

The bull is waiting... for those who dare

by Keith Drumbore

Art Stock's Royal Manor North on Route 1 North in North Brunswick fills up slowly every night. However, by 10 p.m. the cigarette smoke begins to form its cloud near the ceiling, empty beer bottles begin to pile up on the open corners of the bars, and the people begin to gather, standing three deep at spots, to stare into a corner.

It stands alone, corralled off from the rest of the room, taunting the onlookers who peer over the top rail of the fence.

A quick hand movement and it begins spinning and bucking.

It is the bull. And it almost dares you to ride it.

The bull is an elongated leather saddle perched on top of a series of bars and springs. It is over three-and-a-half feet long and stands almost four feet off the ground.

A padded single-grip handle protrudes from the top center of the saddle.

The bull runs solely on electricity and is controlled from a small grey box, where a pull on a lever sets it to spinning, first right, then left; and a flick of a button starts the rhythmic bucking.

There are 18 speeds to the bucking (nine fast and nine slow). The speed must be set manually after each ride.

The spinning is set on one constant speed.

The bull is completely surrounded by air-inflated mattresses and is broken off from the largest rock and roll room in New Jersey by a wooden-rail fence.

While staring at it all you see is a machine in a cage.

But when you climb on to the saddle it no longer is a machine; it seems to come to life.

You grip the handle with your strongest hand; your other arm remains free to use to maintain your balance. Your knees automatically press hard against the leather as soon as the machine is turned on.

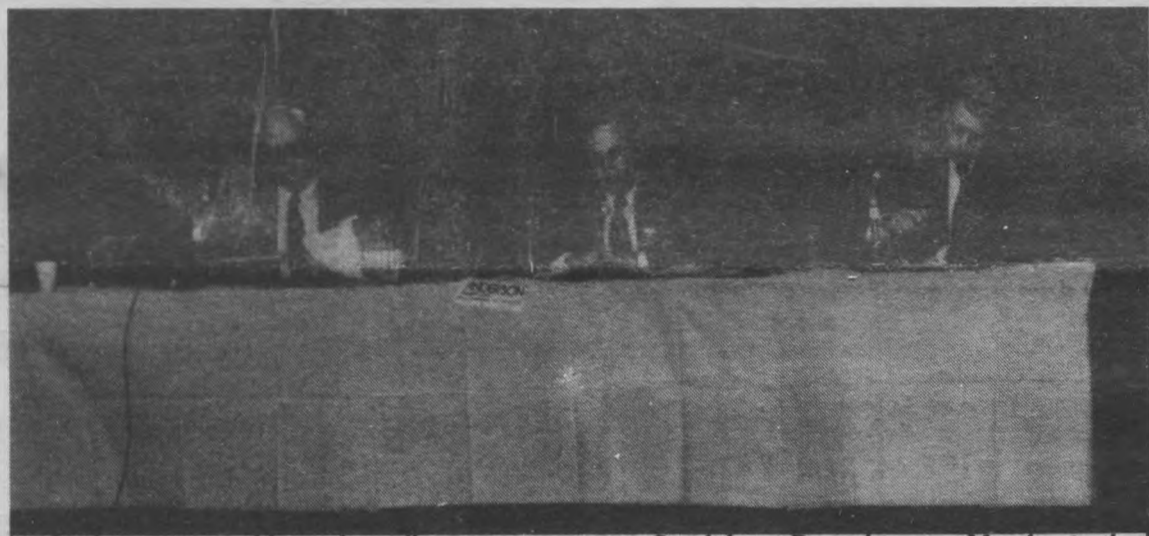
Quo Vadis

Vol. 14, No. 6 Middlesex County College October 30, 1980



"The mechanical bull", corralled at the Royal Manor North, challenges any "urban" or "suburban" cowboy to a 20 second ride. Dale Roller, a floorman at the Manor shows the style which has established him as the top bronco rider.

photo by Marguerite Bock



Spokespersons address the college community on Candidates Day, this past Monday in the PAC. Representing President Carter was Charles Young (left), former state senator William Shluter representing independent candidate John Anderson (center). And representing Ronald Reagan, State Senator James Wallwork of Essex.

photo by Marguerite Bock

Candidates' views voiced

by Mary Lou Strahlendorff

With only one week until Election Day and campaign fever near the boiling point, representatives of the three major presidential hopefuls gave speeches and answered questions on Candidates Day, Monday, October 27, in the Performing Arts Center.

Representing Ronald Reagan was Senator James Wallwork, republican from Essex County. John Anderson's surrogate was former state Senator William Shluter, campaign chairman, Anderson for President.

In a last minute change, President Carter was represented by Charles W. Young, an independent businessman and Carter campaign worker. Originally, Jeffrey Laurenti, executive director of the New Jersey State Senate, was scheduled to appear.

Sponsored by Phi Theta Kappa in cooperation with the Social Science Department, Candidates Day was intended to give members of the community an opportunity to ask questions and examine the issues first hand.

Each of the surrogates sincerely and competently presented reasons why he believed that his candidate was the best man for the job, although the five hundred-capacity theater was only about one-third full.

In an opening statement Professor John Frary, assistant to the dean of social sciences and humanities said, "Whatever has been said of the apathy of students, the students are better represented here than the faculty."

Selected to speak first, Mr. Shluter said that the campaign is finally coming down to the issues and he outlined ten-term Congress Anderson's position on important issues.

Congressman Anderson:
-is in favor of the ERA;
-believes in freedom of choice for women;

-is in favor of handgun control;

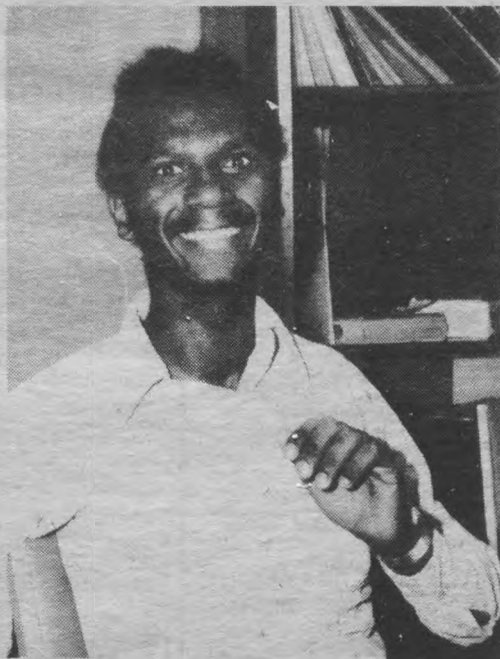
-would reform welfare by equalizing the structure of different state systems across the nation;

-would revitalize urban areas with revenues gained

from alcohol and cigarette taxes;

-is opposed to the use of F-15 fighter planes as offensive weapons in the Middle East;

-is in favor of the sovereignty of Israel;



Terrence Franklin - CCPB chairperson

Trustees approve funding for pool

by Marianne Tamburro

"The first hurdle has been crossed," declared William Walsh, Vice Chairman and Treasurer for the Board of Trustees, in reference to the college's proposed swimming pool and diving tank.

At an October 21 meeting of the Board, Walsh delivered a report from the Financial Committee stating that funds appropriated for the facility have been approved by the Board and are awaiting state approval.

Other items on the Board's agenda included the passing of a proposal to provide educational services for mentally handicapped residents of Middlesex County. According to Angelo Dalto, Chairman of the Education Committee, program administrators have been authorized to begin looking for a suitable adult act-

ivities center to house the project.

A resolution was passed ratifying the two-year labor agreement reached by the Board's negotiating Committee and the campus police, Fraternal Order #85, retroactive to July 1. The Board also approved a proposal for the operation of an Occupational Safety and Health Training Project (Project OSHA) in the amount of \$164,908, calling it "consistent with the philosophy and purpose of the college."

Numerous proposals were made and approved concerning staff appointments, resignations and changes of status. The number of paid holidays for administrative personnel was increased to 17 per year.

Vice Chairman Walsh announced that a Hammond organ has been given to the college by retired Trustee Russell Feakes.

