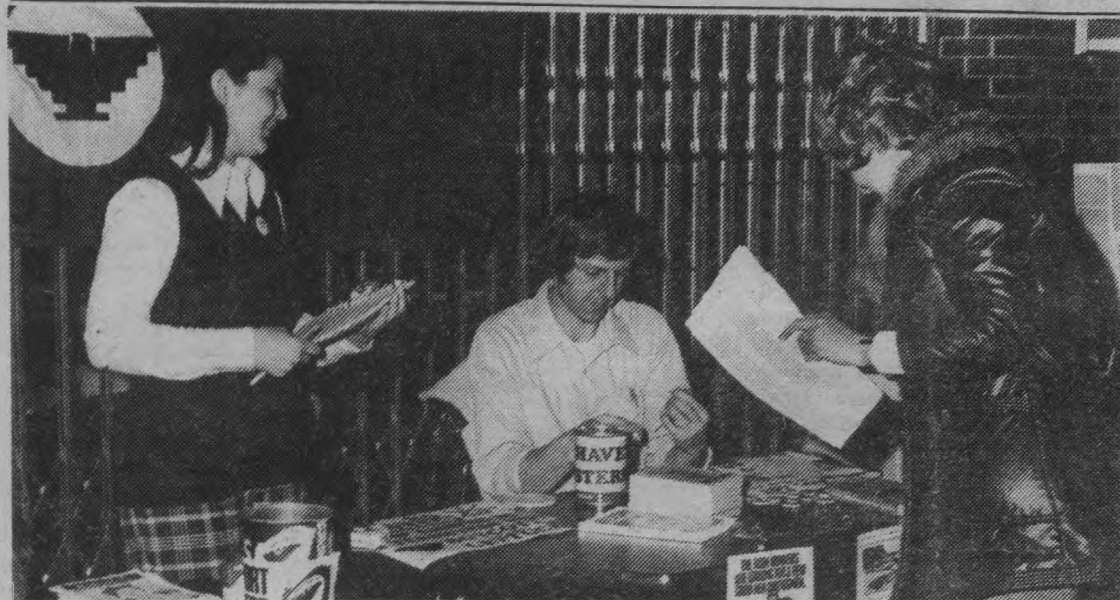


QUO VADIS

Vol. 9, No. 18

Middlesex County College

March 7, 1975



United Farm Workers volunteers gathering petition signatures in Campus Center for the boycott of non-UFW lettuce and Gallo Wines.

Photo by Lou Pirozzoli

State opens books

by Jan Keegan Minkler

If you want to know where your tax dollar is going, or where it has been hiding, you'll have the opportunity to find out.

The Division of Continuing Education has invited Richard Leone, Treasurer of the State of New Jersey, to speak about the state's financial crisis Wednesday.

It is expected that Leone will disclose budget cuts which will directly affect students on this campus.

According to a reliable administration source, it is spec-

ulated that the elimination of state aid to campus day care and bilingual programs will be announced.

Leone is also expected to discuss tuition hikes and enrollment freezes, both here and throughout the state.

The forum is open to the public. Following his lecture, the treasurer will answer questions from the audience.

This is your chance to be heard.

Be in the Student Center cafeteria at 7:30 p.m. on Wednesday.

Lettuce boycott comes to a head

by Bill Ricker

For some, the boycotting of non-United Farm Worker picked lettuce and grapes involves skipping a tossed salad with their meal, or a glass of Gallo wine. For others, the involvement and commitment goes much deeper. One of them is MCC student James Cannon, Rehab '76.

While picketing and distribut-

ing leaflets in front of Bodnar's Liquor Store on Georges Road in New Brunswick, Cannon was arrested, at the request of the owner, for trespassing.

"I'm not really worried too much about what will happen," said Cannon. "There have been nearly 50 cases of this type tested in courts, and all were ruled in our favor. Parking lots

for businesses are considered quasi-public, which makes trespassing charges improper."

When questioned as to his reasons for becoming involved in the UFW boycotts, Cannon said, "I have no personal reasons for joining other than the desire to stop the inequities and injustices in the situation."

