

Quo Vadis

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MIDDLESEX COUNTY COLLEGE

December 16, 1976

Financial aid cut?

by Karen Thomas

A proposal made by State Higher Education Chancellor Ralph A. Dungan to change the financial aid system in the state of New Jersey may be put into effect beginning September, 1977.

The proposal, if instituted, will affect a great number of students attending the College. Also, any student who is attending Middlesex and plans on going out of the state for his following college years will lose any aid that would be received at this college.

"We think, here at the College, that the proposal will be particularly detrimental to the College, to the population and the disadvantaged population that we serve," said Mr.

Fred Hertrich, Director of Financial Aid.

"We also think it would be directed relatively to high school seniors who make their applications early and who did not, and traditionally did not, require assistance," he added.

The College does not oppose the proposal, but there are a lot of mechanics and questions to be worked out. Mr. Hertrich has been in regular contact with the Assistant Chancellor in exploring this proposal and is continuing discussion to work out a plan that is more equitable and congruently simplistic.

The proposal also states that academic criteria will not play a part in the selection process, as it does now. Selection will only

be based on need.

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"The proposal will eliminate personal contact with an individual applying for financial aid," said Hertrich who, at the beginning of the year was proud and pleased with his personal contact he had with the students.

Dungan's proposal is an extreme revamping of the financial aid system in the State, and will cost an additional \$6.4 million. The state, with its present system, is spending \$25.7 million on aid per year.

If the proposal goes into effect, 9,700 students of upper income families who now receive aid would lose their assistance to about 8,790 students from families of lower income brackets.

Awards under the program would go to about 6,130 county college students, 1,160 state college students, 500 students at Rutgers University and New Jersey Institute of Technology, and 1,000 students at the state's colleges.

Freyberger selected for 1980 Olympic team

by Joe Cavone

Marylou Freyberger, coach of the women's volleyball squad, has been chosen as a member of the 1980 United States Olympic Volleyball Team.

Freyberger flew to Pasadena, Texas, the training site for tryout on November 25. There, Olympic Coach Arie Selinger ran the women through numerous drills to evaluate their skill development. He also instructed them in other international techniques to see how well they crasp new methods. Also, those who tried out scrimmaged the present Olympic Team. According to Freyberger, those attempting to make the squad fared very well.

On Sunday, November 27, Selinger announced that he wanted her to come to Pasadena to train and travel for four years, culminating at the Moscow Summer Games in 1980.

She will be leaving her job of teaching and coaching at the college on December 27.

Previously, she played two years with the U.S.A. Eastern Development Team. Tours included international competitions between Puerto Rico at Madison Square Garden in October of 1975 and the People's Republic of China at Dayton, Ohio, and at Washington, D.C. in October of 1976.

Walther named College Assembly chairperson

Assistant Professor, Hans D. Walther of Marketing Art and Design Department, was elected Chairperson of the College Assembly at its meeting on Dec. 9, 1976.

A nominating committee was formed to submit a slate of names for consideration for the office of Chairperson-elect of the College Assembly. Those appointed by the Chairperson of the College Assembly for the nominating Committee and faculty representative Veronica McGreevey, student representative James Connolly and director William Lindeman.

The nomination committee

presented the slate for Chairperson-elect at the December 4th College Assembly meeting. The slate included Barbara Lalancette chairperson of Chemistry Dept. and Hans Walther.

Hans Walther stated at the Nov. 4th meeting that he is willing to accept the tremendous task which requires enormous skill capably handled by Dean Channing. Success will depend on help from the College Assembly members and he would like to call upon them for their help when he is chairperson.

Please drive safely. We want to see you back in January.

Have a Merry Christmas and Happy New Year!!



The top accolade for Paul Curka, winner of the heavyweight division in the Junior Pan American Games: the gold medal. Related story on page 11. (Photo by Joe Cavone).

by Joe Cavone

Paul Curka, who represented the United States in the Junior Pan American Games, brought home the gold medal in the heavyweight decision.

The games were held from December 4 through 11.

The six-foot, one-inch, 270 pound grappler of the Colts captured four consecutive matches on his way to the round robin finals. He beat grapplers from Venezuela and Peru, then decisioned Canada's Eric Ross and Panama's Manual Polacios to earn top honors.

He traveled to the country of El Salvador, compliments of the National Junior College Athletic Association and sanctioned by the Amateur Athletic Union of the United States.

Curka earned his way to the United States Team with a 15-1 log of dual meets last year and an overall record of 24-5 for the Colts. He also placed fourth in the National Junior College Championships.



Marylou Freyberger (Photo by Fred Almeida).

Hulteen leaves College for State Veterans post

by Joseph Toth

The year was 1974, the place was the College Veterans Affairs Office, and the situation was grim. The number of veterans enrolled at the College had fallen to the point where the Department of Health, Education, and Welfare was on the verge of reducing the amount of money that it was willing to grant the College for V.A. operations. The V.A. office had been without leadership for the past semester, and the future of the College V.A. program was in doubt.

This was the situation facing David R. Hulteen when he

assumed the position of Veterans Coordinator at the College. When he left that position at the beginning of this month to become the Coordinator of Veterans Programs with the New Jersey Department of Higher education, he left a campus that could claim the largest veterans college program in the state.

Within two years of Hulteen's arrival at the College, the number of veterans enrolled had more than tripled. The 2200 vets enrolled as of Spring, 1976, represented 23% of the student population.

These facts warrant a closer examination of the man who

spearheaded the complete turn around of the College's V.A. organization.

Hulteen, an Army Veteran, began attending Middlesex in 1969 and went on to Trenton State College, from which he graduated with a Bachelor's Degree in Sociology. Throughout those four years, he was very active in veterans affairs.

At Middlesex, he was elected President of the Zeta Chapter of Alpha Sigma Mu, the national veterans fraternity. His accomplishments while holding this post include helping to form the V.A. office on

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A Christmas message for Melisha

Editors Note: A recent news story in the Trenton Times describing the plight of a four-year old girl, the victim of parental abuse, caught the eye of English professor Charles DiDomenico prompting him to send a letter to the St. Louis Post Dispatch. Prof. DiDomenico thought the matter might be of interest to members of the College, the matter is relevant everywhere. The public needs reminding. His letter is reprinted, with his permission below:

"A Christmas Message for Melisha."

I would like to share with you and with all who may read this, my deep sense of burden at the news account of the cruel torture and death of four-year-old Melisha Morgana Gibson (Maddux) at the hands of her mother and stepfather in Cleveland, Tennessee in October, 1976 (St. Louis Post Dispatch, Oct. 15, 1976). I urge you to publish this because this matter is still news, still current, and will be so until answers are forthcoming and remedies are implemented. I urge you to publish this also because it is especially timely during this season. Christmas is for children, and for the child that resides in all of us, and for the child-like qualities of innocence, eagerness, and love freely and generously given even in the face of mistreatment. This is the Christmas that should have been, for Melisha, and still can be, in death, if we move to learn and to improve from her tragic example.

I was spared at first the truly terrible, even stomach turning details because my local paper, the Trenton Times (New Jersey) reported the case only briefly with little elaboration. Because of my interest in children and child abuse, I looked for further accounts in succeeding days, but found none. Then recently, I came across a copy of the October 15 St. Louis Post Dispatch in the reference room of the Princeton University Library. Readers may recall the case, which read in part:

Child's Death March

For Melisha Morgana Gibson, 4 years old, the death march lasted two days.

Melisha was forced to stay on her feet, marching around the living room, from Sunday evening until Tuesday night. She was beaten when she became too tired to walk. When she cried for water, authorities said yesterday, her stepfather would bring a glass of water, drink it himself, and offer her hot Tabasco sauce.

Wednesday, the little girl was found curled on a mattress. She was dead her punishment for wetting her bed...

When I read its piercing details, I involuntarily clenched the paper in my hand until my fingers were white and the page was wrinkled, and my eyes were filled with tears and I had to sit

back and look away; especially where:

Melisha would tiptoe over to where he was sitting and say, "Daddy I learned my lesson. Please don't hit me." He hit her just the same.

We must remember that what is being described here are full force punches and blows that would have felled a grown man, and which were strong enough to give this four year old girl internal injuries such as a lacerated liver.

I finished the article with all its upsetting detail and then stood up, walked out of the reference room, down to an isolated part of the stacks on a different floor, and spent several minutes alone.

But Melisha's death hardly closes the matter. Rather it cuts open a stinking foul mess both locally and nationally, because cases like this are repeated day after day.

First, why? Why?! WHY?! was Melisha returned by the Bradley County Welfare Department to the parents, when these parents had an extensive record of abusing the child from infancy on, and had just served a year in jail for abusing her? News accounts say the child lived in a foster home during this year. I find this incredible. Year-long prison terms for both parents for child abuse, to the best of my knowledge, are not common. These parents were so abusive, so vicious as to land in jail for a year, and the defenseless four year old child was still returned to them when they were released? This is outrageous. Certainly this can not have been one of those "mild" cases that happened to slip by the authorities. Undoubtedly some one in authority will have an explanation. But I'm not sure I am even interested in hearing it. In the light of the clear, unmistakable advance warning that everyone had, this unfortunate child's cruel death represents nothing less than a sell-out by the very system that was supposed to be protecting her.

An investigation of the Bradley County Welfare Department (which I understand is being prepared) is the least that is in order. Even granting that I do not know many of the facts surrounding the role of the Welfare Department in this case, I still cannot conceive of any way that the returning of this child to such clearly identified abusing parents can be justified or even explained. If an investigation should reveal any negligence or malfeasance (and under the circumstances, I cannot conceive of it being anything else) on the part of the Welfare Department, then the Director of that Department together with any case workers who participated and concurred in the decision to return the child to her parents, bear as much responsibility for what happened as the abusing parents, should be held liable,

and indicted along with the parents. The rationale here is the same as would apply to any adult who lets a child be injured due to an event that was so foreseeable as to make it unreasonable to dismiss the event as an accident. In this context, the record of the Maddux's (Melisha's parents) was so outrageous that the Bradley County Welfare Department, in returning the child, as much as delivered the blows and torture itself.

The whole matter becomes even more unbelievable when one learns that a number of sources, including no less than the child's pediatrician, warned the Welfare Department and objected strongly to the return of the child to her parents. The pediatrician is reputed to have warned the Welfare Department that the child's survival was in question if she was returned to her parents.

Regarding the parents, no special consideration should be given. Such atrocities as were visited upon Melisha are bad enough when done by strangers, but when performed by the child's own parents to whom she should have been able to look for care, guidance, love, trust.....Nothing less than a first degree murder conviction will do.



Letters to the Editor should be submitted to the Quo Vadis office, room 316 College Center by 12 p.m. Monday. Letters must be typewritten, double-spaced, not longer than 250 words and signed. Quo Vadis reserves the right to edit all letters. Names will be withheld on request.

