

# QUO VADIS

Vol. 9, No. 20

Middlesex County College

March 21, 1975

## MSA evaluation

# MCC awaits commission's decision

by Margo Drobney

The Middle States Association (MSA) reaffirmation evaluation team scrutinized the functions and operations of Middlesex County College during the past week.

The four member team included: Moses S. Koch, President, Monroe Community College, Rochester, New York, Chairman; Herman Sulsona, Chancellor of the Regional Colleges, University of Puerto Rico, San Juan, Puerto Rico; Robert W. Wiley, Dean of the Takoma Park Campus, Montgomery College, Takoma Park, Maryland; and Frederick Willerford, Library Director and Professor, State University College at Old Westbury, New York. Working with the observers was Kenneth Wright, Director, Community College's Office, New Jersey Department of Higher Education.

MCC, which received its initial accreditation in 1970, underwent an examination of particular areas of operation, including governance, curriculum development in career programs, and institutional effectiveness.

The reaffirmation evaluation

was explained by Dr. Koch as "a way to help the institution examine itself. We are not here to pass judgment but rather to suggest ways the institution can improve."

After three days of intensive investigation the MSA team presented its initial recommendations to representatives of the college administration Wednesday.

Dr. Koch prefaced his remarks by "emphasizing the positive aspects of Middlesex County College as a mature, ongoing, well-established institution." The team noted considerable success in occupational areas, mentioning the input of advisory boards of professionals in related areas of business, placement efforts, and follow up on graduates. The college was also commended for satisfaction of community demands in health care and industrial fields.

MCC's support of the needs of the community as a county cultural center was also noted.

While the evaluation team lauded these and other aspects of the college, it also suggested areas to which the institution might turn its attention.

Increased services to disadvantaged students was suggested in keeping with the comprehensive aspect of a community college. While the Collegiate Foundations program was evaluated as successful, the team noted the feeling of lack of commitment as perceived by some members of the college community.

As in several other areas, the team emphasized the perception of individuals and groups on campus. Whether these opinions are backed or disputed by fact was not judged. Falling into this category was the perception by some that social sciences and hu-

manities are accorded secondary roles in an occupation-oriented college.

The team recommended consideration of more social science and humanities electives in technical curriculums. Needs were also seen in the areas of institutional research as a branch of the Office of the President.

Other areas recommended for investigation or change included: evaluation of staff, the communication of activities of the College Assembly, communication to students regarding their ability to participate in student governance "as consumers of the college

process," and college involvement in the non-academic life of students.

The oral recommendations of the MSA team were opened to correction and clarification by the president and administrators of the college.

The evaluators will draft their recommendations for submission to the MSA Commission on Higher Education. The college will also be allowed to remark on these recommendations before the commission grants its decision on the accreditation status of MCC.

## Former Press Secretary

# J.F. terHorst praises Ford

by Bill Ricker

Although Jerald terHorst left the service of Gerald Ford because of Ford's actions as president, his speech here Tuesday indicated that his admiration of Ford the man remains intact.

terHorst is the veteran Washington correspondent who achieved notoriety when he resigned as Press Secretary to President Ford in protest of Ford's pardon of ex-president Nixon.

The affable, pipe smoking journalist, who has been a close observer of the White House and its occupants since 1957, spoke for nearly an hour, primarily on the subject of the presidency and specifically on the presidency of Gerald Ford.

terHorst characterized Ford as a basically good, decent and honest man, "very much the same as I met in Grand Rapids, Michigan, in 1946 when I was a struggling young reporter and he a rising young attorney."

Ten years later they met again in Washington, when Ford was a Congressman and terHorst the Washington correspondent for The Detroit News. During this time, terHorst noted Ford establishing and deeply entrenching

his "nice guy" reputation. According to terHorst, "Ford simply did not have enemies."

That quality was the major factor in Ford's assumption of the highest office in the land, an office terHorst insists Ford never coveted: "Ford did not seek the office, and in fact planned to leave Washington for good following his last term in Congress."

"Gerald Ford entered the office of vice president under the worst possible circumstances. He was a Republican Congressman, nominated by an extraordinarily unpopular Republican president, and yet under the close scrutiny of a Democratic Congress was approved easily."

According to terHorst, Ford assuming the office of president was like a breath of fresh air to the White House and the nation—"especially to the press. The years of Nixon paranoia, enemy lists, imagined enemies and threats were gone. Ford's candor and openness, as well as his receptiveness and genuine liking of the press, gave all of us a feeling of hope and trust."

But, said terHorst, that feeling was not to last very long. The love affair between Ford and the American public died on a Sunday morning in September when, less than ten days after Ford had announced, "I will deal with the idea of a pardon for Nixon when it comes up," he fully pardoned the ex-president.

terHorst said, "The American people were not ready for that kind of shock. It smacked heavily of a pre-agreement. After Watergate and its connected dishonesties, any kind of suspicious actions would have to be viewed that way."

"However," he countered, "I can't believe, knowing the kind of man he is, that he could or would be involved in that sort of activity. Ford is not the sharp, conniving sort of politician who works that way."