Those inequities and injus-

tices, according to spokesmen for the UFW, consist of migrant farm workers being mistreated by growers, forced to work in fields sprayed with dangerous pesticides and where no sanitary drinking water or toilet facilities are provided. Children under 14 are forced to work as much as 12 hours a day.

Spokesmen for the United Farm Workers say that boycotting is the only non-violent, effective way they have of fighting the growers and teamsters. And according to them it is working.

As of September 30, 1974, according to the U.S. Depart-

ment of Agriculture, 4,150,280 boxes of grapes are in cold storage in California. That's nearly 100,000,000 pounds of grapes.

By the end of the first grape boycott in 1969, when the growers finally accepted the UFW, on September 30 3,521,180 boxes were in storage. According to UFW spokesmen, that is an extraordinarily large amount of grapes and very expensive for growers because of the highly perishable nature of grapes. So far the boycott has cost the growers over \$25,000,000 in losses on table grapes alone.

Gym 50-50 deal

State & county to split cost

by Jan Keegan Minkler

The \$4.5 million for the new gym extension is a capital expenditure and will be considered the joint responsibility of the state and the county, according to President Chambers.

The proposal for the extension is awaiting the approval of the Board of Higher Education (BHE) this month.

If the BHE approves the facility, their recommendation will

be passed on to the Board of Freeholders for finalization. If that occurs, plans for the project will be drawn. The cost will be distributed over a thirty year period.

The proposed extension is part of the college's master plan and is based on a projected enrollment of 5,500 for 1980.

According to Chambers, however, this figure will be reached much sooner than anticipated. The college has surpassed projected enrollment figures for the

past two years, and there has been a 23% increase in applications received for next September.

All students under the age of twenty-five are required to take two semesters of physical education to qualify for graduation.

"I personally disagree with a cut-off of this requirement because of age," Chambers added, "but even with this, we cannot accommodate everyone who is obligated to participate in the course."

Lit courses offer wider view

by W.C. Amidon

Three new literature courses are being proposed by the English Department in order to open opportunities for study in modern literature. Department Head Santi Buscemi believes courses such as Science Fiction and Fantasy, Women in Literature, and Social Problems and Literature are "long overdue and should be available to look at in a two year college as a general cultural activity for students in all programs of study, not just English or Liberal Arts majors."

This new approach to literature is attempting to open vistas of investigation beyond traditional American and English literature courses. Neglected authors such as Virginia Woolf, Sylvia Plath, Gertrude Stein, Ray Bradbury, Isaac

Asimov, Robert Heinlein, and James Baldwin will finally be studied in depth. Students involved in technological studies could, through literature, be awakened to the society of life around them. They will have a better understanding of themselves and the world they enter by relating to humanness through literature. It is hoped these courses will encourage a search for beauty and a development of sensitivity, no matter what career a student chooses.

All three courses are available in the evening division. However, Mr. Buscemi says, "Students in engineering, or business need training in the humanities as well as the practical skills they acquire, and it's time these courses were made available to the day student."

"Our traditional English cours-

es attract English majors; I'm trying to attract those technologists to make them feel what their doing, not just understand the process. The effects of technology will be explored in Social Problems in Lit., as well as in Science Fiction, and we will be using well-respected works to do this.

"But aside from being respected, these works are better able to relate to the student, and he or she to the novels.

"The vehicle is not important—what is important is to cultivate the student and show the vitality and beauty to be experienced in literature. There's more to life than practicality—there's that wonderful imagination that gives you the energy, gives you the drive, gives you the ideas, and in our cynical times can lift you to see the beauty in life around us."

Officer promoted

by Randy Strauss

Edward Salfelder, after a year and a half as an MCC campus police officer, has been appointed sergeant, it was announced recently by Joseph Roccasanto, Chief of Campus Police.

He had previously served 22 years in the army and retired as a master sergeant. He served in all parts of the world, including the Far East, Korea, and Vietnam.

According to Salfelder, he retired from the army because his wife and children were tired of relocating their homes frequently.

Salfelder, who now resides in Freehold, officially became sergeant as of March 1st, 1975.

Although he said he loves "the total involvement with civilian community," Salfelder also said, "The adjustment from military living to civilian was a big change in my lifestyle."

