

Quo Vadis

Vol. 11 No. 14

MIDDLESEX COUNTY COLLEGE

February 17, 1977

Theatre Productions Reprieved

by Deb Wood

The curtain almost fell on student theatre productions this semester, but thanks to Tuesday's decision to hire a part-time set designer and schedule one production, the spirits of students and members of the theatre department have been lifted.

A union grievance involving an estimated \$152,000, brought by Fine Arts faculty member James Morgan, almost resulted in the cancellation of all department-sponsored theatre productions by John Callahan, V.P. of Academic and Student Affairs.

However, Edwin Drake, Chairperson of the Visual and Performing Arts Department, received the official word from Callahan on Tuesday morning to start plans for the production, and to hire a part-time set designer.

"Although we can't do the original productions, we can do a show," said Drake. "We can't do both shows because of the time element. It will take three to four weeks to design the production, get the cast and go to rehearsal."

The department plans to schedule a musical for the first

two weeks in May. Drake added "I don't know what musical it is going to be. I got several opinions from students as to what musical they would like to be in."

Last week, after being advised of the productions' postponement, a group of students led by Jim Nixon, Mark Gross, and Warren McClure, formed a fact-finding committee to meet with Liberal Arts Dean Eric Hepburn to discuss the effects the grievance was having on students according to the students. Hepburn told them in the informal conference he believed the administration had

taken the students into consideration before announcing the cancellation, but agreed that the "students were being caught in the middle".

The students said they questioned the L.A. Dean if he or the administration considered that the department's accreditation might be endangered by the cancellations. They said Hepburn said he "didn't think so."

During the 45 minute meeting the students said they expressed fears that they were being denied a "quality education" by not being allowed to take part in a major production and

utilize classroom experience.

They said Hepburn disagreed, saying that "You are missing one course, Tech II. You can't say that you are not getting a quality education because you are lacking in one course."

The students also said they told the Dean that they would not be fulfilling the required three shop hours, per week. The students said that Hepburn replied that "Well, that is of course something which has to be taken into consideration, but right now, it is of lesser importance until this thing is set up," and that it was up to the chairman of the dept. to devise

an "alternate experience for the theatre students".

The committee also met with Vice Pres. Callahan on Fri. He told them that he was trying to arrange some kind of a production to be put on the main stage, and that there was a possibility of student productions.

Earlier this week V.P. Callahan issued the following statement to Q.V. regarding his decision to shutdown theatre productions.

"The theatre productions have been postponed, not cancelled. The postponement has to do with a union grievance brought by a Fine Arts faculty member which necessitated giving each Fine Arts faculty member a full schedule, rather than release time to direct or design sets."

Both James Morgan, the instructor involved in the grievance and Fred Grossman, president of local 1940 AFT, who represents Morgan refused to grant an interview or comment on the legal proceedings.

However, sources said that when the grievance is ultimately resolved, which may take months, the final outcome could seriously affect and possibly alter the college's policy regarding release time for instructors.

Police urge the return of radio-promise immunity

By Russ Kowal

Campus police officials today urged the return of a portable radio transceiver, stolen from a patrol car last Tuesday.

Although the radio is valued at \$1,040, the marketing of such an item is almost impossible, police said.

The radio, probably inoperable by this time due to

battery exhaustion, is useless to whoever has it, since batteries for that particular model are available through police channels only, police said.

MCC Police Chief Joseph Roccasanto commented, "By this time, we'll be happy just to get it back. If it is returned, no questions will be asked."

As a gesture of sincerity, Chief

Roccasanto has requested "Quo Vadis" to act as intermediary. If you are in possession of this radio, please, turn it in to this office. The matter will be handled in complete confidence.

Chief Roccasanto added, anyone found in possession of the missing radio is subject to larceny charges, and if a student, dismissal from MCC.

Budget jumps 9.8% for 77-78 year

By Peggy Webb

A budget increase of 1.2 million dollars has been approved by the Board of School Estimate for the college year 1977-78.

This increase shows a 9.8% jump from the 1976-77 budget of 12,226,632 dollars. The new budget totals 13,421,395 dollars.

One of the new factors in the budget is the reduction of parking fees. According to Mr. Paul Hilf, vice-president of finance, "A recommendation that was accepted by the Board of Trustees and is included in this budget is that parking fees will be cut in half."

The new parking fee will be ten dollars which will cover the ongoing maintenance expense of the parking lots.

In the past, parking fees did not belong to the College but to a trust dedicated to the payment of debt, which was paid off this year.

Other factors influencing the increased budget include the rise in health insurance, utility costs, and casualty insurance.

The rise in faculty and staff health insurance is based on a rise in the number of benefit claims paid last year. In the past years claims were low but they were high last year, causing an increase of 50% in premiums. Also, Social Security and pensions are increasing.

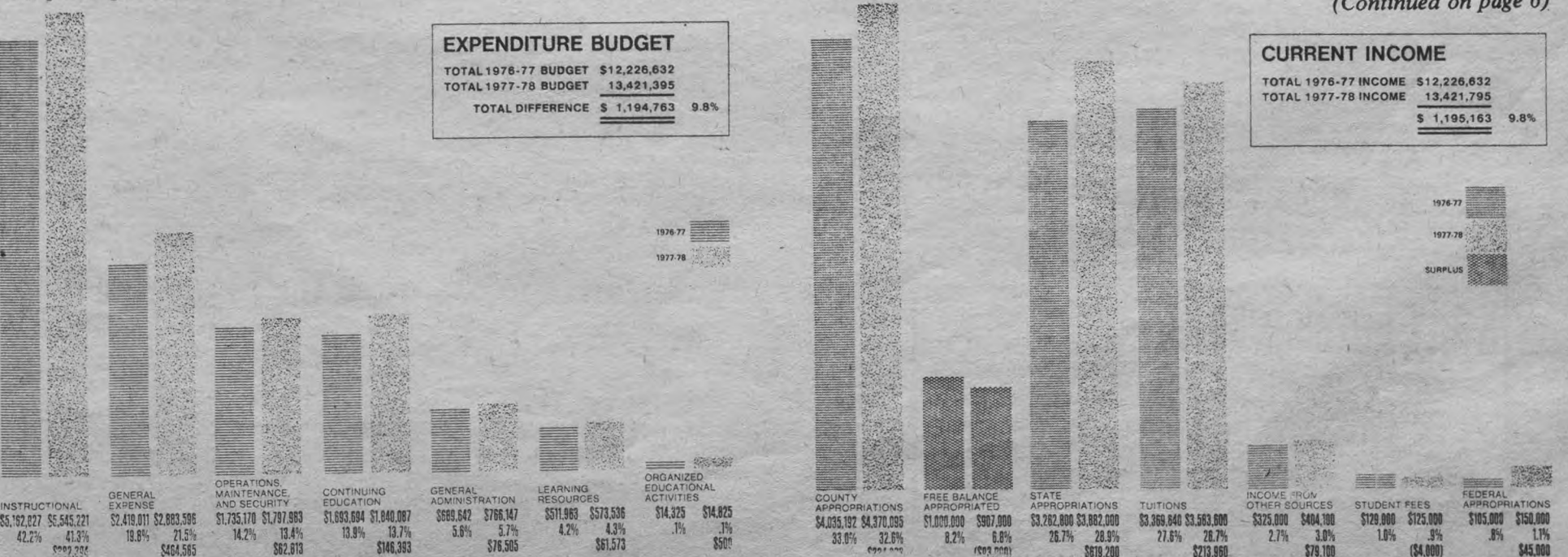
The budget will increase because of a rise in utility costs. This includes expenses such as heat, electricity, water, sewage, and electrical problems relating to the power failure.

