

Bus Schedules Possibly Cut By 50 PerCent

by Sue Lyman

A strong possibility exists that Transport of New Jersey bus service will be seriously reduced starting February 9, 1976.

Julian J. Ciotta, Director of Public Information here at the College, stated that due to financial reasons the New Jersey Department of Transportation may curtail service on bus lines 4 and 84 as much as 50 per cent.

Presently, information is being released once a day basis, but it was learned that there would be no transportation from campus after 7 p.m. should the reduction occur.

See Letters
To The Editor
On Public Service

This development would obviously affect the plans for improving the bus service, mainly that of extending the service to include the classes that break at 10 p.m.

Although Harry W. Wolfmuller, supervisor of the New Brunswick garage was unavailable for comment, Ciotta related that Wolfmuller promised to keep the college informed as to the latest developments.

In a recent letter from Ciotta to President Harris, it was mentioned that several students utilize this service as their only means of transportation to and from the college.

It is for this reason that definite plans be made regarding either the present schedule or a revised one, particularly since copies of bus schedules were provided to Student Personnel in spring orientation packets.

As information becomes available, Quo Vadis will relate it to the student body.

continued on page eight



Joseph Muller, newly appointed Chairperson of MCC Accounting Department.

Quo Vadis

Vol. 10 No. 18

Middlesex County College

February 5, 1976

Urban League Exec Hilites Black Experience Week

MCC will commemorate Negro history week from February 9th thru 13th with a series of activities entitled "The Afro-American Experience".

The celebration will begin on February 9th at 10 o'clock a.m., with a presentation delivered by Dr. Samuel Proctor of Rutgers University entitled "An Overview of Black History", followed by a 1:00 p.m. rap session on "Race Relations" led by Prof. Doris Holmes of the Social and Rehabilitation Services Department. All week there will be an African Art Exhibit with jewelry and other creations for sale and observation in the Theatre lobby.

On February 10th at 10 o'clock a.m., the well known ethnomusicologist, Professor Emeka Nwobuoku of Livingston College will conduct a workshop on the "History and Influence of Afro-American Music". That afternoon at 1 p.m. we will be entertained with a jazz concert by Mr. Morris Nanton and his group. Mr. Nanton who is a graduate of The Julliard School, has recorded several albums and is one of the best known jazz musicians in this area.

To highlight this festive oc-



Vernon Jordan, Executive Director of The National Urban League will highlight "Black Experience Week". Mr. Jordan is viewed as the most influential black man in America.

casation, on Feb. 11th at 11 o'clock a.m., a speech will be delivered by Mr. Vernon Jordan, Executive Director of the National Urban League and successor of the late Whitney Young Jr. Following Mr. Jordan's speech, a soul food dinner will be served at the Corral Restaurant at the College Center.

January 12th will begin with a rap session, at 10 o'clock a.m., led by Mr. Kwame McDonald, Executive Director of the Middlesex County Economic Opportunities Corporation (MCEOC) on the

Political History of Black Americans. The final presentation of the celebration will be given by the Hon. Reverend Henry Hildebrand entitled, "The Black Family and Church".

All presentations are free and the entire college community is welcome and urged to attend. These activities were sponsored by E.O.F., Third World Student Movement, Community Services and Student Activities Office. Agendas for the week's activities will be available in the College Center.

May Frolic Fundless

by CARL CAVALLARO

All College Weekend, which was to be held May 7,8 and 9, has been cancelled due to lack of funding. An alternative plan to hold a one day affair is presently under consideration.

The reason for the lack of funding, according to Julia Wilson, Assistant Director of Student Activities, is not careless spending by the members of the College Center Programming Board, but rather that money was not budgeted for the weekend back in September.

Said Wilson, "Of all the

money that was budgeted to members of the C.C.P.B. for this year, approximately half of it is left. However, this money was budgeted for specific areas of expenditure. By pooling all the money together to sponsor the All College Weekend, money that was intended to be spent on lecture speakers, cultural programs, first run films, and concerts would have been spent sponsoring the weekend."

Wilson also said that, although the thought of an All College Weekend was a good one, there was not enough time

from when it was thought of to plan for the entire weekend.

"In the future," she said, "in addition to budgeting for the weekend, a standing committee should be formed in September to organize and plan for a college weekend to be held in May. The committee could be formed from a member of each of the executive committees of the C.C.P.B.: the Forum Committee, the Fine Arts Committee, the Concert Committee, the Film Committee, and the Social Committee."

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Muller Appointed Acct. Chairperson

Joseph Muller, Assistant Professor in the Computer Science Department, was recently appointed to the post of Accounting Department Chairperson, which was vacated when Andrew Butula resigned last semester.

Mr. Muller has his Bachelors Degree in math from Seton Hall, and a Masters in Industrial and Management Engineering from Columbia. He also has a Masters in Business Arts (Certified Public Accountant Program) from NYU, and a Professional

Engineering Degree from California State.

Mr. Muller interprets his job as a "co-ordinating effort". He also sees the faculty as "Independent and self-generating". He feels that this will make his job that much easier.

He also commented about student apprehension of approaching figures in authority. He stated that "They shouldn't feel that way ... All we can do is to greet the people that we see and generate the attitude that we can be approached."

Wrestlers Rolling To Undefeated Season

by Michael O'Kane

The MCC Wrestling Team, currently ranked the top junior college in the East and fourth in the nation, stretched its record to 13-0 by sweeping a quadrangular meet Saturday at Bergen County College by a total score of 130-24.

Coming off a 34-10 victory over Orange County College last Wednesday, three wrestlers kept their records perfect: Mike Marino (13-0) at 118 lbs., Carter Smith (13-0) at 177 lbs., and Joe Carchia (9-0) at 142 lbs.

Marino, 10-0 after pinning A. Bloch from OCC last Wednesday, won a decision over C. Randolph of Burlington by a score of 3-0 on Saturday. He also received wins over Bergen and Atlantic because of forfeits.

Smith, who also sported an undefeated record before the OCC match, won by forfeits on Wednesday and Saturday's matches.

Carchia decisioned OCC's C. Travis in Wednesday's match. In the quadrangular match on Saturday, pinned Bergen's Merserpau in 36 seconds, decisioned Atlantic's L. Kauffman by a score of 14-1, and won by forfeit against Burlington.

In addition to the undefeated wrestlers, there are four wrestlers who are having a very good season. Paul Curka, who competes in

the heavyweight class, and Mike Menzel, a 135-pounder, are currently at 12-1. Dave Coyle, the Colt's 190 pounder, is 9-2. Tony Perez is presently carrying an 11-1 record. Perez is undefeated in his 150 lb. class with his only loss coming while wrestling in the 158 lb. class.

Coach John Sacchi's grapplers have an undefeated season clearly in their sights with two more dual meets scheduled: the West Point J.V.'s tomorrow and SUNY at Delhi on Saturday, February 14.

The Colts will finish off the regular season on February 20 in the Zone Championships which will be held at MCC.

