

# Quo Vadis

VOLUME 11 NO 9

MIDDLESEX COUNTY COLLEGE

DECEMBER 2, 1976

## 54 per cent of '76 grads Find degree-related jobs

by Peggy Webb

Four hundred and sixty out of 886 1976 graduates received full time jobs relating to their curriculum according to statistics released by the Job Placement Office.

The statistics show that there is a difference in the number of jobs received by students depending on their division. Health Technologies had the greatest percentage of students, 72 per cent finding jobs. Next highest was the Science Division with 60 per cent. The Business Division figure was 59 per cent. The Engineering Division reported 49 per cent. The Liberal Arts Division figure was 24 per cent.

Certain curriculums within divisions reported especially high percentages. In the Health Technologies Division, the curriculum which students got the most jobs was X-ray Technology with 92 per cent of the grads finding jobs. Nurse Education followed with 86 per cent.

In the Division of Science, 75 per cent of students majoring in Chemical Technology found employment, the highest percentage for that Division.

In the Business Division, 100 per cent of the Management students found jobs. Secretarial

Science students didn't fare as well, with 79 per cent getting jobs.

54 per cent of the 1976 grads, 55 per cent of the 1975 grads, 62 per cent of the 1974 grads and 59 per cent of the 1973 grads were placed in course-related jobs.

The placement office also compiles feedback of students placed in jobs. The office asks employers to suggest additional courses at MCC, surveys starting salaries and tries to determine how well the students are doing.

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## Zarzycki leaves for F.D.U. post

by Joseph Toth

Victor Zarzycki, who has served the College as the Assistant to the Vice President for Academic and Student Affairs since 1971, began working yesterday as the new Director of Student Life Services at the Teaneck campus of Fairleigh-Dickenson University.

"I didn't see any advancement for me, personally, at this institution," the 31 year old administrator explained in an interview last week, before he left Middlesex.

"My career goal is to be Dean of Students, and I will make whatever moves are necessary

to obtain that position," he continued.

"I think there is more potential for advancement at Fairleigh because there are three campuses, and a vacancy may occur at any one of them" he added.

"The people at Fairleigh who hired me know my intentions" he said, "and they are willing to take me in with that understanding."

Over the past five and a half years, Zarzycki has been involved in a multitude of campus programs and activities which he termed "college-wide" because "they weren't con-

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## Paul Curka represents U.S. in Jr. Pan American games

by Joe Cavone

Paul Curka who finished fourth in the Heavyweight Division of the National Junior College Wrestling Cham-

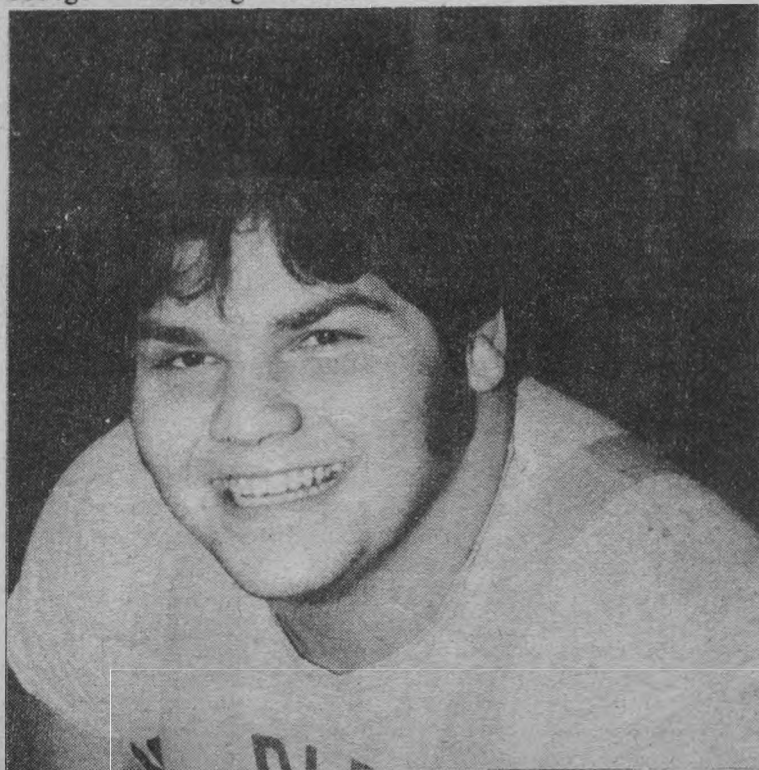
pionships in 1975, was named to represent the United States in Junior Pan American Games.

He will be traveling to the country of El Salvador courtesy of the National Junior College Athletic Association. He was sanctioned by the Amateur Athletic Union of the United States.

Curka will contest the top grapplers from North, Central and South American Nations from December 4-11.

Besides placing fourth in the Championships in 1975, Curka finished the season with an outstanding 15-1 log in dual meets and an overall 24-5 record. It was his outstanding performance which played a big part in the Colts winning their way to the Garden State Athletic Conference first place title in the Mid-Atlantic Zone Championships.

He will jet to the capital city, San Salvador, with other members of the U.S. team. There, Curka and teammates will attempt to gain high honors for themselves and their country.



Paul Curka



Captain James T. Kirk (a.k.a. William Shatner) recently beamed down to MCC. See feature on page 5

## Student activities money breakdown

by Robert Ricci

\$220,000 is a lot of money - but with 51 organizations and a \$9,000 vandalism bill last year the \$35 activity fee students pay in the fall must go a long way.

The total amount of student activity fees at MCC comes to almost a quarter of a million dollars per school year, with 4500 full-time students paying \$18 per semester and 1700 part-time students payment \$1. per credit hour.

The Student Activity Office, under the supervision of Director Terry McGlinchy, allots approximately \$220,000 per school year among the college's 51 organizations, including clubs, its six divisions, and six other college functions, including the college's cost for vandalism.

McGlinchy stated that at the end of each school year, the organizations submit a budget proposal to the Student Life Task Force, consisting of three faculty, three staff, and 12 students.

After the Task Force reviews the proposals, the recommendations are presented to the students activities office where McGlinchy gives the final approval. It is only after this process that the money can be then allocated to the organization and division budgets.

Of the total \$220,000 budget, \$76,000 goes toward the college's 51 organizations, including Quo Vadis, Flux, and the campus radio station, WMCC.

Also, and additional \$42,000 is allocated to the college's six divisions (Science, Engineering Technology, Humanities and Social Sciences, Health Technology, Business Technology, and continuing Education) to be used as the department need arises within certain guidelines set by the Student Activity Office.

Included in the \$42,000 allotted to the six divisions is the cost of student I. D. cards, student orientation, student handbooks, the recognition banquet, the co-curriculum program, and a \$9,000 budget to cover the cost of vandalism.

Also included in the student activity fee budget is the \$6,000 contingency fund, used only in the event that all student activity monies are spent and more money is needed to cover the budget spending.

For the cost of operating and maintaining the College Center an additional \$20,000 is included in the budget. "The reason behind this," McGlinchy stated, "is due to the large influx of students into the College Center and the constant use of the building, requiring the money to cover the cost of maintenance, repairs, and the salaries to the maintenance personnel."