Franklin elected to CCPB chair

by Kathy Ludwig

Terence Franklin was elected chairperson of the CCPB when two latecomers to the meeting Thursday cast their votes for him and broke the 15-15 tie between Franklin and Sam Sammaro.

The new chairperson's duties will include making arrangements for and running the meetings. He can not represent another organization or vote except in case of a tie.

Voting for vice-chairperson will be held at the next meeting. The vice-chairperson will be responsible for refreshments and coordinating meetings between clubs and CCPB representatives.

The vice-chairperson will also take the place of the chairperson when necessary.

In our opinion...

Tricks or treats?

From June until November, the general public is subjected to promises, promises, promises! Each politician starts the same, "If I'm elected..."

Voters must learn to sift through the daily propaganda. Special attention is focused on the issues that involve "the people" - the environment, inflation, national security, nuclear energy.

Suddenly, neighborhood politicians want to be everyone's friend. Their bags of treats are filled with lots of goodies. Kissing babies, promising everything and shaking hands are synonymous with this time of year.

And then on election eve the candidates wait patiently watching the results pour in to see if their carefully planned strategy paid off. By morning, some politicians will have been returned to office; others go home and plan "the next one."

But then the months start to slip by and the promises don't surface. They are replaced with excuses. That's when we discover those red juicy apples have razor blades concealed inside.

In this case, the "treats" resemble the tricks.

Vote Tuesday - but vote wisely.

Letters to the Editor

Letters to the Editor must be submitted to the Quo Vadis office, Room 316, College Center by 9 a.m. Monday. Letters should be typed and double-spaced. We reserve the right to edit all letters. Unsigned letters will not be published. Names will be withheld on request.

Tickets unfair?

To the Editor:

I am glad to be informed that the campus police seem to be performing their duties well. However, it seems that more tickets are issued for parking violations than for more serious crimes. This makes students feel that the police are out to get them. Some of these parking tickets seem to be unfair to students. Warnings for parking violations should be issued for the first two weeks of the fall semester due to the influx of new students who are unfamiliar with parking lots.

I am also glad to see the fifteen minute parking area looking clearer due to a no parking sign next to the Academic Services Building. Since this area is used by those entering and leaving through the entrance/exit on Woodbridge Avenue, the congestion caused by illegal, double, and visitor parking is a constant problem.

Perhaps parking meters should be installed in the circle for sometimes ticket-happy policemen. Then they could be sure of violators.

Some more serious traffic violations that I have seen are: a motorcyclist ignoring the stop sign at the Woodbridge Avenue exit, who was on my left and cut out in front of me. I would've hit him if I had started to go. I'm sure the police saw this since they were parked on Woodbridge Avenue, but they did nothing.

Another day as I was stopped at the intersection on my way out to Woodbridge Avenue, the girl in the car behind me couldn't see that I could not pull out into outgoing and incoming traffic so she started to pull around me. I really would've liked to have seen her get creamed by the incoming and outgoing cars. I wonder where the police are when these situations happen.

In conclusion, I do believe speeding is a safety hazard and am glad radar will be used. Also the reason for MCC having a zero rape occurrence is probably because it is a commuting college. I also believe more lighting at night might lessen the fears women have.

your constant complainer
Name withheld on request

Help Rahway

To the Editor:

The Rahway forum, Inc., a prison reform group headquartered behind the walls of Rahway State Prison, is seeking interested and concerned community persons to become members and/or volunteers in its struggle to reduce the crime and recidivist rate in the state of New Jersey.

The Forum sponsors and supports several programs that are geared toward assisting inmates and ex-inmates in all area of rehabilitation. It offers assistance in the areas of tutoring, counseling, and Community re-entry preparation. It also assists the ex-offender in finding employment, housing, transportation and any aid that will make the transition from prison back into the mainstream of society a smooth and successful experience.

Due to the expansion of its programs and the increase of individuals seeking its help, The Forum is desperately in need of help from any individuals who are sincerely interested in helping others to help themselves.

Any persons interested in knowing more about The Forum and the work it is involved in should contact me at (201) 574-0940 or write to The Forum, Lock Bag "R", Rahway, New Jersey 07065.

Robert Yeager

Flashmatics

by Nicholas Gattuso Jr.



Drawing the line

A few blocks away the hookers sell their bodies to three piece suited businessmen who'd rather have a human anatomy lesson than a few cocktails for lunch. In a round building which can house 20,000 screaming people for sporting events are the "decision makers," whose decisions will eventually affect the whole country.

The round building is Madison Square Garden, home of the Rangers and Knicks. And for a week during the summer of 1980 it was home for the Democrats.

Watching the convention on television, (for it is impossible for college reporters to penetrate through the blanket-like security that is put up by the CIA. The Garden, and the city) I sat and rubbed my head. Was it really true that out of all of this hollering and total confusion down on that same exact floor, where just a couple of weeks ago sat teen-

agers smoking pot and screaming for Billy Joel songs, would come our next President? It seemed so unreal and impossible.

Let me tell you, if I was a foreigner and caught a glimpse of one of the conventions, I'd have to say to myself, "Are they kidding me? That looks like a party for senior citizens, rather than the process in which a party selects its choice for President."

Maybe it is time for the whole process of electing a President to be changed. For God knows and Mr. Gallup shows that the people would like more of a choice besides just Mr. Movie Star and Mr. Peanut. Maybe that choice is Anderson?

But either way the point has been made clear in 1980: the American people will no longer just accept what is handed down. From now on the people are going to draw the line and put their feet down. And it's about damn time!

Quo Vadis

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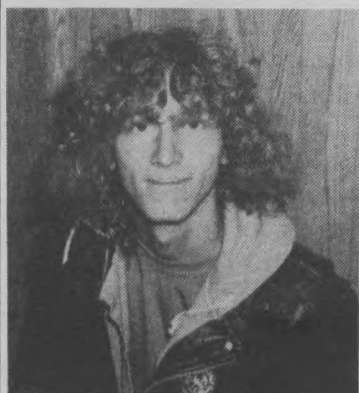
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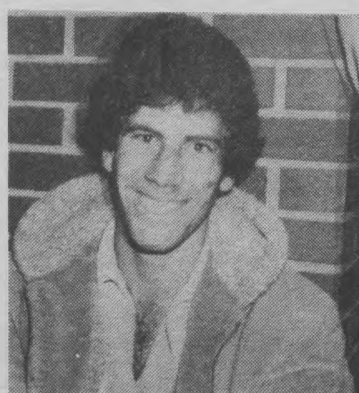
by Marguerite Bock

This week's question:

What style of music do you listen to?



Brian O'Hara
Punk Rock - Vibrators, New York Dolls, Sex Pistols.



Steve Landau
"SPRINGSTEEN"



Rose Severino
Just rock - Pink Floyd.



Marie Lopez
Rock - Led Zeppelin



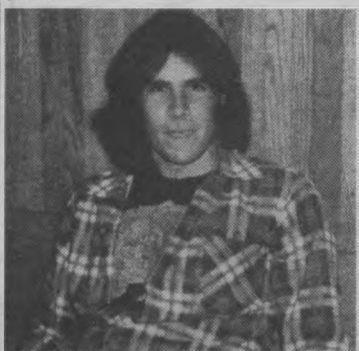
Vikki Kalinowski
Old Stones - the new stuff (Stones) is junk.



Rick Prosek
Southern Rock - Charlie Daniels, Allman Brothers.



Kyle Smith
Rolling Stones, Kicks, Judas Priest.



Mike Wisnewski
Ted Nugent, Black Sabbath, Rush, Judas Priest, AC-DC, J.C. Stevenson plays good stuff.

Task force report

Academic standards

by Howard Jaeger

The Academic Standards Committee meeting of Oct. 14 focused on college attendance policy and Basic Skills remediation effectiveness.

Expecting the College Assembly to "throw back" their attendance policy proposal, the Standards Committee expressed the need for assembly direction.

Attendance policy controversy centers on language and range of jurisdiction. The phraseology "students will be required to attend classes" or "students are expected to attend class" was debated for a year by division councils.