Following his well-prepared, easily presented talk, terHorst answered questions from the sparse audience. Many of the questions were concerned with the possibility of Ford running for election in 1976. terHorst said

that the possibility not only of his running, but his nomination by the Republican party depended on the state of the economy: "If the man on the street can see a definite upswing, Ford stands a very good chance of being elected. But if things stay as they are or get worse, he won't stand a chance."

As to the wisdom of selecting Nelson Rockefeller, terHorst commented, "I think it was an excellent choice. Ford had no knowledge of local or state government, since he spent 25 years as a congressman. Rockefeller's years as Governor of New York more than qualified him to compensate for Ford's lack."

About Henry Kissinger, terHorst opined, "Based on current world conditions, he has to be one of the most powerful men in the world. Even other countries call upon him to deal for them. There is no one on the diplomatic scene today that compares to him. But he doesn't run the nation's foreign policy. He does his job well, but President Ford is in control."

When the subject of his resignation was brought up, terHorst said, "Many of my friends have suggested that I might have moved too fast, that perhaps I might have done some good by staying on. I could not compromise myself and stay effectively at my post. I saw too many government officials do that during the Vietnam war and the Watergate incident. It doesn't work. I believe the president must be more accountable under the law than anyone. Ford threw away the new-found mood of national trust with a very questionable move. I could not defend or explain that move to the press and therefore decided to move aside and let President Ford select a press secretary who could."

He continued, "I have seen President Ford several times since then and there has been no problem at all. In fact I had my White House press card back within less than 18 hours, which is much faster than I could get it for applicants when I was press secretary. That sort of action had to come directly from Ford."

## Board cries 'foul' on Home News story

by Jan Keegan Minkler

An aura of shock and indignation pervaded the Board of Trustees meeting last Tuesday night.

It was ignited by a recent Home News article written by Jeff Gaydos, a Home News staff reporter, concerning the inaccessibility of the MCC campus to handicapped students.

The Board felt that Gaydos had inadequately researched the problem and had distorted the facts in his article.

Dr. Frank Chambers, college president, expressed disappointment that he had not been given

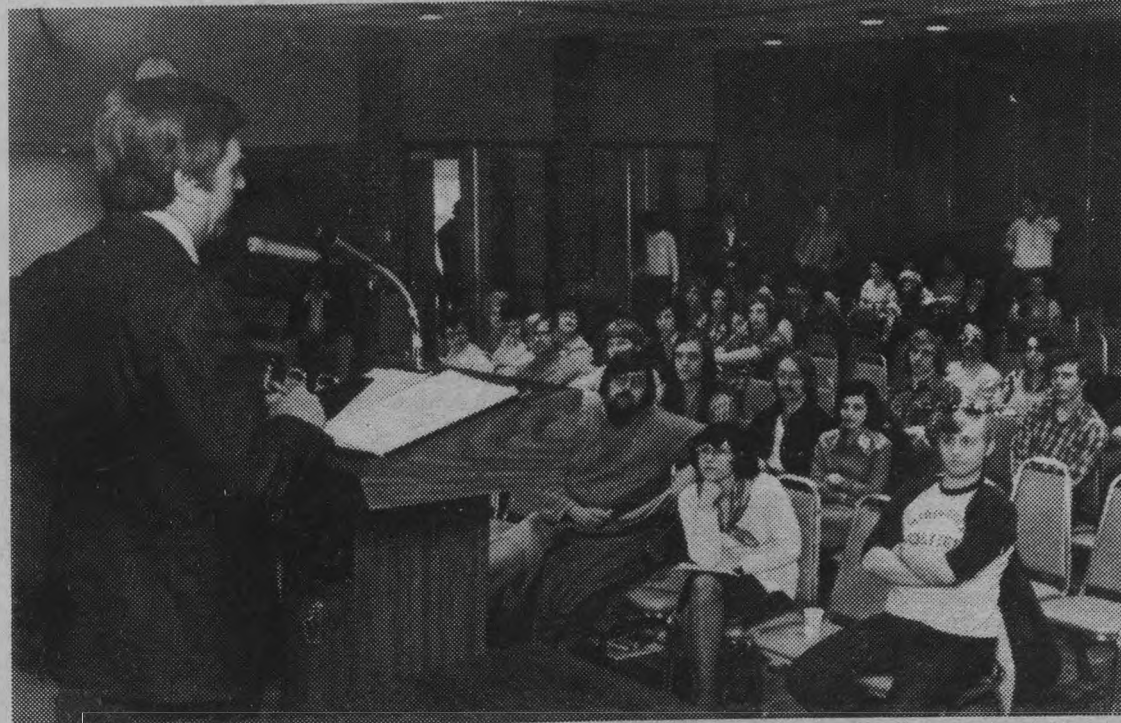
an opportunity to discuss the matter with the reporter.

Chambers claimed that he attempted to reach Gaydos several times concerning the matter, but that his calls were neither answered nor returned by the reporter.

