York and M.B.A. from Baruch College. He was a member of the college adjunct staff during 1969-71, and is a member of the Metropolitan Association of Applied Psychology. He resides at 8 Suttie Avenue in Piscataway.

Lloyd Kalugin, former chairman of the Department of Business Administration and Management, has been named chairperson of the Cooperative Education Department, a new position.

Kalugin joined the college's Business Division as an assis-

tant professor in September 1968, was appointed associate professor in September 1970 and chairperson of the Department of Business Administration and Management in September 1972. He has had previous experience as store manager for two large department store chains.

A doctoral candidate at Rutgers, he received his B.S. from Long Island University and M.A. from New York University. Kalugin is a member of the Phi Delta Kappa and Epsilon Phi Epsilon Fraternities. He resides at 132 Burnham Drive in Fords.

Santi V. Buscemi is the new chairperson of the English Department, filling the post when

former chairman Reney Myers resumed his teaching position.

A doctoral candidate at the University of Tennessee, he received his B.A. from St. Bonaventure University.

He joined the Liberal Arts Division as an instructor in September 1971 and was promoted to assistant professor in September 1973.

During the past academic year, he coordinated the Alternate English Program and was the advisor to *Quo Vadis* for the past two years. He is a member of the National College English Association. Buscemi resides at 9 Koster Boulevard in Edison.

Tennis

Tennis court reservations are now needed for weekend and holiday tennis. Reservation can be made for one hour (two hours if nobody is waiting) by calling extension 301 on Fridays between 11 and 12 a.m. According to Robert Zifchak, Director of Physical Education, this rule was necessitated by the excessive court use by a few in the past.

Interested in Photography? Maybe Sports?

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Vets eligible for new insurance

The Veterans Administration is increasing and extending insurance coverage for 6.8 million veterans, servicemen and ready reservists under the new Veterans Insurance Act enacted May 24.

A major provision of the law, according to VA officials, is an automatic increase in maximum coverage from \$15,000 to \$20,000 for 2.4 million servicemen on active duty.

Servicemen and ready reservists are insured automatically under Servicemen's Group Life Insurance (SGLI) unless they decline the additional coverage in writing. They may elect to be insured for \$5,000, \$10,000, \$15,000, or not at all, it was noted.

Another provision estab-

lishes, effective August 1, a five-year, nonrenewable Veterans Group Life Insurance (VGLI) which would provide coverage in amounts of \$5,000, \$10,000, \$15,000, and \$20,000. Servicemen leaving active duty could convert their SGLI to VGLI without medical examination.

Also eligible for VGLI are 2.7 million veterans whose SGLI terminated less than four years ago. This group must apply within one year of the effective date of the VGLI program, VA

said. When an individual's five-year term VGLI runs out, he may convert to an individual policy by applying in writing to a company participating in the VGLI program.

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