The attendance policy as proposed by the committee was drafted with college wide adherence in mind but questions have been raised as to

whether or not Developmental English and English as a Second Language courses should be included in such a policy.

Decisions regarding Basic Skills policy were postponed until the Director of Institutional Research, Dr. Madan Capoor addresses the committee with data regarding the success of developmental courses.

A thought provoking fact that was introduced to the committee by members familiar with Dr. Capoor's data indicated that of approximately 280 students completing Developmental English in one year, 46 completed English 121. This data was described by one committee member as revealing a lot of energy output for a small yield.

Accessibility for the handicapped

by Ron Halper

The Task Force for the Accessibility for the Handicapped is attempting to call the college community's attention to the special needs of handicapped students.

While the task force has been instrumental in the numerous physical adjustments of the campus, its main goal cannot be achieved without co-operation from the entire campus community, according to Sue Lazzarotti, Counselor for the Disabled and a member of the task force.

"My primary concern as Counselor is to make the community aware of the needs of these people, (and to) mainstream--that is, to get the disabled to mix with the rest of the student body," explained Lazzarotti.

In order to promote this mainstreaming effect the task force has scheduled an exhibition developed by the Boston Children's Museum and funded by the National Endowment for the Arts, which allows participants to experience handicaps through use of a collection of devices which simulate the limitations that handicaps impose. This exhibit will be displayed at the college from Nov. 22 to Dec. 16.

In addition to the exhibit, the task force is currently working on a new system to develop "educational accessibility programs" including a reference manual as comprehensive as possible, to help teachers deal with physical and learning disabilities in the classrooms, according to Ms. Lazzarotti. This manual is expected to be completed within two years.

Many things have already been accomplished on campus to make life easier for the handicapped. A parking lot between Main and L'Hommedieu Halls is designated exclusively for the disabled; ramps have been installed; bathrooms, counters and phone booths have been modified and elevators have been made available. Most recently, automatic doors have been installed which will be operational within the next two weeks, according to Campus Engineer Joseph Lalli.

Costs for the modifications have been assumed by the college. Actually, the federal government had promised \$25 million to colleges and universities for such improvements. Ms. Lazzarotti referred to this sum as "the phantom \$25 million."

"The college has finally made a commitment to the disabled," said Lazzarotti, "and the campus (with its modifications) is in a lot better shape than most major universities. But mainstreaming is important--it can't be accomplished without sensitizing the community to the needs of these people."

Presidential forum

continued from page one

-proposed a fifty-cent a gallon gasoline tax which he believes would help create "energy self-sufficiency";

-voted for civil rights legislation in Congress;

-and is in favor of conservation - he co-sponsored the Alaska Land Bill.

Mr. Shluter quoted former President Gerald Ford as saying, "John Anderson is probably the smartest member of Congress. The only trouble is he puts his conscience before his party."

Speaking second, Senator Wallwork said that Ronald Reagan:

-as governor of California, took a budget that was at a deficit and turned it into a surplus;

-would limit government spending which is undercutting the power of the dollar;

-believes that deregulating the auto industry would allow Detroit to build better and more efficient cars;

-would try to create more jobs in urban areas;

-would cut taxes for individuals;

-would pursue a strong economy and military to restore the United States to world respect.

Waving a miniature dollar, Senator Wallwork said that the purchasing power of the dollar is only one-third, today, of what it was when Jimmy Carter became president.

Businessman Charles Young, the only non-politician of the trio, was much less formal than his opponents.

He said that through his own independent research, he put the following statistics together regarding government funding during the Carter Administration: educational funding - up 73 percent; head start - up 73

percent; basic skills - up 233 percent; bilingual education - up 95 percent; Indian American aid - up 124 percent; youth employment - up 300 percent.



Senator William Shulter



Senator James Wallwork



Charles Young

Young said that although unemployment was still high, eight and one half million jobs had been created under the Carter presidency.

Also cited under the Carter Administration:

- The minimum wage has increased each year.

- Black colleges have been funded and supported.

- One million more black Americans are at work today than in 1977.

- U.S. GNP growth rate is the highest in the world.

Next came the question and answer session.

The questions were written down by the audience and collected by ushers, who brought them backstage to be screened by members of the Candidates Day Committee, before they were read to the representatives by Chairman Sam Samaro.

According to committee member Robin Ryan, "The questions were screened by members to eliminate repeats and also to keep the upcoming election the main issue. Unfortunately, there was not enough time for all the good questions to be asked."

On the issue of the economy

and foreign imports, Mr. Young said, "Detroit blew it! The President doesn't make cars. They have failed to bring out a low-mileage car."

On the issue of the environment and the economy, Senator Wallwork said the govern-

ment rules and regulations have to be modified to "get government off the backs of individuals."

Mr. Shluter drew the biggest applause of the day when he replied, "Don't be misled by codewords" get government off the backs of individuals" Don't backslide on the environment! You will see the environment degrade until it's unlivable!"

In his closing statement Senator Wallwork said, "The important thing is to get the vote out. I hope there will be a good turn-out so that the election won't be close and who ever is elected will have a solid mandate from the people."

The bull is waiting...for those who dare



photo by Marguerite Bock

continued from page one

Then you are twisting, lurching, fighting to make a solid image out of the faces that go whirling by.

The ride ends, you stagger across the air pillows, find your place along the railing and rejoin the onlookers.

"People stand around and are hesitant at first," said Terry Magovern, manager of the Royal Manor since July, "but after a few drinks someone gets brave and it only takes one to get other people to do it."

And do it, they do. On weekend nights an average of 100 people per night pay their \$2.00 and swing into the saddle for their 20 second ride.

"Twenty seconds may not sound like much," explained Magovern, "but riding the bull is extremely strenuous. It's like doing isometric exercises. You're pushing against an object that just won't give."

"You know though," added Joe Fiorino, the sole operator of the bull, "we get as many women on the bull as we do men. And most of them are as good if not better than the guys."

Women, riding for the first time, are usually started out on three slow. Men are started on five slow.

If after 20 seconds the rider hasn't been thrown and feels up to it, the speed is sometimes upped a notch or two and the rider is given another chance.

Those who are not rookie riders may request to start on a higher speed.

The bull made its debut at the Royal Manor four weeks ago. But it has been around for quite some time.

"People are under the misconception that the bull has only been around a couple of years," said Magovern. "Actually, it's been big in the Southwest, Texas, and New Orleans for about 10 years."

The bull was originally designed by a 58-year old Texan for rodeo bull and bronco riders to train on.

The first machine sold for \$3,000.

The patent for the bull was later bought by Gilly's Bronco Shop who brought it to the public by selling them to fairs and barrooms throughout the Southwest.

The popularity of the mechanical bull spread to other areas of the country after the release of the motion picture *Urban Cowboy* last summer in which New Jerseyan John Travolta tried to conquer the machine.

The bull rears and revolves every night from 9-1:30 and the faces of the riders range from wide-eyed uncertainty to teeth-clenched determination.

According to Joe Fiorino the price of the bull has now more than doubled, costing the Royal Manor close to \$8,000.

However, Fiorino feels that the bull will more than make up for its cost.

"That ride is a lot of fun," he said. "People will stand around a while, but then they start egging their friends on. It's fun to watch your friends get on that thing."

Dale Roller, a floorman at the Royal Manor who can ride the bull at its top speed with no hand, feels the same but from a different angle.

"The bull is great," he said. "I'm into sports and that's what this is, a sport."

The bull rears and revolves every night from 9-1:30 and the faces of the riders range from wide-eyed uncertainty to teeth-clenched determination.

"I think it's dynamite," said customer Dwain Hope after taking a fall on five fast. "I love it."

Grace Pascoello, cashier for the bull, took her seat behind the cash register after a ride. She shook her head, "BOY, THAT SURE WOKE ME UP."

Customer Tom Hudak called it quits at three fast and said, "It's really neat, but it hurt the inside of my legs."

To date, other than some sore muscles and an occasional bruise, no one has been seriously hurt.

However, all riders must sign an injury release form before mounting up.