These expenditures make up about two-thirds, or \$145,429 of the student activity fee budget. The remaining one-third, or \$75,000 is allocated to the athletic department, which is used to pay for the costs of team uniforms, travel costs,

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Editorial

About those advisors

For many seniors anticipating graduation, the helpful attitude of their advisors has been most welcome as they worked together over the years at the College, picking courses and fulfilling requirements.

However, as graduation for seniors '77 grows near, many students find themselves growing frustrated because of their advisor's lack of time and carelessness.

Ask many five-semester students on campus why they stayed on an extra semester and many bill blame it on their advisors. Carelessness of the advisors has resulted in many a postponed graduation.

Advisors who sign pre-registration forms without checking requirements, who do not take the time out to confer with their students usually end up being the cause of a student not having enough credits to graduate.

Lack of personal attention given by many advisors results in a student's reluctance to visit him or her. And again, trouble come graduation time.

In the opinion of many students, advisors do not

realize the importance of their job. Proper organization of advisors is also a factor in student decisions. A student in Engineering would do better with a faculty advisor from that department. But often, there just aren't enough teachers in a department to act as advisors to the students there-in.

Many students get the 'short end of the stick' in their first semester as freshmen. They fill out the pre-registration form with no other knowledge of what to write in than what the booklet says. If they omit a requirement and then do not discover it until their fourth and last semester-well, then they are stuck. They could take the course over the summer and postpone their graduation, or simply forget about about graduation completely. A before-school interview and course planning could help the student benefit more from his years at the college.

Time is money with a college education, and wasted time causes frustration. An advisor who takes the time necessary to help the student can alleviate the hassles of an already hassled college student.

Crippled door creates chaos

Editor:

The front door at the Raritan Hall presents a problem, the students "bunch up" at the door like sardines. Specifically, one of the doors needs to be fixed in order to remain locked in the open position. Students have a tendency to leave them wide open. Evidently, only one door can stay locked in the open position and that creates a series of problems.

The crippled right door (#2)

stays closed forcing students to leave the left door (#1) opened to allow a free flow of traffic in and out of Raritan Hall. Hence, the papers & flyers in the Quo Vadis newspaper box are being swept away by the wicked wind blowing through this open door. If door #2 was repaired, the students would use that door and leave door #1 closed so that the wind wouldn't take our campus newspapers and flyers all over the place.

Doesn't this create extra un-

necessary custodial work? Yes, it does, and although complaints have been submitted to the maintenance department, nothing has been done. I strongly urge students to complain so that the door will be fixed soon in order to decrease the "body pile-up" during the rush hours at Raritan Hall. Due to this fact, besides being inconvenient, the inoperable door does create a fire hazard. Let's get with it before someone gets hurt.

Reggie Bowen

Assembly changes Task Forces

by Louise Horgan

A special Nov. 9th meeting of the college assembly to review the by-laws of articles concerned with the Task Force made small changes in the "Constitution" of the Task Forces.

Matters to be considered by Task Forces must now first be submitted to the College Assembly for action. "It prevents handing things to the chairperson of the Task Force and going to the Task Force without the College Assembly knowing anything about it," stated John Kenny,

chairman of the new Ad-Hoc Task Force.

The method of appointing Task Force members remains the same. Members will be nominated by the Division Councils and appointed by the chairperson of the College Assembly. A motion was made and accepted that a non-active Task Force member (one who fails to attend meetings without properly notifying the chairperson with a reason) may be recalled at the request of a majority of a Task Force membership. A new member

will be appointed according to the established procedure.

A motion was also made and carried that chairpersons for the Task Force on curriculum and the Task Force on Academic Standing will be an Academic Dean appointed by the College Assembly.

Dean Rose Channing introduced Doris Loper, a new member as a representative from the Business Office. She also tentatively announced that the next regular meeting of the College Assembly will be on December 9.

New Recreation Hours

In order to provide a bit more structure for recreational type activities, the following schedule will be in effect through January 12, 1977.

Monday	10, 11	Badminton	3 courts
	3	Volleyball	2 courts
Tuesday	10-11:30	Basketball	2 baskets
Wednesday	10, 11	Badminton	3 courts
	1, 2	Volleyball	2 courts
Thursday	10-11:30	Basketball	2 baskets
Friday	8, 9	Basketball	2 baskets

Facilities will be left set up for these activities by the equipment coordinator.

Art Shows

Lore Lindenfeld, MCC weaving teacher who attended the World Craft Council meeting in Mexico will show slides of crafts and people in Mexico and their wide variety of styles and techniques, on Wednesday, December 8, at 12 p.m., Room 106, North III.

Hermine Freed, video artist who shows at the Castelli Gallery and has appeared at the Paris Biennale and the Whitney Museum will present a lecture, demonstration and perhaps make a video event on Wednesday, December 15, at 12 p.m. in Room 131, CLC building.

These exhibits are sponsored by the Fine Arts Club.

Psych Speakers

The psychology club is sponsoring two quest speakers. On December 8, Charlotte Walchak will speak the Autistic Child, Ms. Walchak works at the Autistic School in Rutgers University.

On December 15, Rosemary Nemeth will discuss the Occult.

CORRECTION

In the November 18 issue of Quo Vadis, the "Open Admissions Faces Restrictions" article incorrectly stated that the new Health Technology admission criteria affects the Social Rehabilitation Services Program. The new restrictions have no bearing on this program or any of its options.

Computer major cause of advisory problems

by Thomas Joyner

The acquisition of a new computer last summer is a major contributor to the inoperative advisory system which is currently plaguing the college.

Actually the problem is not in the new computer per se, but rather in the transition of data between the old and new computers.

"Perhaps we misplaced our priorities," explained computer

operator Bob Martin, referring to the reprogramming of the new electronic marvel. Apparently, those priorities involved preparations needed to properly assign the students to advisors.

It is the duty of the computer to supply each advisor with a complete and accurate listing of their assigned advisees by the first week of October. According to Victor Zarzycki, former-

ly of Student Affairs, who left for a new post at Fairleigh Dickinson, December 1, this has not happened yet. Only the initial listing, often erroneous and usually incomplete, has been circulated.

In the past, most advisors sent introductory letters stating their names, office hours and locations to each of their advisees. It was from this second listing or schedule, the one that has yet to be seen this semester, that the advisor learned the names and addresses of his advisees.

This year, noted Mr. Zarzycki, a standardized letter of introduction is in the making. This letter, an idea originating last year in the Business Division, will facilitate the advisors in contacting their advisees.

Since the letters will have the student's and advisor's name printed on them, it becomes necessary to have the updated, second schedule on hand prior to printing the letters.

As mentioned earlier, the second schedule still has not been made. "This should have been done in early October," continued Mr. Zarzycki.

Meanwhile, teachers have been waiting for these letters to come through so they could notify the appropriate students. Consequently, the students haven't known who their advisors were.

The long delayed, updated schedule and introductory letters, according to Bob Martin, should be out next week.