Dear Editor:

Your editorial "About those Advisors" (December 2, 1976) is unfair. The editorial presents a one-sided view of a difficult problem. There are certainly some advisors who could improve their personal student counseling. There are also students who are faulty in their approach and their awareness of advisement. Finally, the advisement system has many inherent challenges. Faculty, administration, and students have discussed and shall continue to discuss opportunities of improvement. The advisement process was specifically discussed on an ongoing basis in the Transfer and Placement Task Force of the College Assembly throughout last year; students are members of this team.

There is little use in a biased editorial. Why not face up to the challenges of advisement, and sensitize students through Quo Vadis in obtaining the proper help.

Sincerely yours,
Eric, I. Kulp
Associate Professor
Marketing

Quo Vadis takes exception to

I am forced to question whether every possible avenue was pursued to find relief for Melisha. Was her natural father alive and available during these years when the welfare authorities knew that the child was living a life of abuse and terror? Was any attempt made to appraise him and get him to help?

This is a time for the most stringent finger pointing, not only at the individuals involved, but at the agency system we have set up in the United States to protect the rights of children.

I would appreciate anyone sending me news, especially clippings, of any further developments in this case.

Where does this leave us? It leaves us only where we started, at the bottom of the pit of this tragedy. It leaves me feeling badly for this child, especially at this Christmas time of year, when she should have been enjoying all the activities children enjoy at Christmas. I feel badly that an innocent bright four-year-old girl knew little more in her short life than a brutal tyranny of mistreatment, pain, beatings, and torture that would have broken an adult. I want to tell her that though I never knew her, I do

know and love her as if she were mine, with the intensity and poignancy I feel for my own two small daughters, that I would have given her a home had I known and been able to intercede.

But what good will this do now. The poor child was and is like a piece of flotsam. She couldn't even rest in death. No one was claiming her body and there was no money. She almost was not able to be buried decently. She lay in the morgue unclaimed until a public collection was taken.

Melisha honey, if it makes any difference, there is one man who loves you and anquishes inwardly for you, even now as he writes this.

IMPORTANT

Applications for anticipated June 1977 graduation were due in the Registrar's Office by December 15. Those students who missed the deadline should contact the office immediately.

Auditions for Shakespears' **Henry IV** will be held in the Studio Theatre, January 5 and 6, from 4:00 p.m. - 7:00 p.m. Performance dates are March 18, 19, 20, 1977.

Auditions are open to all full and part-time students.

Professor Kulp's appraisal of our December 2 editorial. The purpose of an editorial is to present an opinion which is formed after a thorough assessment of all available facts. It was after such an assessment that our opinion was formed. Naturally, anyone disagreeing with our opinion would cry "Unfair."

Quo Vadis finds it interesting that Prof. Kulp labels as "challenges" those aspects of the advisory that most would refer to as "faults." The Editorial Board of Quo Vadis stands by its Dec. 2 editorial concerning the Students Advisory System.

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Quo Vadis

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Jackie (Sue Lyman, Back turned, standing) explains her and her brother Jamie's (Mark Lithgow, sitting far right) plans for leaving the Hotel Baltimore to Paul Granger III (David Gresh, Far left) and Millie (Barbara Palucki, seated center). (Photo by Frank Clyburn).

Not so Hot L Baltimore

review by Joe Sikoryak, Jr.

The *Hot L Baltimore* is a contemporary comedy of human failure and despair. The recent production of Lanford Wilson's play by the MCC performing arts department last week was a victim of that self-same despair.

The action is focused within the lobby of a crumbling residential palace, the Hotel Baltimore, where drifters, derelicts, hookers and harlequins confront each other and the harsh realities of life. The play is constructed of several inter-weaving plots which involve the entire cast.

Generally, the performances were good. Betsy Dunn, as a bubbly but confused blonde wanderer, sparkled and bounced throughout the play. Tenda Browning portrayed Suzy, a bawdy streetwalker, with zest. In nice contrast, Barbara Polucki played her part of a retired waitress with reserve and respect, and Mark Lithgow turned in a properly understated performance as an emotionally troubled and repressed young man. Sal Burrose also managed to maintain a commanding stature as the no-nonsense Mr. Katz.

over-used stereotypes, yet the cast members didn't let the cliches rule their performances. Len Rusay's crotchety Mr. Morse shuffled and gestured inoffensively, and Franca Aniello Campione played the

neurotic and overprotected Mrs. Bellotti pleasantly. Marie-Paul Galicki was appropriately irritating as prissy Mrs. Oxenham and David Gresh restrained as the impatient Paul Grainger III.

Bill Stokely (Bill Lewis), Linda Ranger (April) and Sue Lyman (Jackie) were characterized by extreme histrionics. There was a lot of screaming in the play to begin with, but sustained hysteria alone does not constitute a good performance.

Stokely, as the frenzied night manager, had little else to do but yell at the residents throughout the first act. Similarly, Ranger, as the brash hooker, roared uproariously at almost everything—but her performance was tempered by some sensitivity and fine comic delivery, in the third act. But Lyman, as a belligerent butch-dyke, buried the potential pathos of her character beneath a mountain of incessant and ear-shattering obscenities.

Much of fault lies with the direction. The initial twenty minutes of the play were clumsy, inaudible and poorly paced. The audience was lost. The second act improved, yet some funny and potentially touching scenes were levelled by an uneven balance of extreme hysteria and tepid inactivity.

The third act however, helped to redeem both director Myra Turley and the cast as a whole. Somehow, everything worked.

The characters reached out, became real people, and touched the audience. But by that time, it was too late.

The technical portion of the show was outstanding. Designer James Morgan constructed a fabulous re-creation of a decrepit, once-plush hotel lobby, replete with cracked mirrors, cob-webbed ceiling fan and faded marble steps. The stage lighting was appropriately low-key, contributing a seedy ambience to the proceedings.

When viewed as a whole, *Hot L Baltimore* could hardly be classified a failure — but considering the potential of the play, this latest production wasn't a success, either.

Hot L producer believes in theatrical enchantment

by Joan Cimaglia and Rory Byrnes

("I take a space, any space, an empty space. A man crosses this space. There is a flash of magic or there is none. And that is all it takes for an act in the theater.")

—Peter Brooks—

This quote by Peter Brooks, a famous British producer, is the credo by which Mrs. Myra Turley, who has directed plays here at MCC for the past four years, goes by in her efforts to bring out the versatile talents of students in the Fine Arts Department.

Mrs. Turley has directed six plays at MCC, including: "View From The Bridge", "You Can't Take It With You", "Once Flew Over the Cuckoo's Nest", and the recently performed "Hot L Baltimore".

Myra is a 28-year old New Yorker, raised in Ireland and educated in a private school in New York, majoring in English. Her first exposure to the theater was at age 19 and in Myra's own words, "I hated it!"

She became interested in acting in her junior year of college when she accompanied a friend

of hers who was auditioning for the part of the lion in "The Wizard of Oz" for a children's theater production.

Bitten by the acting bug, Myra returned to the tryouts the next day to audition for the part herself, and won the role because, as she put it, "I did a better imitation of Bert Lahr."

After receiving her B.A. in English, Myra was faced with a difficult choice; whether to go on and get her doctorate in Renaissance Study or go for her M.A. in Fine Arts. She flipped a coin, and the M.A. in Fine Arts won.

Columbia University was the next stop, and for three years Myra studied with producer Joseph Papp and received her M.A. in Fine Arts while also minoring in design.

After graduating from Columbia, she pursued her acting career by making a living in the theater doing anything that was connected with it. "I worked in the box office, typed scripts, worked in the costume shop for the play "Grease", tutored for Ralph Carter (Michael on "Good Times") and did make-up at a porno flick in "Martha's Vineyard," she

explained. "All of this was simultaneous with doing acting and show casting," she added.

Myra has been cast in many plays. Her credits include Lucy in "You're a Good Man Charlie Brown" and Nurse Ratched in "One Flew Over the Cuckoo's Nest". She also did an all-female version of "Waiting for Godot". Myra was also a member of the original cast of "El Grando de Coca Cola" which ran for three years and was well-received by drama critics in New York.

Of all the aspects of theater world, this versatile lady enjoys acting and directing above the rest. In fact, it was while she was directing "View From the Bridge" that she met her future husband Jim, who at the time was a student at MCC trying out for the play.

The Turleys reside in Manhattan with their baby, Tannis, who was born last Christmas. They were cast together for the first time last summer in the play "Jesus Christ Superstar."

Myra speaks highly of the Fine Arts Department at MCC, "especially their facilities, which I feel are great!" Myra's

(Continued on page 4)

"Fly like an eagle"

by Victor J. Sbailo

"Fly like an eagle
to the sea
fly like an eagle
let my spirit carry me."

—Steve Miller, "Fly Like an Eagle"

Man has always been fascinated by flight.

Since time began he has been attempting to find better ways of leaving the ground that he is best suited for. This sense of adventure has led him a long way.

Tom Handler, chairperson of the electrical technology division, had a chance to live out this adventure just recently. Professor Handler has been teaching at Middlesex for nine years and had never expressed any desire to try his wings until this year. Fred Montana, a colleague and flying enthusiast, sparked this airborne renaissance. His talk of flight intrigued Professor Handler, who began taking lessons.

Tom was a novice at the flying game, and he, the seasoned professor, was once again the willing pupil. He was a fast learner, but his progress in no way prepared him for what happened last Tuesday. After only ten hours of flight training his instructor turned over the controls of the small plane to him and said, "Take her up."

Handler was like a seventeen year old whose father gives him the keys to the car, and eagerly accepted this chance at his first solo. He only went up a thousand feet then came down, but even those few moments of flight provided such exhilaration for him that he remained up all day. He returned to his office as happy as a kid who had found a ten dollar bill, and it was as if he never came down from his short odyssey.

Perhaps it is the sense of adventure that causes this reaction, but even more so, perhaps it is the freedom that a pilot feels while soaring above the clouds. This freedom and the air of drama which surrounds flying combine to create a mystique which is not matched by any earthbound activity. Even the work "solo" has such an urgency and liberation about it, that it sounds almost foreign to us terrestrial souls.

That's why, although there are auto accidents every day, it is the recent plane collisions that attract us. Perhaps subconsciously we see their pilots as free spirits who have defied nature, like Icarus, the boy with the feathered wings who flew too close to the sun and plummeted to his death into the vast ocean.

However, despite nature's objections, man will continue to fly. He needs this independence to let go of Mother Earth's apron strings. A pilot not only needs it, but we earthbound beings need this freedom—freedom to know that man can reach this pinnacle of liberation. That is, men like Tom Handler, who are not afraid to spread their wings and "fly like an eagle."