New Jersey law requires that the bull be registered with and inspected by the state before it can be put into operation.

The law also states that no one under 18 can ride the bull.

But everyone else that Joe Fiorino feels is capable can, and many come back more than once; some as many as five or six times a night.

"With the interest growing," said Fiorino, "we're thinking of setting up a contest with judges and prizes. But nothing is definite yet."

What the Royal Manor does have, as of now, are t-shirts.

"We have 'I rode the bull' and 'I was thro'd by the bull' t-shirts," said Magovern, "but even those that take a fall buy the 'I rode the bull' ones."

The shirts sell for \$5.00 a piece.

Monday nights is no charge to ride the bull and Thursday night is College Night, where everyone with a valid college I.D. is admitted into the club free.

College students, truckers, salesmen, barmaids, dancers, this reporter, and even Art Stock have tackled the bull.

But it still stands alone, waiting for you.

Everything you wanted to know a

by Jim Gallagher

Halloween is the time of the year when most children get dressed up in masks and costumes and go from door to door saying "trick or treat". The people give the kids treats such as candy, fruit and pennies to avoid having tricks played on them.

The two classes of people responsible for bringing Halloween to America are the Irish and the Scots in that order respectively, according to *The Book of Days*.

The Irish brought the mischief-making custom here, in which boys and young men overturned sheds and out houses and broke windows with severe property damages resulting.

The origins of the word jack-o'-lantern came from Ireland. People in England and Ireland carved out beets, potatoes and turnips to use as lanterns on Halloween.

According to an old Irish legend, Jack-o'-lanterns were named after a man named Jack, who couldn't go to heaven because he was a miser, and couldn't go to hell because he played jokes on the devil. So, Jack had to walk the earth with his lantern until Judgement Day. Still another possibility is that the name was taken from a night watchman.

A big tradition on Halloween was fortune-telling which began in Europe over 100 years ago and objects such as coins, rings and thimbles were baked into cake and other foods. The person who found the coin would become rich and the one who found the ring would marry soon, but the one who got the thimble would never get married.

Bobbing for apples in a tub of water most likely began in England. Some apples were provided with stalks and usually were the first caught, while the others with no tails were the last to go and sometimes created a real battle for the players.

Another custom using apples was employed by the Irish. A stick was hung up horizontally by a string from the ceiling, so the string would be free to spin. A candle was put at one end and an apple on the other side and the participants would jump at it and bite at the apple with their teeth without using their hands. Sometimes, this resulted with the candle coming around before they were aware and burning them in the face or squirting them with grease.

In the United Kingdom, nuts and apples were consumed in very large numbers. "Nutcrack Night" or "Snap Apple Night" by which Halloween is known in northern England, made up the entertainment of the evening. Families sat by the fire and told stories while they ate apples and nuts.

Nuts were not only cracked and eaten, but also used as fortunetellers in love-affairs.

"Kailstocks"

An Irish custom using nuts, was that a young women would know if their lovers were faithful by placing three nuts on a grate, naming the nuts after the lovers. If a nut cracked or jumped, the lover would prove to be unfaithful; if the nut began to burn, it showed he had an interest for the woman running the experiment. If the nuts named after the girl and her lover burned together, they would be married.

A very popular Scottish custom was the pulling of "kailstocks" or stalks of colewort. The young people would go out hand-in-hand, blindfolded into the kail-yard or garden, and pull the first stalk touched and then return to the fireside to check their prizes.

The image of the stalk told the party who pulled it whether the future wife or husband would be big or little, and straight or crooked. The amount of dirt

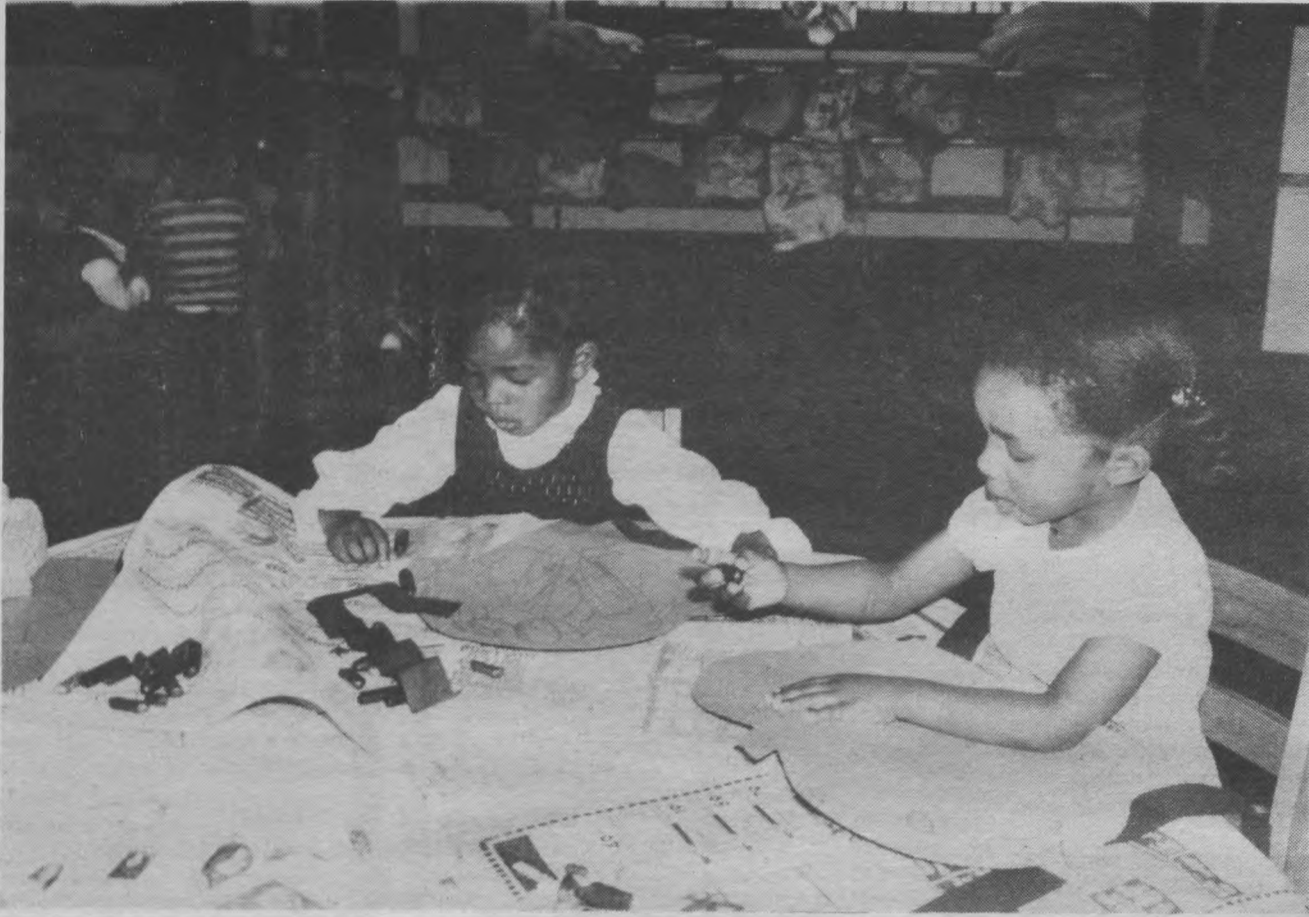
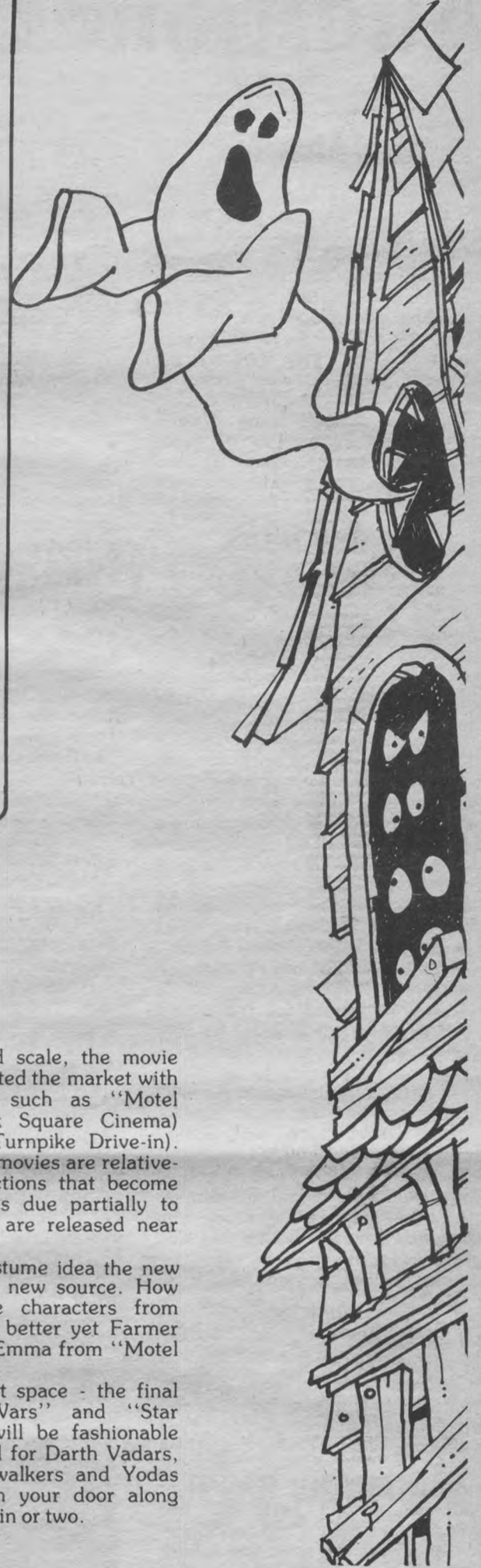


