

AFT looking into Ruemmler incident

by Judy Gaydos

The American Federation of Teachers (AFT), local 1940 will call upon top levels of campus administration to "vigorously pursue an investigation" of the Ruemmler incident.

Union President Arnold Cohen, a mathematics professor, called the Sept. 24 incident "outrageous."

"If we are not satisfied with administrative response, we will take action," Cohen stated, following a Tuesday night meeting of the union executive committee.

The Ruemmler incident involved Ronald Ruemmler, math teacher, in a dispute with three students. Ruemmler was threatened in front of his entire afternoon class by the three male students. The three wanted Ruemmler to change one of the student's grades.

Ruemmler refused, and the students became loud and abusive toward him.

Following the incident, Ruemmler declined to file a formal complaint against the three although he informed campus security; Robert Urbansky, Math Dept. Chairman; and Victor Zarzycki, Asst. to the Vice President of Student Affairs; about the confrontation.

Zarzycki stated, "Without the written complaint, my hands are tied."

Zarzycki explained that since neither Ruemmler nor any students from the class filed complaints, his office could not activate any kind of investigation.

Cohen stated that if a formal complaint is necessary, the union will consider filing one.

"Any pressure exerted on faculty members whether from students or administration, undermines the entire educational structure," he said.

John Alderiso, LA 75, one of the three involved, and the student seeking the grade change, met with Zarzycki the day following the incident. Zarzycki declined to say what they decided. However, he did say that Alderiso had

been informed of what could happen if and when a formal complaint is filed.

Alderiso was the only student identified as a participant in the Ruemmler incident. However, there has been a tentative identification of the other two and the union chief stated that administration should do its best to determine the identities of all involved. The two were said to be members of the wrestling team.

Robert Urbanski, chairman of the math department, expressed concern over the release of Alderiso's semester grade. "That

information is confidential and Ruemmler should not have made it public information. The student can turn around and file charges against the school for violating his privacy," he stated.

When informed that Ruemmler was pressured by Alderiso to do so, Urbanski expressed no change of heart.

The union has stated that they do not consider Ruemmler's action at that time as being unprofessional.

Irving Elan, Dean of Liberal Arts, stated that he is "currently in communication with Alderiso

by letter, and has invited him to come and discuss the situation."

Elan said he is studying the student code of conduct and will make a decision about whether Alderiso has violated the code.

Meanwhile, Cohen stated that "the union is not giving administration a deadline. We will be following the matter very closely and if at anytime we feel unsatisfied with administrative pursuits in this matter, we will take action."

Administration was unavailable for comment yesterday morning.



Victor Zarzycki
"My hands are tied."



Renaissance out

MCC campus in 'Focus' Nov. 3

by Joyce Miller

The Nov. 24 Renaissance concert has been cancelled by the Concert Committee, and a new concert featuring Focus has been scheduled for November 3, according to Frank Petto, Concert Committee chairman.

Petto stated that the reason for cancelling Renaissance was a contractual problem they encountered with the group's agents. Since the group is playing in three area colleges and New York, the agents felt the college should not legally advertise the concert.

The members of the committee then booked Focus for November 3. They are now in the process of finding a local band for backup.

Petto announced that although there will be no limit on the tickets available to the student body, there will be a limit as to how many tickets an individual student will be able to purchase.

Focus, a Dutch group formed

in mid-1969, is the first European group to win a large number

of fans in Great Britain and the United States.

Led by its yodeling vocalist, Thijs Van Leer, the five man band hit the singles charts in 1972 with "Hocus Pocus."

Since then, its orchestrated jazz rock sound has produced heavy sales for its five albums—"In and Out Focus," "Hamburger Concerto," "Focus III," "Moving Waves," and "Focus—Live at the Rainbos."

Focus records on the Sire Records label, an ABC Dunhill subsidiary.

Jan Akkerman is the group's lead guitarist. In 1973 he won WNEW's the year's best in Rock competition, as lead guitarist, winning over the likes of Eric Clapton.

He also holds Circus Magazine's "guitarist of the year" award for 1972.

He is the first of the group to venture into solo performing. His album is entitled "Tabernacle".