IMPORTANT

Deadline Dec. 6th for submitting Repeat of Course application to Registrar's Office.

**Middlesex County College**

Season's Greetings  
Happy New Year

**STUDENT ACTIVITIES FOR DECEMBER**

- 3 COLLEGE CENTER PROGRAMMING BOARD - 2:00 p.m., Rm. 319, College Center  
*Plans for All College Weekend to be discussed.*
- COFFEE HOUSE - 8:00 p.m., Bunker Lounge, College Center  
*Continuous live entertainment. Ticket Sales: \$.50 in advance, \$1.00 at door.*
- 6-17 GALLERY EXHIBIT: VISUAL ARTS DEPARTMENT
- 10 CHRISTMAS TREE LIGHTING - Lobby, College Center  
*Everyone is invited to help decorate the tree.*
- MOVIE: THE WIZARD OF OZ - 8:00 p.m., Caf. B, College Center
- 17 ALL COLLEGE HOLIDAY PARTY - *Sounds by Perry Brothers Band*  
11:00 a.m. - 3:00 p.m., *Free Refreshments*
- 18 BUS TRIP: NEW YORK CITY - Leave 9:00 a.m., Return 4:00 p.m.  
*Spend the day shopping or enjoying the sights. Free Bus*  
Sign up at Information Desk, College Center beginning Dec. 10.
- 19 HOLIDAY RECESS BEGINS

**JANUARY**

- 3 CLASSES RESUME
- MOVIE: PAPER CHASE - 8:00 p.m., Performing Arts Center
- 5 HARP/FLUTE - 12:00 noon, Gallery, College Center
- 10 MOVIE: BANG THE DRUMS SLOWLY - 8:00 p.m., Performing Arts Center

For additional information on these programs call 548-6000, ext. 327

**— GET INVOLVED —**

**Quo Vadis**

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**Advisor:** Jerry Olson



Have a little bubbly. . . Trena Browing as Suzy, rehearses the party scene in the Colleges upcoming production of *The Hot L Baltimore*. Premeiring December 9th, tickets for the weekend performances are selling fast. (Photo by Russ Kowal).

# Puerto Rican Day proves successful

Last Friday, November 19, the College Center was filled with hundreds of high school students who were here, with their Spanish Classes, to observe and commemorate the Third Annual Puerto Rican Discovery Day.

The day consisted of several events which included films, and art exhibit, a luncheon of Puerto Rican cuisine, a dance performance, poetry reading, singing, and music.

The first event, a pair of films concerning Puerto Rican history and culture, began around 9:30 a.m. in the Performing Arts Center.

Following the films, an exhibition of paintings and wood carvings was presented in the College Center gallery, and the

luncheon was offered at the Corral Restaurant.

A dance recital, a folkloric ballet of impressions of life in Puerto Rico entitled "Los Claveles del Caribe," was performed at the Performing Arts Center during the afternoon.

The culmination of the day's events took place in the evening when Paul Davali, a noted Puerto Rican actor, songstress Emilia Conde, and the Joe Blanco Trio gave a concert of poetry, singing, and instrumentals.

All in all, the day was a pleasant and stimulating experience. The College may fervently look forward to the Fourth Annual Puerto Rican Discovery Day.



"Los Claveles del Caribe"

## Hot L Baltimore opens doors in performance next friday

Lanford Wilson's play *Hot L Baltimore* will be presented at the Performing Arts Center on Friday and Saturday December 10 and 11 at 8:00 p.m. and Sunday, December 12, at 3:00 p.m.

The play concerns the intertwined lives of the residents and visitors in an ancient, seedy, condemned hotel which has the letter "e" missing from its marquee. This crumbling relic of America's Industrial Revolution, as well as the dreams of the characters, perhaps symbolize the romantic disillusionment of the American Dreams, or the cold indifference of people living through the transition of two eras.

The Residents include a friendly, nameless nineteen-year-old prostitute (Betty Dunn), her two experienced, older colleagues, April and Suzy (Linda Ranger and Trena Browing), a sixty-eight-year-old retired waitress named Millie (Barbara Polucki), Mr. Morse, a deaf, old hypochondriac (Len Rusay), Jackie (Sue Lyman), an aggressive young

woman with big plans, and her docile and taciturn younger brother, Jamie (Mark Lithgow).

The visitors are Paul Granger III (David Gresh), who is searching for his long lost grandfather, and Mrs. Bellotti (France Campione), who is helping her psychotic son move out.

The workers that run the hotel are Mr. Katz (Sal Borusso), the ulcer-ridden manager, Mrs. Oxenham (Marie Paul Galicki), the bookkeeper, and Bill (Bill Stokley), the grumbling night clerk with a heart the size of Montana.

The director is Myra Turley, Jim Morgan the set designer, Tom Dunn doing the lighting, and Joy Baggish the costume designer.

Tickets are \$2.00 for students, and \$3.00 for the general public. Reservations may be made by calling the Middlesex County College Performing Arts Department at 548-6000, ext. 367, weekdays between 9:00 a.m. and 4:30 p.m. Tickets will also be available at the door before each performance.

*Hot L Baltimore* is recommended for mature audiences.

### Job placement

*Continued from page 1*

"The Placement Office's efforts are placed on graduates looking for career jobs," commented John Herrling, Director of Job Placement Services. "We don't place students, they place themselves," he added.

Mr. Herrling also said that employers are encouraged to list jobs with the office and con-

sider MCC graduates for openings. This is partly done through an "open house" that acquaints employers with the college's facilities, course offerings, etc.

The Job Placement office in Center III offers students career planning, job preparation counseling, and job opportunities including full time, part time, and temporary jobs.

The student fills out a

registration card with information about the kind of job desired which is used as a referral service to notify students if a job they're interested in becomes available.

Students who are interested in a full time job upon graduation should make an appointment with a placement office staff member.

The placement office also sponsors on campus job inter-

views for students with employers, usually held in February through May.

Seminars to prepare students for employment, interviews, and writing resumes are also held in the Spring Semester.

The placement office sponsors a Career Day for Liberal Arts students in the Spring where members of various companies come and talk on a career.



## Richard Iorillo "back on the track"

# Twice I built a railroad

Story and photos  
by Russ Kowal

It was a quiet Sunday afternoon. At 12:30 p.m., the Rock Island Express pulled out of the Woodbridge train station, enroute to Edison, southbound on track 52. At 12:31 p.m., the Burlington Special departed Edison station on the same track, heading North, destined for Woodbridge. By 12:35, both trains were minutes apart, speeding hastily on a collision course.

Seconds before impending disaster, both trains were skillfully diverted to alternate rails. What could have been the calamity of the century, was in reality, a carefully planned maneuver. Close calls of this nature are commonplace in the magical world of model railroad buff Richard Iorillo.

Mr. Iorillo, who aside from being Chief Engineer, Head Station Master, and Conductor of his own railroad, also serves as a lab coordinator and instructor at the machine shop located in East Engineering at Middlesex County College.