"There are some advantages," he said, "from coming out of the army after 22 years. I find going by the rules is very easy because of my adherence to regulations."

His background has caused some problems, as Salfelder

himself recognizes: "At first, I was a little harsh with the students. I realize I might have offended people at times. Now I've learned to curb my patience. I guess you can say I've kind of mellowed out a little."

Another problem is financial, according to Salfelder, since "money was much better in the army." Although he still gets medical benefits, he said that "there's no comparison with the army's benefits to now. I could walk into any military hospital and be treated without further ado."

But that really isn't one of his concerns right now, since Salfelder is in excellent health. He is a non-smoker and non-drinker who says, "I can keep up with anybody if I find need to."

Salfelder was one of eight police officers eligible for the newly appointed position. He was picked by five members from the Board of Trustees after an interview. The final decision was made by Joe Roccasanto, MCC campus police chief.

Of the eight eligible officers, three were chosen as the top choices. The other two were Rebecca Ruszala and Steve Davis.

Opinion

Buy Gymminny!!

At our weekly editorial meeting we discussed and solved the gym facilities problems.

For those who do not read our front page, and are not on the gym extension committee, the problem is—should we or should we not spend \$4.5 million to better our gym facilities?

The consensus of our editorial board was **NO!!!**

Our phys. ed. problems could be solved quickly, and profitably, if only Mr. Kleban would apply some ingenuity. In fact, if he would follow our suggestions, he would obtain a profit from the old facilities.

For instance, as long as we must house our phys. ed. chairman in the laundry room, why not charge him?

He has six kids—that's 20, maybe 30, quarters a week!

Let's use our heads!

What of our sub-standard facilities for the school nurse? We say, who needs her?

We have student nurses and malpractice insurance. Let's make use of our existing alternatives.

Give them the practice. All students could be made to sign releases and the insurance monies could be banked in Switzerland.

Also, if we move the school nurse out of her office, we could move a member of the phys. ed. faculty into her office. This way the faculty will be housed in four different buildings, instead of three.

Now, if we connect the buildings with white lines, for \$5 we can give the women the softball field they need.

Let's see—so far, we have added a softball field, compiled a monthly credit of \$20 to \$30 from existing facilities, and possibly, \$1.5 million a month from lawsuits.

Of course, there is a disadvantage to this system: in a year we will have acquired over \$18 million, with no expenditures except the \$5 for the softball field.

We have a suggestion for this money. We would like to see a statue erected to the man that made all this possible, Governor Byrne, with the inscription, "May your budget someday be as feasible as our suggestions."

Dear Editor,

4 March 1975

Within the past two weeks I have sent to the Audio-Visual Department three (3) requests for equipment. These requests have been for two 16mm films and one opaque projector. As to date, I am still anxiously waiting for these materials. All materials which were ordered were relevant not only to the material being presented in my lectures but also an integral part of the laboratory being performed this week. I feel, as a part of the college community, these factors should be brought to the attention of the rest of the college community.

After various phone calls to the A-V department, explaining my discontent, I was informed to call the A-V center located within the Health Technologies building, upon which I received no answer. This same technique has been afforded to me many times and at this point I feel it is being used as a placebo. After searching, and finally encountering the individual who occasionally inhabits this area I was informed that it was the fault of the mailing department, a procedure commonly known as 'passing the buck!' To test the accuracy of this statement the following morning I mailed myself a letter, through inter-office mail, from the opposite side of campus upon which I promptly received the same afternoon.

In addition, all requests for equipment were sent at the minimum 48 hours in advance. The A-V department only requests 24 hours notice. After contacting several other departments within this building I find that they also have encountered the same difficulties I have, especially the Dental Hygiene Department.

How are we, as educators, who teach relatively specialized courses which depend upon audio-visual materials supposed to function in an atmosphere where needed equipment never reaches us. Why, in a school where the emphasis is placed upon stimulating as many of the senses of the students as possible in order to achieve as much learn-

ing with understanding as possible, we are becoming ineffectual with inefficiency and "passing the buck." It is a shame that those individuals in control of audio-visual materials are not affected by such inefficiency, but rather the students who pay good hard earned money are. Maybe if those people controlling the supplies were forced to teach under the same extenuating circumstances as many of us are the tune to the song might change. In conclusion, I would venture to say that maybe if the mode of efficiency were increased the A-V's telephones might stop ringing with irate complaints.