Campus keys audited in security measure

by Theodore Gorka

In an attempt to tighten security, campus police are auditing all keys for campus buildings and rooms.

Any staff, faculty, administration, and students who possess keys for any doors on campus must check them in with the police before October 7.

Campus security is using room 217 in the College Center as a drop off center.

According to Police Chief Joseph Roccasanto, the police want to copy the serial numbers of the keys. He explained that in

the past the method of securing keys was insufficient. People did not always return keys when they left campus. Others exchanged office keys.

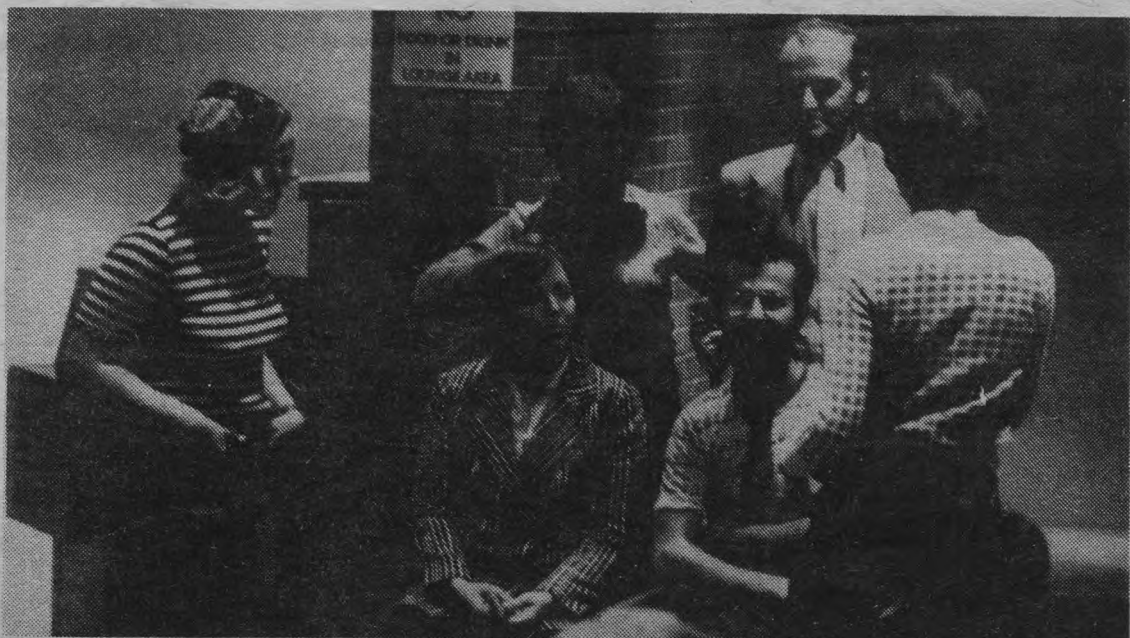
With this new system, a name will be listed with the key's serial number and that person will be responsible for that particular key.

Although Roccasanto gave no other reason for the audit besides the updating of the list, last semester a series of robberies occurred on campus in which there was no evidence of forcible entry.

PRISON ARTS EXHIBIT

The Prison Arts Exhibit originally scheduled to open at MCC this week, has been cancelled due to difficulties in arranging the event with Rahway State Prison.

According to Jerry Vis, sculpture instructor at MCC and coordinator for the exhibit, attempts at arranging the exhibit are continuing, although no alternate date has as of yet been set.



A group of participants in Wednesday's Family Life Institute Program form pseudo family unit.

Family analyzed: lifestyles vary

by Merrill Gross

Does religion and work influence family life? Is there sexual prejudice?

These questions and more were raised in a lively discussion led by four speakers during "Religion, The Work Ethic, and Family Life" Tuesday night at the College Center.

The session was the first in a three part series of programs—"Who Wears the Apron Now That Everyone Wears The Pants?"

Larry L. Cohen, English professor at MCC, began the pro-

gram with "Introduction: Who Invented Work?" The point was raised that work is as "old as that terrible day in the garden." The work ethic, belief and acceptance in work all influence family life.