photo by Marguerite Bock

The children at the Day Care Center are busy preparing for Halloween. Some are making their costumes which will be worn on Friday Oct. 31 when they parade around the campus looking for treats. The costumes are made from sheets donated by Consolidated Laundries and are decorated with colored magic markers. Left to right: Charefa Edwards and Kaia Leathers.



You don't have to look ... Halloween is really here

by Ron Halper and Lori Chavis

With more horror films being released, the price of candy rising and costume masks appearing everywhere, Halloween is obviously here.

As early as August the arrival of Halloween is evident. Large department stores set up extravagant displays showing the customer the proper Halloween costume to wear and the best candy to eat. Both children and adults begin planning the ultimate costume.

Costumes are more creative and expensive than ever. However, the classic witch and ghost outfits are still popular and can be purchased cheap. But today's kids and adults want something more imaginative.

Almost every celebrity is available as a costume. It is possible to be President Carter, John Anderson or Ronald Reagan for a day. These masks

range in price from twenty to twenty-five dollars at the Magic Shop in the Rt. 1 flea market.

If one is willing to live dangerously an Ayatollah Khomeini mask is available for about twenty-five dollars. Wearing this mask may cause the wearer to get more tricks than treats.

The horror film heroes such as Dracula, Frankenstein and the Wolfman will be bountiful at parties and walking down the streets. Because of the recent numerous movies, new ideas for costumes can be found.

Horror flicks are plentiful around Halloween both on and off campus. In addition to "Alien" and "The Terror of Outer Space", which were shown on Oct. 16, "Crazies" and "Night of the Living Dead" will be shown on Halloween Night at the Performing Arts Theater.

On an expanded scale, the movie industry has saturated the market with hair-raising films such as "Motel Hell," (Brunswick Square Cinema) and "Schizoid" (Turnpike Drive-in). All of these horror movies are relatively low cost productions that become box office smashes due partially to the fact that they are released near Halloween.

If stuck for a costume idea the new horror films are a new source. How about one of the characters from "Terror Train" or better yet Farmer Vincent and Wife Emma from "Motel Hell".

Let us not forget space - the final frontier. "Star Wars" and "Star Trek" costumes will be fashionable again. Be prepared for Darth Vadars, Spocks, Luke Skywalkers and Yodas to be knocking on your door along with a friendly goblin or two.

About Halloween, and then some!

sticking to the root symbolized the wealth of the individual, and the taste of the pith or "custoc" indicated the temper. Finally, the stalks were placed, one behind the other, above the door and the Christian names of the persons who entered the house in the same order, symbolized those of the individuals whom the parties were to marry.

The Three Dishes

The Three Dishes or "Luggies" was another Scottish custom. Two dishes were respectively filled with clean and dirty water, and one was left empty. The dishes were arranged on the hearth with the parties blindfolded. They approached in succession and dipped their fingers into one.

If they dipped into clean water, they would marry a maiden. If they dipped into dirty water, they would marry a widow, but if they dipped into the empty dish, the person was doomed to be a bachelor or an old maid.

In Ireland, people begged for food in a parade that honored Muck Olla, a god. The leader of the parade wore a white robe and a mask made from the head of an animal.

In Scotland, people marched through the villages and fields carrying torches which they used to light huge bonfires on hillsides to drive away witches and other evil spirits. It was believed that ghosts roamed the earth on Halloween and also thought that witches met to worship the devil.

In Wales, every person marked a stone and put it into a bonfire with the result that if it was missing the next morning, that person would die within a year.

According to popular belief in Ireland, children born on Halloween possessed certain mystical powers such as that of understanding and speaking with supernatural beings.

As to the history of Halloween, the Celtic festival of Samhain is probably the source of present-day Halloween celebration. The Celts lived over 2,000 years ago in Great Britain, Ireland and northern France and their new year began on Nov. 1. A festival beginning on the eve of Nov. 1 honored Samhain, the Celtic lord of death. The celebration symbolized the beginning of the season of cold, darkness, and decay. So, it became associated with death.

The Celts believed that Samhain allowed the souls of the dead to return to their homes on earth for the evening. On the evening of the festival, the Druids, who were the priests and teachers of the Celts, told the people to put out their hearth fires.

The Druids built a huge new year's bonfire on oak branches which were regarded as sacred. They burned animals, crops, and possibly people as sacrifices. Each family relit its hearth fire from the new year's fire. During the celebration, people wore costumes made of animal heads and skins and told fortunes of the upcoming year by examining the remains of the animals that were sacrificed.

The Romans conquered the Celts in A.D. 43 and ruled Great Britain for nearly 400 years. Two Roman festivals were combined with the Celtic festival of Samhain.

"Feralia"

One of these, named "Feralia", was held in late Oct. to honor the dead and the other festival honored Pomona, the Roman goddess of fruit and trees. This is believed to be how apples became associated with Halloween.

There are many different customs all over the world done on Halloween and without these customs and traditions Halloween would not be what it is today.

Auditions fraught with excitement

by Dorrie Berkowitz

Auditions, a time of trial for the aspiring actor, is fraught with excitement, nervousness, high energy and hope. *Sly Fox* auditions were not lacking in these ingredients; they were as palpable as a living character.

They gathered in small groups, reassuring each other that the part they were going for was perfect for them. Some were withdrawn, contemplating the script. Some laughed shrilly to rid themselves of excess energy. They were as ready as could be when Ed Drake called for attention.

Theatre news

Sounds of silence as each actor meditated in preparation for the ordeal ahead. They were placing themselves in a position of exposure and vulnerability, as Director Ed Drake gave instructions.

"The part you read will not always result in what part you might get. Don't try to play a role. If I want you to do something extra, I'll ask you."

So they came. The actors that are and those that would be. Each hopeful aspirant mentally readying himself with his own exercises - warming up by loosening arms and legs, walking briskly to and fro, clearing throats and hearing the voices in their minds.

The quietness that reigns supreme as each prepares to assess the rival's talent, is background for the secret worry. "Will I be good? Will I be able to give him what he wants?" And then they wait.

Waiting is the most agonizing part of auditions. Time moves so slowly; the palms grow damp with anticipation.

"Oh, yes, I'll also be asking you to do improvisations," said Ed Drake. Small groans are heard by those who dislike them, but each knows that this is necessary for role growth.