The card holding member of the "Elizabeth Society of Model Engineers" explained that he first got started in his interesting hobby back in 1945 when his son, Richard, Jr., asked "Santa" for a train.

"My son was about 7 or 8 years old and he was crazy about trains! He loved TRAINS! I got him a set. My dad and I took the old cellar door that we had in the backyard and put the first set on that. From there on we kept adding and adding".

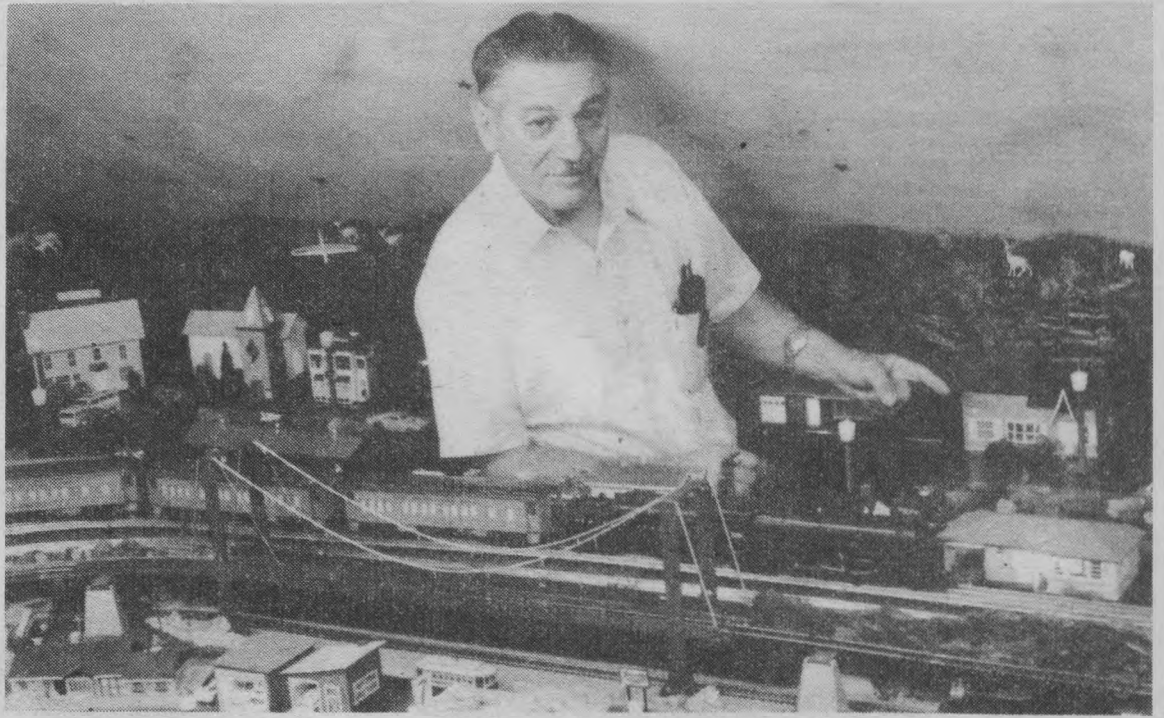
Richard, Jr., grew up and moved on in life and the trains were put aside for awhile.

Now that Mr. Iorillo is nearing retirement, the interest he had in model railroading when Richard was small has been renewed.

"My wife, Margaret, bought me a train three years ago. She's great!", says Iorillo.

This got him back on the track. He started building a lay-out for the second time in the attic of his Edison residence which has since grown into an elaborate system, encompassing three towns and a farming village; each project carefully executed in fine detail.

"It's a lenthly situation. You don't work on it everyday; you work on it when you have time. You get tired of watching the TV, so you go upstairs and spend a few hours," says Iorillo.



Richard Iorillo points to scale model his own home.

Ninety percent of his equipment is hand-made and his background in tooling is evident in the craftsmanship.

The complex includes such attractions as an oil refinery, a molasses mill, a jet port, a baseball stadium, a carnival, a ski slope, and Indian reservation, and much more: all functional and complete with appropriate sound effects.

When asked where he gets his ideas, Mr. Iorillo said that some ideas are original, while others are borrowed.

"You'll see something somewhere that you don't have, so naturally you'll want to incorporate it into your own system. You'll make room here and there and you'll work your head off to recreate what you saw. You build it yourself if you're any type of a builder. This is what a hobby is."

Mr. Iorillo says that he also gets many ideas from his brother Matt, who worked for the Reading Railroad for thirty-nine years. Hobby shows and stores are also a good source of ideas.

"You have to be an electrician, a shoemaker, and a Jack-of-all-trades. You have to know paint, be a craftsmen and an artist as well," said Iorillo. After viewing his wizardry, it is quite

evident that Mr. Iorillo is all of these and much more.

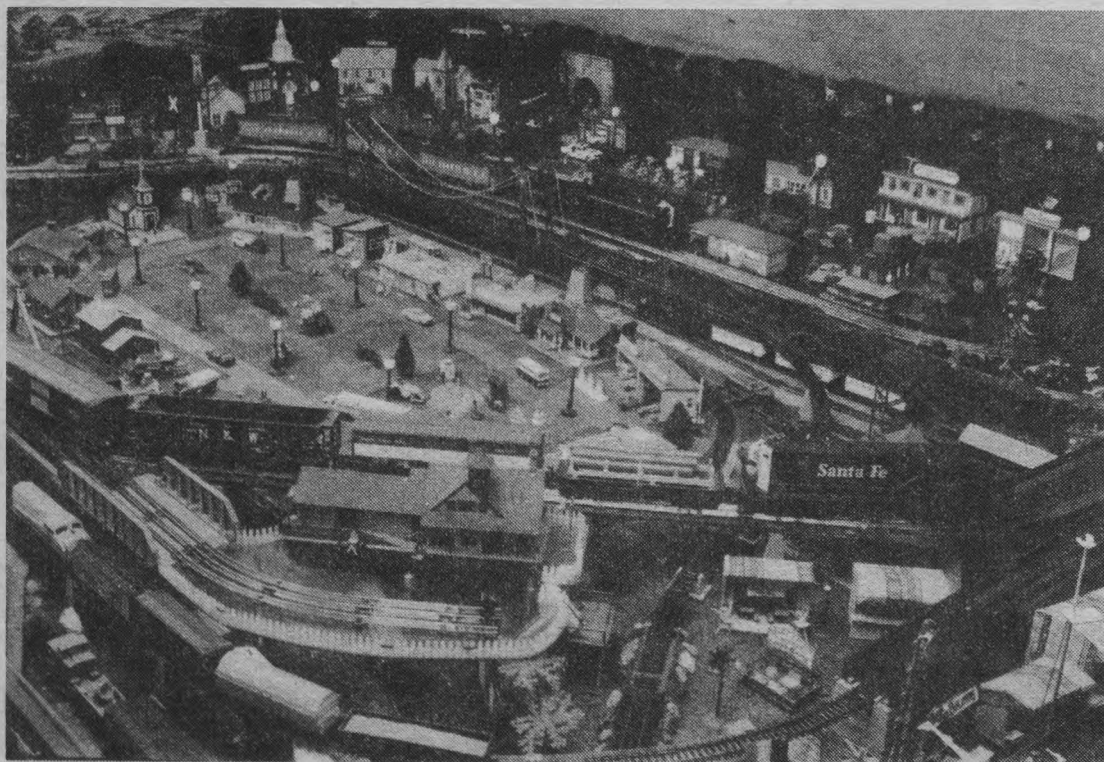
The extensive train board, which includes a six-foot tunnel and requires two engineers to operate, has up till now been a source of enjoyment for its creator, his family, and his friends only. But Mr. Iorillo plans to change this. In the very near future, possibly next spring, with the help of his nephew Tommy, Mr. Iorillo plans to open his model railroad to the public.