Donald Gatarz, of Eckert and Gatarz, the college's chief architect, also said that neither he nor his firm were contacted about the matter, even though they had made themselves available to Gaydos.

Gatarz also stated that although his firm had to work with

(turn to page 4)



Former Ford press secretary, Jerald terHorst, responds to questions from sparse audience here Tuesday. Photo by Vince Minkler

# QUO VADIS

Middlesex County College  
Edison, N.J.  
College Center Room 316  
Telephone 548-6000  
Ext. 392

JAN KEEGAN MINKLER  
MARGO DROBNEY  
Editors-in-Chief  
BILL RICKER  
News Editor

## Boycott endorsed

The United Farm Workers Union is now engaged in a boycott of non-UFW picked lettuce and grapes.

They are protesting the lack of a fair, secret ballot, government supervised election for migrant farm workers.

More than 45,000 farm workers in California are now being forced to work while being represented by a union they had no choice in selecting, and which in fact is not representing them at all.

They are protesting the unfair, unhealthy, and oppressive conditions under which they are forced to work.

The editorial board of Quo Vadis joins in their protest.

We join them in calling for free election and improvement of the totally inhumane conditions that exist for more than 55,000 Americans.

We urge the students, staff, faculty, and administration of MCC to take part, through signing petitions, writing their federal legislators, and boycotting non-union lettuce and grapes.



Harry Chapin

## Mini-hours give maxi-credit

Credit and credit-free courses will be offered during a seven (7) week mini-semester by Middlesex County College, Edison. The new and innovative program started last year is being offered through the Division of Continuing Education of the college and will make it possible for citizens and students to obtain a full semester's study between April 7 and May 29.

As with all courses offered through the Division, there is an open admissions policy. Subject to state regulations and college policy, any person may register for credit and credit-free courses. Credit courses in accounting, business organization and management, computers, economics, English, American literature, health education, algebra, music, badminton, philosophy, psychology, real estate, sociology and public speaking, will be offered.

In addition, a series of credit-free courses will be available during the same dates. They are study and reading skills, writing skills, speed reading and algebra

Independent study courses will again be offered. Independent study presents the student with an alternative method of learning. It provides the opportunity to complete courses at a self-determining pace without traditional lectures. The lecture is replaced by printed and taped materials. The student may utilize the college facilities and the Community Learning Center and/or borrow materials for home use. Personal contact with the instructor is arranged by the student when the need arises. The course may be completed in a few weeks, a full semester or as long as a year. Independent study courses are designed to meet the special scheduling needs of the part-time student.

A new off-campus center has been established in Monroe Township. As a community service, the college, in cooperation with the Monroe Township Board of Education, will be offering college credit courses from 7 to 10 p.m. on Tuesdays and

Thursdays from April 8 through May 27. Courses in English and psychology will be held at the Monroe Township Adult School, Monroe Township High School, Jamesburg.

Through the college's joint enrollment program, high school seniors are eligible to take courses at the college. The student should have the high school guidance counselor forward a letter of recommendation to the Division of Continuing Education. The credits earned are held in excrow until high school graduation.

Interested persons may register at the Division of Continuing Education Office Monday through Thursdays from 8:30 a.m. to 10 p.m., Fridays from 8:30 a.m. to 7:00 p.m. and Saturdays from 8 a.m. to 12 noon. A flyer describing course offerings and other registration information may be obtained from the Division Office or by calling the college. All registrations should be received by the college on or before Tuesday, April 1.

## What do you think of the receipts given out in the cafeteria?



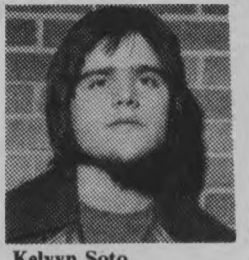
Susan Buskin  
Part Time 76

"I don't see a purpose in it, and it's just a waste of paper."



Karen Hanson  
Cafeteria Employee

"I think it has some good points and some bad points; it's a waste of paper because most people don't want them."



Kelvyn Soto  
PE 76

"I think they are stupid, why should you walk around with a receipt in your hand, just because you bought something to eat."



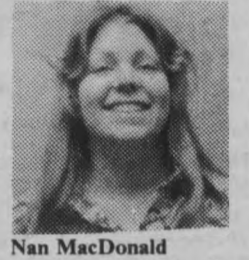
Brian Reynolds  
Special Ed 76

"If the only thing we have to worry about around here, are receipts for food then we're in pretty good shape."



Deborah Carr  
LA 75

"I think it's ridiculous; if people are gonna steal, they'll steal if they get receipts or not. And if they put prices down, maybe people wouldn't have to steal."



Nan MacDonald

"The receipts in the way; I'm rushing to get out of the way of other people in line. Holding a receipt in one hand, my food in the other hand, and trying to put my money away, it turns out to be a big mess."

## Multi-talented Chapin makes 'Night' a multi-media success

by Dennis Freeland

I liked "The Night That Made America Famous." But, I like Harry Chapin's music, and I've been hearing a lot from people who don't.