SUMMARY
Middlesex C.C. 34
Orange C.C. 10

118: M. Marino (MCC) p. A. Bolch (OCC) 4:39
126: M. Mc Quire (OCC) dec. S. Schuyler (MCC) 10-2
134: M. Menzel (MCC) dec. B. Brinson (OCC) 11-1
142: J. Carchia (MCC) dec. C. Travis (OCC) 16-0
150: K. Farsetta (OCC) dec. D. MacDonald (MCC) 4-3
158: D. Gardner (OCC) dec. P. Leapes (MCC) 6-0
167: S. Ammon (MCC) p., G. Pasizkiewicz (OCC) 3:35
177: C. Smith (MCC) won by forfeit

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QUO VADIS

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Editorial....

Rip-Offs Continue

The official Campus Police report for the month of December proves that the swift and silent hands of thievery are still more than gainfully employed here at MCC.

The total monetary value of college property stolen last month comes to the unbelievable sum of \$860.00, with the bulk of the damage having been sustained by the Physical Education department. \$735.00 worth of audiovisual equipment was stolen from the Phy. Ed. building as a result of breaking and entering. The report further reveals that a microphone valued at \$125.00 was stolen from the Performing Arts Center.

Before the reader lends his sympathy to the College Administration for its bereft condition he might do well to consider his own situation: the amount of personal property stolen totals out to \$1,576.00, nearly double the amount of the damage to the College.

What's Happening

THURSDAY, FEBRUARY 5

Social Committee Meeting, College Center, Room 315 at 4:00 pm.
Women's Track and Field Organizational Meeting, College Center, Room 312, at 4:00 pm.

Karate Club Meeting, in the gym at 6:30 pm.

Women's Basketball-Montgomery, College Center at 6:00 pm.

Men's Basketball-Montgomery, College Center at 8:15 pm.

FRIDAY, FEBRUARY 6

Cosmo Club Meeting at Snoopy Lounge in Raritan Hall, at 10 am.

Third World Student Movement Meeting, College Center, Room 313, at 12:00 noon.

Alpha Sigma Mu Meeting, College Center, Room 319 at 5:00 pm.

Wrestling-Army JV's, Westpoint at 4:00 pm.

SATURDAY, FEBRUARY 7

Men's Basketball-Army Plebes, West Point at 2:30 pm.

Women's Basketball-Rockland, College Center, Home, at 2:00 pm.

"Childrens Series", College Center Theatre

MONDAY, FEBRUARY 9

Ski Club Meeting, Cafeteria B, 4:00 pm.

TUESDAY, FEBRUARY 10

College Chorus, in Old Theatre at 3:00 to 5:00 pm.

Rabbi Barry Friedman, "The Right To Live", sponsored by the Forum Committee at 2:00 p.m. in Bunker Lounge

College Center Programming Board, in Bunker Lounge at 2:00 pm.

Distributive Education Club of America (DECA) Meeting, in Main Hall, Room 101, at 11:00 am.

Business People "Spring Placement Programs" for Seniors, John Herrling at 11:00 am.

Third World Student Movement Meeting, College Center at 12:00 pm.

Delta Sigma Psi Meeting, College Center, Room 312, at 4:00 pm.

Alpha Delta Epsilon Meeting, College Center, Room 321 at 4:00 pm.

Radio Club, College Center, Room 319, at 4:00 pm.

Outdoors Club Meeting, College Center, Room 310 at 4:00 pm.

Karate Club Meeting in the Gym at 6:30 pm.

Junior Federal Assistant Program

Attention Seniors:

The federal government offers a variety of employment opportunities for associate degree holders. The largest federal employers in the area are the Department of Health Education and Welfare (Social Security Administration) and the Internal Revenue Service. An essential part of the application procedure is to take the Junior Federal Assistant Examination. For your convenience, the job Placement Office has arranged to have the U.S. Government Civil Service Commission offer the exam on campus, February 13.

To register, you must come to the Job Placement Office, Center III, before Friday, February 6. Only 150 students can be tested on that day, so it's first come, first served.

If you're unable to take the exam on that date, you can be examined at the Federal Job Information Center in Newark.

For further information regarding the Junior Federal Assistant Exam, and federal employment opportunities, contact the Job Placement Office, Extension 255.

news in brief

ASSERTIVENESS WORKSHOP SCHEDULED AT MIDDLESEX COUNTY COLLEGE

A workshop in assertiveness will be conducted at MCC on Saturday, February 28. The program, by the Division of Continuing Education, will be designed to assist participants to develop assertive behaviors and communication skills for direct, clear, and respectful expressions.

There is a \$25.00 registration fee, which includes coffee and lunch for the workshop which will be conducted from 9:30 a.m. to 4:30 p.m. Interested persons are asked to contact the College's Office of Community Services and Special Projects. The Division of Continuing Education, which is located in the new Academic Services Building, is open from 8:30 a.m. to 10:00 p.m. Monday through Thursday, 8:30 a.m. to 7:00 p.m. Fridays, and 8:00 a.m. to 12:00 noon Saturdays.

HEALTH CAREER DAYS

Students in the Division of Health Technology are invited to attend a Health Careers Day sponsored by the Job Placement Office on Monday, February 23, 1976 from 10:00 a.m. to 2:00 p.m. in the College Center.

Employers interested in discussing job opportunities will be available to informally interview students distribute employment applications and information about their organization. These employers represent area hospitals, clinics, medical laboratories, public agencies, military services, and social service agencies.

Further information about the program, is available at the Job Placement Office, Center III or call Extension 255 or 256.

FLUX DUE NEXT WEEK

The next issue of FLUX, the college literary magazine, will be coming out the week of Feb. 9. This is the third of five issues published yearly. FLUX is still accepting material for the remaining two issues. FLUX publishes artwork, photography, poetry, and prose submitted by members of the college and accepted after review by the FLUX staff. Anyone wishing to submit material, please drop it off in the Student Activities Office or at the FLUX office.

Gallery Exhibits

The College Center Gallery has announced exhibits for the month of February. Hiliting this month's exhibit is "Oils and Textures" by Marjorie Gomez. "Basically lyrical" describes the works of Marjorie, which will be on exhibit February 9-13. Besides oil paintings, the exhibit includes texture studies made of

white bread and eggshells which form porcelain like flow-ers.

Other provocative exhibits which will be presented are as follows: **February 2-6** — "Say Eccentric"; Statements in Art by E.H. Stocdel; **9-13** — Oils and Textures by Marjorie Gomez; **18-19** — Craft Festival, 11 a.m.-3 p.m.; **23-27** — Watercolors by Rona Oshin.

Additional information will follow. The Gallery Hours are 10 a.m. to 9 p.m. Monday to Thursday and 10 a.m. to 1 p.m. on Friday.

FRATERNITY TO SPONSOR CONCERTS

On February 13 and 14, Alpha Delta Epsilon will sponsor a pair of concerts in the M.C.C. Performing Arts Center. Featured on the program will be the rock group, "Di Bella," a group specializing in pop music.

As part of the program, "Di Bella" will present a premiere performance of the new rock oratorio, "A Different Style," by Peter Di Bella and Kirk Demarest. The piece is a musical story of a young man's struggle to achieve success in the financial world, and how that success works against him.

Affirmative Action Committee Needs Students

The Affirmative Action Committee of Middlesex County College is looking for two representatives from the student body to give the Committee its full nine-member forum, according to Jose Acevedo Director of Affirmative Action.