Physical education instructor Joe Servon displays a portion of his antique collection; (l. to r.) Heisey Cream Pitcher (1902), Old Patriotic Shaving Mug (1922), a Cut Glass Spooner (1870-80) and a German Beer Stein (85 to 90 years old). (Photo by Russ Kowal).

Antiques turn coach into businessman

by John Puccio

A Middlesex County College teacher has turned a beer stein collecting hobby into a successful business.

Joe Servon, a physical education instructor here at the College and former basketball coach, is the proprietor of Jackson Antiques, along with his partner, Herb Williscroft. The store is located at 60 Jackson Street, South River.

Mr. Servon's avid interest in antiques started almost by accident. "A friend of mine used to collect old things, especially antique beer mugs," he says, "and whenever I would see something that I thought he would like I would bring it to him. After a while of doing that, I became interested and began collecting antiques as my own hobby."

The idea for the store came much later, though. Servon stopped coaching three years ago after being the head basketball coach through the College's first ten years. He had also served as a coach at Trenton State College, Lafayette College and Fordham University prior to coming to Middlesex. Since he wouldn't be coaching anymore, he found that he had many extra hours of free time and didn't know how to occupy all of this time.

"I had nothing to do for a while there, so when the opportunity to open the store came up, at a low rent, my partner and I said, 'Why not?'"

Even though it is considered a business, Mr. Servon still says that they are doing it for fun and as a hobby. "We couldn't really make a living out of this, it's all extra," he says, "and it keeps alive our interest in antiques."

As for serving anyone else who knows about the store, Servon says that he not only sells

antiques, he also, of course, buys them to keep his stock up and trades for them. Anyone hurting for beer money or needing money for Christmas gifts is encouraged to go to the store with anything old that may be laying around a closet or attic, and bargain for a sale. Servon says that they are anxious to buy.

"Many people would be surprised to find out that some of their possessions that they consider junk are really valuable items. Technically, an item has to be 100 years old to be considered an antique, but sometimes an item that is only 30 or 40 years old is valuable if it is rare and interesting. These are called 'collectables' and we also buy them."

Some of the things Servon says they are looking for are old iceboxes, beer mugs, old china, cut glass, dishes, furniture, jukeboxes, paintings, sterling silver, old lamps, roll-top desks and even such memorabilia as very old Coca-Cola bottles.

Jackson Antiques has often purchased the whole contents of a house when the occupants have moved or died. They will give free appraisals on the worth of items, and when they might be puzzled about the worth, they've got many books on antiques which tell them how old an item may be or what it is worth.

Servon and Williscroft, who is also the New Jersey distribution manager for Star Craft boats and campers, recently celebrated their first anniversary as store owners. They are enjoying what they are doing and say that when it stops being fun, they will quit. Until then, they are ready and anxious to buy, sell or trade.

The store is open Monday through Friday nights, from 6 to 9 p.m. or at any other time by appointment.

Hot L producer believes

continued from page 3

only objection is her feelings that there should be more plays, put on by the students themselves. "Perhaps three or four on the main stage, and others can be performed in the small theater, Bunker Lounge, the cafeteria, or on tour," stated Myra. "The only way to learn theater is to do it."

"It's unfortunate MCC is a junior college," noted Myra. "Kids not interested in obtaining a B.A. but who just want more training have to cram themselves down with Health, Math, History or Science. There should be more courses offered in acting for

kids, because acting is so demanding," she explained.

Myra does not like to distinguish between professional and college theater since she feels "there is good and bad theater." "Some of the most exciting acting I've seen was in college, and some of the worst was on Broadway," she observed.

Myra spoke about her recent accomplishment, the directing of the comedy "Hot L Baltimore" at the college. "Sixty people tried out for the play," noted Myra, "and the majority tried out for the boy or girl or something safe," she added.

Myra feels that the main

problem with students is their fear of being made a fool. "People are afraid to look foolish. If you don't try, even if you fall on your face, you'll never achieve brilliance," she explained.

"Talent is like an onion," remarked Myra, "You have to peel layer upon layer of inhibitions off, crying all the while to get to the small core inside," she stated, adding that "good acting is being private in public. There are no 'right ways' to do theater, but there are 'wrong ways.' That is why the 'magic' that Brooks speaks of can take place in college, on Broadway or a kid's backyard," concluded Myra Turley.

Let me put it this way

Road to Kuwait

by Rory Byrnes

Ever wonder what it would be like to visit a foreign country, a country where the temperature can hit 130 degrees during the summer, where the per capita income based almost entirely on oil and oil reserves is one of the highest in the world.

Mrs. Sharon Moscatello, an instructor in the Nurse Education Department here at the college, found out how living in a country where camels and sheep were as commonplace as Mercedes and Cadillacs would be when she accompanied her husband Carl to Kuwait, in Saudi Arabia last February. Carl, a senior Electrical engineer, was involved in the construction of a Gas Turbine Power Plant for Curtiss-Wright.

A graduate of Fairleigh Dickinson University, Sharon became involved in the Nursing Education Program at the Institute of Health in Kuwait after obtaining a letter of introduction from Columbia University, where she was a graduate student. At the Institute, Mrs. Moscatello met Dr. Afaf Meleis, acting director of the Institute, and agreed to work with the nursing faculty of the Institute (all of whom are bilingual in Arabic and English) in developing the beginnings of an individualized learning modules laboratory.

Sharon also helped the faculty to identify the software (audio-visual materials, such as slides and filmstrips) that is most congruent with an ADN (Associate Degree in Nursing) program, and offered guidelines for selecting software in relation to course objectives, content, level of student, and description offered in each brochure. As a result of her work, an extensive order was placed which will make possible the beginnings of an individualized learning modules laboratory for the Institute.

According to Sharon, the content and structure of the curriculum of students who learn at the Institute is comparable to the nursing programs here in the United States, although the work "nurse" is not used when referring to the Institute or its students.

"Nursing in this Middle-Eastern country is not yet an accepted profession. It is still equated with the role of servant or handmaiden," said Mrs. Moscatello, "therefore, 'health worker' or 'educator' is stressed rather than nurse."

Contrasts, Customs Noted

Of the student life at the Health Institute in Kuwait, Sharon noted the similarities and differences that were apparent from programs here in the United States.

"The white uniforms and shoes and caps are quite similar to ours, and the Institute is a commuter school, with many of its students married and with children of

their own," acknowledged Sharon. "Kuwaiti nursing students are assigned to care for primarily healthy ambulatory clients aged 4-20. They are only permitted to care for females, since the Kuwaiti student would not be permitted by her family to attend the school if this restriction was lifted, as it is still socially unacceptable according to ancient Moslem tradition," she concluded.

Living in an entirely new environment means learning the customs and morals of that society. Living in Kuwait meant adapting to different rules and regulations for Mrs. Moscatello and her family.

"One striking example," remarked Sharon, "was the custom of Kuwaiti women walking behind their husbands, covered from head to toe in a thin black cape-like covering, often with a black cloth mask that allows only her eyes to show."

Sharon also commented on one of the more binding customs placed on Europeans and Americans in Kuwait. She was not allowed to wear a bathing suit on public beaches, although her young daughter Kristen and her husband could. "With the clear blue-green waters of the Arabian Gulf directly across the road from our house, this was a difficult restriction indeed," Sharon sighed.

The young people of Kuwait hold a special place in the society of this desert land. "The society is very supportive and permissive of children, especially the male child," relates Sharon. "Whenever I was accompanied by my daughter, I observed a different respect and treatment in public places. The role of mother is an important goal for the Arab woman."

But apparently, according to Sharon being a mother is almost all the Arab woman can be. "Ancient Moslem tradition has always held to the belief that men and women have separate and specific roles in this Arab Gulf society. Women in the past have remained at home, secluded in houses surrounded by large fenced-in courtyards, socializing only with other women, are not permitted to vote or own property, and have few rights as an individual."

"Being an American in a foreign land where traditional Moslem values are intermingled with modernization (it is not unusual to see an Arab in his 'dish-dash,' a long white robe, zooming along on a super-modern highway in a Cadillac, only to come to a traffic circle and be stopped as a herd of sheep pass by on the way to pasture) was a unique experience, an enjoyable educational experience," asserts Sharon Moscatello. "Although a return trip to this desert land is not in the foreseeable future, I'll always cherish the memories of my visit to Kuwait."

Move or fry!!!

by Dennis Galvin

Recently, there was a small fire in the College Center. It was about midday when the alarm sounded. Every person sitting with me in cafeteria B lifted their heads and began to look around. The continuous sounding of the alarm was bothersome to the ear, but no one moved. I was sitting with a faculty member, and he decided to get up, and at least see what was going on. Upon realizing that it was a real fire and not a false alarm, we began leaving the College Center.

This fire was not serious; but, what if it had turned into a bad fire? Every one was either too lazy or too stupid to move when they heard the bells. It seemed as though they were waiting to smell smoke or see fire, before

they were going to leave. And, by this time, it could be too late!!!

Many will say it was just those people in cafeteria B. Not so as we stood outside, there were only about thirty other people standing with us. Only a small percentage of the College Center life had moved with the warning. Seeing this sight, this member of the faculty related to me a rather similar incident which occurred at Columbia University, where a few of their students were injured when they failed to move at the sound of the alarm.

The people in cafeteria B, were lucky this time." The next time the fire alarm rings, don't just sit there big, dumb, and happy — get up and move! The life you save might be your own.

Handicapped kids get visit from Santa thanks to veterans, sorority

by Mimi Neville

More than 80 children at the Cerebral Palsy Center in Roosevelt Park got to see Santa this Tuesday, thanks to a joint effort of the College chapters of Alpha Sigma Mu and Phi Kappa Delta.

Alpha Sigma Mu, the College veterans organization, hosts the Clinic's Christmas party annually. "We're doing something for the children who otherwise would not have a Christmas party like this," said Steve Zalewski, Vice President of the club.

The sorority involved, Phi Kappa Delta, played a major part in the organization of the party. "It's a good feeling to know that you're doing something for someone who appreciates it," said Eileen Sieber, President of the Sorority.

The Vice President, Fran Piscitelli, added "I would never

miss this experience. I think that I get as much out of it as the children."

The party lasted two hours and included Christmas music, refreshments, and stockings but the real treat was a visit from Santa. Joe Nagle, this year's Santa evoked excited smiles and laughter as he distributed gifts among the children.

Charles Svaboda, president of the veterans club feels that community projects should be geared towards children "so they can have a better world tomorrow."

Along with personal contributions of time and effort, many factors account for the success of the festivities at the clinic. Private businesses and merchants in the Middlesex area contributed toys, candy, wrapping paper and other items. Girl Scout troop 1584 made the Christmas stocking favors that were presented to the children.