"I have a heart condition and the First Aid Squad has taken me to the hospital five times. They were good to me and I would like to do something in return to show my appreciation. I will charge 50 cents admission and donate all proceeds to the First Aid Squad. This is my intention", said Iorillo.

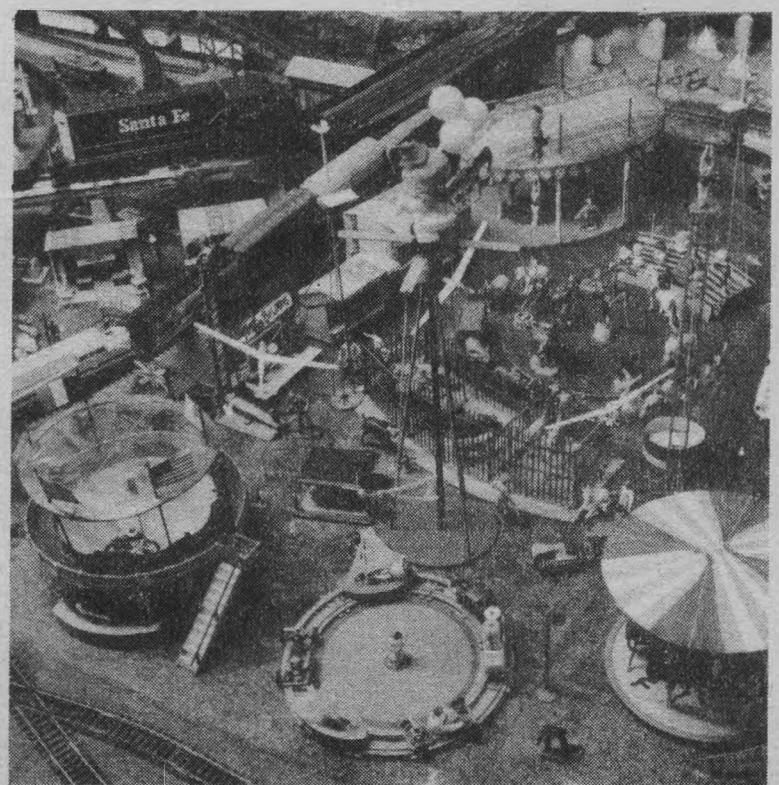
"In this way I can make some money for a worthy cause and, at the same time, I can show people something that they generally don't see everyday of the week," he said.

Plans for the future include the installation of a conveyor belt to transfer miniature automobiles, special lighting to simulate daylight, twilight, and evening effects, and general expansion.

Check your local newspapers next spring for information on viewing times.



View of Metropolitan area where the Margaret Richard Hotel and Tom's Filling Station are located.



Amusement area which features a shooting gallery, high-wire act, high diver, zoo, circus, and miscellaneous rides. The beach can be seen in the background.

# Captain Kirk Treks to Middlesex

An evening in review by Joe Sikoryak, Jr.

Ten years ago, Canadian-born actor William Shatner debuted in a TV science fiction program called Star Trek. After a moderately successful three year run, the show was cancelled. But William Shatner was unable to resign his fictitious captaincy of the U.S.S. Enterprise, and now, a decade later, is still at the helm of the Star Trek Phenomenon. Even now, he is at a loss to explain it:

"Let's consider the phenomenon that we are all involved in...Here we are in a cafeteria, celebrating a TV show that was cancelled seven years ago! If you spell it out like that, it sounds a little weird. In fact, we are all a little strange for even being here!"

Although Bill Shatner wasn't able to explain it, the standing room only crowd that greeted him at Middlesex College on November 15, at 8:00 p.m. fit his description...strange. The very appearance of their beloved captain elicited a three-minute standing ovation, sprinkled with whoops, cheers and well-wishes. In fact it took Shatner nearly ten minutes to calm down the seething crowd.

"You are BOISTEROUS!!!" he yelled, and set the tone for the evening. The audience proved to be easy to please. At one point during the initial session, Shatner promised that he would "try to make you laugh, try to entertain you, and try to make you happy anyway I can." The crowd leered. He also expressed a hope that "Middlesex doesn't mean what it sounds like it means." The crowd roared.

The first half of his 100-minute show was a sampling of science fiction literature throughout history. Shatner's performance ranged from an adequate interpretation of Prospero from Shakespeare's performance *The Tempest*, to an enjoyable recitation of Cyrano de Bergerac's *Comical History of the Moon*, and a melodramatic, but effective reading from H.G. Wells' *War of the Worlds*. The prepared

program was technically polished and well paced, with a liberal sprinkling of humor and histrionics.

The second portion of the show was devoted to a question and answer period. After dismissing such predictable queries as "How many aliens did you kill with your phasers?" (he only stunned them) and "which Star Trek leading lady did he prefer?" (he liked them all), he related a few personal insights and behind-the-scenes anecdotes.

For instance, the cast of Star Trek suffered innumerable bruises from walking into the ship's sliding doors. The actors weren't clumsy, but the stage hands who operated the doors had a habit of getting drunk and forgetting to open them on cue. Or, at least that's his story.

Shatner explained how the character of Kirk had lingered with him. Once, on an acting assignment, he volunteered to do a difficult stunt, which resulted in a disjointed middle finger. But he attempted the stunt because he thought, "I'm Captain Kirk. I can do anything!" Of course, he received thunderous applause.

Despite the adulation, the show was disappointing. If anyone expected an "intimate" evening with Bill Shatner, they were let down. Shatner, dressed in an arty black outfit with a gold necklace, hardly related to the audience. His dramatic intonations of literature were fine, but still a fantasy. Even his responses during the question and answer period were pat and rehearsed. After an exhaustive 43-college tour, such conduct is understandable, but still upsetting.

But the 2,000 fans in attendance didn't seem to mind. No one noticed that the man on stage was not Captain James T. Kirk of the U.S.S. Enterprise. He maintained a cool distance from the crowd and maintained the illusion. He had to. William Shatner isn't just an actor any more, he's a hero. And to most of the audience, that's very important.