"Sexual Bias in Judaeo-Christian Tradition—Does It Really Exist?" was introduced into the program by Professor Norman Poppel, Department of Social Sciences, MCC.

He pointed out that a person's belief in the existence of sexual

(please turn to page 2)

Editorial

More money for women's sports

This college's physical education program and sports events are male dominated. Yet, there are more women on campus than men.

Those are facts.

Here's another.

If the imbalance that exists in the physical education department is not leveled in some way, this college stands to lose more than it can afford.

Federal funding is a fact of this college's life.

Violation of Title 9, which calls for "separate and equal opportunities," will sever all federal funds, a main artery to the heart of this college.

It is sad that such a situation exists on campus.

Obviously, Title 9 enforcement is needed.

The law should be complied with immediately.

Save the Streaker!

It is unfortunate that the bus service from campus is not being utilized.

The buses are empty while parking lots are overflowing.

The service is inexpensive. It is provided on an hourly basis.

That's what the campus community called for and that's what they got.

Now, all stands to be lost.

Funding for the service may cease in June.

Don't let it happen.

Consider the bus.

Our new logo

Beginning this week Quo Vadis will be using a new "logo"—design jargon for a graphic insignia.

It was designed by Margo Drobney, MAD 75, QV's business manager.

We like it.

QUO VADIS

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Letters to the Editor

Food for thought

Sept. 25, 1974

To the editor:

The Vegetable feature by Kevin Kovacs was informative—and persuasive. I just traded two

pounds of chuck steak for three New Jersey tomatoes, one ear of corn, two sweet potatoes, and a cup of grits. I feel better (richer) already.

D. Goswami
English Dept.

He never mentioned that it took well over a month before the van was re-inspected, and passed.

Mr. Zifchak made statements that seemed to condone the use of college vehicles in violation of state motor vehicle laws, by staff "at their own risk." Mr. Zifchak received written notice that students traveling under these circumstances would be cramped, overcrowded and would lead to poor performance. In many instances a staff member has no choice but to accept the situation of overcrowding and/or poor running conditions of the van or cancel the trip. Since these conditions are condoned and a staff member wants his/her students to participate in regularly scheduled events, it is unlikely that a staff member would cancel a trip. Staff, unwillingly, accept a sub-standard condition, hoping it will be rectified soon.

Mr. Hilf made a statement that the issue was blown out of proportion. The use of the word BLOWN is rather appropriate since the van did have a BLOW-OUT going to a championship meet; the spare tire being flat, with two holes in it. The athletes arrived late, missed the start of the meet and did not perform very well.

Potential is interesting, performance is everything.

Zero times any number is still zero.

These students were deprived of a fair chance to participate because of the poor traveling circumstances and lack of interest in their welfare, as representatives of Middlesex County College.

Suggested ways of alleviating these circumstances are to rent school buses, rent buses from private concerns or purchase a bus.

J.A. Schlegel

Pearse outraged

To the Editor,

I was shocked to read that Prof. Ruemmler had been harassed in front of a class by three students trying to have a grade changed. It was also shocking to read that the students felt that "faculty members change grades to help the students."

I've never heard of such a thing!

Irene Pearse
Asst. Professor
Dept. Social Science

The vanquished vans

To the editor,

The only way people can understand the comments made about the college vans is to read the entire three page memo. Since that is not possible, I feel I must reply to the comments quoted in the article.

Mr. McGlincy's statement "I did not feel the memo worth replying to" would be better understood if he would say this to all of the parents of the children in the day care center or the students who were passengers in the van's last year. Mr. McGlincy also neglected to mention how long the van moved about, lacking registration and inspection, before the oversight was noticed.

Working it out - All in the family

(continued from page 1)

bias depends on two things: (1) what sex a person is and their heritage, and (2) an individual's depth of commitment to their religious heritage.

He presented the view that attitudes taken towards women in the Bible and Rabbinic legalisms affected early Christian women and today sometimes "lock women in."

Poppel cited examples of women in the Bible.

"Why is Ruth a heroine?" Not because of her own doing, but because after her husband's death, she elected to stay with "his people, adhering to his religion."

He emphasized that man was not bound to exclusive fidelity. A man could have many wives, concubines, and slaves.