Santa (Joe Nagle) and helper (Sue Chaplin) present gift to one of the more than 80 handicapped children at the Cerebral Palsy Center in Roosevelt Park on Tuesday. (Photo by Mimi Neville)



Hulteen leaves college for State Veterans post

continued from page 1

Campus, and leading Zeta Chapter to its first National Chapter of the Year Award.

While at Trenton, and after graduation, Hulteen worked for the State Department of Higher Education as a Peer Counselor in the Veterans Education Corps. Programs and procedures that he developed there have been used as models by other colleges.

With his experience and Sociology Degree, Hulteen returned to the College in 1974 as Veterans Coordinator. He became an active member of the New Jersey Association of Veterans Programs Administrators, and helped establish what is now known as the Viet-Nam Veterans Civic

Council, which deals with problems concerning veterans benefits, the work-study program, and inter-organization communication.

Among his other accomplishments, Hulteen was instrumental in developing a program which, through education and counseling, gives those veterans confined in Rahway State Prison the opportunity to meet parole requirements and obtain a job or education upon their release. Should the Rahway State Prison Veterans Project prove to be a success, Veterans Affairs Offices in counties throughout the state could benefit from its implementation within their own programs.

According to Tom Kuchinski of the College V.A. Office, "Dave has continually ad-

ressed himself to the needs of the veteran."

"It is not only Dave's vocation to seek to understand those personal problems (of the Veteran), and to resolve them, but also his avocation, he said.

James McKiniry, the Veterans Representative on Campus, attributes the success of Dave Hulteen to the fact that "Dave has made people his goal in life."

"He doesn't put people off as many bureaucrats would," he continued, adding that he "always went to great lengths to be sure that all problems were resolved to everyone's satisfaction."

Hulteen himself attributes the success of the Veterans Affairs Office at the College to student involvement and peer oriented programming.

NEA document explains standardized testing plan

by Colleen S. Carroccia and Pat O'Shea

Considerable controversy over standardized testing — of which the Allied Health Aptitude Test to be administered to most of MCC's Health Technology program applicants next fall is included — prompted the National Education Association (NEA) Task Force on Testing to publish the document, "What We All Can Do About Testing."

The document, condensing the NEA's four-year study on testing and evaluation, hopes to enlighten students toward the nature of standardized testing.

The first, and possibly the most important, recommendation is for students to get involved in the development of the test. The NEA believes that this can be done through representation in school districts and testing industry committees which would prove not only valuable in the development of the test, but also in their revision since the student could

possibly provide feedback on both content and format.

The second step is for students to take a stand against biased material that will lead to inequitable results on the "basis of race, sex, socio-economic status, language, or culture."

A third proposal urges that students make every possible effort to acquire a total comprehension of the test's purpose. The NEA declares that the "students should have the right to refuse to take a test which is known to be racially, culturally, or otherwise biased."

The fourth piece of advice suggests that an active part be taken in planning the terms of the test's administration which includes scheduling, preparation, length, location, and facilities. This measure would prevent any chance of the test being given under unfavorable conditions.

The fifth rule guides students to call attention to any

threatening pressures — either physical or attitudinal — in the administration of the test.

One more idea is to insist that a thorough interpretation of the test results be given to the students.

Another suggestion made by the Task Force is that students take a position on the use of the test's outcome. Students should demand a guarantee that the test results be released to only the supervisors directly involved and "insist that results not be used to demean or categorize them or deny them admission. To the programs of their choice."

Finally, the NEA document emphasizes that a role be sought in the decision of alternatives as projected through the results of the test. The NEA persuades students to get involved in the planning of remedial programs and/or any other necessary actions required to satisfy student needs.

Dance students of MCC present:

“An experience in movement”

Story & Photos
by Russ Kowal

Before he had a language to convey his thoughts, feelings, and emotions, man used body movements to express himself. Although other forms of communication have since been invented, body language still remains unsurpassed as one of the most effective means of emotional expression ever devised.

On January 7, 1977, at 8:00 p.m., the stage of the College Performing Arts Center will serve as an emotional outlet for 17 MCC students of the dance who will during their performance, not only entertain you, but also, through this sophisticated form of body language, reveal just exactly how they feel about “Love,” “Freedom,” “Aggression,” “Repressed Desires,” “Possession,” “Survival,” “Excitement,” and more; each theme personally chosen by the individual dancer.

This “experience” will give the students an opportunity to show-off their work to the community and promises to be exciting and intimate.

Their teacher and artistic advisor is Ms. Agnes Hirsch. A professional dancer for ten years in Hungary, she also performed in Austria, Paris, and Mexico. She has an extensive background in the art of dancing (from ballet to contemporary dance); Social, Folk, Jazz, Dance Workshop, Dance Therapy, all areas of fitness activities, and is a specialist in

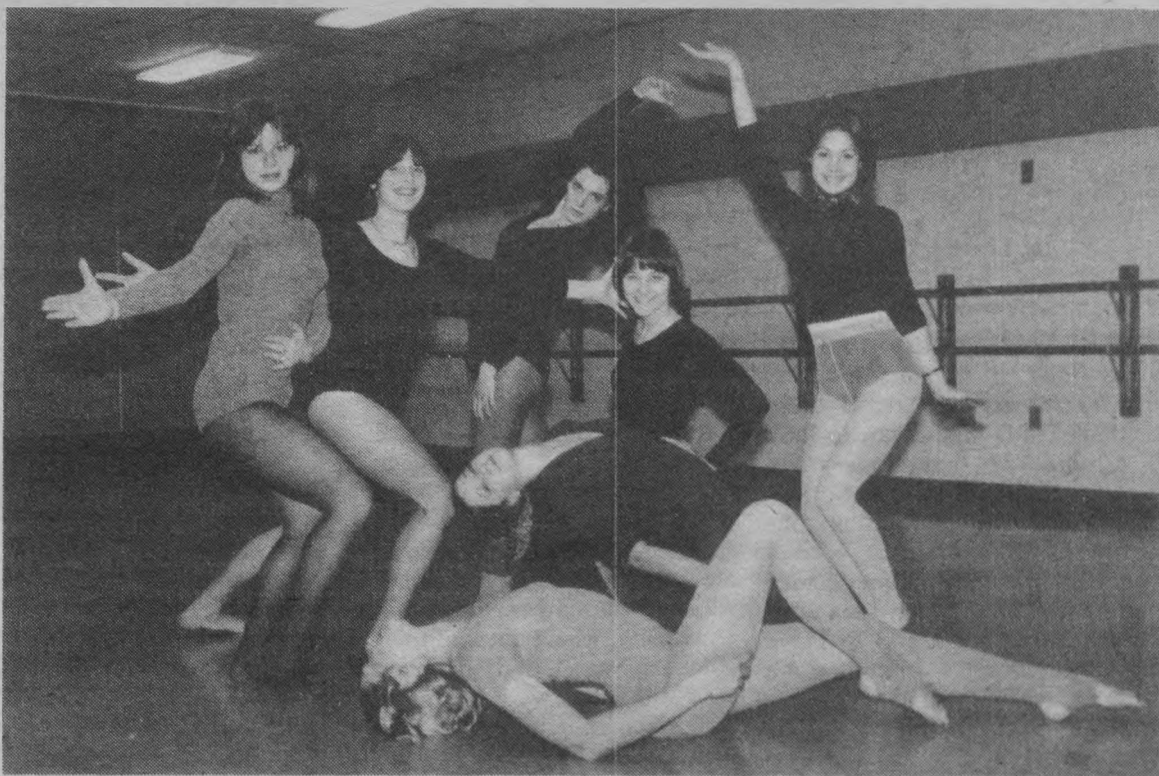
movement education.

“Dance is not only a physical and educational experience, but also a performing art. We use dance as a medium for the expression of ideas. A dance student should develop awareness, be alert to his/her environment, and sharpen his/her sensitivity through movement experiences,” said Ms. Hirsch.

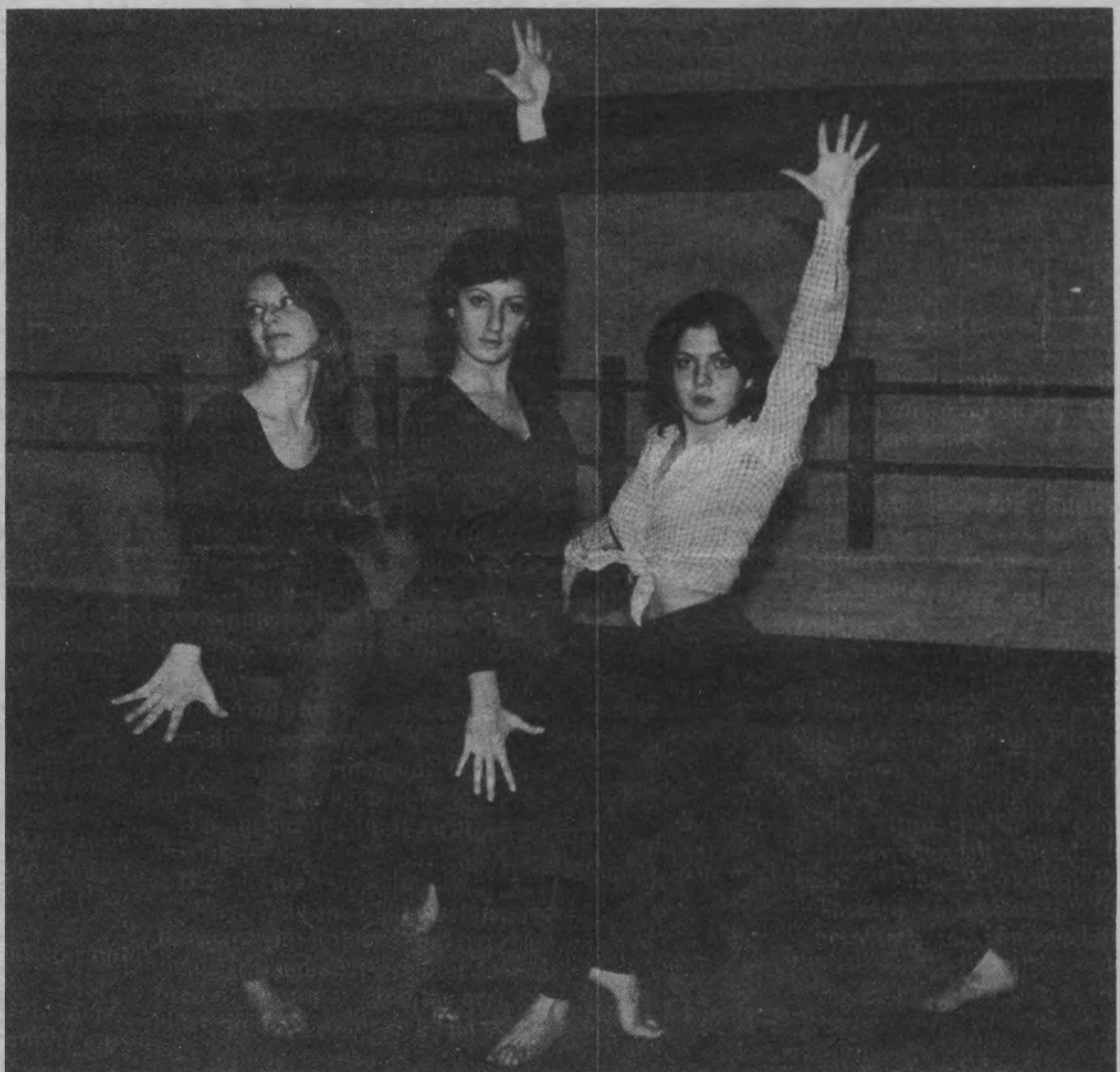
Participants in the MCC Dance Curriculum discover movement as a medium for the expression and development of ideas. They learn to control their bodies and strengthen their muscles, discipline their body and mind, act and interact with their environment through body movements, enhance their rhythm, be part of all phases of dance in the performing arts, and enjoy the world of dance.