Interested students should contact Mr. Acevedo in the Academic Services Building.

Foreign Student Views Increases

The rising of tuition at Middlesex County College seems to be a problem for some African students, both present and future, according to one foreign student.

Mr. Abdul Hamid Dahniyaa, 1976 Liberal Arts senior, said that more Africans are interested in coming to Middlesex County College, both direct from Africa and from other states in the United

States. He fears that some will decide to find other colleges because of the increase in tuition.

Mr. Dahniyaa who is from the West African state of Sierra Leone, said that he has been expecting three of his brothers to attend Middlesex County College during the 1976-77 school year. He is now in doubt whether his family can meet the codes of five of them attending.

"When I sent the school bills for my brother and I (who is also attending M.C.C.) to my father, he replied that the fees are rising too much and he wants to know how long it will last," Mr. Dahniyaa added. He also mentioned that the University College in his country has a total bill of about \$200 a year including food, housing and medical insurance."

Tuition Affects Enrollments

What effect does a rise in tuition have upon enrollments? A study conducted at the U. of Illinois seems to indicate that if students were required to pay a "full-cost" tuition, with reductions for lower income families, enrollment would drop 50%.

The proposed full-cost plan would require a tuition of \$3,100 for families earning \$20,000 or more and a sliding scale reducing the cost for lower income families. Families with incomes below \$10,000 would pay no tuition. A significant feature of the plan would be a requirement that all students, regardless of

family income range, contribute \$900 in annual earnings to their college costs.

The researcher, Mary Park Mckeown, surveyed 2,000 parents of U. of Illinois students to get their reactions. Parents with incomes below \$10,000 reported no increase in the likelihood of sending their children to college, possibly reflecting the impact of the \$900 earnings requirement. For higher income families, the percentage who would send their children to school elsewhere was as high as 70% in the \$15,000 to \$30,000 income range.

Some conclusions of the sur-

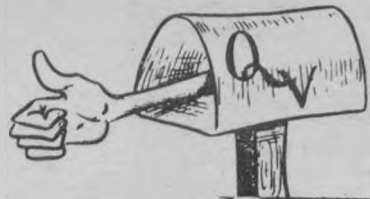
vey that counter some common assumptions about the relationship between tuition and enrollment:

* Those parents who could afford to pay more apparently wouldn't.

* Such a plan would not increase the numbers of low income students.

* The plan would result in practically no increase in private college enrollment.

(Reprinted with permission from National On-Campus Report-Jan. 1976)



LETTERS to The EDITOR



Public Service Or Public Parasites

Dear Editor,

As a student of Middlesex County College and as a staff member of *Quo Vadis* I feel that we have been given the biggest run around I've ever seen. This not only includes me, but every student that has taken public transportation to and from the College.

My first experience with this said public service company, commonly known as Transport of New Jersey occurred on Jan. 26, 1976. As the Lay-out Editor for *Quo Vadis* I make weekly runs to the printers in Hillside, N.J. and then return to the college to return the Student Activities van. My arrival at the college that day was in time according to the company's schedule to catch not only their 7:18 number 4 bus, but their 8:18 bus as well. I was disgusted to find that not only did the 7:18 bus not arrive on campus but that the 8:18 never showed up either.

I then found myself calling a taxi to take me home, but not before I had made numerous phone calls to the transport company inquiring about this deviation of the said bus schedule. I then found myself calling as far as Queens, N.Y.. It then occurred to me I was on the end of a big bureaucratic run around so I gave up and called a taxi to take me to my Perth Amboy address - an expensive \$7.00 ride.

What really got me was the next morning I again tried to get a hold of one Mr. Wolfmuller, Supervisor of the New Brunswick Garage, only to be hung up on several times by the person who answered his phone. I had hoped that this bus problem was due to the rain or a new, inexperienced driver and was to have occurred for that one night only. Well, after coming back from the printers on Tuesday, Jan. 27, again in time for the 7:18 and the 8:18 I found myself in the same situation, waiting for a bus that never showed up.

Now - I know from asking other bus drivers on the buses that do decide to run according to schedule that around, (I say around because even they apparently don't know), around Feb. 9, 1976, the transport of New Jersey is changing its schedule.

Well, I've heard of jumping the gun, but it is apparent they have moved up the date of the schedule change. Moved it up so far as to be now, a week ahead of time, and to totally exclude from stopping at the college campus. I was on the end of the receiving line for this horrible experience Feb. 3, 1976.

I know buses are notorious for running late. But when you go to a bus stop to catch a 9:37 like I did, arrive there 20 minutes early for the number 4 bus and wind up waiting till 10:30 before one of the two buses that make this run finally

shows up, this has a great tendency to play havoc with my 10:00 class. To top it all off I found that the bus is no longer stopping on campus. Now what the hell am I paying 65 cents for? What got me really going was the fact that after talking to Mr. James Costavile of T.N.J., Mr. McKnight of the T.N.J. Orange garage and the very hard to find not alone reach Mr. Wolfmuller, they left me with words that held no weight. For they all told me that there had been no change up until this date. All I can say is they should try catching their own buses, for they are an experience and then I would enjoy hearing from them about how there has been no change in the buses schedule.

Negligence I say, dereliction of the company to perform its said duties to the community. It is the voiding by this company of its own schedule without properly notifying the public which has caused me to write a letter such as this. Public service? Nay. Public parasites would fit the description better. For they are surely not serving the community, only themselves...

Robert Ricci

Wants Different Courses

Editor:

I am writing this letter in regard to a situation which I feel is a problem to the Physical Education majors here at Middlesex.

As a Physical Education major, I am required to take a Liberal Arts curriculum which included a language and math, which I feel is unnecessary. I think it would be more beneficial to all Physical Education majors if we were able to take a science such as Biology, Anatomy or Chemistry and courses which introduce us to Physical Education during our Freshman year instead of being loaded down during our second year.

As I was checking some four year colleges such as Montclair, Glassboro, Trenton and American University, I noticed that for a freshman in Physical Education curriculum, their courses differed from Middlesex's. They require science courses pertaining to a Physical Education major and courses which includes familiarizing you with teaching and coaching physical education and recreation.

I agree that the credits we receive for language and math are transferable but they are of no use in Physical Education because if they were, I'm sure that State Colleges and Universities would require them in their Physical Education curriculums.

Sincerely,
Carike Tomecko.

Leukemia Alert

The Central New Jersey Chapter of the Leukemia Society of America, Inc. is pleased to announce a cost free Public Education and

Information program available for clubs and organizations in the New Jersey area. It consists of a fifteen (15) minute film, literature about leukemia and the works of the Leukemia Society, and speaker for a question and answer period.

The purpose of the program is to alert and educate the general public to leukemia and what the Leukemia Society is doing regarding this major health problem.

The program is adaptable to your time allowance. For further information please contact our office at 1496 Morris Avenue, Union, New Jersey 07083 (201) 687-3450.

Life In Spain

For the last eleven years, summer programs have been offered to students in the U.S. and Canada to travel and study in Spain. Last summer 69 students from 28 states departed from JFK Airport in New York and flew to Malaga and then to Madrid, where the 11th summer program was held.