If his wife didn't bear children, he could take a concubine. A woman was bound to exclusive fidelity—if she wasn't, "she could be stoned to death."

In order to obtain a divorce, a man just had to put his hands on his wife's shoulder and say "I divorce thee" three times.

While if a woman desired a

divorce, she had to convince the court. Then the court had to sometimes "twist the man's arm" for the husband to grant his wife the divorce. Everything was the man's doing.

Pointing out that Proverbs in the Bible mentions a "lot of evil women", Poppel also mentioned that women with significant roles are few in the Bible.

Reverend Monsignor Theodore A. Opendaker, Executive Director of the Catholic Welfare Bureau, Trenton Diocese, discussed a topic by the title of "Family Integrity and Job Equality—A Catholic Point of View."

In his presentation, he spoke of two views the Church had of women: (1) the desired role of the "enshrined" virgin, and (2) "the evil women, the witch".

Relating to the topic "Who Wears The Pants", he emphasized that the apron idea "is a religious commitment to service of mankind", such as the surgeon's apron.

Also discussed was the family institution, which, he pointed out, even though old, not changeless.

"We're going to bring women into a position where they can

create with all their creativity," he stated concerning that job equality is based on collaboration, dignity and respect."

He pointed out that no longer in society can a human being be defined according to role. The "primacy is not in sex."

Ending the lecture portion of the evening was Dr. Edna Kamis, Clinical Psychologist at Philadelphia State Hospital. Her topic was "The New Religion: Therapy and Its Influence on Family and Career."

By a dictionary definition of religion as a "work ethic" she began to show how therapy relates to it.

She brought up the point that people who practice therapy believe in humanity and worship productive and joyful living and the importance of the family to emotional well-being is recognized.

To illustrate one aspect of family therapy, Dr. Kamis had audience members participate in an experiment.

Ten people formed two families—each consisting of a person representing a mother, a father, a son, a daughter, and grandmother.

Each proxy family's father was a businessman, the children were high school students, and the grandmother was retired and living on social security. The big difference between the families was that one mother was a housewife, while the other was a lawyer.

Participants were asked to use spatial relationships to reflect the family relationship. For example, a domineering father could be represented by the man standing on a chair.

After the audience experiment, Dr. Kamis pointed out that external factors, such as religion and job influence a family pattern.

"Is therapy a religion?" she ended. "For me it is—in a positive sense. I believe in what I do."

Discussion of "Who Wears The Pants" will be continued in the final two sessions, October 8 and 15 at 7:30 pm in Bunker Lounge. Respectively, the topics are: American Fiction, The Family, and Career Fulfillment: "That's Me They're Writing About?" and The Lessons of History.

Campus Calendar

TODAY:	College Center Programming Board Meeting . . . CC 319 . . . 3 p.m. . . . Fencing Club Meeting . . . Cafeteria C . . . 4 p.m. . . . College Chorus Meeting . . . Music Building . . . 4 p.m. . . . Motorcycle Club Meeting . . . Bunker Lounge . . . 4 p.m. . . . Soccer-Essex CC . . . Home . . . 3 p.m.
SATURDAY:	Soccer-Keystone JC . . . Away . . . Cross-Country-Cougar Invitational . . . Away . . . Field Hockey-Centenary C . . . Away . . . Women's Tennis . . . Mercer CCC . . . Away
MONDAY:	T. V. Channel What? . . . CC Corral Lounge . . . Continuing 10 a.m. 2 p.m. . . . Through Oct. 11
TUESDAY:	Field Hockey . . . Away . . . Rockland CC . . . Theatre Trip . . . "Moon for the Misbegotten"
WEDNESDAY:	Last Day . . . Rahway Prison Exhibit . . . MCC Gallery . . . Cross-Country . . . Atlantic CC, Gloucester CC, Essex CC . . . Away-Essex . . . Soccer-Union C . . . Away . . . Women's Tennis-Brookdale CC . . . Away . . . Poetry Club Meeting . . . No I-118 . . . 1 p.m.

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JFK: one victim, how many murderers?

by Dennis Freeland

The film is 8 mm and grainy—"a bootleg in the truest sense of the word"—but the conclusion derived from seeing it is inevitable: the front of JFK's head explodes, his head reels backward. Lee Harvey Oswald did not kill the 35th president.