"Improvisations loosen the body and allow the director to see an actor's potential for creativity," Ed Drake stated.

"Shall we start?" The moment of truth had arrived. They stood beneath the warmth of lights on a stage denuded of all save themselves, and gave the director what they thought he wanted.

And some were good. Visually and vocally. Some held back and lost their voices as tension tightened vocal chords and whispers emerged where loudness once was heard. The scripted pages suddenly turned into foreign language as eyes refused to see. Once graceful bodies became taut and clumsy, and the joyful feeling drained away and made them ask, "Was I any good?"

Madame Rosa kicks off films festival

The first selection of the 1980/81 Foreign Films Festival, *Madame Rosa*, will be shown on Wednesday Nov. 5 at 10 am, 12:30 pm, and 7:30 pm in the PAC.

Madame Rosa, directed by Moshe Mizrahi, received the 1977 Academy Award for Best Foreign Film.

The movie tells the story of a former prostitute, a survivor of the dreaded concentration camp, who lives in a Paris slum, helping the children of prostitutes to survive by taking them in.

The movie is the first of a series of four films sponsored by the Liberal Arts Divisional Council and the Department of Modern Languages. Admission is free.

The ego, a tender, fragile bud in all of us, becomes excruciatingly more delicate in this situation. For you are naked. All hopes and dreams exposed.

Then it's over. Expectant feelings lessened by fear of not having done well. They leave the warmth of lights and feelings of power as they straggle back into the world outside. For a short while, this was reality.

More waiting is incurred until the call-back list is posted. "If your name does not appear on call-back, it does not mean you do not have a part. It means that I already know what you can do," Director Drake explained.

And the process begins anew. Each gives his all and knows that final choice belongs to the director. With senses screaming for relief, each suffers the agony one more night.

On Friday, Oct. 24, the cast list was posted.

Tears of happiness and tears of sadness graced the faces of those aspiring young actors. Stunned disbelief, joy, anger, bewilderment, and frustration ran rampant, and spread like wildfire, as each confronted the truth.

"I thought I was right for the part", one girl sobbed.

"I don't know if I'll accept the offered part," one young man stated.

"Oh, who cares," said another. "I'll try again in the spring."

"I don't know why he picked me for that role," said one. "I thought I did better in one of the other roles."

A surprised young man said, "I didn't even try for it and I got the lead."

And there it is, a triumph for some and a deep and bitter wound for others.

Why did he pick them? Why indeed. Only the director knows what he's looking for. A combination of knowledge, gut feeling and the actor's potential, all serve as guides; yet it must be that indefinable, unexplainable "something" that helps him make his choice.

Chuckling, Dr. Drake said, "The art of directing is correcting mistakes one made in casting."

Up front by Brenda Boryszewski

Returning women have special problems

Women who return to school after raising families have special problems and difficulties adjusting to college life.

Most of these women have children and even part-time jobs. School adds to an already hectic workload.

One of the hardest aspects of college is "fitting school into an already full life," said one woman in Liberal Arts.

A divorced woman who attends the college feels that instructors are oblivious and "numb" to her problems.

She also has difficulty talking to younger, single students about the difficulty of juggling schoolwork and housework.

According to Dorrie Berkowitz, a Liberal Arts student, it's also hard to "get back into the swing of things" after being out of school for a number of years, and to cope with "feeling of alienation."

Another woman said that "you feel like a fool at first."

Because these women can't or feel embarrassed to discuss their problems with younger students, they really have no one to talk to.

The easiest solution would be for these women to be able to exchange ideas; but how do they find each other?

Some women may be fortunate enough to have other women in their classes; but what about those who don't?

They might try to seek out others in the cafeteria; however, the cafeteria is usually filled with younger students and even if they found someone their own age, it might be awkward to discuss their problems.

"There is no place to go to talk," commented Ms. Berkowitz.

Because of the special problems these women have, a center and a counselor could be a help to them.

The Women's Organization, which meets weekly in the College Center, is a place to discuss issues and problems; however, women and men of all ages can attend.

West Hall Annex has a Displaced Homemakers' Center for separated, divorced and widowed women, but not all women attending the college fit the criteria and the center is too small to accommodate more than ten people at once.

The Annex also provides counseling, special projects and seminars, according to Bonnie Dimun, and it is open to everyone.

Although there are many services available to women, there is no special place for women students to get together.

Some of these women think that a center for them to meet each other and discuss their problems would be a good idea. They also feel that there should be a counselor available to them who is aware of their special problems.

A center could provide women with women their own age to talk with and help women who are just starting their college careers adjust to college life.

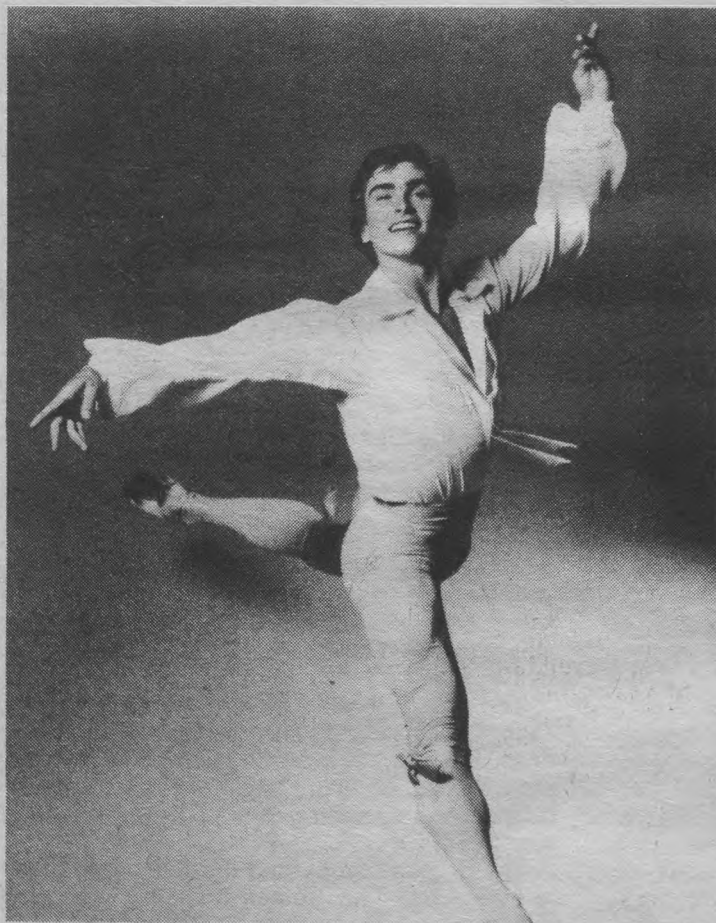
Perhaps a center would also encourage more women to return to school.

One woman suggested a "lounge area" where women could go to have sessions and just talk.

She also said that if women discussed their problems they would realize that "after awhile age doesn't make a difference."

For now women will have to cope with their problems alone, try to find other women with similar problems, and hope that their counselors and advisors are attuned to their problems and can be sensitive to them.

New Jersey Ballet to perform Nov. 1



The N.J. Ballet will perform on Saturday, Nov. 1, at 8 p.m. in the Performing Arts Center.

The premier dance highlight of the evening will be a performance

of an original jazz ballet which is choreographed by Jay Norman with other highlights including "Pas De Dix" from "Raymonda", "Tschai-kovskv Pas De Deux" and "Fanta-

sies". Tickets for the N.J. Ballet are \$5 and can be reserved by calling the Division of Community Education at 548-6000, extension 350.

Student activity budget allocations explained

by Dean M. Goffe
special to Quo Vadis

Effective Fall 1980, the student service fee became \$25 per semester for full-time students, and \$1.75 per credit for part-time students. Based upon anticipated enrollments for the fiscal year, and a surplus available from the preceding year, the total estimated revenues were projected at \$385,337. Budgets for expenditure of the fees were developed on that basis.

The 1980-81 budget includes allocations for intercollegiate and intramurals athletics and student activities programming. The allocation for athletics includes coaching and administrative salaries, officials fees, supplies, and travel costs.