Dance students are also given exposure to today’s dance scene through field trips to see productions and through visiting contemporary dance troops such as Joffrey II which is scheduled for next month.

Ms. Hirsch’s students range from serious dance majors to those searching for a new experience. It is her job to provide the proper exposure, advice, and guidance necessary. “It is the responsibility of the dance instructor to offer dance students all the opportunity to experience dance of a high quality and acceptable level of skill,” said Ms. Hirsch.



Picture-perfect! L to R - Angela Massaro, Donna Redding Kathy Maher, Karen Lukas, Lorraine Palladini, Laura Jackson, and Shirley Young strike a pose.



Hand Jive! Ruth Young, Donna Lambusta, and Debbie Vanna display “Earthy-Jazz” techniques.



TRIPLETS! - Sequential photography catches Donna Lambusta for the Jan. 7th “Experience”.

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in movement
education

Performing arts center
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Jan. 7, 1977, at 8:00 p.m.

free to all (everyone welcome!)

Pastime a profession:

Fred's not giving up in his life-long quest to be a herpetologist

by Tom Catarella

Could part-time student Fred Virazzi be studying a field that he has as much chance of getting involved in as being hit by lightning?

Fred wants to become a "herpetologist." Herpetology is a branch of zoology concentrating on the study of reptiles and amphibians. He was told in a recent letter from the Department of Agriculture that he has as much chance of becoming a herpetologist as "being hit by lightning." Fred is somewhat discouraged by the letter, but he is not giving up.

Although the College does not offer a curriculum in this field, Fred is taking courses related to it. Chemistry and Biology are his two courses right now.

"I realize the future does not look too bright for the field but there are other jobs related to herpetology," said the St. Thomas Aquinas High School graduate. If he could get a job in a lab working with fish or turtles he would be just as content. Until he is sure what job he actually can get he will continue to take science courses at Middlesex.

Fred lives at 101 Highland Road in Colonia. Near his house is Fredmonds Pond, the place which got him interested in turtles and frogs. Fred tells of the three-foot snapper turtle he caught there. "I was walking on rocks when I noticed one of them moved, I ran over to it and with the help of some of my friends, we pulled it ashore."

Fred still has the snapper in a pen in his backyard, where he keeps all other turtles and frogs separately. The pen is about six foot wide and 15 feet long. It is filled with rocks and green murky water. When he lifts the top off of it one expects the Lock-Ness Monster to pop out. The smell is deadly.

In his room he also has a collection of various other live snakes. Fred keeps them in dry fish aquariums with slate lids so they won't escape into his house. When asked what his

parents think of having live snakes in the house, he replied, "It was O.K. until one got loose about six months ago. I found him dead in the cellar, behind the water softener." Fred did not seem to care that the snake could have scared somebody to death but rather he was mournful for the snake's life.

In high school Fred's nickname was the "frog," probably because of his frog-like features. He is about five foot four inches tall but has very long legs for his size. He jumped seven foot in the standing broad jump back in high school-which is a very good jump for anyone.



Fred Virazzi

Fred only goes to school part-time because he has to work at United Parcel Service as a loader. Although he is only a mediocre student, he knows a great deal about snakes, turtles and frogs. His bookshelf at home is filled with various books on the subjects.

When asked if he thinks his habits are weird, the 19-year-old replied, "I know most people think what I do is strange, but what can I do, I like it!" For the most part Fred is sincere in his hobby and would like to make a childhood pastime a profession. His love for turtles and reptiles is out of the ordinary, but how many of us would pursue a career if we were told what Fred was told?

So the next time you pass Fredmonds Pond on a warm day, take a look around it - you may find Fred Virazzi doing what he likes to do best.

by Victor J. Sbailo

Last week newstand watchers were greeted by the familiar face of Santa Claus on the front page of a leading newspaper. He was easily recognized by his stocking cap, long white hair, a long white beard, and a revolver—WHAT?! Roll that one back Charlie! Yes, I said a revolver (or whatever gun it is that Santa's carry around.) Surely this must be a special issue of MAD magazine, or perhaps the National Lampoon, right? No Virginia, it was neither of these spoof magazines, but the New York Daily News with "the largest circulation in America."

No this doesn't mean, as mentioned on NBC's Saturday Night Show, that Rudolph broke his leg and must be shot. In all actuality, it is a picture of one of New York's Finest disguised as Santa to bag shoplifters. This is a fine idea, but running a picture of St. Nick with a gun on the front page of one of the leading newspapers, in the U.S. is so revolting, that it becomes ludicrous!

The whole manner in which the paper treated the story was insulting, with the policeman the unwitting pawn of some sensationalist editor. Santa ap-

Santa's six-shooter

proached a man outside a leading department store and said, "If you have a sales ticket for that sweater you just stuck under your coat, then you're clear. If not, then you are under arrest." And the man arrested just happened to be from St. Nicholas Ave. Ho, Ho, Ho!! It's sick, and nowhere in the story did it say that the officer used his gun. So apparently it was the brilliant idea of some photographer or reporter, to get a nice holiday picture and pose Santa with a gun. HO, HO, HO! MERRY CHRISTMAS! (bang, bang.)

Perhaps the most revolting of all is the caption on the front page. "Gonna find out who's Naughty or Nice." Better be good kiddies or Santa's gonna waste you.

Even more important than an adult outrage is the fact that this picture must have scared the hell out of a million or so kids. Imagine children in Macy's making a panicked exodus from the toy department because they are afraid Santa

will shoot them.

Oh, but of course the paper did try to make retribution. Apparently, a man called a columnist and said that his four year old was greatly upset by the picture. The columnist, instead of admitting that the photo was in bad taste, simply assured the little girl that Santa does not carry a gun and still brings presents. His tone was so condescending and pompous that it would have insulted any four year old.

Maybe the next day was too late to call back the photo, but at least an admittance that the picture was a bad idea would have appeased some people.

And you, the columnist who speaks so lightly of children's dreams and beliefs...did you ever believe in Santa Claus? Do I? I can't now, but I wish I could. So let's let the ones who do believe in him keep and cherish that image of the fat, jolly elf. Let them enjoy leaving cookies and hot chocolate out on Christmas Eve, instead of gunpowder and rifle shells.

They don't make miracles anymore

by Victor J. Sbailo

Like Nat King Cole's "Christmas Song," the following story has been told "Many times, many ways." It would take place at any time period, and the tale would still be relevant. It could be told in any country, in any language and the message would stay the same - "Merry Christmas."

The wrinkled old man inched into the room and sat on a chair in front of the fireplace. While reading his paper, a look of disgust came over his sunken face, and with the fire reflecting in his lifeless gray eyes, he resembled an angry corpse just awakened from his eternal sleep. With a swiftness unheard of at his age, he picked up a poker and beat the warm flames into submission until the hearth was as cold as the stone floor he stood on. As he once again sat down and readied his paper, a small boy came in and stood at his side. He began tugging at the old man's arm.

"Grandpa. Grandpa?"

"What do you want?" he answered, annoyed at having

been interrupted in his reading.

"Can I sit on your lap?"

"No, you can't sit on my lap. Now get lost!"

"Grandpa?"

"WHAT?!"

"How come you don't come here anymore?"

"Cause I don't like to be bothered by little boys who don't do what they're told. Now scram!"

"Grandpa - why did you put the fire out?"

"Because I wanted to make some room in between the logs -- to put you in it!"

At this the boy backed away, but still remained in the room.

"Christmas is tomorrow Grandpa."

"So what? I never get anything anyway. Not that I want anything...cause I don't! And I don't get anybody else gifts either. Christmas ain't the same anymore. People rushing around in stores knocking each other over. Why, just the other day I was walking downtown and some creep in a hurry kicked my cane out from under me...almost broke my hip. And; nobody helped me up! Just left

me lying there like an empty gum wrapper. Why am I telling you this, you're just a kid? Well, anyway I might as well finish.

No, it ain't been the same since your Grandma died. That sainted woman would bring a smile to anyone's face. But she's gone. Just like Christmas, just like kindness, just like miracles. No, they don't make miracles any more."

"Grandpa -- I made something for you."

"For crying out loud. What the he-- You what?"

"I made it for you. It's a cigar holder."

The old man was stunned.

"Why; Why yes I believe it is. It is a cigar holder. And you made it for me? It's the nicest present I ever got...and the best cigar holder I ever saw! Thank you."

The radiant old man picked up the boy and hugs him. Suddenly, the child whispered,

"Grandpa; how come they don't make miracles anymore?"

"Oh... I was wrong son," he said softly while staring at the cold hearth through his wet eyes.

"I was wrong; they do. Thank God they do."

And the old man threw the paper he was reading into the fireplace and lit it. And once again the room was bathed in the warmth of the evening fire.



Courses explore women in literature

by Mimi Neville
and
Deb Wood

Who's afraid of Virginia Woolf?

No one in Eng 239 is.

In fact, students in Women in Literature aren't intimidated at all by the prospect of discovering what they've been missing in the traditional literature courses.

There are currently four credited women related courses offered at Middlesex; Women in Literature, Women in History, Psychology of Women and Women in Societies: A Cross Cultural Survey. These courses explore issues and personalities that have been virtually left out of standard college courses.

Women in Literature was designed and is currently being taught by Ms. Edith Rehbein. Her ideas for developing the course grew along with a nationwide concern for an interest in woman writers, most notably Virginia Woolf.

The course deals with female authors and roles of women in literature. It covers poetry, drama, novels and short stories representing the creative energies of women through the ages; women like Sappho, Elizabeth Barrett Browning, Kate Chopin and contemporary writers like Doris Lessing and Adriene Rich.