Thirty students visited Santiago de Compostela and Leon and to complete the excitement of the program, they crossed the Strait of Gibraltar to visit Africa.

Plans are already in progress for the 12th Summer School in Spain, and the City of Tarragona (south of Barcelona) has been chosen as our headquarters in Spain in 1976.

Tarragona is a very historical city, capital of the Old Roman Empire in Spain. It is surrounded by the most beautiful beaches on the Mediterranean Coast.

Students attending our program will have the opportunity of swimming in the Mediterranean every day, enjoying a wonderful summer while learning Spanish in Spain.

Tours are prepared to visit London, Paris, as well as Barcelona, Madrid, Toledo, Avila, and Valle de los Caidos.

All persons interested should write as soon as possible to:

Dr. Arjibay Doreste
Augustana College
Rock Island, Illinois 61201
Space is very limited.

Quo Vadis Poll

Editor:

In the December 18 issue you carried an item on page 2, regarding the Quo Vadis poll of the question regarding the possibility of foreign languages and physical education being made optional. This item was set off with a black outline to catch the eye and in part said, the 58 students who "bothered to answer the question".

As a matter of curiosity I called the Registrar's office and learned that the fall, full time enrollment was 4,367 and the Division of Continuing Education advised that their

enrollment was approximately 5,000.

Why am I taking the time to put my thoughts on paper? Passing along a fact that only 58 students bothered to answer the question almost infers the supposition that all enrolled students in the college were aware of the poll. Wow! What a statistical disinterest, only 58 out of a figure not too far removed from 10,000 replied.

As a student in the Division of Continuing Education, I pay a Student Service Fee of \$1. per contact hour and in return get very little for my money. If I don't get a copy of Quo Vadis or the newly discovered weekly activities list, I don't know what the activities are, for which I am paying. As a matter of fact, I didn't start to pick up Quo Vadis until three-quarters of the semester was under way. I was so busy rushing to and from my 6 P.M. Tuesday and Thursday classes that I completely forgot about it. Additionally, from my observation in attending classes in various buildings in the past, I would guess that if 5% of the students pick up the paper or if even more than 40% of the students know of the paper, these figures aren't too far from wrong. Perhaps if the Registration Information sent to all Continuing Education students carried the facts that there is a school paper and a weekly list of activities and where these papers are available, more of the 5,000 students might become involved because they know what is happening.

In any event, I have some thoughts about the subject at hand of foreign languages and physical education being made optional. In taking the selfish point of view first, as a mature student I find no true and lasting value in devoting 90 hours of class time through two semesters, plus at least 180 hours of my own time to the study of a foreign language which will not serve me in the future. In general my feeling about the study of a foreign language is that it should be optional. However, the merits of the knowledge of foreign languages should most emphatically be made known and how it will affect entrance requirements for transfer to a four year college. To this extent I believe item #4, page 12, of Registration Information, regarding the waiver of a foreign language, should be administered in a fair manner.

Regarding Physical Education - more and more the merits of daily exercise for health's sake is being promoted in the media. Optional, why not? I get my daily exercise and weekly cycling.

Just think - joy is having eight spare credits for the fun of using two for Weaving Workshop or Introduction to Theatre and the other six for Social Psychology or Psychology of Women and

American Lit.

Sincerely,
Rose Bey, Ex-LA

CORRECTION

It was erroneously reported in last week's issue (1-29-76) of Quo Vadis that the wrestling team lost to Gloucester C.C. 18 to 12.

Foundation Receives 20 Grand

Contributions of over \$20,000 has been raised by the Middlesex County College Foundation during the past three months, which began October 1. Contributions from business and industrial firms, organizations and individuals, both an unrestricted and restricted basis, are being received by the Foundation to provide scholarships to students in need of financial assistance.

A list of contributions include the Teagle Foundation, Rapid American Corporation, Faraci Brothers Coal and Fuel Company, Grant Plumbing Supply Company, Inc., Cranstons Foundation, David L. Goldstein, M&R Mechanical Contractors, Inc., Middlesex County Medical Society Auxiliary, American Metal Climax Foundation, Switzer Foundation, Chevron Oil, New Jersey/Bell Telephone Company, Gustav A. Lienhard Foundation, and the Seventh Annual Scholarship Ball.

Examine your breasts.



Most breast cancers are curable if detected early and treated promptly.

Ask the American Cancer Society in your community for a free booklet teaching the easy step-by-step method of breast self-examination.

**AMERICAN
CANCER SOCIETY**

This space contributed by the publisher.

Summer Career Camps Scheduled

In an effort to increase exposure to sophomore, junior, and senior level students of high schools in Middlesex County, Career Camps will be conducted at MCC this Spring.

According to the office of Public Information, the program, which will begin on Saturday, February 7, will be conducted for six sessions and will allow participants of the program to more accurately define the realistic nature of career areas which are of interest, and which the student may subsequently pursue in an institution of higher education. The program, which will be conducted on consecutive Saturdays from 9:00 a.m. to 2:00 p.m., will hold approximately 25 students in each career camp.

The College will be conducting the series to provide high school students with a comprehensive look at specific career areas. The seminar will be conducted under the joint sponsorship of the College's Counseling Department and the Division of Continuing Education, the Middlesex County Personnel and Guidance Association, and the guidance departments of the various target high schools (Edison, Woodbridge, New Brunswick, and Perth Amboy).

Recruitment for the Spring 1976 Career Camps have placed emphasize on reaching the less advantaged student who may be in even greater need of innovative career counseling than those in the middle class population already served. It is a simple fact of economic life that counseling in less affluent communities often reflects economic stringencies imposed upon the entire local school system. When this fact is coupled with the value systems and negative self-image imposed upon the inner-city young adult, a considerable barrier is imposed between him or her and the world of satisfying work. Too often, disadvantaged youths have not perceived technical and highly skilled positions as something they

could really get into — or really enjoy.

The CAREER Camps will consist of a series of six Saturday workshops devoted to career exploration coordinated with individual and group counseling sessions. An important step in career choice is getting to know oneself. Counseling will be aimed at helping young adults assess their strengths, needs, and career potential. The camps will follow an approximate 9:00 a.m. to 1:00 p.m. Saturday time schedule, with the first two hours devoted to employment orientation and the second two hours aimed at providing help with self-assessment through "hands-on" simulated job experiences in classrooms and laboratories on the College campus. Job requirements will be explored as students involve themselves in short-term experiments and projects. There will be instruction and demonstration where feasible; participants will be encouraged to "operate" equipment and perform a variety of job-related tasks. All experiences incorporated into the program will be directed towards giving students the chance to "try on" careers and assess their talents in terms of career demands.

Representatives of business and industrial firms have been invited to participate in the project to review employment opportunities and explain the different levels of preparation necessary to qualify for employment. Their presentations will be geared toward the informal question-and-answer format that participants find most helpful. The College is prepared to present comprehensive career exposure. College officials feel that students are too often presented with a "smorgasbord" of careers in broad generalities such as "careers in math and science" but rarely have the opportunity to deal with specifics under such career umbrellas. In-depth exposure to careers in Medical Laboratory Technology and Medicine; Advertising, Marketing, Retailing,

and Physical Distribution; Liberal Arts - two-year, four-year, and graduate-level related careers in communications, social and political science, and related areas; Civil/Construction, Mechanical, and Electrical Engineering and Computer Science; and Chemical and Biological Technology and Environmental Science, will be presented.