They haven't seen the play/musical/concert, and, due to their dislike of Harry's voice and previous hits, couldn't be dragged to it by a herd of angry Clydesdales.

The show is a complete departure from what can be found on Harry's four albums. Eight of its thirty songs are from the albums, but, when mixed with the multi-media effects in the show, they take on whole new meanings.

But I'm getting ahead of myself. The show has been called "a non-linear emotional recapitulation of the past fifteen years." That's as good a description as any.

Harry describes the show as being "like a dream," which also says a lot about the show. It starts out with Harry picking up a guitar wrapped in a red bow,

the idealism of a kid with a new guitar paralleled with the idealism of the early sixties, and singing new lyrics to "Six String Orchestra."

Then on through songs about women's liberation ("It's My Day — sung by Kelly Garrett), welfare, peace marches, and other numbers about causes and the people behind them.

The songs are sung by Harry and an excellent cast, choreographed in a feast for the eyes and ears.

And senses. I couldn't accurately describe the way the songs and the special effects come together, and I'm having a hell of a time trying. Projected on the white backgrounds of the surrealistic sets are light designs and photo collages that tie in with the songs — such as Vietnam atrocity photos backing "Battleground

Bummer," a searing, blood-curdling song about a Nam vet facing an indifferent world.

A large, circular television monitor ("held" by a large hand) shows the performers in black-and-white, giving the effect of a news show or documentary.

I said it before and I'll say it again: I'm having a hell of a time trying to describe a multi-sensual experience called "The Night That Made America Famous," but it will touch your every emotion.

From bitter laughter in the indictment of middleclass mores in "Stoopid" (performed for all it's worth by Bill Starr); to the sadness and despair of "Pigeon Run," more than just an anti-war song; to the hope offered in the title-song finale, the show hits you from all sides, and it is not to be missed.

## Campus News MCC Mainline

All campus clubs and organizations sponsoring non-profit activities are invited to publicize their activities via MCC Mainline. We request typewritten announcements before noon on Wednesday for publication in Friday's edition.

A new series of group sessions for students who need help in determining career goals is being formed. Participants will explore their values, achievements and abilities and will be assisted in developing tentative career goals. Anyone who is interested should contact Mrs. Gitterman or Mrs. Houpt in Center IV, Extension 285 for details on time and place.

\* \* \*  
Science Division Alumni Dinner  
Saturday, April 19th, 7 p.m., College Center Cafeteria  
All presently enrolled science students and their guests are invited.  
Reservations can be made in MH 224.

\* \* \*  
Any used tricycles or wheeled toys in good condition could be useful and much appreciated by the children at the Day Care Center. Please contact Lilly Miller, Extension 379.

\* \* \*  
Wanted: Veterans to join Alpha Sigma Mu fraternity  
No initiation, hazing, or secret handshakes  
Are you interested in having a good time and helping others?  
All you need to qualify is to have 181 days active duty, an honorable discharge and be attending this college full or parttime.  
The meetings are every third Wednesday at 4 p.m. in the CC and the first Sunday of every school month in CC.

In order to get to know some of the guys there is a picnic, Sunday, April 6 for all frat members, those interested in joining and guests.

These are the rates for the picnic:  
CARD CARRYING VET Free Beer Picnic Goodies  
ONE GUEST Free Beer Picnic Goodies  
EACH ADDITIONAL GUEST \$1.00 Beer Picnic Goodies

# 'Tommy' offends dollars and senses

by Dennis Freeland

"Tommy," the production notes for the Columbia release quotes director Ken Russell, "is the greatest work of art the twentieth century has produced."

He's just asking for it, isn't he? How can I begin to tell the story of how bad a film can be? Where do I start? Start with the asshole who

called "Tommy" the "greatest work . . ." Ken Russell should be hung by his privates, his eyes covered with molasses, and left out in the Sahara for a real long time for what he has done to what

(while not the 20th century's greatest artistic accomplishment) is a beautiful piece of music.

"What's he done to be treated so harshly?" I hear you cry.

He has taken the Who's rock opera, removed all of its strong points, played up all of its shortcomings, cast all bad or wrong singers in a work that contains no speaking parts, and thrown the whole mess into a stupid, overblown, freak show environment.

The film begins badly and gets worse. It all starts with a new overture—longer, uninteresting, just a lot of noise—bombs, fires, screams. A lot of noise. What happened to the Overture in the original version? It had genuine contrast of feeling, of volume and density of sound, it conveyed all of the emotions of the opera's ninety minutes in less than ten minutes, and did it beautifully.

To lay some of the plot, as it stands in the movie, on you: Nora Walker (Ann-Margret), in love with Group-Captain Walker (Robert Powell), conceive Tommy (as a child, Barry Winch, as an adult, Roger Daltrey). Walker has to leave for battle, gets killed (or so Mrs. Walker is told). Nora takes a lover she meets at "Bernie's Holiday Camp," Frank Hobbs (Oliver Reed).

While Nora and Frank are in bed, Captain Walker comes home, starts trouble, and is killed by Frank for his trouble.