Actor William Shatner, 40, addresses an audience of over 2,000 in the MCC cafeteria on November 15. The program included dramatic readings as well as a question and answer period. (photo by Russ Kowal)

## A CONVERSATION WITH BILL SHATNER

Before his performance at MCC, William Shatner granted a brief interview backstage. Hardly the overpowering Cap-

tain of the TV screens, Bill proved to be surprisingly small in stature, and mild in temperament. Although he spoke freely, one sensed a certain reservation, or tenseness. Being an actor all his life, it's possible that he functions best on the

stage. "I've wanted to be an actor for as long as I can remember. I started acting when I was six. As a matter of fact, I barely graduated from college because I spent more time on stage than in the classrooms."

He has led a long and varied career on stage and in film, and received much critical acclaim for his work. Yet the popularity he gained from his association with Star Trek is unprecedented.

"Not only can I not explain it, but neither can anyone else. I remember the first Star Trek convention that I attended...There were ten thousand people there, all waiting to see me, and I had no prepared material...nothing...let me tell you I was scared. What could I say that they didn't already know? By now I've forgotten the shows, I'll watch a rerun and wonder how it's gonna end. So, I shared some behind the scenes stories, as I'm going to tonight, and shared some of the joy I had making the show."

Shatner has recently signed on to appear in the upcoming Star Trek film. But what about beyond Star Trek? What plans has he, if any?

"I don't view the world in terms of black and white...I've assumed a sort of Karate philosophy...I don't think I or you, or anyone for that matter make many decisions at all...things happen and you go with it, you bend and try to do a Karate on life. You try to use the life's forces to help you as you go along."

## Yes, there is a Star Trek movie

During his visit at MCC, William Shatner confirmed that the theatrical version of Star Trek is in production, and is definitely scheduled for a Christmas 1977 release. After months of hassles with the producers at Paramount, the film is currently being scripted with Gene Roddenberry as executive producer who was creator and overseer of the original series.

Paramount Studios have definitely signed Shatner, DeForrest Kelley (McCoy), Jimmy Doohan (Scotty), and all of the original cast members. Leonard Nimoy, who is known, loved, and idolized as Science Officer Spock, is currently negotiating with the studio, but is expected to sign on once a merchandising dispute is settled. (Incidentally, there are no plans to kill the character of Mr. Spock, according to rumors).

The film will also feature approximately ten motion picture

celebrities in cameo roles. These celebrities are part of the studio's attempt to broaden the film's potential audience, and none of the original cast will be replaced.

The film is slated to receive a whopping \$8 million budget, and will be one of Paramount's major releases for next year. In the event that the film is a resounding success, the studio may decide to start the series of movies, similar to the James Bond series. If the film is only moderately successful, the producers might still decide to return Star Trek to television, as a 90-minute, six to eight episode mini-series. But it is possible the film will fail (with an \$8 million budget, the film must gross \$20 million to simply break even). The question which is foremost in the minds of the producers is simply, can the Star Trek craze last another year? That is the one aspect of the movie that not even William Shatner can confirm.



William Shatner has never really escaped his close association with the character of Captain Kirk, who battles a Klingon Baddie in a scene from the popular TV series Star Trek.

# Zarzycki gets new post

*Continued from page 1*  
sidered within the confines of any particular office or division."

He was involved with and or responsible for the College Traffic Appeals Board, the Faculty-Student Association Board of Directors, various publications including Pathfinder, (the college handbook), student discipline, and orientation.

He also was an advisor on a voluntary basis, to the Circle K Club, all of the campus fraternities and sororities and the Alumni organization.

"My work has always involved a good amount of student contact," he explained. "I was their link to the executive area of the college, and I took up their causes."

One of these causes was the institution, three years ago, of an on-campus alcohol policy, which Zarzycki explained involved a good deal of risk because "it was not a popular idea."

He worked with the students in resolving the various problems that such a policy involved, and within six

months formulated a document that the Board of Trustees "adopted on the first shot. And since then, we've had no problems with the on-campus alcohol policy."

Zarzycki was also responsible for the development of the Code of Student Conduct, a document which insures that the rights of students are protected in matters that require disciplinary action to be taken by the College Judicial

board.

With the adoption of the Code in January, 1973, by the Board of Trustees, "no student can turn around and say 'I've been had' after a Judicial Board decision," Zarzycki said.

The rapid increase in the size of the student body of the college was mentioned by Zarzycki as being the most important change that he had witnessed over the past five and a half years here.



Victor Zarzycki

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Members of the College Community interested in providing input or offering their services for All College Day are urged to attend the next meeting of the College Center Programming Board on Friday, December 3 at 3 p.m. in rooms 319-20 in the College Center. Members of the CCPB are urged to attend.

The College Center Programming Board will begin decorating the annual Christmas tree on December 8th in the College Center lobby. At this time, we would like to invite all members to make an ornament representing their organization to adorn the tree.

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# Curka captures Junior Pan Am invitation

by Joe Cavone

Paul Curka is not afraid of anyone or anything; especially the plane trip which will take him to the country of El Salvador, Central America to face the top grapplers in the Junior Pan American Games.

The 19-year-old senior majoring in Hotel, Restaurant and Institution Management stands at six-feet, one inch and weighs 270 pounds. He is representing the United States in the Games to be held December 4 thru 11.

It was his outstanding 24-5 overall record which helped him be selected by the National Junior College Athletic Association and sanctioned by the Amateur Athletic Union of the United States.

While he compiled the 24-5 log in 1975, Curka also had a 15-1 ledger in dual meets last year. He finished fourth in the Heavyweight Division of the National Junior College Championships in leading the Colts to a first place finish in the Garden State Athletic Conference Roadrunner Invitational Tournament and a second place finish in the Mid-

Atlantic Zone Championships.

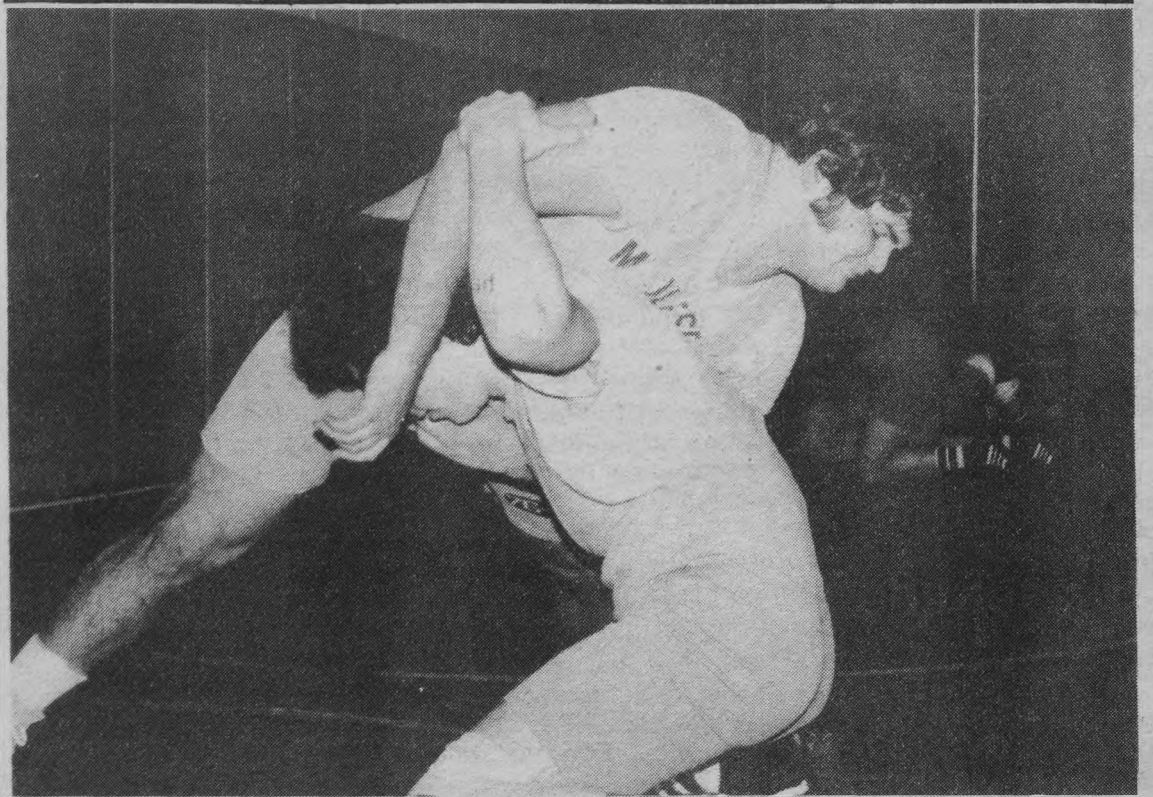
Being a National Place Winner in 1975 "didn't effect him one bit," stated Colt's Wrestling Coach John Sacchi. "If he does enjoy it (being the winner), he sure doesn't show it."