An expected rise in the premium costs of casualty insurance is allotted for in the new budget. This includes fire insurance and property protection insurance.

The reason for the expected rise is that risk seems to be higher to insurance underwriters because of the explosion of the chemistry building at the University of Pittsburg.

"When that chemistry building blew up at the University of Pittsburg, all underwriters who work for insurance companies, said 'Let's see what's going to happen in the chemistry laboratories that we're insuring, and the, if it's very recent in their mind, here comes Middlesex asking to recast insurance for three years, and you pay for that. There is a way that they convert

(Continued on page 6)



Guest Editorial

Students on bottom of the totem pole?

Directed to the Administration and the Theater Department

by Sue Lyman

Students are the main reason that a college exists, although you, the administration and the theatre department, seemed to have conveniently forgotten that fact for a while. But our faith in you has been restored, however belatedly.

We understand your initial shock concerning MJim Morgan's request for four year's retribution. What we don't understand is why you acted so hastily in cancelling this semester's productions. Thank goodness you realized your mistake and plan to hire a part time set designer, before any major problems arose.

However, your first step in the matter showed total lack of consideration of the students. Didn't you, the administration and theater department, realize that standards for theater majors would have had to be lowered for passing grades? How did you think that would look on a transcript, especially when Middlesex is a transfer college?

But nonetheless, you rectified the situation and the show will go on. For this we are grateful, although it would be nice if the internal rift were to be repaired before it is too late. After all, a ship needs only a small leak to start sinking.

Editor's note: Sue Lyman has been involved in various theatrical productions at the College including HotL Baltimore.

Ruiz on the way to Puerto Rico

Newly appointed Felix Ruiz has resigned as outreach coordinator with the Division of Continuing Education after not more than one month on the job.

According to Associate Director for Extension Operations Ms. Barbara Greene, Ruiz opted to relinquish his position at the College for a better offer of employ-

ment that would situate him in Puerto Rico.

Ms. Greene says she is sorry to see someone of Ruiz's caliber leave his post, which mainly operates out of the Bilingual Center in Perth Amboy, but she appreciates the fine work he has done.

A replacement is now being sought.



Letters to the Editor should be submitted to the Quo Vadis office, room 316 College Center by 12 p.m. Monday. Letters must be typewritten, double-spaced, not longer than 250 words and signed. Quo Vadis reserves the right to edit all letters. Names will be withheld on request.

Wants light on Mill Road

Editor,

A light of some sort (and a nice bright sign) is desperately needed on the turn-off to the College at Woodbridge Ave. and Mill Road coming from the

direction of Highland Park. The turn is extremely sharp and curving (with several dangerous island embankments adjoining it), and is so pitch-black at night that even a driver acquainted with the difficulty finds it hazardous going. Surely

someone coming to the College for the first time either misses the exit altogether or faces some real risk in actually making the turn. Something should be done about this.

Kenneth Rader
Dept. of English

Plans underway for All College Weekend

By Robert Marsch

The Spring semester is well underway and so are the plans for the annual All College Weekend to be held from May 13 through May 15.

The College Center Planning Board is asking students to create a design for the gala weekend, which will be printed on T-Shirts, balloons, and

advertisements. Anyone interested should submit their ideas to the Student Activities office by March 11, 1977.

With only an allocated budget of \$5,000 the Board is requesting additional money for a successful weekend. The present budget would only be sufficient for one day's worth of activities.

Elizabeth Greig and Bonnie

Allen, the coordinators for the All College Weekend committee, said that requests are being submitted for allocations of money to cover the other planned days.

Included in the three days of festivities will be a dinner dance at Diamond Jim's on Friday, May 13, a concert on Saturday, May 14; and a picnic with live music and sporting events on Sunday May 15.

Anyone interested in participating in the College Weekend is urged to attend the College Center Program Board meeting 3 p.m. Thursday, February 17 in the College Center.

BE CREATIVE!

See Your Idea Come Alive!

Designs are needed for t-shirts, balloons and advertisements for All College Weekend in May. Submit your ideas and creations to the Office of Student Activities, College Center, by March 11, 1977.

CORRECTION

It was erroneously reported in the February 3 issue of Quo Vadis that Hans Walther would head the College Assembly meeting held on February 3. Dr. Rose Channing chaired the meeting.

Student committee for Bateman being formed

by Robert Marsch

The Bateman for Governor Committee has announced that a Student Campaign Committee is being formed on campus.

Tom Ehid, a freshman in HRI, is organizing students interested in joining the campaign of State Senator Raymond H. Bateman.

Ehid stressed the importance of the college students efforts in winning an election. "The students' vote lacks impact in too many elections," he said. "Youth must participate."

"College students tend to be

quite aware of the candidate's positions on various issues but in too many cases they do not follow through with a commitment or a vote!"

The role of the Student Committee is to encourage students to register and vote. Middlesex volunteers will operate both on the campus and at the campaign headquarters in East Brunswick. "An enormous amount of work relies heavily on volunteer effort and talent," said Ehid.

On December 15, 1976, State Senator Raymond H. Bateman announced his candidacy for

Governor of the State of New Jersey. Senator Bateman is best known for his education bills, environmental protection laws, Green Acres, legislative reforms and much more.

Bateman said, "We have an abundance of talented people with the imagination and energy to provide a better life for our 7 million people. What New Jersey lacks is a governor who knows how to harness the talent and make it work for our state."

All those interested in participating in the Bateman campaign should contact Tom Ehid at 238-9400.

Watercolor art courses open for eve. classes

By Robert Marsch

Evening courses in Watercolor and Techniques of Chinese Watercolor Painting are still open on campus for those who wish to learn new art skills.

Watercolor Painting, which

begins on Wednesday, February 23, at 6 p.m., is a workshop that introduces approaches of composition and methods of watercolor painting.

Techniques of Chinese Watercolor Painting begins Tuesday, February 22 at 7 p.m., and

includes demonstrations and discussions of pertinent philosophy in addition to the practical application of the Eastern method.

Both classes run for ten weeks. The fee for each course is \$25. Call 548-6000, ext. 350, for further information.

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Staff Meetings
every Thursday
4 P.M.
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Noble - 'Roots' only the beginning

by Larry Roberts

Stressing that "Roots" may only be an appetizer for a story yet to be told, Gil Noble climaxed Black History Week when he lectured Friday morning in the Middlesex County College Amphitheatre.