Tommy sees this, which Nora and Frank aren't terribly happy about. They yell, "You didn't see it, you didn't hear it, you won't see nothing, no more, never in your life," and Tommy obliges by becoming deaf, dumb and blind.

Tommy survives attempts to restore his senses which include a large dose of acid and a religious cult. He becomes the pinball champion of the world and begins a religious cult of his own, eventually regaining his sight. His followers revolt against him, his mother and stepfather are killed, and he is left free to be his own man.

You may have already noticed the changes made in the libretto. There is no "Bernie's Holiday Camp" in the original. This is foreshadowing of Tommy's Holiday Camp (Tommy as a child sings that he'll have a camp of his own some day. It is lousy foreshadowing, but then, it is consistent with the quality of the film.)

How's this for cockiness? Russell has created a whole new role—Frank Hobbs—and cast Oliver Reed in the part. Oliver Reed could not carry a tune in a hermetically sealed bucket; he has

no sense of timing or rhythm; he makes "You didn't hear it," one of the opera's most intense moments, nothing short of laughable.

He takes "The Hawker," a song about a hooker, into the sermon of the minister of a religious healing sect that worships Marilyn Monroe. No kidding. The followers worship a thirty-foot plaster replica of the skirt-blown picture from "Seven Year Itch" and take communion of a capsule and a swig of Johnny Walker Red. This is supposed to heal cripples, many of whom, the production notes proudly tout, are the real McCoy.

He takes the ending of the original, in which Tommy's followers at his camp revolt, and Tommy returns to the plea "See Me, Feel Me, Touch Me, Heal Me," that he made while deaf, dumb and blind (making it obvious that he has returned to his previous state) and changes it to a theme of emancipation—freeing Tommy from his camps and his parents.

He takes the Gypsy, the Acid Queen, and casts Tina Turner in the role. The intended foxiness deteriorates into absurd hysteria, with Turner, jumping around like someone locked out of the bathroom after a beer party, locking Tommy into a silver mummy case studded with hypos.

I'm not the hippest guy in the world, but I always thought acid was dropped, not shot, into the system.

And Ann-Margret. I left her for last, dear reader. Ms.-Margret is and always will be a fine actress and even finer piece of ass, but she is not and never will be a rock singer. That she fails disproves something about rock that the skeptics have been wailing for years. It's a cheap shot, they say, it's easy. Well, if it's so easy, why can't one of the biggest nightclub performers in the country do it?

I didn't like "Tommy." I really mean it. If you are thinking of sinking the money needed for ticket and transportation into this atrocity, forget it. If you want to know what "Tommy" is really all about, The Who released the first version in 1969, it has a blue cover and it is still available. In addition to being the first, it is far and away the best, and I wish to God they would've stopped right there.

The ad copy proclaims "Your senses will never be the same." I sat through most of the film and, aside from numb eardrums from the deafening volume (the logic: "If it's loud, maybe they won't notice it's bad."), I am fine. I am neither seeing through my ears nor tasting with my eyes.

## To be or not to be a parent

by Joyce Miller

To be or not to be a parent—that is the question raised by the Family Life Institute's latest program held Wednesday, March 19, in Bunker Lounge.

Highlighting the program was an often witty keynote speech by Dr. Ashley Montagu, the distinguished anthropologist. Serving as advisory consultant to numerous committees on human and race relations and family affairs, Dr. Montagu was qualified as a speaker on this topic.

He quickly zeroed in on the subject when, prompted by his welcome to "the ladies and gentleman" of the audience, he began to count the males attending the program. He found not just one, but five gentlemen in the audience. He seemed pleased with this attendance, noting that "being a parent should be a joint enterprise."

"The business of becoming a parent is left to chance," he told the fully-packed room. After several humorous anecdotes told in his distinctly British manner, he went on to suggest an alternative.

"The ability to be married should be distinguished from the ability to parent," he went on. He then defined what we call parents as genitors, the biological parents. Fertility then is not the only prerequisite for having children, according to Montagu.

Dr. Montagu often digressed from his topic, revealing himself to be a biting social critic. His most frequent targets were the educational system and the American family structure. He made such provocative and controversial remarks as, "Americans know as much about democracy as they know about love." Uncompromising in his convictions, he is adamant about speaking out against "empty ritualism and shibboleths," such as the Pledge of Allegiance.

"The process of the classroom is one of dehumanization. Those



Dr. Ashley Montagu

Photo by Jay Kahn

students with the greatest regurgitative ability are those considered the brightest," he said. He later criticized the tendency of some to think that speech is automatically considered a sign of thought.

He is also opposed to the American ideals of creature comforts and status symbols. He is distressed by the emphasis of sports placed on winning, rather than fun and recreational challenge. It is this success orientation that he feels has ruined sports and made it into big business.

"The values that the so-called parents subscribe to . . . orbits

around the doctrine of success," he said. He added that we are continually bombarded by this idea.

"Parents should be concerned with the love and health of children, to give them encouragement in any inclination they have, to give them roots and wings."