The allocations for athletics programming are based upon the identified needs in respective sports for equipment and supplies. Since some replacement items are purchased in alternative years rather than annually, budgets vary. Also, travel costs vary by sport and by estimation of state and regional competition opportunities.

The allocation for student activities programming includes College Center Programming Board (CCPB) and its five committees (concert, film, fine arts, lecture and social), co-curricular and special interests clubs, and

division councils.

CCPB, committee, and club allocations are based upon several factors: the amount requested by the organization, the number of participants in the activity, and the extent of the prior year's programming. Each division council allocation consists of a fixed amount, plus an additional variable amount which reflects the number of students in the division's programs. There are

that facility. The President's reserve is an amount set aside for special needs. Traditionally, by appeal to the President, allocations from this category have been made for student group activities.

Capital purchases support the annual programs in athletics and student activities and include such equipment as the recently purchased 15-passenger van for use by student groups.

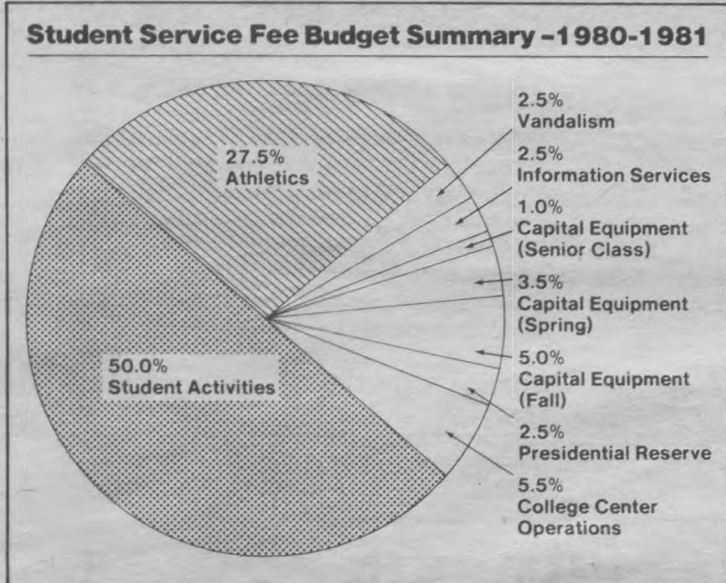
incurred by the College through property loss or damage, caused by students, which is not covered by other assessments.

The budgeting process, which began last spring, was completed during the summer. In February 1981, the status of the budget will be reviewed and, based upon any revision to the estimated revenues and an assessment of programming accomplished to that date, appropriate revisions will be recommended.

The athletics budget was developed by Robert Zifchak, Director of Athletics, the student activities budget, by Terry McGlincy, Director of Student Activities/College Center. The overall budget, including the

other five categories, was developed by D.M. Goffe, Dean of Student Services, in consultation with Mr. Zifchak, Mr. McGlincy, and Harold Meskers, Controller (regarding revenue projections). Finally, the budget was approved by the Vice President for Academic and Student Affairs, Dr. Richard H. Lowe.

Questions regarding the budget should be directed to Mr. Zifchak, Mr. McGlincy, or Dean Goffe. In April 1980, Dean Goffe requested that the allocation and expenditure guidelines be reviewed by the College Assembly's Task Force on Student Life. The task force has the matter under study at present.



formal guidelines for the expenditure of student activities monies.

In addition, allocations were made for College Center operation, Presidential reserve, capital equipment, information services, and vandalism. The College Center allocation partially supports the operating expenses of

For this year, there is also an allocation for a senior class gift, to be selected by a student committee from the division councils.

Information services include the identification card system and the *Pathfinder* production costs. The vandalism allocation is an estimated amount of costs

Club Corner

Dance

The Dance Club will be sponsoring a bake sale on November 5 in the College Center from 9 am to 3 pm. Today is a general meeting in the CC room 321 from 4 pm to 6 pm.

Anyone interested is welcome to accompany the Chemistry Club on their EERU tour. They will meet in MH208 and depart promptly at noon. Transportation will be provided and there is no charge. The club will return to MCC at 1 pm.

Chemistry

Thursday, Nov. 6, at 12 noon the Chemistry Club will visit MCC's next-door-neighbor, the United States Environmental Protection Agency's Environmental Emergency Response Unit. The EERU responds to hazardous chemical incidents when the particular type of technology or capability needed is not available commercially. The intention of the EERU is to bridge the gap between "research" and "commercially usable" equipment.

Ham Radio

The Amateur Radio Club is having a meeting today. Discussions will be on the clubs future projects and activities. The Club will try to set up classes for getting Amateur radio licenses which includes learning the morse code. The Amateur Radio Club is located on the third floor of College Center room 322. The meeting will be held in Cafe-C at 11 through 1 pm.

(If you are an on campus club or organization and have a special announcement send it to "Club Corner" c/o Quo Vadis one week in advance and we'll gladly print it.)



The determination of a winner is shown in the eyes of a boxing hopeful at the Woodbridge Boxing Club. In just six years the club has become one of the top clubs in the state.

photo by Frank Palughi

They have to be a little nuts but they do it and love it

by Nicholas Gattuso Jr.

They sweat and they bleed through workout after workout. They run through cold lonely nights and struggle to do an extra quarter of a mile.

They are boxers. And just like in the movie "Rocky," where Rocky Balboa puts his body through rigid training and conditioning, so do the boxers at the Woodbridge Boxing Club run by former marine boxer Ron Jacques.

The club which is near Woodbridge Center was formed in 1974 by Jacques and was located in the Woodbridge American Legion until 1976 when they moved into the town's old incinerator building.

"The club is the town's most successful athletic program. The town pays for all our utilities but the equipment is all paid for by private donations and club dues," said 28 year old Jacques.

Jacques who was born and raised in Woodbridge and served time in Vietnam, says that when he returned home from overseas he saw the young kids hanging around and getting into trouble. So he decided to try and start a boxing club where perhaps some of them would trade their alcohol and drugs for a pair of boxing gloves.

With the help of former Mayor John Cassidy, the club was born. And in six years it has developed into one of

the best and most successful boxing clubs in the state.

The club has a few golden glove participants training under its roof and a pro named Larry Esoldo 25, who is assistant Building Inspector for the township.

"You have to be a little nuts to do this, but, I love it and that's why I do it," Esoldo said.

The club which trains on Monday, Wednesday, and Friday nights announces new members.

Jacques whose own dream is to one day become a big time trainer says that boxing builds up your ego.

"It's as simple as this: to be a boxer you have to love it," Jacques concluded.

FROM THE DIRECTOR OF
'NIGHT OF THE LIVING DEAD'

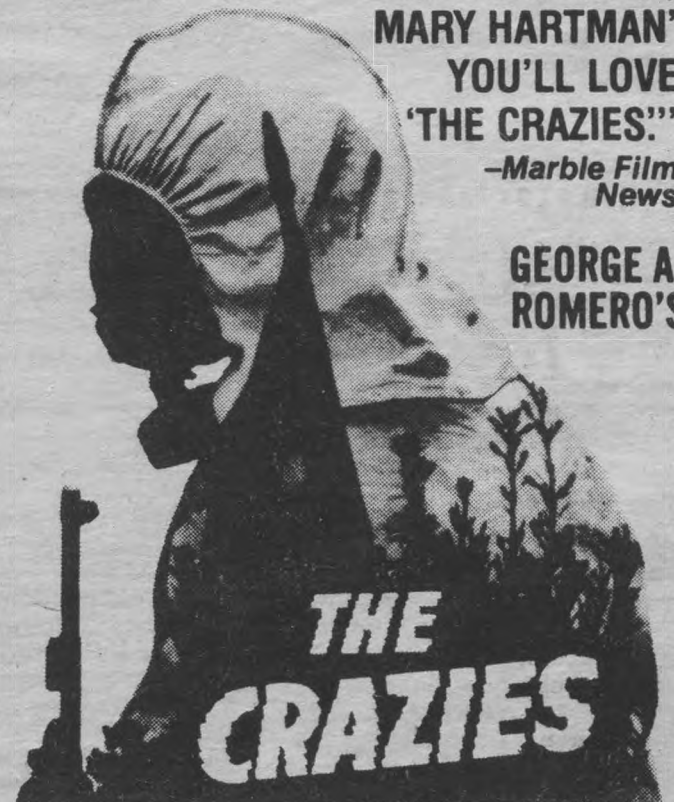
"O.K. GEORGE ROMERO DID IT AGAIN. ONCE MORE HE HAS UNLEASHED A SNARLING MOVIE ON AN UNWITTING WORLD."