This viewing of Abraham Zapruder's myth-shaking home movie was a part of the presentation, "Who Killed JFK?"

held in Cafeteria C, September 25th, from 2-4 p.m.

Harvey Yazjian, a lecturer from Cambridge, Massachusetts, presented frightening but true evidence. By using slides and written data, he proved irrevocably that there were more than one—probably three—gunmen in Dely Plaza on November 23, 1963.

Yazjian describes the murder as a "sophisticated para-military

operation", and cited a hypothetical diagram of triangulated fire to substantiate his theory, along with other slides of pictures not seen or ignored by the Warren Commission (which included our own Gerald R. Ford).

For example: a picture taken five seconds prior to the shooting shows the Oswald window with a rather obscure object in front of it. Analysis by experts concludes that the object is a box,

giving Oswald five seconds to clear away the box, aim and get off his first shot from what is called "the humanitarian weapon—it never hurt anyone on purpose."

Another convincing example of the conspiracy theory is photos of the man, who, on a clear, 68 degree day, raised an umbrella seconds before the shooting, and lowered it immediately after. This is significant evidence of a "signalman" giving the all-clear for the murder, and signaling its success.

Another fact ignored by the Warren Commission involves an alleged retouching of a picture of Oswald holding the "weapons he used to kill President Kennedy and Officer J. D. Tippit."

The photo was proved to be a composite shortly after its discovery according to Yazjian. This is evidenced by a line discernable just above Oswald's chin, as well as the chin itself. The chin in the photo is rounded, whereas Oswald's was pointed.

The Italian Mannlicher-Carcano rifle supposedly used to kill Kennedy was known during WWII as the "rifle that never hurt anybody on purpose" and "the humanitarian rifle."

Experts hired to test-fire the rifle were unable to hit a stationary target with it, and only one of the three people used in the

test was able to get off three shots in the time Oswald allegedly had to kill the President. In the Marines, Oswald had the lowest rifle ability classification used.

It is also to be noted that, at the time of the assassination, spectators' attention was called to the grassy knoll.

Lee Bowers, Jr., a railroad worker stationed in a tower overlooking Dealy Plaza, has indicated that he saw a flash of light from behind the fence and later saw a man emerge from behind the fence, carrying something that "could have been a gun." Bowers was later killed in an auto accident. There were no witnesses.

In the three-year period following the murders of J.F.K., Oswald and Officer Tippit, eighteen material witnesses died: six by gunfire, three in motor accidents, two by suicide, one from a cut throat, one from a karate chop to the neck, three from heart attacks and two from natural causes.

An actuary, engaged by the London Sunday Times, concluded that the odds these eighteen people would be dead by February, 1967, were one hundred thousand trillion to one.

Yazjian also discussed the mysterious deaths of witnesses and the men who have come forth since '63, who claim to have been gunmen in the assassination.

'America' the Beautiful?

by Dennis Freeland

"See America First" is the ultimate nostalgia trip, a cabaret revue that explores (and exploits) the America of the forties thru the seventies by the use of songs, slides, dance, pantomime and sketches.

The show, which began previews September 24th at Jimmy's (33 West 52nd Street, N.Y.C.), generates enough electricity to light these eight seventy-five watt bulbs for fifteen months. It all comes at you like the 5:15 out of New Haven—sparks come off the stage.

The revue chronologically traces the last thirty years' major news events and fads with surprising effectiveness. Virtually every inch of Jimmy's Upstage is used,

with slide screens flanking and backing the stage and the cast literally all over the place—you can hurt yourself trying to see everything.

The cast consists of eight young people who appear to be stolen from a milk commercial—four male, four female. One of the women is technically black, but idealistically whiter than most garden variety Caucasians.

She is, however, quite well used in the scene depicting the civil rights movements of the sixties, in a harrowing symbolic scene in which, while reciting "I Have Been to the Mountaintop" and is mobbed by the rest of the cast.

Hey, did he say "harrowing"? Yes, I did—the cast may be taken from the collected works of the American Dairy Association,

but this ain't no milk commercial. Nor is it an ad for the U.S. of A.