Sincerely,

William C. Kleinelp
Department of Biology

P.S. Health Tech is next to Main Hall.

To the editor,

I am writing this letter with hopes that you will publish this in your paper.

On Wednesday, Feb. 26, I and some other friends were going to go up to the Coral Restaurant, to have a meal, but all that I was going to have was a cup of coffee.

When we reached the door the lady there let my friends pay, when I said that I was just going to have a cup of coffee she said, "There is a table for five" (there were six of us) so I had to leave.

I think that this was very crude and I myself will never eat there. She acted like we were getting something for nothing. It would have been very easy just to get a chair and put it at the table.

Cindy Rateyczak
REH

My dear Kwoe Vadis and and for to including the stew dent ba dee.

A few things have accured to me. But on the other hand I would just like to take this opportunity to let ewe awl know that i've decided to run for the position (lets keep this klean you

fornicating devils) of president of um, less c, howz bout president of um, know that went dew, eye gots sit, ov ewr own Middlesex Cum Unity College. What would Rocco Santo say? knot much because their wont be a police phorse on kampus, the radio station wood be taken owt of the hands of the elitest radio klub and sororities would have to cell brownies for a fair pryce. All sew the coffee would be given hi priority in the knew take over. Knowing full well that an education travels on its intestines the food would take a drastic reduction in price, Cy would be working non profit if he would be working at awl. What kwalifications dew I have you mite ask? Hears where oui run into problems unless we are willing to bbeak with tradition and have a president new new about the everyday life of yous students instead of a portfolio of degrees—Maybe I dont know my way around the language-ready?—(this is supposed to follow portfolio of degrees; Chambers could be followed by a thermometer) but check out sum of our figures in our highly paid bureaucracy (I would be willing to take a 75% cut in pay) I was checking out Chambers today 2/26 and he couldnt find his way out of the student senter, I could, I also live in Nixon. Teachers would be under student skrew tenny—how many of us are paying \$200 and getting do dos for teachers how many times have you/we been given the run around in the various offices we are shuffled to? Remember the staff are the students employees as president I would remember that but of course I cant run can I. not only who is Segretti and why didnt he say anything but who decides who becomes president. Why dont we get Woody Allen to speak at graduation (he's in New York) and why isn't my cousin Vinny happy as a validicorian from Stonnybrook living with a foxy Portuguese woman. Also room for wrent call 257.

All my love,
Dan McGrath
Editor's note: This letter is printed as received.

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G.S.P.'s Antigone is a winner

by Dennis Freeland

I'm glad I liked the George Street Playhouse's production of "Antigone." I'd feel like the lowest form of vermin if I had to say bad things about a company that has a member who worked 85 hours in the production's first week (John Herochik) and a producer who has no compunctions about proclaiming "we're broke" (Eric Krebs).

Fortunately, the play is done with taste and talent and holds one's attention by the acting ability of the cast and the sharpness of Roberta Rude's direction.

The story, although the play's strength lies in its characterizations and dialogue, concerns the classic Greek tragedy heroine, Antigone. Her brothers have killed each other in a fight for power, and the new king, Creon, Antigone's uncle, has decreed that one be given a hero's funeral, and the other be left to the vultures and the dogs.

Antigone believes that his decree is against the laws of god and man. She decides that, even at the risk of her own life, she must bury her brother.

What she DOESN'T know

are the REAL circumstances behind her brother's death. I won't tell you what they are. Prices at the Playhouse are \$4.00 for civilians, and students get in for \$2.50. It will run Friday and Saturday nights at 8:30, and Sundays at 3:00 through March 22.

Myra Siegel does beautifully as Antigone, and her scenes with Kevin O'Leary as Creon are among the best conflict-confrontation work done on any stage.

And besides, when you consider that, for the same price you'd pay to see "The Stepford Wives" or "Emmanuelle," you can actually see something done with intelligence, you'll see

that George Street Playhouse merits your support.