"The ultimate goal would be to phase out Women in Literature and to incorporate women writers into the basic literature courses," Ms. Rehbein said in an interview last week. As it stands now, there is only one female author included in the Novels (Eng. 233) course."

Ms. Rehbein says that the nature of the course is different from other literature courses in that "whoever takes the course is really interested in the material. Judging from atten-

dance and the papers I've received, I would say that student response to the course is good."

Ms. Irene Pearse of the Social Science Dept. developed the Women in History course following the 1970 American Historical Association Conference in Boston. She was inspired by noted historian and author Gerta Lerner and other female historians who proposed the idea of opening up a new area in history women's history. Female historians started researching, unsure of what they would find. They were amazed at the number of diaries, letters, bills, ledgers and other accounts of daily life written by women that were uncovered.

"These documents revealed the role of women and the family, a social and cultural history as opposed to a political, military history. This course unveils these fascinating aspects of history, from the time of ancient Greece to modern days," reports Ms. Pearse. "There just isn't enough time to cover these areas in standard history classes. . . . We learn about women in everyday life and as political, religious and civic leaders, roles traditionally thought of as 'masculine' "

Ms. Pearse added that due to the "extensive amount of material available, I would like to see a separate course, American Women in History, added to the curriculum."

The third course, Psychology of Women, is offered this semester through the Division of Continuing Ed. during daytime class hours. The instructor and designer of the course, Ms. Charlene Morris, believes the class "affords the student the opportunity to



Women in Lit. students and instructor Ms. Edith Rehbein (center rear) take a break from their studies for a photo (Photo by Russ Kowal).

study a group of people who are very often misunderstood."

Teaching from an eclectic point of view, Ms. Morris says "I begin the course with a history of the Woman's Movement and delve into such areas as consciousness raising, female sexuality, the role of the young girl growing up in American society and the effect our culture has on both men and women."

After teaching the course this summer, Ms. Morris found "it was a learning process for me too." . . . There is an increased awareness among young women today that it is all right to choose different roles. The men in the class believed they

came away with new tools for interacting with half the population."

Ms. Morris would like to see Psychology of Women added to the full time curriculum. "This course would help relieve stereotypes of women. It would be a consciousness raising for men and women."

Women in Societies: A Cross Cultural Survey, is a new course being offered for the first time this Spring through the Division of Continuing Ed. This course examines women's statuses and roles in different cultures and considers the position of women in simple and complex societies throughout the world. "It's similar to com-

parative shopping," SAYS Ms. Eva Nagy, developer and instructor of the course.

Ms. Nagy, an anthropologist, feels the purpose of the course will be "to broaden our knowledge, perspective and understanding of women; their lives, and the forces that shape their lives, how women are coping, suffering and overcoming those forces that are operating against them in society." She emphasizes, "Men are welcome! They need to broaden their knowledge as well."

Reaction to all the courses has been favorable. Jennifer Lannin, SS-77, who has taken all three available courses said she became interested in the course primarily because she is a woman, and also because she wanted to have "a more complete view of history, psychology and literature. Certain myths were broken in the various courses therefore giving me a better understanding of what has really happened, is happening, and why," she said, adding that she is now considering majoring in women's studies in the future.

Male enrollment in these courses is usually less than 20 per cent.

Gene Kammererla 77, a part-time student, is the only male in his Women in Literature class. He says he took the course only because it fit his schedule. Now he's glad he had the chance to take the class "It's a good course. It shows a women's point of view in depth. Reading stories written by women about women has given me better insight as to how women think." As to being the only male in the class, Gene feels it affords him the opportunity to "see women in a situation where they are not intimidated by men; to see how they think without any interference from men."

Faculty to be honored

by P. O'Shea

A group of 51 faculty and staff members will be honored in commemoration of their ten-year service to MCC at a reception in Cafeteria C in the College Center from 3:30 to 5:00 this afternoon.

Those in attendance will be presented with an emblem denoting their long-time employment with the college by Dr. Robert G. Harris.

Those being commemorated are: John J. Beyczki, Fords, 9/12/66; Judith J. Biro, East Brunswick, 7/5/66; Janette S. Brodsky, Perth Amboy, 8/29/66; Lois C. Brooks, Jamesburg, 3/21/66; Rose M. Channing, North Brunswick 1/1/66; Robert W. Colburn, Whitehouse Station, 9/1/66; Vera Deuringer, Sayerville, 9/30/66; Charles DiDomenico, Belle Mead, 5/3/66; John J. Dineen, Kendall Park, 9/1/66; Harold J. Douglas, Princeton,

9/1/66; Margarete Driver, Somerset, 9/1/66; Deane Dunloy, New Shrewsbury, 9/1/66; Louis Egry, Fords, 11/1/66; Irving Elan, Colonia, 9/1/66; Dorothy Ellmyer, Edison, 9/21/66; Virve Ettinger, Princeton, 9/1/66; Sandra Fiolo, South Orange, 9/1/66; Dr. Virginia Filardi, East Brunswick, 9/1/66; Irene B. Gray, Edison, 10/10/66.

Fred Grossman, Edison, 9/1/66; Raymon Hanson Sr., Edison, 8/1/66; Gordon Harrower, Princeton, 8/8/66; Anthony Janco, Perth Amboy, 1/3/66; Dr. Andrew C. Kistulentz, Whitehouse Station, 9/1/66; Theodore Kleban, Sewaren, 3/1/66; Rose Kocinski, Perth Amboy, 9/1/66; Charles Korn, East Brunswick, 9/1/66; Alice Lake, Kendall Park, 3/1/65.

Nina Langenohl, Edison, 9/19/66; Eunice Liberson, East

Orange, 9/1/66; Edith Margolin, Metuchen, 9/1/66; Allan Robert Martin, Edison, 3/14/66; Charles Montross, West New York, 9/1/66; Elliot L. Pasternak, Highland Park, 9/1/66; Dorothy B. Petro, Edison, 8/1/66; Ruth E. Phifer, Highland Park, 11/14/66;

Ida M. Pino, Highland Park, 3/28/66; Muriel L. Porsolt, Edison, 10/3/66; Jane D. Posselt, New Brunswick, 2/7/66; Anne M. Potter, Kendall Park, 7/7/66; Mary E. Reilly, Cranbury, 9/1/66; Ronald E. Ruemmler, Fords, 9/1/66; Dr. Francis A. Spano, Belle Mead, 9/1/66;

Florence B. Strauss, Edison, 9/23/65; Alice J. Stuart, Plainfield, 9/1/66; Lynn S. Tuttle, Edison, 8/1/66; David H. Tyrrell, Edison, 9/1/65; Anita E. Voorhees, South Brunswick, 7/26/66; Elinore E. Widis, Metuchen, 10/25/65.

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Freshman making his mark

by Jack Leniart

Edward McSherry is a 19 year old freshman on campus who is quietly making his mark in life.

Living in Carteret for the past 18 years, McSherry has maintained a low profile, "When I set out to do something it's not for attention. I do it simply for my own satisfaction." Not, being one to call attention to himself, it is somewhat of a surprise to find he has chosen such an expressive pastime.

Eddy's interest in boxing had grown while watching his younger brother, Jimmy, train. It was Jimmy who urged Eddy into beginning his amateur boxing career one year ago last November.

As his enthusiasm for the sport continued to grow, Eddy also began to train, "mainly just to keep in shape," he said. It paid off, for just two months later, on sheer aggressiveness, he had fought his way into the quarter finals of the New Jersey Golden Gloves Novice Class. Eddy lost to an experienced fighter, but in doing so, showed great promise for the future.

This past Friday, in Scotch Plains, Eddy fought the best fight of his career in scoring one of the biggest upsets of the amateur boxing season. McSherry decisioned Ronald Ortiz, a 1975 New Jersey Golden Gloves champion from Lakewood. "I felt that I had

nothing to lose and everything to gain by fighting an experienced fighter like Ortiz," said a jubilant McSherry after the upset.

Coming into the fight, Ortiz had accumulated a record of 27 wins and 3 defeats compared to McSherry's modest 7 and 2 record, "My trainers told me that this fight was for experience alone and not to worry about the outcome."

The victory was all the more impressive in that McSherry was just coming off a hard fought victory three days earlier, "My trainers and the boxing officials thought the physical stress might be too much."

Although he shows great promise, Eddy is against the idea of a boxing career. "It's just something to keep me busy," he said.

Eddy's trainers will make sure he's kept busy in the weeks to come, as he prepares for the New Jersey Golden Gloves Open Tournament this January.

Depending upon how well he does in January, Eddy could be invited to Hawaii for the Nationals this coming Spring. Contemplating the future, McSherry noted, "It would be a great thrill to go to Hawaii but I can't afford to look ahead past any upcoming fights."

When he is not training for a fight, Eddy is usually practicing

and improving upon his soccer skills.

Eddy has been involved in organized soccer for the past five years, during which time he was constantly among the leading scorers while attending St. Joseph's High School and playing for the Carteret Recreational League. "Hopefully," he said, "I will be able to continue in the same manner while playing for MCC."

Eddy's fine play on the field has earned him respect among his fellow players as well as being named to several All Star teams.

With the soccer season over, Eddy feels that his performance for the year was "Nothing above average." Although finishing under .500, Eddy enjoyed playing this season for the college but sees room for improvement. "Individually the team is strong, but it lacks unity," he said.

As for the future, Eddy's goals in life seem very attainable. He enjoys working with people and someday hopes to become a social worker. "All I want out of life is personal satisfaction and to be content in what I do," said Eddy.

With this type of attitude along with an open personality, Eddy McSherry seems almost a certainty to become a success in whatever field he may choose to pursue.

Student gets off on New York quiz shows

Stewart Zemsky, 20, student at Middlesex County College has a unique and unusual hobby; traveling into New York City to see live television programs, particularly the quiz show "\$20,000 Pyramid."

Stewart finds meeting such celebrities as William Shatner and Leonard Nimoy of Star Trek, Tony Randall and Jack Klugman of The Odd Couple, and Mike Farrell, Gary Burghoff, Loretta Swit, Larry Linville, and McClean Stevenson of MASH exciting.

Another thing Stewart likes about the show is the game itself. "It really gets exciting and nerve racking for the players when they're up at the pyramid trying for 10, 15 or 20 thousand dollars. When someone wins the money, the 300 people in the audience explode. They yell and scream and clap their hands. The contestant is so happy he or she give the celebrity a big hug and kiss. It gives you a good feeling to see someone win so much money even if it's not you."