During the question-and-answer period, one student boldly argued that love is conditional, that it is a process of choice and selection. However, Montagu was unconvinced by this idea, again claiming that love should be unconditioned and self-sustaining.

It was during the question-and-answer period that Montagu made his most definitive and interesting remarks about love, marriage and parenting.

He sees love as the "esteem of character of one for another, not physical attraction." He calls the romantic boy-meets-girl-and-they-live-happily-ever-after ideas "poppycock." He said that it is a fatal error to identify sex and love as the same thing, although they are compatible. He referred to sex as a "glandular irritation."

He defined marriage as a contract between two responsible, mature people. He then jokingly credited the longevity of his own marriage (44 years) to a "lack of imagination," before adding that it was due to compromise and adaptation on both sides.

"Schools should be interested in making non-conformists, not conformists. Adults are nothing more than deteriorated children."

He sees the principal requirement for the parent, as well as the teacher, is the ability to love.

"Many people discover, much to the distress of the child, that they are not suited to be parents," he said, noting this tragedy. "Most people are not capable of judging beforehand if they'll be good parents."

"The only reason for becoming a parent is that one loves children and one is capable of discharging (turn to page 4)

## Prof writes text

by Frank Mancuso

What do you do when the book you have to teach from is no good? You write your own.

That's exactly what Clarence Taylor of the Math Department did for the nursing curriculum. His book "Mathematics in Nursing" has been in use for two years. It was printed, collated, and bound on Campus. All the work was done by Central Duplicating.

Measurement and Dosage is a required course for nursing students. Taylor felt that the texts available did not cover the material adequately. Many math texts did not relate to the health field, while those in the nursing field were badly outdated. Hospitals complained about the lack of ability on the part of the nurses they were employing.

It took three months to write the book. Taylor explains that a book is difficult to organize. "You have to know where you want to end up so you can decide how to get there."

The book was rewritten several times. "I would reach a point and have to go back and rework earlier chapters to reintroduce

this later material. The hardest part of writing the book was the examples. They had to be made clear and understandable, and all the problems had to be worked out. I think this text is easier to understand. The students seem to like it and use it. For it to be helpful, though, there has to be some desire on the part of the students."

An understanding of Ratio and Proportion is essential to the nursing student and will benefit them throughout their careers.

When asked why he employed the programmed learning technique, Taylor explained, "By quizzing themselves, the students receive instant feedback. They can immediately tell how they are doing and in what areas they are weak. I think this is one of the best set-ups for teaching math to nursing students."

Considering whether the text might be published so that it can be employed in other schools, Taylor answered, "It would have to be expanded to cover the allied health fields such as X-ray. Books of this type have to be constantly revised because of the rapid rate of technological change in the health fields."

## Having more than one: Pub Night a success

by Randy Strauss

The sound of footstomping music was heard throughout the college center on Saturday night, March 15, when the concert committee held its first Pub Night. The event featured all the beer you can drink, plus food and, of course, good old country rock music. Kinderhood Creek, a local band from South Orange, which has been playing throughout New Jersey in recent months, supplied the music.

"For the most part," said Carl Cavaliero, head of the Pub, "everything went over as planned. The students were all in good spirits, and we even made some money on the deal." Carl also stated that this was a trial for similar affairs at MCC. If this goes over well, the concert

committee will be sponsoring more pubs in the near future. As for the next band, said Mr. Cavaliero, "we're not sure yet. We are trying to please the students. So far, country rock music seems to have a pleasing effect on most people."

The music started at 8:00 p.m. and continued until 12:30 a.m. The cafeteria was cleared by 1:00. Aside from a few spilled beers and some overturned pretzel containers, the room was "pretty clean" at the end of the evening.

MCC's first pub night may be the stepping-stone for future jamming at the college center. As one student said, "I know I'll spend \$3.00 for some good music and all the beer you can drink anytime. Wouldn't you?"

# MCC captures title

by Tom Damm

Capturing the first track title in the history of the school, the indoor track team ran away with the East Stroudsburg State College Invitational Championship on Saturday, March 15.

Middlesex finished with a soaring 66 point total, followed by Morris C.C. with 33 and Bucks C.C., Pa., who placed third with 32.

Mark Messeroll and Bob Edmonds both set new meet records.

Messeroll finished first in the shot put with a toss of 48' 99/4". Glenn Neir, who had his best throw this year for Middlesex, placed second, shoving the weight 43' 2".

Edmonds scored in the pole vault, winning the event with a mark of 12' 1". Coach Joe Schlegel feels that if Edmonds can

improve his technique he can conceivably get up to 13 feet during the outdoor season.

Other first place finishers from MCC included Phil Bujalski in the 60 yd. dash, Ken Superak in the 300 yd. dash, John Charniga in the 60 yd. high hurdles, and the mile relay team.

Because of injuries, the make-shift mile relay team consisted of Bujalski, Charniga, Alan Drew, and Paul Banach. Schlegel called their victory a "surprise. They took the lead and didn't give it up. It shows you the depth we have on our squad."