The 6'5" Eyewitness News weekend anchorman voiced a concern that students be aware of their 'roots'.

"Roots was only a microscopic part of what happened. It's an involved story, Noble emphasized. The institution of slavery and the way it progressed are very complex. The slave-slavemaster relationship cannot be told in simplistic terms. It's very important that we understand the story, because it may improve the situation today."

Noble feels that he can criticize "Roots," and still speak of it in admiration.

"What bothered me was that when Kunta Kinte's father found his son's pouch, all he

did was scream out his son's name, and the next thing you see is him going back to the village and telling his wife that they've lost a son," Noble related.

"This was a Mandingo warrior, and I know that if someone stole one of my children, don't expect me back unless I come home with him. I would have wound up on the shores fighting to the death. In fact, it did happen that way. There were large scale wars up and down the coast of Africa. This was not brought out enough in 'Roots,'" he added.

A film highlighting the life of Adam Clayton Powell was viewed by those attending the session. The biography, which Noble produced, first aired in November, 1976.

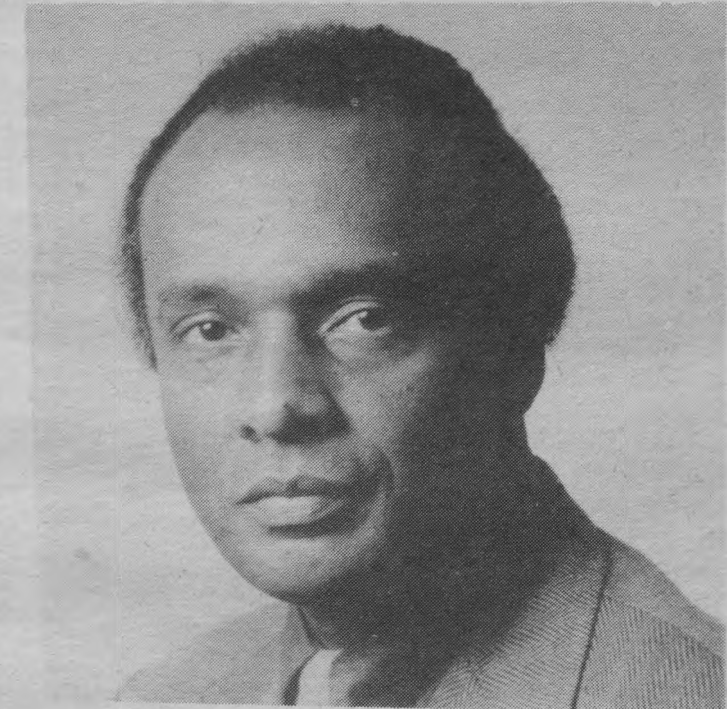
Noble also produces and hosts the Emmy-award winning "Like It Is," a Sunday afternoon discussion program.

"The purpose of the show is to

present an alternative type of programming that you might not normally see on prime-time about my people. Some of the images on prime-time tend to be negative and uninspiring. I'm not so sure that Fred Sanford is the finest example of black manhood that can be portrayed on television. Every time a black woman talks to a black man, she's got a hand on her hip. It's always an adversary relationship, never a positive, loving one," Noble said.

Born and raised in Harlem, New York, Noble's first assignment for ABC News was the Newark riots of 1967.

"Who decides what is news? Who decides what is left out? Who decides what the top story is? Why? Viewers should be aware of the people that are constructing the news. You read the label on a can of food that you buy; you should also read the closing credits. Who are the people putting the in-



redients into what you're consuming?"

He continued, "It seems to me that the full breadth of Americans are not represented. None of the people that control news are black, nor are they women. That is something to

think about."

Noble urged the attentive audience to have a purpose in life; not to just exist.

"Principle. You must have something to stand up for. It's not 'pie in the sky'. If nothing else I have told you sticks, I hope that does."

Story Theatre a success for Backstage Players



(From left to right) Jo Ann Miller as Shirley Temple, Trena Browning as Shirley Temple Black, and Mark Lithgow as Simpleton in the "Golden Goose" excerpt of STORY THEATRE. (Photo by D. Gresh).

By David Gresh

The Backstage Players, a newly-founded student organization from the Theatre Department presented their first production, this past weekend in the Studio Theatre.

The play, *Story Theatre*, is a collection of simple skits which are based on fables and stories from Aesop and the Grimm Brothers. The skits are bridged by rock and folk tunes.

Originally intended as a children's play, this production was filled with many small, satirical innuendos concerning sex, racial differences, and greed. (Perhaps the inferences were only projections of the original themes of the archaic tales themselves.) However, this worked well and did not, in the least, seem out of place with the original text. The occasional squeaking laughter of the children proved that the play was not strictly "for mature audiences."

Also out of context with the script was an introduction of dance and movement provided by the cast that it served as a nice warm-up. The play would have worked well enough if the introduction was left out, but, unfortunately, it wasn't.

The cast (Donnie Allecci, Trena Browning, Sal Colom-

brita, Joe Cybulski, Mark Lithgow, who also choreographed, Dyan Loehner, and Joann Miller), was great, with the exception of Allecci, Browning, and Miller, who were in that indescribable notch above perfect.

The music, directed by Frank Clyburn, provided a soft, mellow undercurrent for the show. An outstanding member of the musicianship was vocalist Renee Jeffries. Her voice flowed like melting ice in a field on a warm, sunny afternoon in February.

The best thing about this production was that there seemed to be no dichotomy between what the directors (Len Rusay and Marie Paul Galicki) had contributed and what the cast had contributed. Of course, the show would have been nothing without a good cast, but the company would not have worked as well as it did without something to pull it all together. This, perhaps, is what makes good theatre: harmony.

All in all, this first production of the Back Stage Players was an excellent and successful effort, and they deserve recognition and support not only from their respective Department, but from the entire Campus.

Paintings, sculptures highlight art exhibits

By Robert Marsch

The Spring '77 schedule of exhibits in College Center Gallery has been announced.

February 14-25: Paintings by Gary Erbe; March 2: Crafts Festival featuring demonstrations and displays by area crafts persons including pottery, batik (an Indonesian method of hand-printing textiles), macrame, candle-

making, needlepoint, crocheting, weaving, leather, woodcarving, basketry, quilting, and stained glass.

March 7-11: Illustrations and paintings by Charles H. Waterhouse; March 14-18: Paintings, sculptures, and other works by 13 year-old artist Al Wilking, who has been painting since age 7; March 21-25: Collages by Audrey Robertson; March 28 - April 1: Drawings and sculptures by Paul Balog;

April 18-29: Sculptures by Linda Handler; May 2-6: Wood-Blocking by Joie Gagliano; May 16-27: A show featuring the works of the Visual Arts Department.

The gallery is open Mondays through Thursdays from 10:00 a.m. until 9:00 p.m., and on Fridays and Saturdays from 10:00 a.m. until 1:00 p.m. There is no admission charge and the general public is cordially invited.