Students have been informed of this program through the high schools, and have been given details of each career area and the purpose of the programs. Interested students have made arrangements through their school counseling staff. Counselors have determined those applicants who will best benefit by increased exposure to career areas. Upon formal release of school records by parents of participating students, these records are being shared with the counseling staff of Middlesex County College to set a base for career counseling, including self-assessment. Students will be responsible for arranging their own transportation to the campus although attempts were made to provide transportation.

The self-assessment phase has the following objectives: to assist the high school student in identifying his/her abilities, achievements, interests, value system, aspirations; to assist the high school student in developing skills in vocational exploration, decision-making, and educational planning; and to assist the high school student in integrating personal interests and aspirations with occupational information so that realistic vocational and educational goals can be developed.

The purpose of the Career Camps is to expand student thinking about career choice. The program will attempt to present information on new and developing areas of specialization within broader career areas, and to train students to evaluate self-potential in terms of career requirements.



Donna Ward and Ernie Scott highlight the second portion of Saturday's "Middlesex in Concert" at the State Theatre in New Brunswick.

Musical Bicentennial Kick-off Scheduled

— A salute to New Jersey's Jazz Greats and the living music gospel are the dual themes of the first in a series of Bicentennial concerts honoring the treasured and varied heritage of Middlesex County.

Sponsored by the Middlesex County Cultural and Heritage Commission in cooperation with Rutgers University, the George Street Playhouse and the State Theatre, the premiere performance of "Middlesex in Concert," will be held Saturday, February 7, at the State Theatre in New Brunswick.

Among the important New Jersey jazz figures to be honored by the evening's performance is James P. Johnson who was born in 1894 and spent his early years in New Brunswick. Creator of such memorable songs as "Charleston," which launched a dance fad in the mid-'20s, "If I Could Be With You One Hour Tonight," and "Old Fashioned Love,"

Johnson was probably the most significant jazz musician to be born in New Jersey. His artistry has left not only New Jersey, but America as well, a legacy of original "home-grown," music.

Originality in music and composition will highlight the second portion of the performance as Middlesex County's own Ernie Scott Trio is joined by the combined voices of a 60-member gospel choir. Bringing together the Young Adult Choir of New Brunswick's Sharon Baptist Church and the Trenton State College Gospel Choir is certain to provide the audience with a special treat in musical entertainment. Feature of this portion of the program will be "Gospel Suite," an original spiritual composition written by Ernie Scott for the "Middlesex in Concert," presentation, with lyrics by talented Donna Marie Ward, a student at New Brunswick High School.

Love her in a BIG Way

If what the world needs is "Love Sweet Love" then there are three young businessmen in Loveland, Colorado, who could well be hailed as modern day Solomons. These young men have created what could be this year's most unique Valentine's gift idea, the World's Largest Valentine. The Valentine, a striking 2' x 3' poster, when unfolded contains five ageless messages of love from the great romantic poets. The messages have been carefully selected so as to appeal to every age group.

Leon Feddersen, the leader of Cupid's Rendezvous, an organization to promote the valentine image, felt a special Loveland valentine would be appropriate in 1976.

"We had the special valentine designed by an artist with 'big' ideas. His creation has five hearts, five verses and is personalized," Feddersen says. "In this fast-paced world of international tension, escalating prices, unemployment, and the like, we feel our valentine adds a much-needed touch of romantic sincerity and in a big way. Heaven knows, we all could use a little more love and friendship in our lives."

If you wish to mail your sweetheart one of these unusual valentines, it is available from CUPID'S RENDEZVOUS, 1308 Westridge Drive, Loveland, Co. 80537. Just send your name, your valentine's name, along with \$3.00

*Love, all alike, no season knows, nor
clime,
Nor hours, days, months, which are the
rags of time.*

— John Donne

Zonker, Joanie Come Alive In Doonesbury Chronicles

by Dennis Freeland

I cannot believe that Gerald R. Ford could be hip enough to say, "There are only three major vehicles to keep us informed as to what is going on in Washington: the electronic media, the print media, and 'Doonesbury,' not necessarily in that order."

I have in the past two months become a full-fledged, collar-and-cuffs "Doonesbury" freak, and that's because I found in it to be the most aware, most alive, gutsiest, toughest and at the same time tenderest comic strip in the history of the art. If you can't find a connection between the adjectives "most aware, etc." and Our President, you'll know why I can't see a statement like the one above coming from His mouth.

Recently, Holt, Rhinehart and Winston published 572 strips from the "Doonesbury" series in a book called **The Doonesbury Chronicles** (paper, \$6.95, hard, \$12.95). If you aren't already a "Doonesbury" fanatic, you will be after reading the **Chronicles**.

What can I tell you? The strip is alive. B.D., Zonker, Joanie, Bernie, Mark and Mike aren't comic strip characters — they are real, we know them, we understand them. They're us.

I think it is that very closeness to life (scuse me) that is keeping "Doonesbury" out of a lot of papers. The News just shocked the world and began printing it, but a local paper (about Watergate time) dropped it entirely. The Washington Post, in a move that was pointless because it publicized the very strip it sought to cen-

sor, refused to carry the strip that showed Mark's radio profile of John Mitchell.

In that strip, "Marvelous" Mark Slackmeyer had this to say about Mitchell over college radio station WBBY: "John Mitchell, the former Attorney General, has in recent weeks been repeatedly linked with the Watergate caper and its cover-up. It would be a disservice to Mr. Mitchell and his character to prejudge the man, but everything known to date would lead once to conclude he's guilty." (final frame shows Mark, eyes aglaze, screaming) "That's guilty. Guilty, guilty, guilty!"

Garry Trudeau, the strip's creator, is outraged by the things that outrage us. The total feeling of helplessness and disbelief we all feel about the Kent State atrocity is summed up in the strip that appeared on the tragedy's second anniversary. It showed Mike Doonesbury, everyman, listening to Zonker, freak, the latter leaning against a wall: frame 1) "They say it's very pretty in Ohio this time of year!" 2. "They say it was a very pretty day exactly two years ago today at Kent State." 3. (pause) 4. "Have a nice day, John Mitchell."

Trudeau is a man of (cliche #294) rare perception. In his drawings, in his words, he tells us, "Hey, we're all the same schmuck, so let's not try to be so damned cool all the time." That doesn't sound profound in itself, it doesn't sound all that insightful. The profundity is in how he says it, and how many ways he says it.

He took the Viet Cong and showed them as (gasp) human

beings. After all, those "terrorists" (which they were) were children, chronologically, anyway. So, he thought up Phred the Terrorist, who befriends superjock B.D.

Phred's a second-generation terrorist with a ten-year contract, although he was later traded to the Pathet Lao. Phred and B.D. met while both were lost in the jungle — they exchanged ideas, got drunk, and Phred even sang a Cole Porter medley, although B.D. explained to the reader that "relatively few Viet Cong know the work of Cole Porter."