It's got scenes about the bummers of the last few decades as well as the positive things. The Kefauver hearings, enacted on the small bistro stage with slides of the movie theater where they showily took place, makes for one of the best parts of the revue. McCarthyism is there in all its ugliness. The assassinations of the 60's—the JFK assassination opens the second act—are brought home with all the power of when the reports first hit.

The beginning of the second act contains the only full use of news-photos and commentaries. The cast is scattered about the front of the room listening to the increasingly scary reports. The college riots of the late sixties are used in another symbolic scene. The players scream down the throats of the audience, silenced only by the tragedy at Kent State.

And there are funny, funny scenes like a ladies' club meeting in the forties (just seeing four women in jeans in their twenties with gaudy hats and snooty language is hilarious); the three guys "cruisin'" in the fifties, planning to crash a pajama party and do all sorts of things (they end up just standing there), and the gloriously silly pantomime on Watergate that closes the show.

Interspersed with the dances and sketches and even a touch football game—quite a feat on an 8' x 11' nightclub stage—are news announcements of the day. As further reminders of the era, individual cast members shout things like "James Dean!" "Bobbysocks!" "Pegged Pants!", and so on—who cares? The device really wears thin and hurts the show's pacing and style enormously.

All this energy might grate on the nerves of some, but I found it invigorating. If you're in the city and looking for some good ol' entertainment, Jimmy's Upstage and "See America First" is the place to find it.



The cast of "See America First," flanked by two hunks of Americana, immediately after their capture from a milk commercial.

'Boys in the Band': not always that gay

by Dennis Freeland

I had been putting off, for a preponderance of reasons, a visit to the Celebration Playhouse, located at 149 W. Westfield Avenue (rte. 28 west) for a year.

I went up there last Sunday and now regret that I may have missed some incredibly good theater. They'll be doing Mart Crowley's milestone in American theater, "The Boys in the Band" thru October 27.

The play centers around a birthday party held by a bunch (do they come in bunches? herds? gaggles? or flocks?) of homosexuals for another fag buddy, Harold. The plot is really just a vehicle to portray homosexuals in a "loose" situation.

"Boys" begins with Michael, a cynical, aging faggot/despairing over a rapidly receding hairline ("... one thing you can say for masturbation. You don't have to prepare for it.") preparing for the party with his lover, Donald, a pretty boy type. The opening dialogue gives us just a taste of the candor and myth-shattering revelations to follow.

As Michael is going about his business, philosophizing about the homosexual way of life, he gets a call from his super-straight college friend, Alan. Alan is crying (a rare show of emotion) and insists on seeing Michael—for the first time in several years.

Michael is understandably uptight about his straight friend's intrusion on his gay world "especially with the menagerie I'm going to have up here!"

However, he acquiesces, and while waiting for Alan, his friends show up and a menagerie they are. The party progresses with another sharply funny monologue by Michael on excuses used by homosexuals ("Christ, was I drunk!") Crowley also gives us a view of jealousy through another couple—Hank, a straight-looking math teacher, and Larry, his undisciplined roomie.

As Emory, the effeminate Fire Island firecracker, teaches the

rest a new dance step to the strains of The Supremes, Alan walks in.

The first act is hysterically funny, but it's more than a forty-five minute fruit joke. It offers an unflinchingly candid view of the homosexual world and mine. You may be startled to learn that they don't work much different than the straight world and mind.

Alan is visibly shaken by the whole affair, but stays despite various assaults to his senses—like the "midnight cowboy" Emory has bought for Harold.

Alan expresses his contempt for this horn-of-plenty by punching Emory in the mouth. The first act ends on an eerie note with Harold walking in, surveying the scene—the bleeding Emory, stunned partyers, his "present" and breaks into hysterical laughter.

Michael decides that they should play a party game, and picks a cruel one: everyone must call the person they most love and say "I love you." The boys are to be scored according to how far they go with the call: from one point for identifying yourself, to a five point bonus for saying "I love you."

The "game" causes the characters to examine themselves—infinitely more than a straight world have to. It sets up one hell of a shattering climax.