Drama Meeting

The Backstage Players, a student drama club, will hold a meeting February 22, in room 321 of the College Center at 2:00 p.m. to discuss reorganization and future productions. All interested students are welcome.

Poster Pick-Up

Students who were in Professor Alice Stuart's class last semester may pick up their posters in MH 110 or in the Faculty Lounge in Main Hall on Monday, Wednesday, or Friday from 12:00 to 2:00 p.m..

International film fest on Monday

by Joseph Jugan

The Foreign Language Department and the Liberal Arts Division Council is sponsoring an International Film Festival on Monday, February 28, 1977 in the College Theatre.

The festival will feature French director Agnes Varda's film, "Le Bonheur," (in French with English subtitles).

"Le Bonheur" is the story of a

man in love with two women. The film is in color and includes music by Austrian composer Wolfgang Mozart.

It can be seen on February 28 at 10:00 a.m., 12:00 a.m., 2:30 p.m., and 8:00 p.m. in the College Theatre located in the College Center. Admission is free to students as well as community residents.

Johann Sebastian Schickele

An "intimate" interview

By David Gresh

Last Thursday, a concert ensemble known as "The Intimate P.D.Q. Bach" was presented in the Performing Arts Center. "The Intimate P.D.Q. Bach" is a collection of compositions written by the forgotten, wayward son of Johann Sebastian Bach, performed by virtuoso Professor Peter Schickele, pianist David Ovi, "bargain-counter" tenor John Ferrante and stage-manager Bill Walters.

"The Intimate P.D.Q. Bach" is a collection of spoofs and parodies which seem to poke fun at the rigid formalities sometimes involved with enjoying classical music, and the arrogant tastes of some of its fans.

Along with the hilarious music, which was mostly played on a bizarre array of instruments such as foghorns, balloons, windbreakers, and an exploding calliope, the concert was interspersed with annotations and a slide show of P.D.Q.'s life.

P.D.Q. Bach, son of J.S. Bach and brother to William Friedmann, Carl Phillip Emmanuel, and Johann Christian (all real and note-worthy composers), had a dejected childhood. He later courted and taught music to his distant cousin Betty Sue Bach, who was "great on the piano."

According to Schickele, Ludwig van Beethoven was the greatest influence to P.D.Q.'s music, and P.D.Q. was likewise the greatest influence to Beethoven's deafness.

P.D.Q. spent the latter part of his life as a drunken derelict and died a "timely" death. . .

Thursday's concert consisted of such P.D.Q. masterpieces as "The Erotica Variations," "Divers Ayers on Sundrie Notions" (commercial jingles set to operatic music), and "Hansel and Gretel and Ted and Alice," an opera in "one unnatural act."

Just for the record, it should be mentioned that a P.D.Q. Bach never did exist. The whole subject is the creation of Prof. Schickele, a graduate and former instructor at The Julliard School of Music in New York City. He is also regarded as a serious composer and his accompanists are well renowned musicians. John Ferrante, has sung with greats like Beverly Sills, and David Ovi is also noted as an accomplished pianist.

Q.V.: What is the difference between the "Intimate" and the other "P.D.Q." Bach?

Schickele: The "Intimate P.D.Q. Bach" is just a self-contained show with four people. We tried, for a while, touring with a twenty-two

piece orchestra. It was great fun, and a good show, but we just couldn't come out even.

Q.V.: Why do you do "P.D.Q. Bach?"

Schickele: The shortest answer, I guess, is "why not?" but, when I was a kid, I was a Spike Jones freak. And I've always just sort of fooled around. I studied as a serious composer, and I still do a lot of serious composition. I do "P.D.Q. Bach" about half the year, and the other half, I do other things. But, I've always fooled around like this. "P.D.Q. Bach" started when I was a student at Julliard. I never had any intention of it being a profession.

Q.V.: What do you think of modern music, Disco, for example?

Schickele: I've heard some things I do like, but I do tend to get bored with it. On the other hand, I think dancing is nice, so I like that part of it, that people are dancing again. I find that I go through cycles. During the late-sixties, I was involved a lot in Pop-Music, and for me, that was a very exciting time for music. I find that in the past few years, I have been less interested in what's going on in Pop-Music and find myself going back to Classical.

Q.V.: What about Electronic Music, such as Isao Tomita and Walter Carlos?

Schickele: One of the things that is so amazing to me about Johann Sebastian Bach is that you can play him an almost anything and it works. I find myself in sort of a middle-ground with Walter Carlos and those things. Some people think it's a blasphemy, and some people think it's the only way to appreciate Bach. I don't feel either, but to me, it doesn't take the place of the original Bach. My favorite way of hearing the "Brandenburg Concertos" is by a chamber orchestra. But, on the other hand, it doesn't but the hell out of me, either. It sounds nice. It works, and it's tastefully done, but it just doesn't take the place at all of regular instruments.

Q.V.: What's your reaction to critics who say you are anti-culture?

Schickele: It boils down to a matter of taste, which I really don't think you can argue with people about, or change their minds. There are people who think I make fun of things which should be held sacred. I obviously disagree. I think anybody who thinks about it would see that I'm really not anti-culture at all. The most rapid "P.D.Q. Bach" freaks are the ones that love Classical Music. I love Classical Music.

Q.V.: Did you build all your instruments yourself?



Virtuoso Prof Peter Schickele (Photo by D. Gresh)

Schickele: Yeah, mostly. They're not electric instruments. They're all old fashioned; you blow through them, or you hit them, or you beat them. The whole set-up of "P.D.Q. Bach" concerts is as if it were a straight-forward Classical or Baroque Music concert. So, there aren't any electronic instruments, except for a couple which are pretending not to be. "P.D.Q. Bach" music, although it has a lot of references, a lot of plagerism here and there, it's still basically original music. It's not simply a version of something by Bach or Mozart. It's basically original music, but with a rather strong free association streak.



"Bargain-counter" tenor John Ferrante (Photo by D. Gresh)

This Rose is bound for China—

By Russ Kowal

MCC's Dean of Health Technologies, Dr. Rose Channing may be traveling to mainland China this summer.

Dean Channing has been selected to be a member of a team of New Jersey educators to study reforms currently being made in the New People's Republic of China in the areas of culture, education and health.

Although the project, entitled "From China to China; The People's Republic" was sponsored by Brookdale Community College in conjunction with the Princeton Department of East Asian Studies, is still contingent on whether federal funding can be obtained and visas approved, project planners feel confident that these two aspects will be fulfilled and preparations have already been initiated.

The project director is Dr. Frank Paoni, a Brookdale professor in the area of human studies, who has successfully conducted a similar study in Egypt three years ago.

The project is designed to gather information based on predetermined objectives and course outlines. Once the material is gathered, a course **China: A Personal Experience**, with accompanying instructor's guides, media and references will be developed for use in both secondary and post secondary schools in New Jersey as well as with community institutions and service organizations.

Dean Channing is one of 22 experts selected from colleges throughout the state to participate in this study involving six months of pre-preparation and four weeks of intensive on-site study during the months of July and August, 1977.