His ability to make us feel the camaraderie between the people at Walden Puddle Commune is priceless. When Joanie Caucus is introduced (these strips can also be found in the continuing 'Doonesbury' series, **Call Me When You Find America**, Holt, \$1.95), we not only meet Joanie, but it's an opportunity to become re-introduced to the characters through her eyes.

We see that, although the characters are radically different, they manage to pull together — the durability of the human spirit at its finest.

Joanie Caucus, for the uninformed, left her husband when he'd had friends over for dinner and, in front of them, he leaned back in his chair and said, "My wife, I think I'll keep her." She tells Mike the story and adds, I broke his nose."

The addition of the character gives Trudeau a golden opportunity to discuss feminism in two lights — he started awhile before with Nichole, an activist the same age as the rest of the characters, now we have a thirty-nine-year old



Doonesbury comes alive in a collection of some famous comic strips assembled by the author G. B. Trudeau.

housewife breaking out on her own. We follow Joanie's struggle every step of the way, first with her work in a day care center, later enrolling in law school.

The day care center strips, which have also been altered a little and put into a children's book, **Joanie** (Alligator, paper, \$1.95), are funny and human. Joanie introduces women's liberation to the kids, and complications ensue when one, Ellie begins accusing her father of being a male chauvanist pig. Soon, Ellie is a full-blown character, shown for example, in a sandbox with a little boy, pausing a moment and ask-

ing, "Howard, do you find me exciting?" Later, when she finds out her mother has just given birth to a little girl, she exclaims, "It's a woman! It's a baby woman!"

The way Trudeau weaves his characters together is an uncanny imitation of life is amazing. I'd like to cite more examples, but I'm sure the editors are already hemorrhaging over the space I've used up already (Gallo wine's much more important), so just take my word and get **The Doonesbury Chronicles** and see for yourself. It is art, it is literature, and Garry B. Trudeau is a genius.



FAMILY PORTRAIT. Anne Cochrane, Ed Yanowitz and the 'secret weapon' in a scene from Neil Simon's "The Prisoner of Second Avenue" now playing during a four weekend run at the Edison Valley Playhouse.



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3. Translate a map of Mexico into English, leaving out all the consonants.
4. Disregard all of the above, make a pitcher of Cuervo Margaritas, and invite all your friends over.



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Dracula Gives 'Fangtastic' Performance

by Dennis Freeland

Bram Stoker's name is nowhere to be found on the program, but don't let that keep you away from the George Street Playhouse's production of "Count Dracula", adapted and updated for the stage by Ted Tiller.

This is, in fact, the most faithful adaptation I've seen of Stoker's book. Its setting has been moved up to the Thirties, and a few characters have been slightly revamped or removed entirely, but it is the truer to the spirit (boo!) and texture of the book than anything from Hammer or Warhol or in between.

The play begins somewhat later on into the story Dracula, the embodiment of evil, has already moved in and begun to take power over Mina Murray, the embodiment of nice.

The whole thing takes place in the living room of the doctor's quarters of Arthur Seward's Asylum for the Insane (some beautiful plot adjustments make the multi-located novel fit rather nicely). Seward is puzzled about the illness of Minashe has all the symptoms of anemia, but she's not anemic. Her problem began soon after she returned from a walk with the strange

stranger, Count Dracula, who lives in the crumbling castle across the way and only leaves one light on at night and is never seen in the day and . . . wait a second.

Could Dracula be a vampire, one of the fabled undead who walk by night sucking other's blood until they're fresh out and have to start the whole bloody cycle all over again?

Uh-oh. Heinrich Van Helsing, a friend of Seward's, presents this theory to Seward and Mina's fiance. They at first dismiss the idea, but it becomes increasingly apparent that this Dracula character is either an excellent amateur magician or a you-know-what.

And so the classic good-evil wrestling match goes on, with good pinned down pretty good by the second act but, of course, shooting the half and winning best two out of three by the time the evening is over.

The Playhouse has finally done it up terrific material together with their always-outstanding directorial, acting, set design and costume designing talents. Tiller's play has enough wit to keep the whole thing from getting heavy-handed and incredible,



Kenneth Gray as Dracula, in the George Street Playhouse production of Ted Tiller's "Count Dracula," at the George Street Playhouse through February 14th.

and the players enhance that wit with snapshot delivery. Cole Stevens, the best Van Helsing I've seen, makes lines like, "We must work quickly," comic gems.

All the other players are wonderful. Kenneth Gray's Count is not camp (as is the easiest) or sympathetic (as some playing Dracula have recently tried). He is, in short, what both Tiller and Stoker had in mind. And I'd advise GSP's Producing Director Eric Krebs to hang onto set designer Howard L. Kessler his work, this time and all other times, is perfect.

The whole package is wrapped up neatly by the crackling sharp direction of Bob Hall, who keeps things moving without confusing and makes outstanding use of some spooky special effects (I shan't tell you about any of them

for yourself).

You can feel the tension building, you can feel yourself getting more and more wrapped up in what has too often been tossed off by the pseudo-hip as "a corny old story."

"Count Dracula" will run at the George Street Playhouse, 414 Geo. Street in New Brunswick, through and (possibly) following the 14th. There are special Midnight shows on the 7th, 13th, and 14th.

Dracula Wants Your Blood

The Central New Jersey Chapter of Red Cross Blood Program, in conjunction with the George Street Playhouse, is sponsoring a "Donor Day" at the Playhouse on February 6. The Playhouse is currently presenting "Count Dracula", comic drama based on gothic tale of the vampire who lived on blood.

The idea for the project was conceived by George Philcox

of Spotswood who felt that it was a "natural alliance. The blood program is in need and here is a way to get interest in it." The show is enjoyable and Count Dracula himself is scheduled to appear in costume on "Donor Day" at the Playhouse.

Area residents and students who are interested in becoming donors should call to 246-7717 to arrange for an appointment.



Scene from "Stone Soup", a playlet from a collection of folktales designed for children and performed by The Pushcart Players in coalition with MCC's "Childrens' Series". This fine children's entertainment will be offered to the public on February 7th and 28th.

Kiddie Theatre Set For Sat.

A children's theater series presented by the Pushcart Players, in cooperation with the Office of Community Services and Special Projects of Middlesex County College, will be presented in the theater of the new Performing Arts Center on Saturdays, February 7 and February 28, according to the Office of Public Information.

The program, which will begin at 2:00 p.m. on each of the two dates scheduled, is open to both children and adults at the registration fee of \$1.25 per

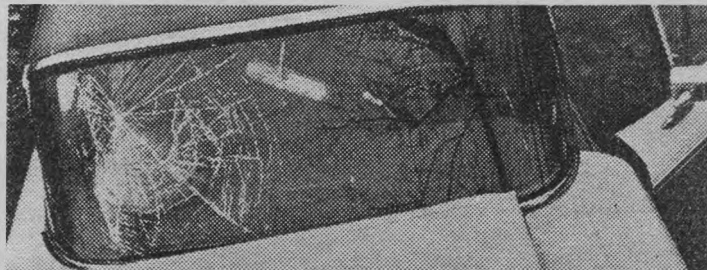
person. Presentations are appropriate for ages 4 to 11. The productions feature live original music, researched educational material audience participation, and upon request, teacher summary/study guides.