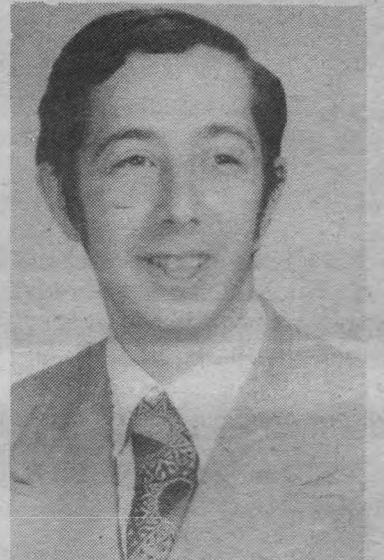
The \$20,000 Pyramid features Dick Clark of American Bandstand fame, as host. Celebrities, who are teamed with contestants, try to feed their teammates clues that will lead you to guess answer words in one of six categories while racing against the clock. Correct answers score points (seven points maximum in a round). The high scoring team moves on to the Winner's Circle round where it is possible to earn up to \$20,000.

Stewart and his buddy Dan have been going to watch the show about three years, almost since the start of the show. It began one day when they were in New York to see a Knicks basketball game. They had a few hours before the game started so they took a walk. They passed the Ed Sullivan Theatre where a segment of the show was about to be taped. Having nothing better to do they went inside; they really enjoyed it and have been going ever since.

Stewart has also gone to other television shows such as Satur-

day Night Live with Howard Cosell, The Big Showdown, What's My Line and The \$128,000 Question.

Stewart first went to see Howard Cosell the first week it appeared on T.V. He was anxious to go because his favorite celebrity Lee Major, (The six Million Dollar Man) would be there." They had Lee do all kinds of things, similar to what he does on his show. Lee ran up on stage to talk to Howard and the cameramen made it look like he was running very fast-similar to how he runs on his show then he's bionic. They did five takes of this run until they decided they had a good one.



Stewart Zemsky

After the show Stewart wanted very much to get Lee's autograph. He waited for over two hours for the popular star to come out of the theater. He never did and Stewart was very disappointed.

When asked why he doesn't become a contestant himself and win some of this money Stewart responded, "There is only one game show at the moment being taped in New York, the \$20,000 Pyramid. I don't feel I play that game very well. If ever I take a trip to California there are some quiz shows on which I would try to become a contestant. They are Match Game, Hollywood Squares, and Wheel Of Fortune. These games I feel I play well enough to get on the show."

To Faculty, Staff
and Students
A Very Merry Christmas
and
A Happy New Year
Ray Hanson

Freyberger off to 1980 Olympics

by Joe Cavone

Marylou Freyberger is on the Olympic trail.

The five-foot, eleven-inch physical education instructor has been selected by Olympic Coach Arie Selinger to join the United States Volleyball team. The selection was made on Sunday, November 28.

She started her volleyball career in her junior year at William Patterson College in 1974.

"I was bored with field hockey, so I tried out for the volleyball team," she stated.

She made the varsity squad.

During her senior year, Freyberger was chosen as captain of the team by Coach Bernie Walsh. But most importantly, she attended a clinic at West Point in January of 1975.

"We were super excited," she exclaimed. "I couldn't wait to go."

In charge of the clinic was Scotrates Mose, presently coach of the Staten Island Volleyball Club (S.I.V.C.) and the U.S.A. East Volleyball Team. At the clinic, he asked Freyberger a very important question that changed her life: "Are you willing to make volleyball part of your life?"

"I couldn't believe he asked me that question," she exclaimed as if it was being asked all over again.

She joined the club in the winter of 1975 and has been participating ever since. Six months after her arrival, Freyberger was asked to join

the United States Olympic Development Team (U.S.D.D.T.). She joined and went to summer camp in August of 1975. Her playing career was just starting.

Her first tour with the U.S.O.D.T. was in September of 1975. She played against Puerto Rico in the mecca of the New York sports world - Madison Square Garden.

"I came into the game shaking like a leaf. They served at me and I choked," she said dejectedly. "My aim from that point was to return every serve hit toward me."

Freyberger went off to Camp Greenhill in Port Jarvis to improve returning serves during the summer.

She received another chance in October of 1976 when the U.S. competed with the People's Republic of China at Dayton, Ohio and Washington, D.C.

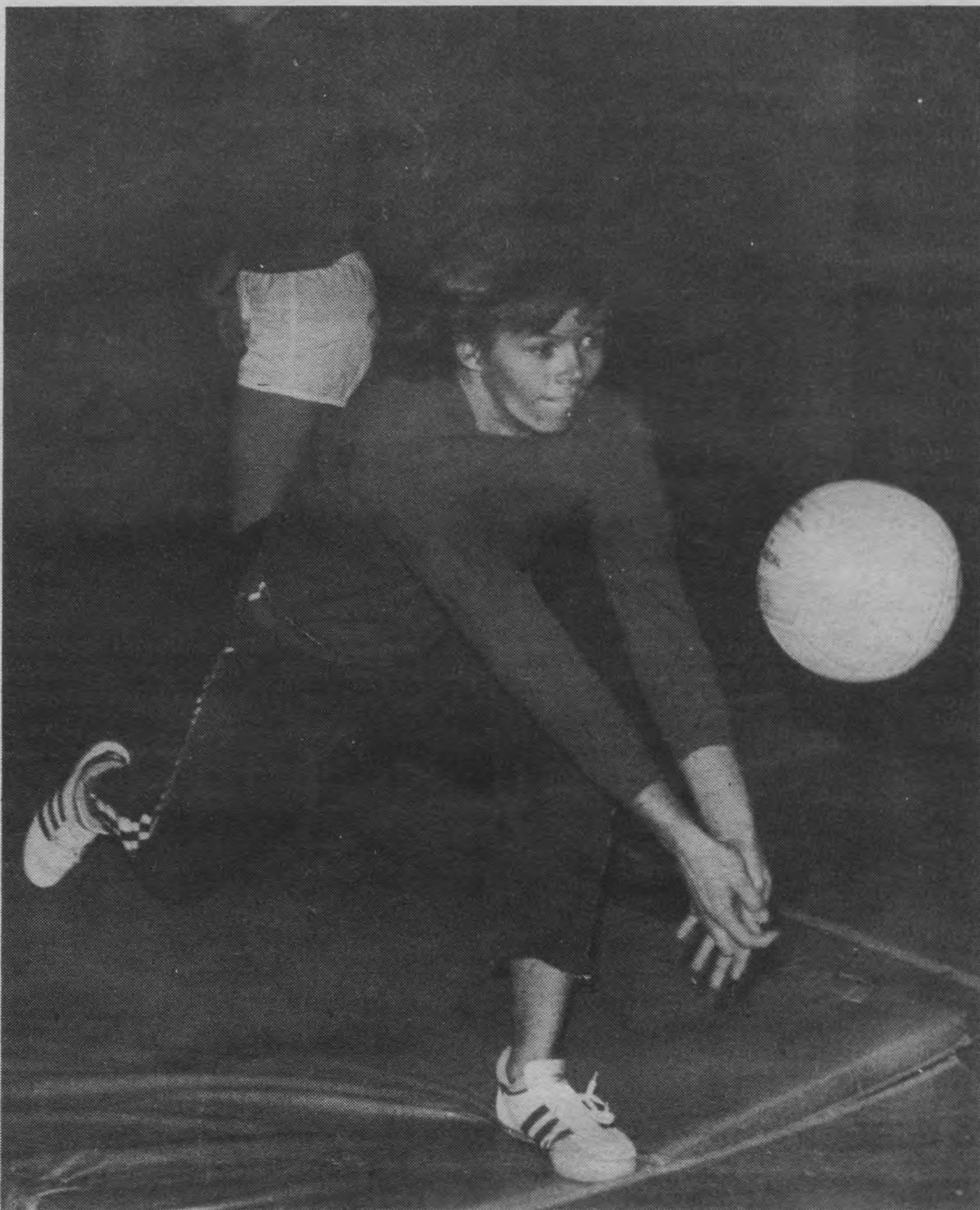
"I returned every serve by the Red Chinese," she boasted proudly.

After the competition, a coach of the S.I.V.C. Susana Occhi, encouraged her to try out for the U.S. squad.

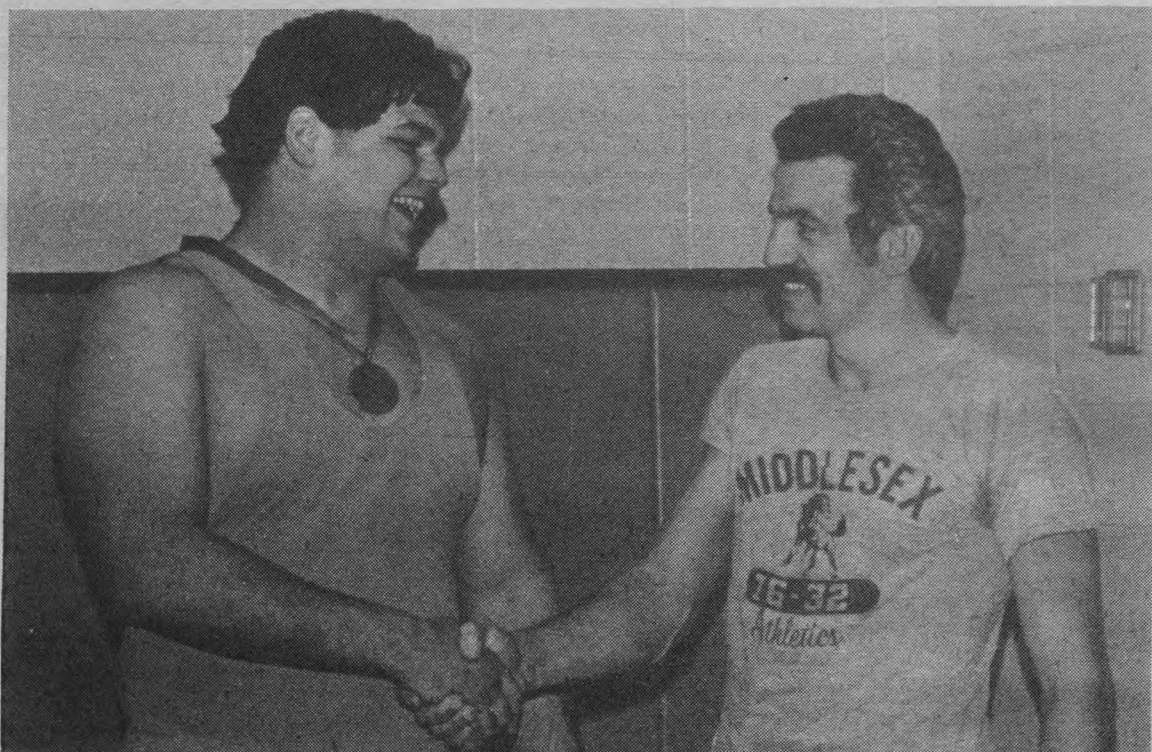
"She pushed me to go on." Freyberger said thankfully.