At the heavyweight level, Curka will be competing against the top grapplers from Canada, Cuba and representatives from Central and South America in the capital city, San Salvador.

But before he jets to Central America, Curka will have his hands full as he participates in the Roadrunner Invitational Tournament, also scheduled for December 11. As soon as the heavyweight is finished competing in the tournament, he will fly immediately to the Games.

But how well will Curka perform at San Salvador? One way may be to analyze his style of wrestling.

"He goes out there in a very business-like manner. He knows what has to be done," commented Sacchi, "and knows how to do it."



U.S. heavyweight representative Paul Curka scrimages with a fellow Colt grappler Alan Gittle (170). (Photo by Russ Kowal).

The soft-spoken grappler "has two fine qualities to go along with his superior talent," replied Sacchi. "He has a keen sense of responsibility to do his very best as well as a tremendous desire to win."

Another quality of Curka's is his ability to think, and at the same time, use his weight well.

"He gets himself mentally up for a meet," Sacchi explained. "He saves his energy for the meet. Using the principles of leverage, he uses his weight to his benefit."

Would it be possible to see Curka in the Olympics?

"If he decides, I wouldn't be surprised. I think in four years

he'll be ready," concluded the veteran wrestling coach whose teams won top honors last year.

However, regardless of Curka's performance in the Junior Pan American Games, he will attempt to gain high honors for himself.

In the end, he will be the ultimate winner.

## \$220,000 has to go a long way

Continued from page 1

payments of referees, and a portion of the equipment costs, and partial payment of the coaches' salaries. Along with this budget are the costs of intramural equipment and part of the athletic administration salaries.

McGlinchy also noted that the student organizations budgets stay in a separate account until February of the school year. It is then that the Student Activity Office reviews each organization's spendings to see if each organization is using its money, and if an organization exhausts its budget. It is possible that an organization may be allotted enough money to cover its operating costs for the rest of the semester.

Jr. Am. Dental Hyg.	200.00	Spanish Club	600.00	Vandalism	9000.00
Italian Club	430.00	Student Nursing Assn.	200.00	La. Dio. Council	2750.00
Karate Club	350.00	Delta Sigma Psi.		International Programs	300.00
Med. Lab. Tech.	500.00	Alpha Delta Epilson		Business Div. C.	3000.00
Motorcycle Club		Alpha Sigma Mu	625.00	Sci. Div. Council	2000.00
Poetry Club		Phi Kappa Delta		Eng. Div. Council	2000.00
Phi Theta Kappa	225.00	Subtotal	87597.00	Health Tech D.C.	2000.00
Psychology Club	200.00	Orientation	2000.00	Cont. Ed. Div. C.	3000.00
Radio Club	500.00	I.D. Cards	2000.00	Student Workers	6,000.
Future Sec. Assn.	300.00	Student Handbook	7000.00	Subtotal	51050.00
Ski Club	1985.00	Recognition Banquet	3000.00	Subtotal	138647.00
Society of Mech. Tech.	525.00	Co-Curricular Prog.	7000.00	Contingency Fund	10000.00

Summer Activities	\$5000.00
C.C.P.B.	3000.00
All-College Day (Weekend)	5000.00
Social Commettee	8000.00
Concert Committee	9000.00
Forum Committee	7000.00
Films Committee	7000.00
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Chemistry Club	200.00
Cosmos Club	600.00
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French Club	350.00
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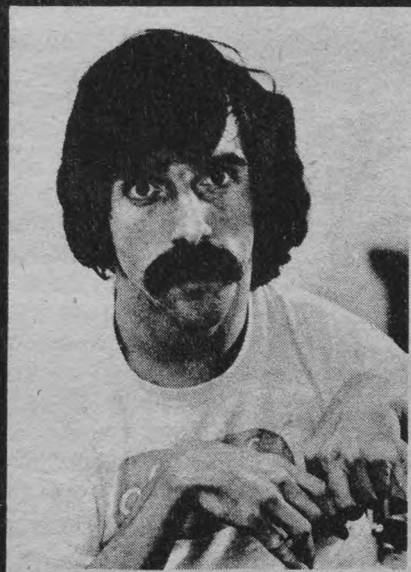
### NOTICE

A poetry reading highlighting the creativity of the English Faculty will be held on Thursday, December 9.

Six faculty members - Jacqueline Bonomo, Larry Cohen, Emanuele di Pasquale, Rita Losch, Reney Meyers, and Robert Truscott - will read their original works in poetry and fiction.

Anyone interested in creative writing is urged to attend the reading, which will take place in the College Center, rooms 319, 20, and 21, from 2 to 3:30. Refreshments will be served.

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# FLUX

# Good balance, running clicks for women's team

by Joe Cavone

Women's basketball has a new coach and seven new members to go with their 1976 edition.

Karen Loupassakis, newly appointed coach, is confident the Colts have a good squad.

"There is a lot of equal strength on this team," she stressed. "Anyone of them could start. They can all produce."

As for the game plan, it is like all other coaches, which is to control the tempo of the game.

"Our running game clicks together. However, if we play a team that can run just as well, I want them to slow up and break the momentum of the other team," she stated.

The catalyst of the fast break will be backcourt player Pat Hoben. Hoben, who stands at 5'2" is a good ball handler for the club.

"She works the ball down the floor very well," Loupassakis said.

Eva Sikora and Joan Destler will alternate at the other backcourt positions. Loupassakis also mentioned the possibility of using a three-guard system.

"I can put all three in there or any combination," she replied.