The February 7 performance will be "The Lightest Baggage of All", a collection of four folktales from around the world. . . original music, and colorful, resourceful costumes and settings that make a unique and enchanting piece. On February 28, the Pushcart Players will present "Three

Apples Fell From Heaven", a universal folktale which illustrates with wit and humor song and dance. . . the problem of greed and the values of sharing.

Persons interested in attending are asked to contact the College's Division of Continuing Education for tickets. The Office, which is located in the new Academic Services Building, is open on Monday through Thursday, from 8:30 a.m. to 10:00 p.m., Friday from 8:30 a.m. to 7:00 p.m., and Saturday from 8:00 a.m. to 12:00 noon.

THE PARTY'S OVER.



All too often, when the party ends, the trouble begins.

People who shouldn't be doing anything more active than going to sleep are driving a car. Speeding and weaving their way to death.

Before any of your friends drive home from your party, make sure they aren't drunk.

Don't be fooled because they drank only beer or wine. Beer and wine can be just as intoxicating as mixed drinks.

And don't kid yourself because they may have had some black coffee. Black coffee can't sober them up well enough to drive.

If someone gets too drunk to drive, drive him yourself. Or call a cab. Or offer to let him sleep over.

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APPLICANTS MUST APPLY EARLY.

Rankin Coming Feb. 18th

by Carl Cavallaro

Kenny Rankin, currently the most popular act on the club and college circuit, will be appearing in the College Center Theatre on Wednesday, Feb. 18 at 8:00 p.m.

Rankin, who writes and sings his own songs, also does songs written by Stevie Wonder, Randy Newman, and John Sebastian. However, to everything he does, he applies his very own style of acoustic music mixed with a sound similar to the Brazilian samba.

A self taught musician who has been performing in the New York area for ten years, Rankin now tours nine months out of the year. Touring with him are Peter Marshall on bass and Roy McGurdy on drums. For the next few

months an organ player has been added to give depth to the act that some critics felt was lacking in previous performances.

Rankin has just finished a five night stand at the "Bottom Line" in New York. The opening night was broadcast live over WNEW-FM and has been hailed as one of the most successful concert broadcasts done by that radio station in its four-year history of simultaneous live concert broadcasts.

Kenny Rankin has three albums out and the latest, called *Inside*, has been described by the artist as a "love album".

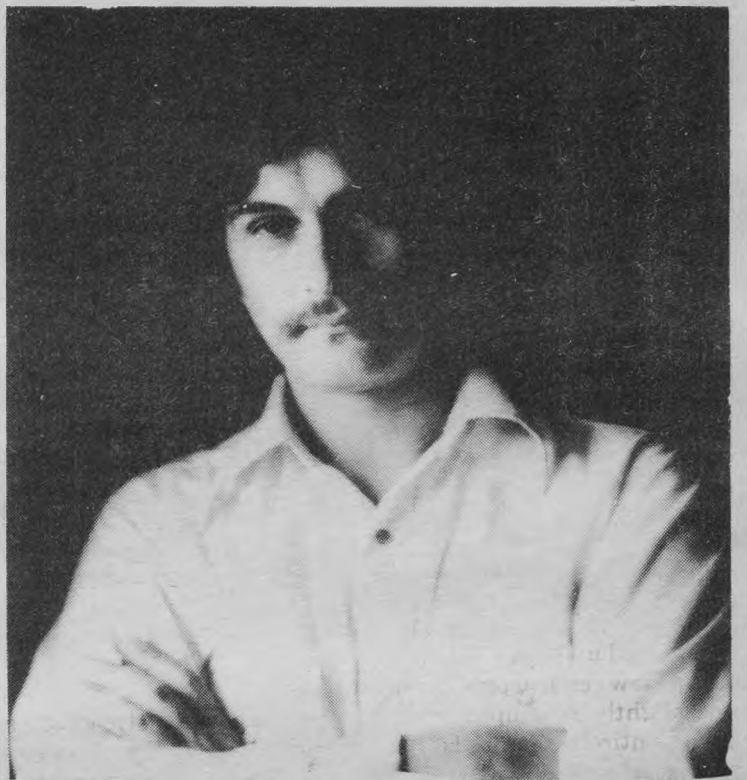
Says Kenny, "My goal is to be as honest as I can. My music is what I am. I am into a feeling thing and I don't sing about ugly things. I'm prob-

ably a romanticist in the first degree."

Appearing with Rankin will be "ONE", a band from the New Brunswick area who have played at "Green Acres" in Franklin, Trenton State College, and at M.C.C. for a Pub Night held last semester. Although primarily an electric group, "ONE" will be playing mostly acoustic music before Kenny Rankin.

The show will be held in the College Center Theater. As it is a brand new theater and still being used on an experimental basis for concerts, no smoking or drinking will be permitted.

Reserved seating tickets are \$4.50 in advance and \$5.00 at the door. Tickets are on sale in the College Center lobby from 9:00 a.m. to 5:00 p.m.



Musician and singer Kenny Rankin will be coming to MCC Wednesday Feb. 18 in the College Center theatre.

All College Weekend May Become One Day

Continued From Page 1

The idea of College Weekend was conceived in mid-semester last fall and was being planned by the executive members of the C.C.P.B. The weekend was to consist of a Pub Night on Friday night, a picnic and carnival Saturday afternoon with a coffee house and an International Cafe Saturday night. On Sunday, a concert was being planned with a possibility that it would

have been held outside. However, all that has changed with the revelation that the C.C.P.B. does not have adequate funding for the project.

The cost of the All College Weekend was estimated to be \$13,000. According to Julia Wilson, the C.C.P.B. might be able to obtain \$3,000 to \$5,000. If so, then an alternate plan to hold a one day affair may be implemented. The day would consist of a picnic, carnival-

type games, and a concert featuring well known local bands. The planning and organization would be done by the executive members of the Board, with help for setting up, security, and cleanup coming from the members of the C.C.P.B., of which all clubs and organizations on campus are a part of.

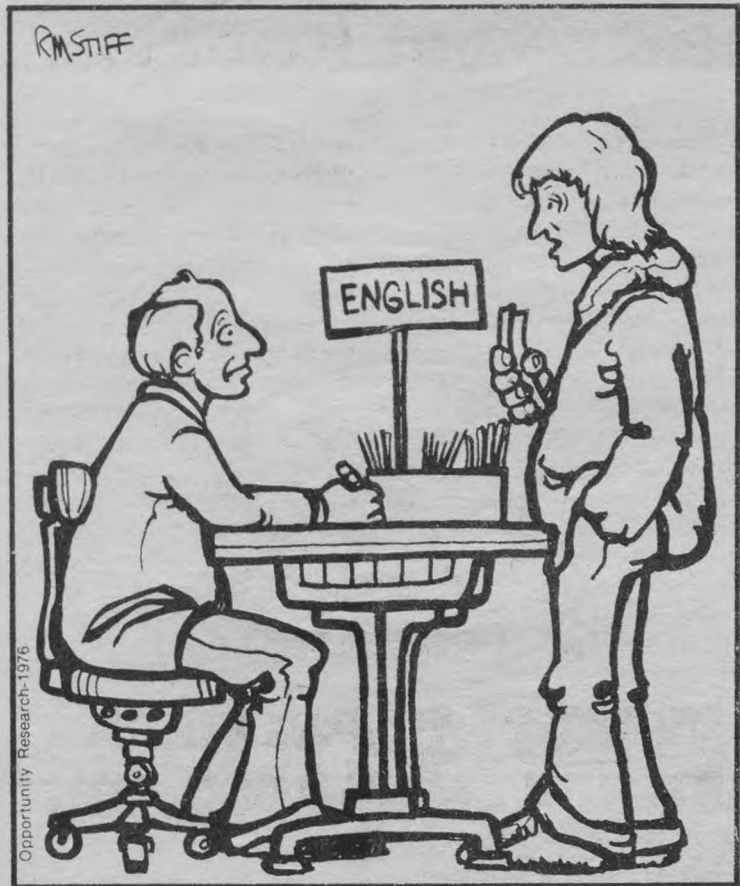
Mark Diamond, chairman of the Concert Committee and executive member of the C.C.P.B. said, "I think I speak for all of