The Colts volleyball coach flew to Pasadena, Texas on November 25. She was then chosen by Selinger three days later.

Freyberger will be leaving on December 27 for Pasadena to train and travel with the squad and resulting at the 1980 Moscow Summer Games.



Olympic bound Marylou Freyberger "bumps" the ball in order to set up a spike for a fellow member, at the Staten Island Volleyball Club on December 13. (Photo by Joe Cavone).



Paul Curka receives congratulations from Wrestling Coach John Sacchi during a practice session. (Photo by Fred Almedia).

What was it like to win?

by Joe Cavone

After Paul Curka placed second in the Roadrunner Tournament on Saturday, December 4, he flew directly to Miami, Florida and stayed there overnight.

On Sunday morning, Curka practiced with his fellow grapplers who represented the United States in the games.

In the afternoon, "We flew right after practice to El Salvador," he said.

While practicing, Curka wrestled intercollegiately and

went over a couple of different techniques, besides "talking to everyone," he saw.

On Wednesday, when the tournament started, Curka defeated grapplers from Venezuela and Peru. On Thursday, he captured the heavyweight class when he decisioned Eric Ross of Canada and Manual Placios of Panama.

"How competitive were your opponents?", Quo Vadis asked him.

"I don't know. I was wrestling good. I wrestle like a

lightweight, not a heavyweight. I attack the legs and heavyweights attack upper body. They are totally different kinds of wrestlers. You could beat someone 28-0 one day, then 3-2 the next. This is because of the way each style is and the way the matches are always officiated," he commented.

"As soon as you win its over and there's something else tomorrow. I'd want to do it again. It was different. I enjoyed the whole trip,, he mentioned.

View on sports

by Robert Marsch

Whether inside an enclosed area or outside in an icy cold stadium, football fans will always be plentiful, which makes the going rough for the individuals who despise the game.

Every Monday, weekend and holiday, men with beer bellies sit, belch, and scream at the football games on television. Even the women and kids have become involved in one of America's favorite pastimes.

However, thrown onto the sidelines are thousands who couldn't give two shakes about 22 men bouncing on each other like trampolines.

These are the people football fans forget— The ones who get lost in a halftime conversation on which 49er was panned in the fourth quarter or how a Colt trotted over the finish line.

An unfootball person can sometimes immediately be picked out of a cheering crowd. He's the one who says, "A blitz? Oh, I had one of those for lunch" or "How can they tell who fell down first?" Doomed to a life of harrassment!

The unfan is not totally forgotten, however, Many times a friend will explain what all the action is about, until the teacher misses an important play due to the pupils questions.

Some unfans even force

themselves to watch the men run around the field and rip each other apart. After twenty minutes, he switches the channel to "Starsky & Hutch," seeing the same thing, only this time with guns.

The topic of football is discussed at parties, over dinner (making eating difficult), in bars, and even in classrooms. The excited fans eagerly tell their own story, leaving the poor unfan sitting in a corner or watching an ice cube melt or jabbing roast beef with a fork or staring out a window. He almost never gets into the conversation.

Still another problem develops— Who get the television set? Usually, the fanatical fan sits with his eyes glued and fangs ready for anyone who tries to change the channel. If a poll was taken many of the unfans would either own a T.V. or suffer.

These thousands of people shouldn't be unloved or crucified. Thank God football isn't on seven days a week. Try to imagine what would happen if it was? Massive rallies against TV stations? Another Civil War? Anything is possible.

So, to the Americans who enjoy throwing around the old pigskin, just remember that the yawning people in the end zone have feelings too. Why get an ulcer or scream yourself hoarse? Football is only a game. Or is it?

Wrestlers fall to Camden; problems - injuries, depth

by Joe Cavone

"There's a black cloud hanging over our heads."

These were the words of assistant wrestling coach Jimmy Young in reference to the many injuries that have plagued the squad.

But Coach John Sacchi was more frank with his remark.

"A lot of bad luck," he exclaimed. What else can it be attributed to?"

"Everyone was hurt in competition."

The Colts had three starters injured, against Camden and were without the services of Paul Curka, who was in El Salvador winning the gold medal in the heavyweight division of the Junior Pan American Games.

The latest injuries were to Dan Coyle (167) who will be out for the remainder of the year with a ruptured disc in his back. Dan's brother Dave, was lost to the team, earlier in the year when he had an operation on his leg to remove cartilage. The other injury is to John Jaczyk (170), who had a pulled hamstring in the contest against Camden.

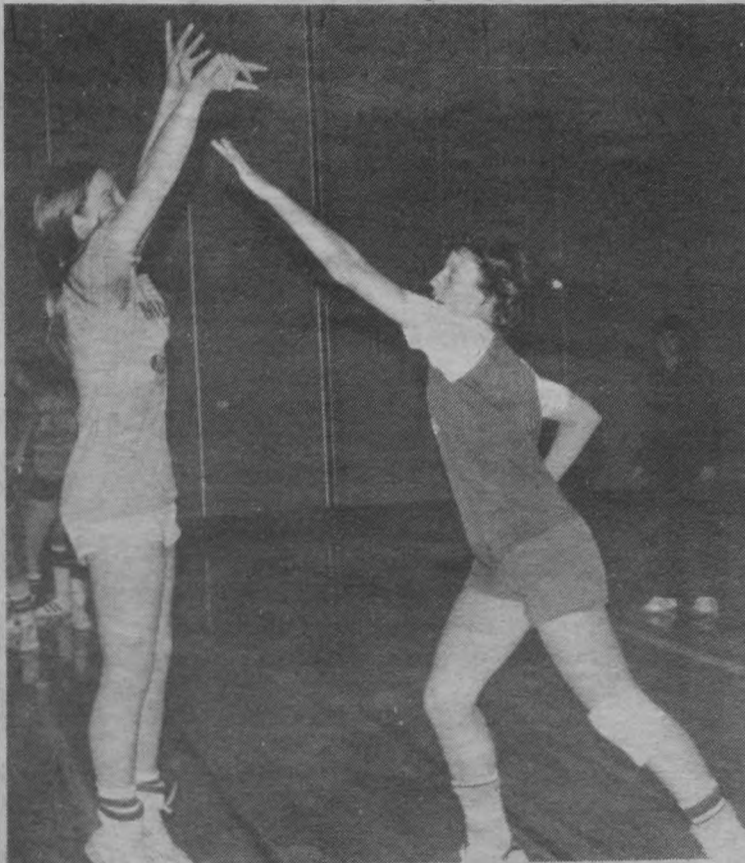
In the meet held on Saturday, December 11, the grapplers won

only three matches. Pete Hughes (129) and Alan Gittle (193) won by pins in 7:25 and 5:51. Mike Menzel (145) won by a 15-6 decision.

"If the eight men do their job, we can still win," Sacchi stated.

"We have to put constant pressure on our opponents. There can be no mental errors."

"Things seem to run in cycles. This is a cycle of injuries," the veteran coach stated.



Colt's Eva Sikora works on her defensive techniques against fellow player Kate Cahill. (Photo by Joe Cavone).



Paul Curka (heavyweight) has the better of Alan Gittle (193) in a practice session on Monday, December 13. (Photo by Russ Kowal).

Women cagers - turnovers evident

by Joe Cavone

Can someone figure out the Colt's women's basketball team?

After losing to a "very aggressive" Ocean squad 79-48 on December 7, the team bounced back to defeat Suffolk Community College 69-50 on December 11.

The squad now has a 2-2 log.

But despite the 31 point loss to the hands of Ocean, Coach Karen Loupassakis was "not displeased" with the final turnout.

"We're doing a lot of things right," she explained. "We were able to run against their zone press. We just missed the layups," the coach stated.

Phyllis Harker duplicated her coaches words.

"Each game we seem to be cutting down the problems we

face. We're improving every game," she stated.

While the squad was able to break Ocean's press, they were intimidated by the oppositions 1-2-2 zone defense.

"They were not moving the ball fast enough," Loupassakis declared dejectedly. "There are a lot of weak spots. There are so many little things. We're just not consistent."

At the start of the second half the team was down 38-21. The Colts were then outscored 17-7 in the first nine minutes, putting the score 55-28 in favor of Ocean and out of reach for the home squad.

Bonnie Boland and Karen Scott were high scorers with 11 and nine points apiece. Boland "played really well" according to Loupassakis, and Scott had six offensive rebounds, four for buckets. However, both players were injured in the contest. Boland sat out part of the second half with a swollen left ankle and will not play for another week. As for Scott, her injury was less severe. She twisted her left knee, but returned against Suffolk.

The game with Suffolk was comparable to night and day with the Ocean game. The Colts took the lead right from the top of the game and never looked back.

"It's nice to be in front," Loupassakis stated to her bench after the first score of the day.

Three Colts were in double figures in which the team had a balanced shooting attack. Joan Destler was high with 17 points while Scott and Barbara Cashin chipped in 13 and 10 apiece.

"We were moving well, shooting well and mixing it up," she said. "We played well."

Pat Hoben and Eva Sikora were responsible for many scores with eight assists each.

Flu booster shots Jan. 8

by Peggy Webb

Swine flu booster shots for those up to age 24, will be given on Saturday, January 8 from 10 a.m. to 4 p.m. in the College Center Cafeteria.

People desiring the booster shot must show the top half of the swine flu registration form from the first shot to prove the first shot was received over four weeks ago. The booster shot, without the first shot will not offer protection against the swine flu.

Driving to Cherry Hill, N.J. Space for two - Friday, 6 P.M. Contact: Bob Ricci - Quo Vadis 548-6000, ext. 464

ATTENTION!!

Volunteers needed for new philanthropic organization now being formed on campus to raise money through a benefit concert and blood drive. If interested, please contact Joe Mancuso at the trainer's room in the gym from 2 to 4 p.m.

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Bundle them up good for they are yours,
Protect them everyday so tomorrow they will still be here,
Through years put you apart share your time with them
because later there may not be any,
See them as you see a Christmas tree,
See its beauty for this wintery season of bone chilling cold,
with snow piled high and winds from the north that will spin you
around.

You will spin but not the tree,
here through all this, the Christmas tree still comes to us.
Its beauty and green splendor,
standing majestically in the forest taking the brunt force of
natures winter onslaught,
but still the tree stands.

Here in the forest it will live through the seasons,
here it will live in your home with more decorations
than any man of high esteem could ever have.
Tinsel and garland glisten from her branches,
Brightly colored balls dance on her limbs,
Little lights that twinkle and flicker drawing your attention
ever more to her beauty. . .her graceful beauty.
There is beauty in this Christmas tree that is as individual
as you or me.

Christmas children. . .
See them as you see your Christmas tree.

Bob Ricci