-New York Daily News

"IF YOU LIKED 'MARY HARTMAN, MARY HARTMAN' YOU'LL LOVE 'THE CRAZIES.'"

-Marble Film News

GEORGE A. ROMERO'S



Tomorrow nite 7:30 PAC

Admission free

THE BACK PAGE

The Division of Community Education is offering its Women Wednesday Series.

On November 5, 1980, there will be two programs: one from 9:30 to 11:30 a.m. and one from 12:30 to 2:30 p.m. They will cover topics about resume writing and interviewing techniques.

A program on November 12, 1980, will cover "The Per-

formance Appraisal Interview" from 7:30 to 9:30 p.m.

There will also be two programs on December 10, 1980 and January 7, 1981.

Each seminar will be conducted in West Hall Annex. For each program there is a \$2 non-refundable registration fee which must be paid on the Friday before each seminar.

Thursday

Phi Theta Kappa meeting at 8 am CC 313.

MCC Christian Fellowship Club meeting at 12 pm CC 313.

A Pumpkin and Bake sale will be conducted by Phi Theta Kappa beginning at 8 am in the lobby of CC.

Dance Club meeting at 4 pm CC 321.

The Amateur Radio Club will meet at 11 am in Caf. C, CC.

Faculty Show exhibit through Nov. 7 in the Gallery of CC.

Masquerade Party, \$2 per person, beginning at 12 noon Caf. B&C.

Make-up demonstration 11:30-1:30 in the lobby of CC.

Christian Fellowship meeting 12 pm CC 313.

The Accounting Club will hold a meeting at 10 am CC 319.

A meeting of the Latin American Club at 12 pm CC 321.

Phi Theta Kappa Bake and pumpkin sale 8 am, Lobby of CC.

Jewelry Sale, sponsored by the Dental Hygienists beginning at 9 am CC.

Saturday

The Ski Club will sponsor a Hiking rip

The Ski Club will sponsor a Hiking trip to Sunfish Pond; meet at 9 am in front of the police station.

Volleyball doubleheader vs. Camden County College and Bergen Community College Away at 12 noon.

The soccer team will play at Brandywine College at 12 noon.

The corss country team will be participating in the Region XIX Cross Country Championship in Dover, New Jersey, beginning at 12 pm.

Monday

Rec Tournament scheduled to begin. See Game Room Manager for times, etc.

The Language Exchange Program will be held in Snoopy Lounge English-Spanish, everyday 9 am to 12 pm.

Tuesday

Business Division Council Meeting at 11 am CC 321.

Ski Club meeting at 12 pm Bunker Lounge.

a meeting of the Concert Committee will be held at 12 noon CC 315.

Wednesday

Bilingual Counseling Seminar at 11 am CC 320.

a division hour for OPEN COLLEGE students-Study Skills Part 1 - 11 am CC 312.

Friday



"Crazies" and "The Night of the Living Dead" to be shown at 7:30 pm, Performing Arts Center.

THE GREAT PUMPKIN IS COMING!



We just got the word! The "Great Pumpkin" will be at the Pumpkin Patch in the College Center on Halloween, Friday, October 31 at 12 noon. The members of Phi Theta Kappa are eagerly awaiting his arrival, and his honor will be selling pumpkins, baked goodies, and apple cider during the entire week.

A pumpkin decorating contest will be the highlight of the week. It will be judged by the "Great Pumpkin" himself. Prizes will be awarded. See you in the Pumpkin Patch at the College Center, Halloween Week.

Personals

Make mischief with the REAKTORZ Thursday, Oct. 30th at My Way Lounge, Elizabeth, N.J. If it's too loud, you're too old.

Just one night - Blondes definitely do have more fun! '79 Bird

Blondes are for the birds.

Jayne, I hope you make it, but don't make it a solo trip! John.

TB: Like the card - K of C Man

To Kim from Perth: You make me breathless. I hope to meet you when I'm not shy enough to talk to you: Shy & Timid

WMCC: It was great why it lasted

Starrider No. 2 is gone forever

Herb: I still say Vince is better - Duck

See you at the Royal Manor CJ's

Yeah, watch somebody get beat to death by disco bouncers.

Tracy & Tammy, I love you - Big D.

Look it's a mouse.

I don't believe it.

I wanna be sedated - always!

Oh Joe, Joe.

To the guy who always passes me by and says "hi!" Instead of staring, be daring, and start a conversation with me. Brown eyes.

Expand. The Psychedelic Furs.

Kathy - Thanx for going to Trax with me. Rich

Jed - You saved my life, I now owe you 1 bowl of soup flavored chicken. From, "The" Freshman

Al, Meet me at Block Island; you bring the potato stix, I'll bring the oysterettes. Sue.

To bright yellow bag: Are you shy? You don't seem to be...say Hello! Your friend.

Nick: I fully apologize for accusing you of stealing my jacket. D.M.

Woodstock: Wanna wait for the "Great Pumpkin" in my "Pumpkin Patch?" Snoopy

I know more than you realize. Paradox: I love and loathe you.

High Life - What price suicide? I spare no expense. Depressed.

Scott, you're what I like, Sween.

Greiner - You're a gitbag! A la Vago et Bon.

The Undertakers shall destroy!

Cynthia, Let's paint together! J.C.

Sherry - I'm glad that I'm your friend - Dan.

Debbie S. - You are one of the 10 most beautiful girls that I have ever seen. You are also very foxy. From someone who works with you, whom you call "Hero"

Little Gypsy Waif - There's just something about you that does something to me. Is it just in my mind?

To Don Meredith - Find any girls yet? Signed Me.

Classified

Part Time Help - Wanted

Now you can earn \$20-35 per week for approx. 3-4 hours of your time. Requirements: 18 yrs or older, in good health. No experience necessary to be a blood plasma donor. If you have had Mono in the past month, you can earn up to \$100 per week. Call Sera-Tec Biologicals 846-6800.

POETS! COME OUT OF THE CLOSET! Resurrect the MCC Poetry Club-Field trips possible. Contact Dan Zimmerman, North 1, 103, Ext. 424 or 471.

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*R/T Transportation
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Trip Dates: **\$279**
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Call Debbie: 745-1964

THE CORRAL RESTAURANT

3rd Floor College Center

Week of November 3 thru 7, 1980

International Buffet Restaurant
OPEN TO ALL STUDENTS - FACULTY - STAFF

All Meals include...Soup - Salad Bar - Main Entree
Potato - Vegetable - Rolls & Butter - Choice of Dessert & Beverage

MONDAY Nov. 3
Soup: English Beef Barley
Entree: Curried Chicken over Rice

TUESDAY Nov. 4
Soup: Green Pea w/Ham
Entree: Salisbury Steak w/mushroom gravy
Whipped Potatoes
Buttered Carrots

WEDNESDAY Nov. 5
H.R.I. Luncheon

THURSDAY Nov. 6
Soup: Chicken Noodle
Entree: Sauerbraten
Sweet & Sour Cabbage
Potato Pancakes

FRIDAY Nov. 7
Soup: Manhattan Clam Chowder
Entree: Baked Stuffed Flounder
Buttered Broccoli
Hot Potato Salad

OR

Lasagna
Antipasto
Cream Puffs

On the spot \$\$\$\$\$\$ CASH \$\$\$\$\$\$
For your used or surplus Books
Wednesday & Thursday
Nov. 5 & 6
9 a.m. - 4 p.m.

BLUE COLT BOOKSTORE