The acting, particularly Mark Cohen's all-out interpretation of Michael, is generally outstanding. John Richus blows it as Donald, which screws up the lion's share of the first act, but he's out of the second.

Celebration is the perfect place for a show like this. It's small and cozy, even though the seats are composed largely of igneous rock.

It's not very expensive students, with ID, can get in for three bucks. Performances are scheduled for Fridays, Saturdays and Sundays.

You don't have to go to the city for good theater. You don't have to blow a wad, either.

Hey You - No Smoking!

by Betty Greene

Code of Student Conduct—Any student of the Middlesex County College may be suspended, placed on probation, or given a lesser sanction for the commission of one or more of the following causes, which must be County College related: No. 17—Smoking in areas designated "No Smoking."

We hear so much these days about the minority groups and one of these groups on the campus is the NON-SMOKERS. The student who smokes does not seem to realize how repulsive the odor and the mess they leave on the floor is to the non-smoker. And, I am sorry to say, the majority of them get very indignant

when asked not to smoke in the classroom even though they are aware and realize it is a no-no in the Code of Student Conduct. Granted most of the classrooms do not have the "No Smoking" signs, but this is because they are now adorning the walls of some student's private domain! Campus Security reports it is equally as hard to keep fire extinguishers on the walls and the plastic cones that mark the traffic lanes.

The NON-SMOKERS have no quarrel with the student who smokes if they do so in areas designated as such, and to jeopardize their own health is again something we have no quarrel with; but, when one is jeopardizing someone else's well-being, violating someone else's rights and privileges, this becomes a

matter of grave concern.

There are no ash trays for use in the classrooms so, consequently, the used match, the ashes and finally the butts have to be put on the floor. This is very unsightly and leaves a very foul odor. The appearance of the hallways is equally as repulsive. Also, this is a very dangerous situation as it "only takes a spark to get a fire started."

Classes are programmed for at least a break of 10 minutes. Isn't this enough time to smoke the cigarette? And is it asking too much that you not smoke for approximately 45 minutes?

Generally members of a minority group try not to rock the boat, but then there comes a time when they are forced to stand up and be counted! (rock the boat!)

Court queens crown Kean

by David Klepadlo

Women's tennis became the only MCC sport team to post an opening day victory. They did so by netting a 4-1 win over Kean College's Junior Varsity squad, Monday.

The fillies "overcame the problem of a windy day," stated Coach Marilyn Jones, to coast to victory. "Kean had no wind screens which produced the weather situation on the courts."

MCC completely dominated Kean in the singles competition. Phyllis Landi came within one game of blanking her opponent as she won her sets 6-1, 6-0. Barbara Resko posted consecutive 6-2 scores while Rita Smith came up with 6-4, 6-1 wins. With her top three 'aces' winning, Jones' women had victory already in hand.

Rounding out the court session the women did half as good

in doubles matches. Judith Mitzmer and Marianne Russell were badly beaten in their contest 1-6, 0-6. Betty Adams and Diane Hayes, however, took their match to three sets splitting the first two by opposite 6-4, 4-6 margins and then winning the final 6-2.

"We will improve on our losing record of last year," com-

mented Jones. "I think we will have a winning season."

Keeping the thought of a regional berth in the back of her mind, Jones follows her coaching philosophy by taking each game on a step to step basis. Her strategy will be tested as she takes her 'girls a courtin' against Mercer County Community College, Saturday.



Oscar Brailey (21) of MCC watches as his score hits the net in yesterday's 3-2 loss to Essex County. Watching Brailey's shot are MCC's Tom Wallner (14) and two Essex defenders—goalie Mack Fingall (31) and Dave Scott (11).

Booters outkicked, then lace up a tie

by Mike Szewczyk

Brookdale County College's soccer team hustled on to its bus last Wednesday with a 3-0 victory over MMCC.

"Middlesex has no strikers (scorers) and their backfield is a little slow," a Brookdale half-back commented as he mounted the steps of the bus.

The game chalked up loss number two for the Colts this season.

The BCC crew, positioned in an diamond defense—three on line, eight in backfield—restrained the Colts. Things were a little better Saturday when the booters tied Atlantic County College, 2-2.