Schlegel was also pleased with Ray Cerankowski's second place finish in the two mile run. Cerankowski, running for the first time since December, was edged out at the wire by Ed Brennan of

Morris C.C. "I didn't expect him to do that well coming off his injury," Schlegel commented, "but I'm looking forward to a successful outdoor season from him."

Glenn Odato exhibited his best performance of the year finishing second to Harry Frazza of Morris C.C. in the 600 yd. run.

Horace Manley, running lame, took a second in the 60 yd. dash and a third in the 300 yd. dash.

Schlegel called the meet, "the best team performance ever. We have confidence we can do well against any team we run against."

The squad closes out the indoor season with the NJAAU Indoor Championships in Princeton, March 23.



The Indoor Track members are (standing) Phil Bujalski, Bob Edmonds, Curt Fogas, Bill Foster, Jim Heiser, Glenn Odato, Horace Manley, Coach Joe Schlegel (kneeling) Ken Superak, Glenn Nier, Mark Messeroll, Steve Bucsak, Paul Banach, John Misura. Not pictured are Alan Choise, Drew Vonnson, Stan Socha.

# Jones named softball coach

by Joyce Miller

Women's softball officially started last Friday at 3:00 with the appointment of Marilyn Jones as softball coach by Athletic Director Robert Zifchak.

Jones was selected above four other applicants: Judy Westman, Donna Gray, Jim McAveddy and Jim Kahora. Jones has played softball on college varsity teams and recreational league teams.

Although she has only held a few practices, Jones is "pleased with the calibre of the people who came out for softball. I have a very good team."

Softball is the fourth sport to be added to the women's sports roster. Volleyball will be added next year. After the struggle to establish a softball team, the team is still suffering from growing pains. Because of the tight budget, the players will have no uniforms.

"We understand," said Jones. "Equipment-wise, we're alright. We know that next year we'll have the uniforms. We know that the interest is there and we're ready to go."

Betty Adams will be Jones' as-

stant coach. She has had experience as the student trainer at Middlesex and coach of young people in recreational leagues. Jones added that Adams is also a rated official and "knows the game of softball."

"We've always wanted to add more sports for women," she said. "We've been working on it for a long time, since we've been here—eight years. We've been waiting for the interest too."

"Years ago, it wasn't necessarily an honor for women on the college level to be on a team. Now things have changed. Women are interested in sports. They want more sports. This is evident from the interest in our two fall sports. We have 16 players for softball and that's without publicity."

"We have professional women athletes to look up to. We're proud of them."

Jones credits the final decision to establish the softball team to not only the women in the physical education department, but to Title IX, which stipulates equal sports facilities for both men and women. There are nine sports for

men. She also feels that the vacancy of a spring sport created by the switch of tennis to a fall sport was also influential.

"It's taken two to three years to get this sport," she remarked. "Donna Gray's the one who worked real hard on this. She's a go-getter. I've always supported her."

"I'm really pleased that a woman got the coaching position. This upgrades women's athletics by giving them the opportunity, with more difficult coaching assignments to do," she said, adding that although she has coached tennis, basketball, and field hockey, this is her biggest challenge.

"I'm glad I have the opportunity to upgrade my experience. When women get the opportunity, they can't help but get better."

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# Men's Intramural Basketball

Standings, as of March 17

<b>Division I:</b>		3. Black Soul	1-1
1. Joe Grape & Bunch	3-0	4. Deadheads	0-3
2. Knights	3-1	<b>*Clinch Division</b>	
3. Diamond Dogs	2-2	<b>Leading Scorers:</b>	
4. Bushleaguers	1-2	Rich Naples, of Buzzards	
5. Zepplias	0-4	27.5 average	
<b>Division II:</b>		Jim O'Toole, of Joe Grape	
1. D. Jais Best	3-0	25.6 average	
2. Buzzards	2-1	Marck Clark, of Bombers	
3. Bay Area Bombers	3-1	24.3 average	
4. AZM	1-3	Jim Buckley, of Diamond Dogs	
5. Mother	0-4	23.0 average	
<b>Division III:</b>		Carl Leonhard, of Knights	
1. Peristalisis*	3-0	19.6 average	
2. Raiders' Storm	1-1		

# Upcoming Intramural Events

- Basketball Play-offs Monday, March 31, Championships Tuesday, April 1
- Softball games start Thursday, April 3 at 4:00 p.m.
- Tennis registration deadline Tuesday, April 8
- Play begins Saturday, April 19 at noon
- Championships Sunday, April 20 at 9:00 a.m.
- Bicycle Race registration deadline Tuesday, April 29
- Races begin Saturday, May 3

# To be or not to be

(continued from page 3)

responsibility to them. It is most important that parents instill in children the ability to evaluate and criticize themselves and their environment."

On timely subjects about abortion and Women's Liberation, Montagu was no means at a loss for words. He responded that a woman has the right of her own body and that the abortion should be up to her. When a member of the audience asked about the child's rights, he replied that to call the fetus a child was "to beg a question."