The research team plans to enter the country through Hong Kong and travel on to at least four other major cities from there.

Dean Channing is assigned to the health team and will be gathering information on treatment of the sick, family care, health maintenance, infant and geriatric care, health plans, health care facilities, financing, training of manpower and the role which men and women play in these areas.

"It will be a hectic experience in that we have to be prepared to know exactly what it is we want to look for. As we visit each of these places, we will be taking notes making our impressions and doing some of the work right there so that when we return, we'll have the rough draft of the whole thing and all we'll have to do is to refine, edit and so on," explained Dr. Channing.

Dean Channing confessed that her interest in China is more than academic.

"As a young person I was always intrigued by the Chinese family as a culture and have read a great deal on the subject," she said. "I'm also very interested in music and ballet." she went



on. "I think the Chinese have an extraordinary kind of theatre."

Dean Channing also expressed an interest in Chinese art. "I've always been fascinated by the delicacy of Chinese art and I hope to be able to bring back perhaps a beautiful print or piece of art work," she said.

Dental students deliver brush-up in tooth care

By Patrick O'Shea

Students and faculty from the Dental Assisting and Dental Hygiene programs observed "Children's Dental Health Week" last week by participating in a three-day dental health education clinic at Brunswick Square Mall in East Brunswick.

The clinic, sponsored by the Middlesex County Dental Association, was held last Thursday, Friday, and Saturday in an effort to provide the community with information relative to good dental care.

"We were there to increase the public's awareness towards dental diseases and the effects they have on the individual's general health," explained Joan Marr, one of the Dental Health seniors who took part in the procedures.

The program included demonstrations on proper tooth brushing and flossing techniques, instructions on diet counseling and home care, plus an open floor question and answer period.

The presentation was highlighted with a puppet show written and performed by Dental Hygiene seniors Helen Lopez and Amy Norek.

"The puppet show mainly promoted dental hygiene and tries to initiate good habits for the children," stated co-author Amy Norek.

In addition, the Dental Assisting students and faculty also provided dental care instructions to the youngsters of St. Cecelia's Grammar school in Iselin last Thursday morning.

Music and Involvement
Circle K Club
Spring Registration Drive!
Feb. 17, 9 a.m. - 1 p.m., 7-9 p.m.
Feb. 18, 9 a.m.-1 p.m.
College Center Gallery
What does music and involvement have in common with Circle K in our Spring Registration Drive? Free Raffle of a pair of concert tickets to see "New Riders of The Purple Sage" & Roger McGuinn
At the Capitol Theatre in Passaic, N.J.
March 19, 1977

Involvement is what Circle K is all about. A club that consists of students who care for the welfare of others and the world around us.

If friendship and working together is important to you, then Circle K Club is for you! Stop by at our exhibit at the College Center Gallery and learn more about our exciting club.

Here is a sample of our activities this past semester-

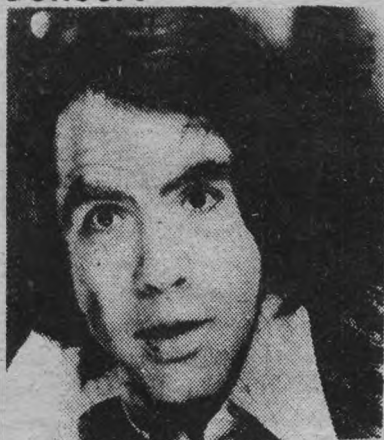
- ushers to a Judy Collins concert
- district hayride
- Halloween party
- visit local hospitals on Halloween night to bring joy to children.

Up & Comping Projects-

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- hand-in-hand
- World Hunger Year
- Consumer; environment protection
- Big Brother-Big Sister program and others. . .

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DENISE NARCHISOTTO 1977

Task force approved by Assembly

by Joseph Toth

The Academic Review Task Force became a reality last week when the College Assembly unanimously approved the 20 students, faculty members, and administrators who had been recommended for membership on the Task Force by a Nominating Committee of the Assembly.

According to College Assembly Chairperson Dean

Rose Channing, the first meeting of the Task Force will be an organizational meeting for the purpose of electing a chairperson, establishing the operating procedures of the Task Force, and possibly the forming of sub-committees.

Dean David Tyrrell, who headed the Nominating Committee, announced that 48 applications for positions on the Task Force had been received and reviewed by his committee.

The largest response came from faculty members, who submitted 19 applications for the 5 positions available to them. Seven faculty members from the Business Division applied for the lone position available in that area.

A heavy response was also evident from Student Personal Services, where nine administrators and faculty members applied for the three positions open to them.

Only nine students applied for the five openings available to them on the Task Force. There were two applications each

from the Business, Health, and Engineering Divisions, three from Liberal Arts, and none from the Science Division.

The vacancy for a student representative from the Science Division remains open, but Dean Tyrrell stated that he expects that it will soon be filled.

Low turnout for exam appeal

by Joseph Toth

Only 384 of the 10,328 students enrolled at the College elected to take part in the final exams appeal program which was conducted this past Saturday, according to the Registrar's office

The 384 students who took advantage of the opportunity to improve their grades represented less than 3% of the 4,496 full-time and 5,832 part-time and evening students who were eligible for the program.

332 full-time day students opted to take at least one of their finals, compared to the 52 Continuing Education students who elected to do the same.

According to Diane Goffe,

the College Registrar, 464 final exams were to be administered.

The majority of the students chose to take either one or two finals, according to Phyllis Mott, the College Scheduling Officer. She also said that approximately six students were to take three tests, two or three students were taking four, and one student was taking five exams.

Ms. Goffe stated that there was a "heavy run on exams in the Science Division."

She added that a breakdown of specific courses and sections in which student demand for final exams was highest would not be conducted.



Reginaldo Bowen, winner of the Cosmos Cover Contest, receives the \$50 award from the magazines's editor, Karen Lucas. (Photo by Edward Every).

Budget jumps 9.8% for 77-78 year

(continued from page one)

that into a formula that eventually costs dollars," explained Mr. Hilf.

He added, "An underwriters function is to determine risk and put a value on risk and what you do when you buy insurance is you accept a small loss in the cost of the premium in lieu of the big loss that may occur as a result of fire."

The increased budget is based on 8152 FTE. FTE represents the number of full time students and the total of part time students' credit hours divided by 30. This value, 8152 FTE, actually represents about 19,900 different students.

The increase expenditure budget in each area of the college is shown by chart one. Where the money for the budget is going to come from is shown by chart two.

Chart one shows that the part of the budget for Instructional purposes will increase 382,394 dollars. This includes money for salary increases, cost of supplies, and cost of travel related to instruction.

In the next category of the budget, general expense, there is a rise of 464,585 dollars. This is money allocated for the registrar, admissions, counseling services, computer center, office services, insurance, and legal fees.

Money for operations, maintenance, and security will increase 62,813 dollars.

Continuing Education costs will rise by 146,393. This includes part time courses and community services non credit courses.