"The backfield was strong, the line was fiddling, and there was unity lacking," said Coach Richard Plant summing up the squad's efforts over the past week.

The spikers lost the meet and Freshman member Jim Needham in the second half of the BCC game. Needham was taken out because of a twisted knee but he plans to be back in action next week. Players were more optimistic after Saturday's game.

"We played much better, especially against a very physical team who played like football players," remarked Freshman Raymond Ruth, right fullback.

The aggressive challengers used illegal contact which totaled

to approximately 10-15 penalties. Surprisingly, no dismissal of ACC players resulted from the high tally of fouls.

Atlantic's damaging moves did not prevent linemen Tom Walner, Freshman, and Senior Dave Van Why from shooting the leather under the crossbar.

The hoofers finally banged their heads together in the second game. The fellows familiarized with the guys in their zone, yelling and talking it up on the green, but the main ingredient was the team spirit they injected into their playing.

The Colts next game is on Saturday at Keystone Junior College.

Latest in sports: two wins, one loss

The Women's field hockey team won their second out of three last night against Ocean County College, beating them 2-0.

Ocean County scored MCC's first goal, accidentally letting the ball find its way into their own goal.

Tricia O'Connell scored the second for MCC.

Our women's tennis team found Ocean County no match. They served them with a 4-1 defeat.

All of yesterday's news wasn't good, however. The Colt soccer squad lost to Essex County, 3-2.

Gray's mares down, on their feet again

by Joyce Miller

A tactical switch was Coach Donna Gray's new strategy after her women's field hockey team suffered a 4-2 setback to Morris CC, Saturday. The result was a surprising 1-0 victory over the Junior Varsity team of Kean College, Monday.

Coach Gray had used the 4-3-3 strategy against Morris, a formidable opponent from North Jersey, in the rain last weekend as opposed to the standard 5-3-2 lineup. The 4-3-3 strategy involves 4 forwards, 3 halfbacks, and 3 fullbacks. The 4-3-3 strategy did not work against Morris.

"They (MCC) hesitated to play the ball," noted Gray, indicating that the players were unsure of themselves in the new positions.

The first half of the Morris game ended with Morris ahead, 3-0. After a fiery halftime talk, Gray's team scored two quick goals at the outset of the second half. The rally was cooled, however, as Morris retaliated with yet another goal. MCC's goals were scored by Tricia O'Connell, center forward and team captain, and Tiny Bogusz, right inner.

"I tried to get scrimmages with other teams beforehand but came up emptyhanded. This probably hurt us," noted Gray. She also admitted that her team was nervous, "typical pre-game jitters," since the team never played together before.

MCC scored a goal against Kean, which was disallowed by an offsetting penalty (offsides). The team returned to the 50-yard line and Middlesex, then, scored the winning goal.

The teams' inexperience showed itself by the frequency of corners. The defense frequently made fouls in the striking circle. There was also many calls of advancing and obstruction against them.

"We have an aggressive, experienced front line. Our weakness is our defense, the halfbacks and fullbacks. I drilled the team for three weeks on defensive moves. I'm now working on strategy. I can't work on basic skills alone."

Coach Gray is confident that they will return to the 4-3-3 plan. "We're playing the standard 5-3-2 because that gives the team more definition of position. The 4-3-3 will need experience but we'll get there."

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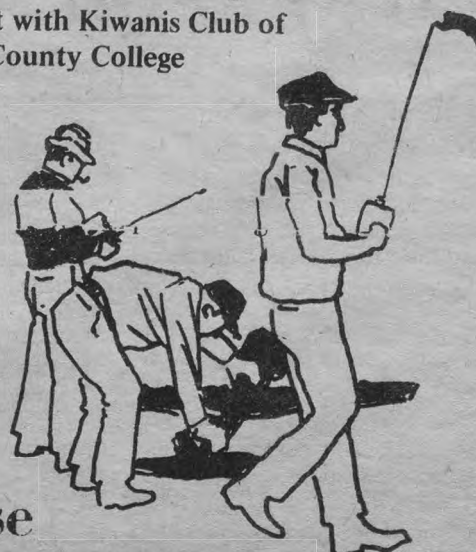
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