I'm even more interested in their projected works: The Madhouse Company of London, a troupe of reportedly maniacally funny British comedians, is slated to bring its production from New York to New Brunswick for a run beginning April 4 and playing through the 19th. Later that month, on the 25th, the Playhouse will be performing Shakespeare's "Twelfth Night," running through May 18th.

And, on the next two Saturday afternoons, March 8 and 15, they'll be presenting a story theater adaptation of Aesop's Fables at 1:00.

LOST

Gold ring with a red birthstone. Reward offered.
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HELP WANTED

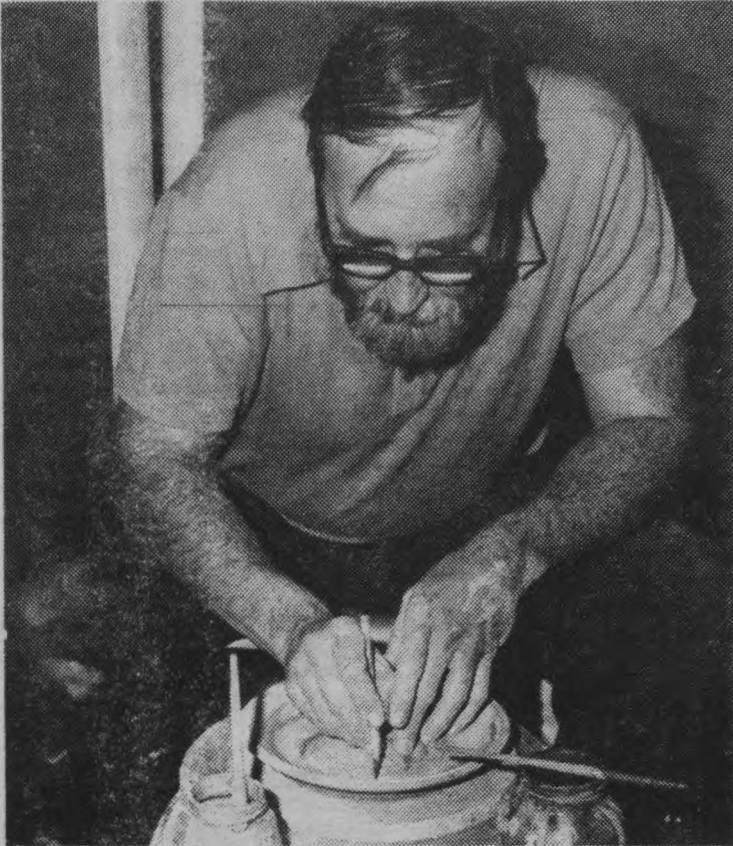
Part time to answer phone afternoons 'til 5. No bookkeeping.

985-0517

JOB OPPORTUNITY UPDATE

Students interest in full-time employment should call for an appointment with the Job Placement Office. The job listings for part-time employment are open to students who fill out an application. Those interested in the Work-Study Program should apply to the Financial Aid Office on campus.

Craftsmen show mountains of talent



V.C. Dibble exhibits the skill that has become his life's work and love over the last seventeen years. Photo by Lou Pirozzoli

by Pat Kane

*If a tinker were my trade
would you still mind me?
Carrying the pots I made
following behind me?*

If your name were Horman Foose you wouldn't have to ask. Horman Foose, with his wife by his side, displayed his talents and wares along with four other Appalachian craftsmen in the Appalachian Crafts Show that took place in the College Center last week.

Foose is competent and comfortable in his trade. He feels there are no limitations to what he can do as a tinker. "You name it, I'll try to make it" is the motto he works by.

He did, however, distinguish his trade from that of a tinsmith because it is a popular misconception. "I'm really a tinker. A tinsmith puts on roofs, too. I don't do anything like that."

Foose demonstrated his talent by making varied items such as cookie cutters, pins, watering cans, candle holders, and lamps. These items were for display and sale during the two day crafts show.

Chet Hines is another remarkable craftsman who displayed an interesting and unusual talent in the show.

Hines makes and plays dulcimers.

A dulcimer is "the ultimate in simplicity as far as any stringed instrument is concerned." It has four strings, though only one is played, and "it gets harmony." The other strings are used as drones.

Hines makes his dulcimers from several different kinds of wood: oak, walnut, cherry, poplar, and mahogany.