The category of general administration of the budget will increase 76,505 dollars. This covers expenses for the president's office, vice-president for finance, purchasing, and board expense.

Expenses for learning resources, which include graphic services, testing services, self study programs, and the library, will go up by 61,573 dollars.

Money for organized educational activities will increase 500 dollars. This includes money for general staff training and graduation expenses.

Chart two shows that the county will pay 4,370,095 dollars towards the budget. This is an

increase of 334,903 dollars from the 1976-77 figure. The biggest share of the budget is paid by the county, 32.6%.

The state will pay an estimated 3,882,000 dollars for the new budget, an increase of 619,200 dollars, although this figure 28.9%, is only about half of what the state's share is supposed to be, 50%.

The students will contribute through tuition 3,583,600 dollars to the new budget. This increase of 213,960 dollars is not due to an increase in tuition, but an increase in the number of students paying tuition.

The College surplus left over from the previous year makes up the free balance appropriated. This will be 907,000 dollars, 6.8%.

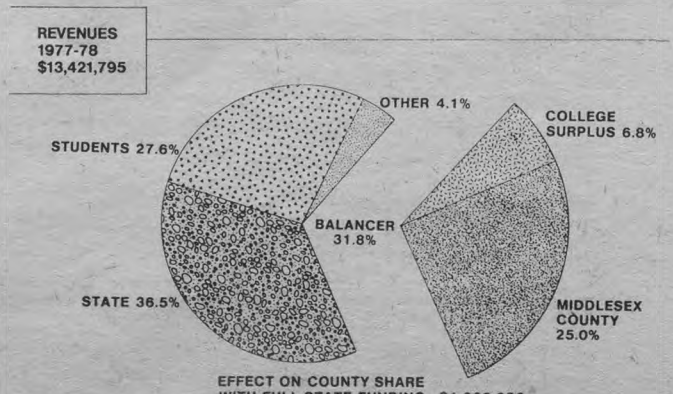
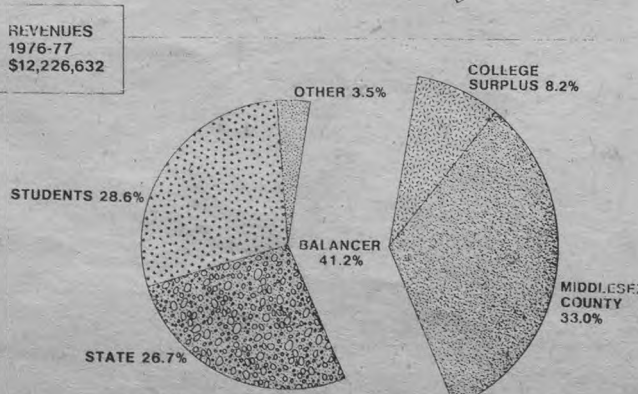
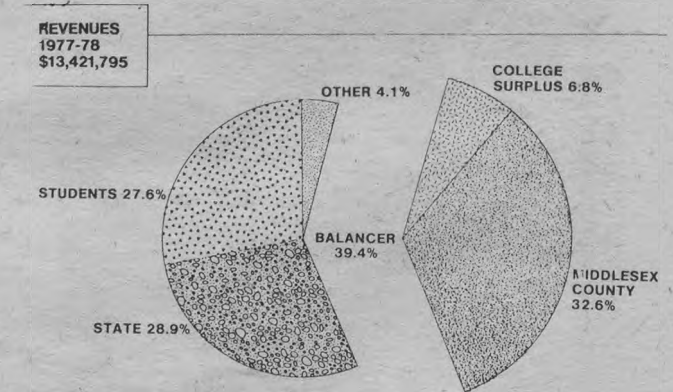
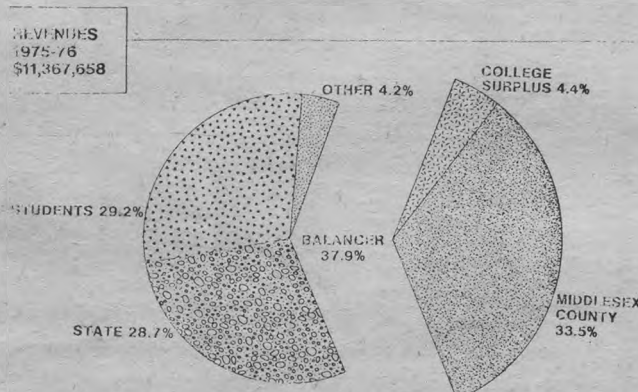
Income from other sources such as the rent from campus residences, FSA, telephones on campus, tickets, late fees, and bad check fees, will increase to 404,100 dollars, 3%.

The federal appropriations will increase to 150,000 dollars, 1.1%. This includes a capitation grant for the Nursing program and money for the work study program.

The original agreement between the state, county and the College in 1966 was that the state would pay 50% of the budget or 600 dollars per FTE. The county and tuition would make up 25% each of the budget. But since 1974-75 the state has paid less than the 600 dollars per FTE.

In the new budget for 1976 the state is expected to pay 28.9%. If the state paid the college the 568,000 dollars it owes them the percentage for the county would be at the correct level of approximately 25%.

The reason that the state gives for not paying the full 600 per FTE is that they don't have enough funds.



Wrestlers tie for first in G.S.A.C.

EDISON - For the third consecutive year and fourth in their ten year history, John Sacchi's grapplers will have at least clinched a tie for the team with the best record in the Garden State Athletic Conference, depending on Camden's final G.S.A.C. contest.

The Colts finished their final league matches with wins over Essex 38-12 and Union 30-17. These two wins gave them a 9-1 log, the best in the conference. Camden has one match remaining and Sacchi believes they will not lose it, therefore, the conference should wind up with dual winners.

In the February 9 meet, seven Colt wrestlers took home wins and only two Essex grapplers were victorious. Essex victories came on forfeits in the 134 and 177 pound classes. Both sides forfeited the 167 class.

The Colts had five winners against Union, while the opposition had three winners. Both sides tied the 150 class and forfeited the 167 class.

Continually forfeiting the three weight classes, the Colts lost 18 points and two matches in a tri-meet on Saturday, February 12 at Delhi, N.Y.