us on the Board when I say that we are really sorry that we couldn't pull this thing off. It would have been a great opportunity for the students at Middlesex to meet other students and a good way to close out the semester."

He added, "The purpose of the All College Weekend was for students who don't normally attend college functions to make use of the activity fee that they must pay when they

pay their tuition. Although All College Weekend was for students who don't normally attend college functions to make use of the activity fee that they must pay when they pay their tuition. Although All College Weekend is no longer going to be held, there are a number of events that are being planned by all members of the College Center Programming Board."

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'Songs Of The Streets' Opening at GS Playhouse

Geraldine Fitzgerald, star of stage, screen, and television, will be featured in a one woman show entitled "Songs of the Streets," at the George Street Playhouse in New Brunswick on February 28. The performance will include selections ranging from "The Three Penny Opera" to Dublin vaudeville.

Miss Fitzgerald's achievements include an Academy

Award for her performance in "Wuthering Heights" and Variety Critics Award, for Eugene O'Neill's "Long Day's Journey Into Night." She was awarded an honorary Doctorate in Fine Arts Degree from Adelphi University and received the Handel Medallion, New York's highest award in the arts.

"Song of the Streets" has been performed at Lincoln

Center and N.Y. Cultural Center in addition to on tour appearances in New Hampshire New Haven and Westport, among others.

Miss Fitzgerald will perform two shows on February 28 at 7:30 p.m. For reservations call 246-7717 or stop at the box office. Student tickets will be available at the box office one hour before each performance.

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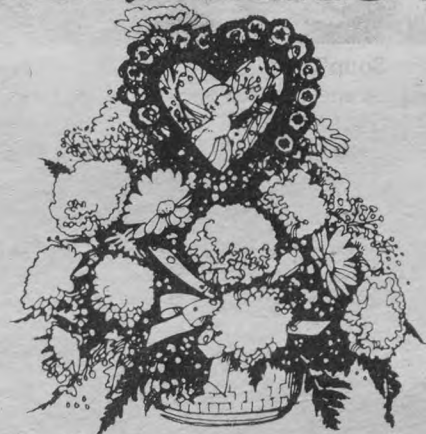
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No. 84 Bus

Arrive at MCC

7:56 am. W	1:51 pm. W S
9:51 W S	3:51 W S
11:51 W S	5:51 W S

Depart MCC

8:00 am. W	2:00 W S
10:00 W S	4:00 W S
12:00 pm. W S	

No. 4 Bus

Depart for New Brunswick

7:20 am. W S	1:35 W S
8:35 W S	2:50 W S
9:50 W S	4:05 W S
11:05 W S	5:20 W S
12:20 pm. W S	

Depart for Perth Amboy

7:50 am. W S	2:05 W S
9:05 W S	3:20 W S
9:35 W S	4:35 W S
10:20 W S	5:50 W S
11:35 W S	
12:50 pm. W S	

W-Weekdays S-Saturdays

We wish to draw your attention that this is not the complete revised bus schedule. For further information ask your bus driver and watch QUO VADIS for further information.,

Grapplers Win

Wrestling stats

Page 1

190- D. Coyle (MCC) dec. S. McAdon (OCC) 9-0
 HWT: P. Curka (MCC) dec. T. Polonis 9-5

134- Menzel, M. p, Yannielli,
 142- Carchia, M, d, L. Kauffman, 14-1
 150- Perez, M, won by forfeit
 158- G. Shiley, A, p, Liapes, 3:50
 167- Ammon, M, won by forfeit
 177- Smith, M, won by forfeit
 190- Coyle, M, won by forfeit.
 Hwt.- Curka, d, Dave Mazyr, 9-1

TEAM RECORDS

MCC 10-0
 OCC 14-4

 118- Mike Marino, M. won by forfeit.
 126- Steve Schuyler, M. won by forfeit.
 134- Mike Menzel, M. won by forfeit.
 142- Joe Carchia, M. pinned Messerpau, :36.
 150- Charles Perez, M. won by forfeit.
 158- Vassalo, B, pinned Pete Liapes, 1:10

Middlesex 42, Burlington 6
 118- Marino, M,d, C. Randolph, 3-0
 126- Kitashima, B, d, Schuyler, 7-1
 134- Menzel, M, p,B, Marshall, L;25
 142- Carchai, M, won by forfeit
 150- Perez, M, won by forfeit
 158- P. Quinenes, B, d, Liapes, 8-6
 167- Ammon, M, p, Calvin Smith, 3:07
 177- Smith, M, won by forfeit
 190- Coyle, M,D, L. Allis, 6-1
 Hwt.- Curka, M, p, G. Falcon, 1:25

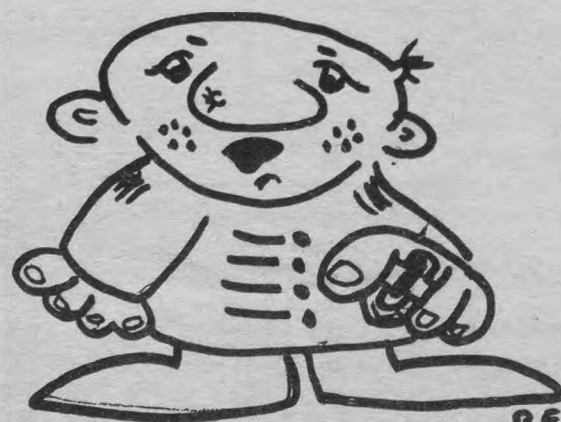
Middlesex CC 43 Bergen CC 9

167- Skip Ammon, M, decisioned. Fuchs, 5-2
 177- Carter Smith, M, won by forfeit
 190- Moricone, B,d, Dave Coyle, 6-5
 Hwt.- Curka, M, d, Papper 8-0

Middlesex 45, Atlantic 9
 118- Mike Marino, M, won by forfeit
 126- J. Keese, A, d, Schuyler, 3-2

JIGG

I am taking my mood ring to the psychiatrist because I think it is going BESERK. When I am in my mood, the ring is in his mood and when the ring is in its mood, I am in my mood. Phewwwwwwwww.....



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