There are slight variations in style which produce variations in sound.

According to Hines, "This is the only solely American instrument—that is, it was developed in America."

There were five or six of the instruments on display and for sale, along with his book, "How to Make and Play the Dulcimer."

Another craftsman in the show, V.C. Dibble, took a pot-

tery course from a friend in a museum school seventeen years ago, and from then on, in his words, "it became an addiction."

Dibble and his wife are both potters and work together from their home in Kentuck, West Virginia. According to Dibble, "She's a better designer than I am, but I'm a better potter."

There is no question that he is an excellent craftsman.

He made some unique pieces on the potter's wheel during the show to demonstrate its operation. On display were many different types of pottery including stoneware, salt-glazed ware, and free-form porcelain pieces.

Dibble and his wife conduct a pottery course, "Pottery, From A to Z," at their home in West Virginia. It runs for six weeks during the summer and there are seven slots still open.

Anyone who is interested in taking this course may contact him by writing to V.C. Dibble, Kilnridge Pottery, Kentuck, West Virginia.

Bill and Lilliane Reed also exhibited their individual talents as part of the Appalachian Crafts Show.

Bill Reed is a woodcarver whose products range from wood sculptures to hobby animals that range from cows to giraffes.

He began whittling as a hobby in 1954, but has been a "full-time producing craftsman" only since last summer.

Reed's talents are in great

demand. "I supply sixteen shops as far west as Missouri and as far east as Bermuda with my rocking animals. They are my real bread and butter items."

Lilliane was born and raised in the French countryside. Her father taught her how to cultivate flowers.

Now she farms three acres of land, cultivates and dries flowers, and sells them in unique cone-shaped baskets she designs and makes herself.

She is not going to be working much longer, however. "I have to slow down now. This travelling is too much for me. I'm over fifty now and I still have to raise my family and tend the farm."

Harry Shaffer is the coordinator for the Appalachian Craftsmen. He runs a shop in conjunction with some of them, which is a co-op for crafts called Allied Artisans of Appalachia.

His corporation has a contract with the American Program Bureau, which takes care of the publicity and bookings. The Program Bureau contacts Shaffer and tells him how many craftsmen are needed for various bookings and he notifies the craftsmen.

Shaffer noted, "It is all done on a voluntary basis. They don't do this for a living—they're craftsmen, not businessmen."

They're also artists.

Book thefts barred

by Robin Darvin

Because of the incredible losses in material from the library, MCC has installed an electronic detection device.

Set up approximately one year ago, the device has decreased the loss rate from the original \$6000-\$7000 to almost nothing. According to Jane Posselt, reference librarian, there are still a few losses because "if people want to steal, they'll manage."

The largest percentage of losses occur in periodicals. Unlike books, most magazines are almost irreplaceable, making it necessary to keep them behind the desk, creating more work for the librarians and a nuisance to the students.

The \$12,000 device works electronically and reacts only to the material that has been specially sensitized. The instrument ranges in accuracy from 95-98% effective. But on the other hand there have also been some false alarms. Because of the device's sensitivity, it will react to certain types of key rings, spiral notebooks and various types of metals.

One of many systems available for this purpose, it has been found to be one of the most effective. It is also being used at Rutgers University. With what the device is saving in losses, it should pay for itself within two years. The library staff said that they are very pleased with the results.



Animal? Human? Satan? The Great God of Witchcraft Lore. Photo by Daniel Youanovich



Tinker, Hormon Foose, his wife in the background, prepares to demonstrate his tin work. Photo by Lou Pirozzoli

Which Witch is this Witch?

by Theodore Gorka

If a survey was taken on the religious beliefs of the students on this campus, you would find a good number of Catholics, Protestants, Jews and atheists. You would probably find just one student who is a member of "the oldest religion in the world"—Rosemarie Nemith, Psy '75, is a witch.

She is a member of the Coven of the Open Goddess, which is centered around Boston. A coven could be analogous to a Christian parish, except that it is smaller. When the coven is completed there will be 12 members; now there are only 8.

"I was always interested in the occult, but I only entered the coven about a year ago," she explained. She and two friends went to have their cards read by the high priest of the Open Goddess, who at that time lived in Woodbridge.