The Colts lost to Delhi and

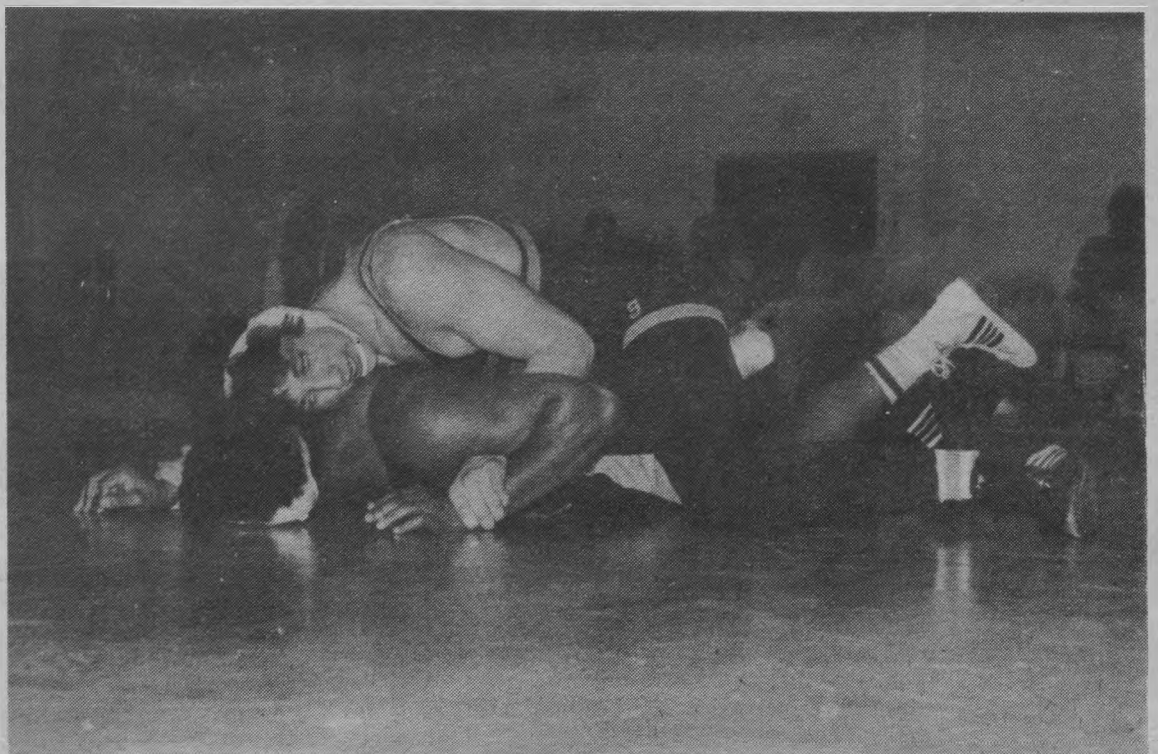
Nassau Community Colleges 36-16 and 38-9, and defeated Niagara County Community College 27-24.

"It's tough going into a match knowing you have to give up 18 points," commented Mr. Sacchi.

Alan Gittle (190) and Paul Curka (hwt.) continued their winning ways, each with three wins apiece and their unbeaten and untied records still in tact. Gittle (17-0) pinned Herbold of Delhi three minutes, won by default as Lova of Nassau received an injury and could not continue, and decisioned Ness of Niagara 5-1. Curka, now 16-0 had a little more trouble with his opponents due to a cold. He decisioned Russ of Delhi 8-7 and Macpherson of Nassau 6-5, and pinned Sokoloski of Niagara in 1:32.

Mike Menzel, now 10-2 took home two victories and one loss. The 142 pound grappler had a superior decision over White 14-4 of Delhi, lost a 10-3 score to Schneider of Nassau and shoutout Simon of Niagara, 6-0.

Nassau, ranked nationally at number 11, currently stands at 14-1, while Delhi improved to 14-4 and Niagara dropped to 5-4. The Colts are now 12-5.



Currently holding a 17-0 record, 190 pounder Alan Gittle is shown in command of Lorenzo Oliver of Essex. He pinned his opponent in 2:54 as the Colts romped 38-12. (Photo by Joe Cavone).

The Face of Anxiety

Photos and Story By Joe Cavone



The most frustrated, calm, embittered, jubilant, infuriated and concerned spectator at most athletic events often goes unnoticed - the coach.



The coach may be anxious at one moment, and may look carefree the next. But, the coach is never at ease until the team wins. The coach is the



perfectionist, the person who lets nothing slip by.

If the fan listens closely, unfamiliar terms may be heard.

"... You got the gas, you



go boy... Spin it... Shuck it, shuck it..."

Quo Vadis has captured Wrestling Coach John Sacchi during his rarest moments.

The Sports Den

Cindermen slow out of the blocks

by Dennis Galvin

The campus may have seemed calm and quiet Sunday Morning; but, if you had gone anywhere near the track, you would have heard the shoveling of snow and the grumbings of a track coach.

Coach Joe Schlegel has had many problems this winter season; in particular, the weather. The subfreezing temperatures and heavy snow of January have seriously curtailed workouts and training for his team.

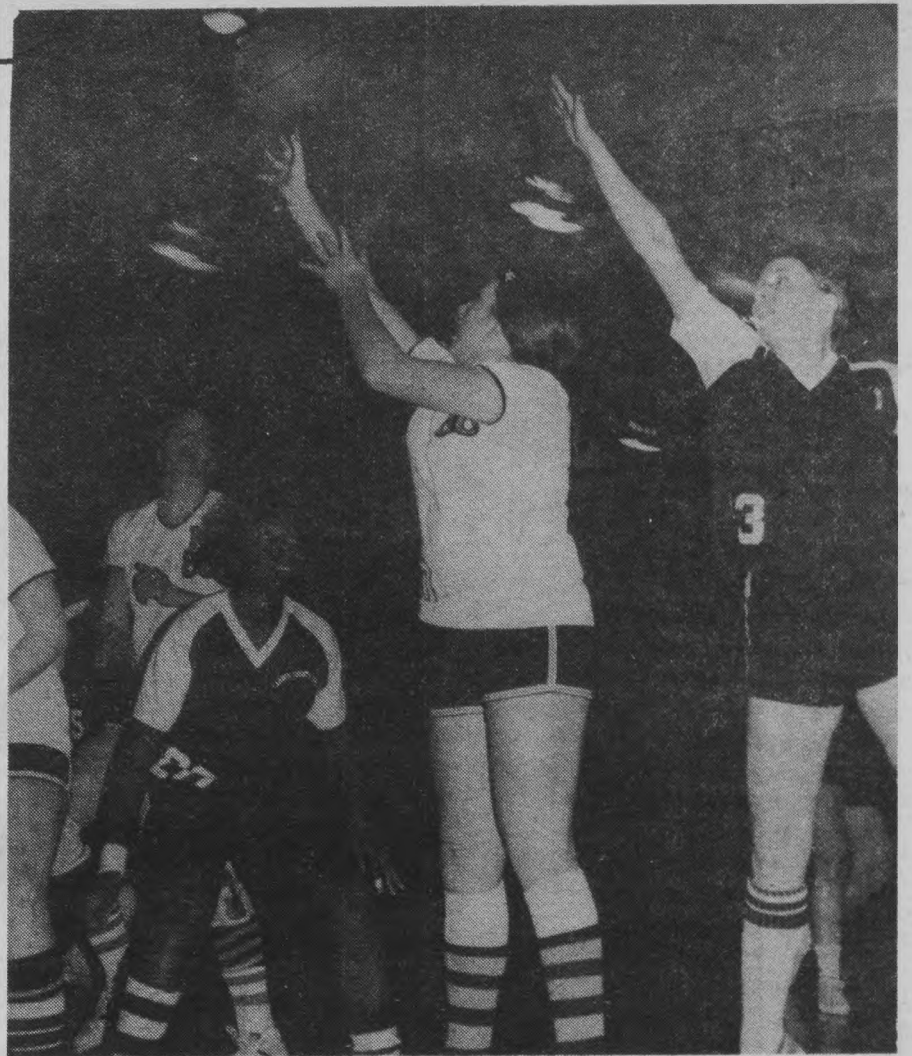
The problem stems from the fact that the track was covered with snow and ice and that there is no indoor place in the Middlesex County area for the track team to go workout, even the gym, which is used for light workouts, is not always available. The nearest indoor track at Princeton is an hours drive.