He said that the Women's Movement is on the whole a very good thing if it liberates women and in turn men from archaic

thinking. But he claims that it is doing much damage. Calling Betty Friedan an "unwarm, unloving person," he said that it is wrong of her to see mothering as a conspiracy drummed up by the male chauvinists of the world.

He is in favor of both breast feeding (Cow's milk was meant for calves, not human babies.) and birth taking place in the home. While he doesn't approve of the mother working eight hours a day when the child is less than six months old, he also doesn't propose a 24-hour vigil.

"When a baby is born, a mother is born and so should a father. No career is more important than a parent and until we realize that, we will not be human beings."

# Board cries 'foul'

(continued from page 1)

properties inherited from the army with no facilities for the handicapped, the new buildings were designed and built to accommodate the handicapped student."

He said that the new buildings meet with the guidelines required by law.

"I don't know if they want 'magic' doors that fly open when you step on a rubber pad, as in supermarkets," Gatarz said, "but with the exception of Raritan Hall, all buildings are accessible to the handicapped. We even designed

a parking lot expressly for them."

He then made reference to an Easter Seals citation that the college received in November, 1973, for its "barrier free" buildings.

Chambers pointed out that the picture which appeared with the article was taken in front of Raritan Hall, giving a biased example of the college's facilities. Upon questioning by Joseph Klegman, the board's chairman, Gatarz did concede that there are problems concerning the height of the drinking fountains and pay telephones on the campus.

Klegman ordered a committee to research the problem.

# Bus route change announced

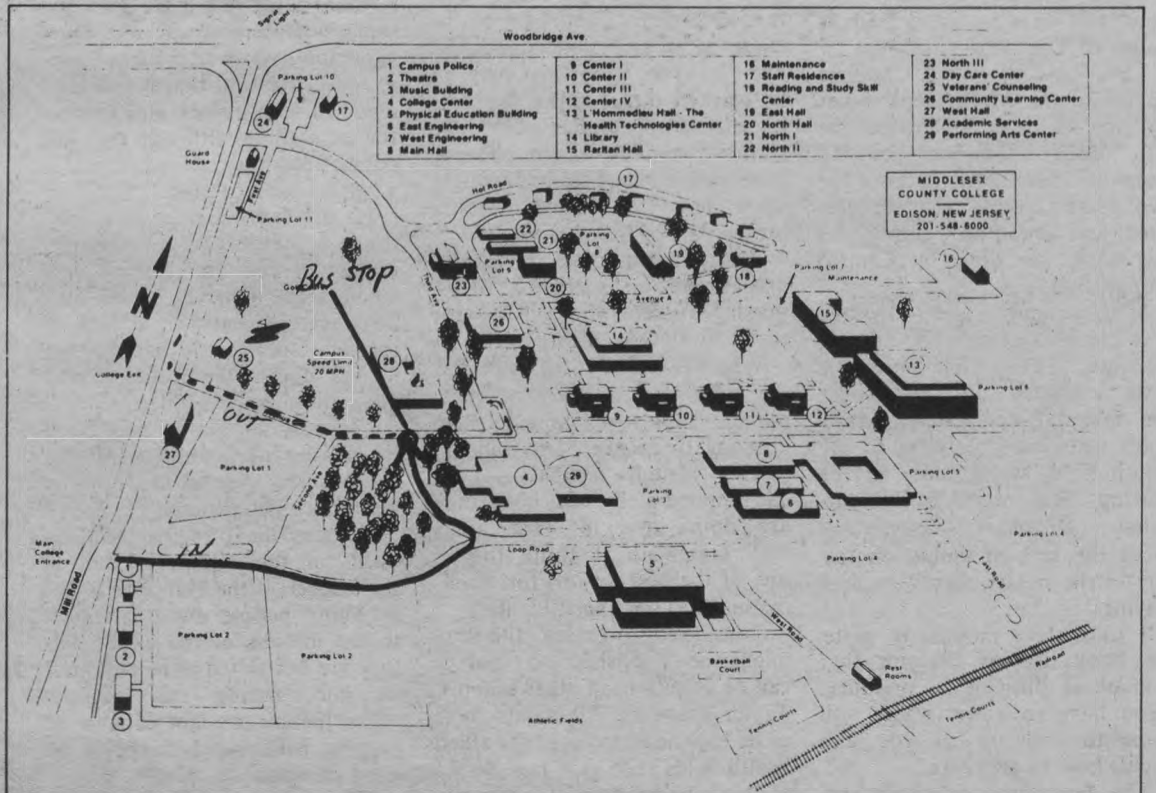
The bus route on campus will be changed effective March 24. This change is being made because of the difficult time the bus drivers are having making the turn around the flag pole circle. The buses are too big to negotiate

this turn without driving over the grass in front of the Academic Services Building.

The new bus route will turn left up Loop Road (the road that is now closed) and will pick up and discharge passengers on the

corner of Loop Road and Avenue B.

Loop Road will be used for buses only. There will be no other vehicle traffic allowed on this street.



Bus Route Change