According to Rosemarie, she didn't walk in ready to believe. "I played reporter and kept questioning him. I usually don't like first impressions, but somehow I was able to accept what he said."

"He wasn't making a sales pitch and he didn't discard any other religions. When I asked about joining, he said I had to

meet the coven first. The next day I met 5 of the 7 coveners and spent the day with them. On all outward appearances they were just ordinary people.

They were judging me, but I was also judging them. When I left, the high priest asked me to phone him the next day.

"When I phoned, I was told that the coven accepted me. The only obligation was that once I joined and if I eventually left, I was not to reveal certain teachings."

The ceremony that brought Rosemarie into the coven took place on a Monday at 10 a.m., the day and hour of the moon. "It's comparable to a Christian baptism; I picked a new name which was related to my numerology. Everyone was robed in black, but there was no excitement, no sex orgies."

Although they're supposed to have weekly meetings, they rarely do, since the high priest now lives in Boston.

The high priest wants to make every member of the coven proficient in one aspect of the occult. One person should be good at white magic, another at healing or clairvoyance.

"He's got me achieving for Tarot readings. That's what the mini-course I'm teaching is

about. Although he forbids me to charge for making a reading, I'm getting paid for this because I'm just reading from a book," she said.

Part of Rosemarie's faith is a belief in reincarnation. "Through being in a hypnotic trance, I found out my last life. I lived around the turn of the century. My name was Louise Brentwood and I was married to Barry Brentwood. We had no children and I died in 1905 or 1906."

Rosemarie is a witch, but she is not a satanist or devil worshipper. "Satanism scares me. There's a person I'm supposed to meet who's a black witch. Psychologically, I'd like to delve into her and find out why, how, and what motivates her."

"Satanism is a complete reversal of everything we believe. They believe in the devil as their god."

"Some actually make a contract with or sell their souls to the devil. The upside down crucifix is a pure giveaway for a Satanist."

As far as Rosemarie's own opinions of other religions are concerned she has a "whatever turns you on" attitude. "If you get up every morning and kiss the curbstone and that helps you find peace, then it's just fine."

Blitzers bow to Bucks in Regionals

by Joyce Miller

Advancing to the Regions after capturing the GSAC, the Women's Basketball team vanquished Wesley before yielding to Bucks County in the finals.

MCC had the advantage over the other three teams by playing on their home court. MCC had beaten Wesley before on home court. They also toppled the Bergen team on home court. Bucks Community County travelled from Pennsylvania to play Bergen after the Wesley-MCC game Friday, February 28. These four teams had been selected by the Regional Selec-

tion Committee and there was some question among the members whether undefeated Bucks was eligible to play in the finals. Bucks had played several teams twice and could have played more Regional teams in their schedule.

At halftime, MCC paced Wesley 29-17. The Blitzers left no doubt of their superiority over the Delaware team, beating them 61-38. Nancy Coyle led the Blitzers with 25 points and 18 rebounds.

All eleven players had game time with eight players scoring. Fran Montecalvo scored

18 points, grabbed 8 rebounds and had 4 steals. Tricia O'Connell, team captain, contributed 10 points, 5 rebounds and 2 steals. O'Connell concentrated on setting plays and players up, sharing the ball.

Fran Thomas added 2 points to the scoreboard and pulled down 6 rebounds. Joyce Abry scored 3 points, Carol Johanns 2, and Jocelyn Flagg 1. Denise Frankenbush, Mary Cummings, Abry, Flagg, and Johanns all had one rebound.

Bergen and Bucks then battled it out on court to find a worthy opponent for MCC to play the next day for the Regional winner.

Bergen was able to keep up with them in the first half (half-time score 36-33, Bucks), but fell apart in the second half, losing 84-63. Bucks employed the fast break against Bergen with devastating effects, but did not use it against MCC.

The first half in the Bucks-MCC showdown was even, Bucks leading 32-28 at the half. In the second half, Bucks couldn't miss, and, as Gray admits, "Their shooting was on and ours wasn't."