The reason for the three guard system will be against the opponents full court press.

In the rebounding department, Sharon Reilly and Karen Scott, at 5'8" and 5'10", are expected

to control the boards. They will lead the fast break for the Colts.

As for shooting, Loupassakis seems to have a well balanced staff.

"I encourage all of them to shoot," she commented, "and follow their shots."

Defensively, the women will go to a man-to-man setup hoping to stifle their opponents offense.

"I can substitute anyone at anytime. They can all do the job," she replied.

The women open the season with their first four games at home. Their first opponent will be Montclair J.V., tonight at 7:00 p.m. Keystone Junior

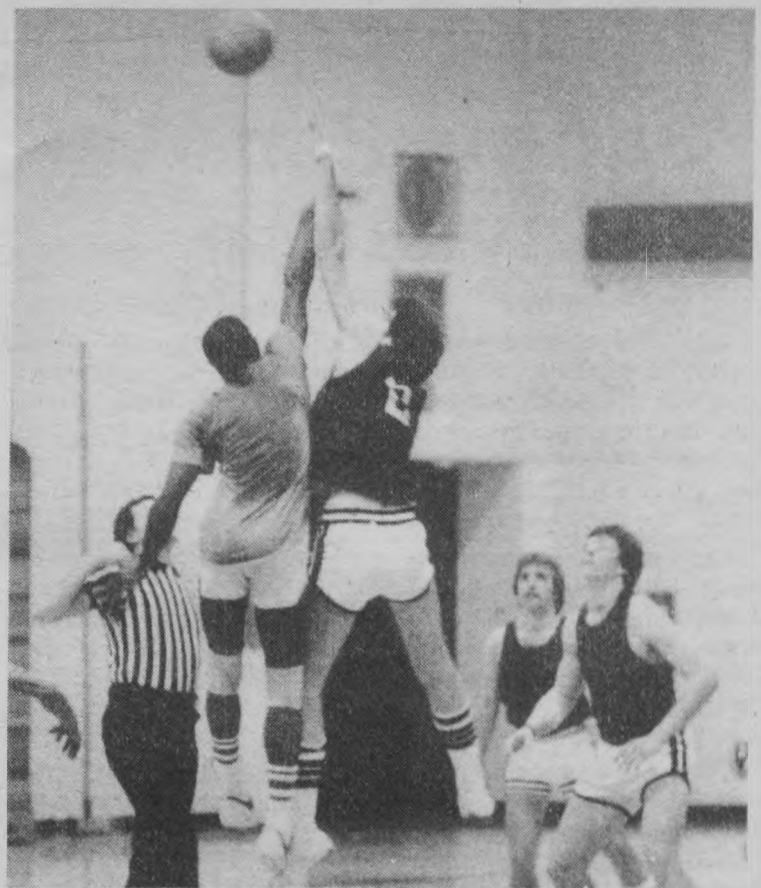
College will follow on Saturday, December 4, at 2:00 p.m. and on December 7, the team will face their first Garden State Athletic Conference team, Ocean County College at 6:00 p.m. Suffolk will be next on Saturday, December 11 at 7:00 p.m..

## TEAM ROSTER AGAINST MONCLAIR J.V.

Player	Position	Height
Bonnie Boland	F/C	5'8"
Barbara Cashin	G/F	5'7"
Joan Destler	G/F	5'5"
Phyllis Harker	G/F	5'5"
Pat Hoben	G	5'2"
Kate Katehill	F/C	5'9"
Frank Montecalvo	F	5'8"
Pam Peters	C	5'8"
Sharon Reilly	F/C	5'8"
Karen Scott	F/C	5'10"
Eva Sikora	G/F	5'7"



Speedy backcourt player Pat Hoben breaks for the basket in rout to a lay-up during a practice session. Women's basketball open their season tonight by hosting Montclair J.V. at 7:00p.m. (Photo by Russ Kowal).



Don Hepworth (2) jumps against Bronx Community College as Ron Mieczkowski and Pete Eckel (1. to r.) look on in the team's first scrimmage of the year. The men tonight face Edward Williams College, away at 8:00p.m. (Photo by Russ Kowal).

## Two players return, tough defense evident on men's basketball team

By Joe Cavone

All basketball coaches are all alike in one aspect of the game. Kiddingly, they all "want a seven-foot center." Actually, Head Men's Basketball Coach Jim Kahora would rather have more experienced players returned from last year than just one and one-half. However, the realistic coach will just "have to make things due."

There are two returning players on this year's roster. But physically, there are only one and one-half. The reason for the fraction stems from an injury. That one person led the squad in 1975 with an average of 16.8 points per game.

Kevin Deegan, the six-foot, three-inch shooting guard who was also sixth in the nation in field goal shooting with a .659 percentage, torn a cartilage in his left knee during the first practice of the season.

Despite the injury, Kahora is still confident the shooting guard, who led the team in just about every offensive category in 1975, will return within ample time to assist the offense.

Besides Deegan, the head coach will be counting on another returnee, Don Hepworth. Hepworth's job will be to crash the boards for rebounds. The six-foot, seven-inch center had 143 caroms, second on the team in 1975, while only starting half the season. He scored a game high 22 points against Essex last year.

Pete Eckel and Rodney Lamb

are expected to start at the forward positions and contribute in both rebounding and scoring as well.

According to Kahora, Eckel has been "looking good. He's one of the good forwards in the league. He plays tough defense and is a good shooter."

As for Lamb, he too has "instinctive talents. He has all the physical tools. He can run and jump well," commented Kahora.

The ball hawk will be Ron Mieczkowski, who will set up the offensive plays. He will play the point guard and will run the tempo of the game.

Until Deegan returns, Ed Barcellona is expected to fill the other backcourt position. Barcellona is a good shooter who works hard according to Kahora.

On the whole, the defense has been "pretty tough" and the team has overall quickness, unlike past years.

"My teams are pretty well organized. They are ready for everything anybody throws at them," Kahora said.

"Give 100 percent. That's all I ask for. I want them to work hard," Kahora concluded.

The first opponent for the year will be tonight against Edward Williams College, away. Trenton State J.V. will be played on Saturday, December 4, also away. The Colts will open their home schedule against Ocean County College on Tuesday, December 7 at 8:15 p.m.

## TEAM ROSTER AGAINST EDWARD WILLIAMS COLLEGE

Player	Position	Height	White#	Blue#
Ed Barcellona	G	6'3"	31	44
Kevin Deegan	G	6'3"	(injured)	
Duane Dinkins	G	6'	20	20
Pete Eckel	F	6'4"	40	40
Don Hepworth	C	6'7"	32	32
Jeff Hillman	G	6'	21	12
Jerome Johnson	G/F	6'2"	23	23
Rodney Lamb	F	6'3"	30	33
Ron Lauch	F	6'4"	(not eligible)	
Ron Mieczkowski	G	5'9"	10	10
Bill Rader	G	6'3"	(not eligible)	
Mike Reid	G	6'1"	22	22
Steve Sanders	F	6'1"	24	42

### CLASSIFIED ADS

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