The track, which was installed this past summer, is one of many steps to improve the track program here at Middlesex. But so far it has been of no use to the Middlesex trackmen. The lack of workouts and a warm place to train has resulted in 11 muscle pulls and various other injuries.

The team, which is looking forward to the Regionals this March at Wydnar College in Pennsylvania, has been taking advantage of the recent warm spell and hopefully will be ready to at least attend this championship meet. However, the need for an indoor facility is becoming increasingly evident. It is difficult to compete against teams that have had the advantage of an indoor track and then be expected to be a winner.

Somewhere on campus there are blueprints for an extension to the gym that includes an indoor track. But it seems it seems government and college bureaucrats will take their time on this project. It only took them five years to construct the track. Whenever this indoor facility is built, it can only be an asset to the College and the track team.

All women interested in forming a Women's Track Club should attend a meeting next Tuesday February 22nd at 4:00 p.m. in Center Two. Any women who cannot attend the meeting should contact Bill Sieben at ext. 411.



Phyllis Harker scores two of her eight points on a jump shot during second half action. Karen Scott of the Colts, and Margaret Hudson (30) and Nancy Palilonis (13) of Camden all look on. The Colts dropped to 9-11 with a 69-60 loss. (Photo by Joe Cavone).

Hoopsters defeated 69-60 by Camden

by Joe Cavone

If Coach Karen Loupassakis had one last request, it would probably be to go out onto the court and show her team how to play better defense against Camden.

The women cagers dropped a 69-60 decision to Camden County College on Thursday, February 10 due to what Loupassakis calls a "lazy man-to-man defense."

"We were playing off them, and they were still driving to the basket," Ms. Loupassakis commented inexcusably.

The women hoopsters had themselves an eight-point lead in the first half with five minutes remaining. A layup by Kate Cahill and Phylliss Harker put the score at 23-15. However, the eight point margin held for only two minutes as Camden staged a comeback.

For the next two and on-half minutes, the visitors outscored the Colts ten to one. Margaret Hudson and Toni Holland each scored four points and Theresa Quinn added two. Pam Peters of the Colts sunk a free throw with 2:07 to breakup Camden's scoring spree.

The score was then 25-24 in favor of Camden.

The Colts closed out the period ahead, 27-25, with a jumper by Pat Hoben and a free throw by Fran Montecalvo.

The score seesawed back and forth for 12½ minutes into the second half.

With 7:37 showing on the clock and the score tied at 47 a piece, Nancy Palilonis, with no defender near her, sank two 25-foot jumpers to put Camden ahead.

After the four point burst,

Loupassakis called a timeout immediately as optimism began to flow around the bench. The women came out fired as they stole the ball twice from Camden and put it in the hoop once. Harker canned a jumper as the women were down by only two.

However, Camden responded with a timeout and it was never the same again.

Palilonis, left wide open again, hit for two more jumpers as the Colts found themselves down by six, 55-49, and the contest lost with 5:35 remaining.

Surprisingly, four Camden players totaled 63 of the final 69 points. Quinn led all scorers with 18. Also in double figures were Holland and Palilonis with 16 and Hudson with 13. Quinn also handed off 10 assists while Hudson had 15 rebounds, 12 offensive.

The Colts responded with Kate Cahill's 17 and Karen Scott's 14. Scott also had 18 caroms, (11 defensive) and Hoben passed off 13 assists. The women shot a horrendous 39 percent from the floor, making only 28 out of 73.

The Colts dropped to 9-11, while Camden improved to 4-7.

Camden 69-MCC 60

Camden-

Katz, 0-0-0; Palilonis, 7-2-16; 1-0-2; Holland, 8-0-16; Hubbard, 1-2-4; Arnold, 0-0-0; Quinn, 8-2-18; Hudson, 6-1-13; Totals, 31-11-69.

MCC-

Peters, 0-1-1; Cashin, 3-1-7; Destler, 0-0-0; Harker, 4-0-8; Hoben, 4-0-8; Cahill, 8-1-17; Scott, 7-0-14; Montecalvo, 2-15; Totals, 28-4-60. Camden 25 44-69

MCC 27 33-60

Cagers split 93-85, 58-72

By Luther Stampley

MAYSLANDING - Men's Basketball Team won their third game of the year. They also added loss number 17 in last weeks action.

The Colts were victorious over Atlantic County College on Saturday, February 12 and lost earlier in the week to a highly ranked Army j.v. squad, 72-58, on Tuesday, February 8.

Jim Kahora's squad took a 42-35 lead into the locker room during halftime, one in which they never let go of.

"We played good as a team. The guys were giving the best of their ability," stated Kahora, coach.

The cagers were led by Mike Reid, the dashing six-foot, one-inch shooting guard who tallied 23 points, 16 in the crucial first half. Four other Colts were in double figures.

However, on February 8, Kahora's team did not fare as well when they were defeated by Army j.v., away, 72-58.

Up until the last three minutes of play, the Colts were thinking upset.

But, a Colt hoopster was ejected within that time which led to a team letdown according to two Cagers.

Reig again led all Colt scorers with 14 points followed by six-foot, three-inch shooting guard Bill Rader (13) and six-foot, four-inch forward Pete Eckel (12), all in the second half.

ARMY 72 - MCC 58

MCC Rader, 6-1-13; Barcellona, 4-0-8; Reid, 6-2-14; Mieczkowski, 1-1-3; Johnson, 2-2-6; Miholics, 1-0-2; Eckel, 6-0-12; TOTALS, 26-6-58.

ARMY-Duffin, 10-1-2; Durmford, 6-5-17; Micel, 3-0-6; Mulrane, 4-0-8; McConnel, 1-0-2; Spellissy, 6-0-12; Shepherd, 2-0-4; Wever, 0-2-2; TOTALS, 32-8-72.

MCC 93 - ATLANTIC 85

MCC-Rader, 7-0-14; Barcellona, 6-6-18; Mieczkowski, 6-7-19; Miholics, 1-0-2; Eckel, 6-5-17; Reid, 11-1-23; TOTALS, 32-19-93.

ATLANTIC-Larson, 20-1-41; Stone, 8-0-16; Morsillete, 3-0-6; Wilson, 6-3-15; Bianco, 1-1-3; Fair, 2-0-4; TOTALS, 40-5-85.

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There will be an important golf team meeting on Tuesday, February 22, at 3:30 p.m. in the gym. Contact Jim Kahora, ext. 441, for more information.

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