Coyle sparkled again, sinking baskets for 19 points and pulling down 14 rebounds. Tricia O'Connell was high scorer with 26 points and had 6 rebounds. Fran Montecalvo scored 6 points, but rebounded 10 times.

Thomas also scored 6 points, with 3 rebounds. Cummings added two points and pulled down one rebound. Johanns also had a rebound. Fran Thomas had 2 steals.

The Blitzers turned the ball over 22 times, "more than we like," commented Gray. Bucks pursued the Blitzers relentlessly, often doubleteaming O'Connell, Montecalvo, and Coyle.

"Nancy Coyle gave us two tremendous games," Gray said. "I can't say enough about her.

She's in there every minute."

Gray was equally pleased with O'Connell, who was selected to the All-Tournament Team by the votes of the four coaches.

Bucks eliminated the Blitzers 73-57, the least number of points that Bucks has ever won by.

"It's a letdown not to win the Regionals, but we won the GSAC, which is a feat in itself," said Gray. "We got to the finals of the Regionals and came closest to beating Bucks than anyone else. It's the best any women's team from MCC has done. The kids deserve a lot of credit.

"What is a super encourage-

ment is that everyone will come back except Tricia and Karen Carrado. This has been great experience for next year."

As Regional Director, Gray would like to see the Region teams play more Region games and avoid the tendency to play weak non-region teams to beef up their record. Gray is also working on a sports brochure, concentrating on recruiting women athletes.

Gray is eager to hear from high school seniors, adding, "I'm looking for a good hockey season in the fall. Next year, you better believe I'll be ready for basketball. We're going to go all the way!"

Cagers end season

by Bill Galvin

For the Middlesex basketball team the end of the cage season didn't come too soon as the Colts finished with the worst record in the school's history.

In the season's finale the Colts were tripped up by Cumberland County College 59-51, in a G.S.A.C. game on Thursday, February 23.

Cumberland, on the scoring of Sam Roberson (7), jumped off to a 13-5 lead with seven minutes gone in the game. Following a basket by the Colts Bryan Scrubb, Mike Smith connected on three jumpers and Roberson canned another to give the Trojans a 14 point advantage, 21-7.

The teams each added 10 markers, before the Colts, on baskets by Jim Flannery, Scrubb, Barry Bandola and Mike Osofsky, streaked for the final 8 points of the half, and cut Cumberland's lead to 6, 31-25. Osofsky's bucket came from half court on a desperation shot at the buzzer.

Middlesex stayed six back until Flannery netted a jumper and Bandola and Scrubb hit lay-ups to tie the score at 42 with seven and a half minutes to play.

Cumberland spurted for 13 of the next 21 points, 7 by Roberson, to open a 5 point gap, at 55-50, two and a half minutes from the game's end.

The Colts got their final point on a Jeff Wyatt free throw,

but never came close to Cumberland, as Jim Green and Smith each sunk lay-ups to salt away the Trojan's 11th victory of the year.

Roberson ripped the cords for a game high 24 points while Smith added 16, for the winners. Middlesex was led by Scrubb with 16 and Flannery with 14.

The loss gave the Colts a disappointing 7 and 16 record for the season, poorer than last year's 8-15 Middlesex team. In G.S.A.C. action the Colts were 5 and 9.

Free Throws: Bryan Scrubb was named Junior College Player of the Week, for Feb. 17-22, and was presented with a plaque from the New Jersey Basketball Writers Association . . . Over the last six games, Scrubb hit 45 of 77 field goals for a .584 f.g. pct. while pulling down 70 rebounds . . . Colts finished 5 and 6 at home while only 2 and 10 on the road . . . Jim Flannery set a school record for most assists in a season with 64. Old mark was 62 by Larry Mocar in 1971-72 . . . Scrubb, Flannery, Jeff Wyatt, Jim O'Brien and Mike Osofsky were the only players to play in all 23 games . . . Middlesex had a player score 20 points in a game five times while opponents did it 17 times against the Colts . . . Team set three school records, all were on the negative side: most points against in a game, most losses in a season, and least wins in a season.



Nancy Coyle (40) sparkles against Wesley in the Regionals last Friday night. Photo by Lou Pirozzoli



Jeff Wyatt (11) drives a lay-up against Cumberland. Photo by Jay Kahn

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