

## 'Early semester' calendar recommended to CA

by Lori Chavis

Today the College Assembly will not only elect a new chairperson but also review a proposal for a change in the academic calendar.

The meeting will take place at 3:00 p.m. in Bunker Lounge of the College Center.

The Ad Hoc Committee on the Academic Calendar has prepared a report that recommends the change of the academic calendar from a "late semester" to an "early semester" calendar.

Each semester would begin and end earlier than present. The fall semester would last from Sept. 8 to Dec. 23. Students would take final exams before winter recess.

The Spring semester would last from Feb. 1 to May 21. There would be about a month's recess between semesters.

There would also be a change in the length of class periods. Class time would run 55 minutes instead of 50 minutes.

This recommendation will be presented today and voted on at the next Assembly meeting.

The Educational Resources and Community Concerns task force will each submit proposals to the Assembly concerning a system of archives for the college. The suggestions will be heard and voted on at the next meeting.

The curriculum task force will present a recommendation for a new intermediate skiing course. Also the task force will propose a change in the admissions requirements in Mathematics for the Computer Science curriculum. The change would be from requiring Algebra I to Algebra II.

The Student Life task force will submit recommendations on the procedure for electing the alumni member to the Board of Trustees and the student nomination to the Advisory Committee of the Department of Higher Education's Student Assistance Board.

## Pres. discusses calendar

by Nicholas Gattuso Jr.

President Channing discussed the proposed change in the school's semester system for the fall of 1981, at last Wednesday's CCPB Meeting.

Speaking before about 30 people in Bunker Lounge she said that instead of the first semester ending in January it would end before Christmas, to make up for the lost time there would be an increase in the time of classes from the now usual 50 minutes to 55.

"Middlesex is one of the few colleges around that doesn't finish completely before Christmas. Hopefully the Board of Trustees will approve the plan and we can also finish before Christmas," Channing stated.

The spring semester of school would start about the third week in January giving students roughly a four week hiatus from school, she said.

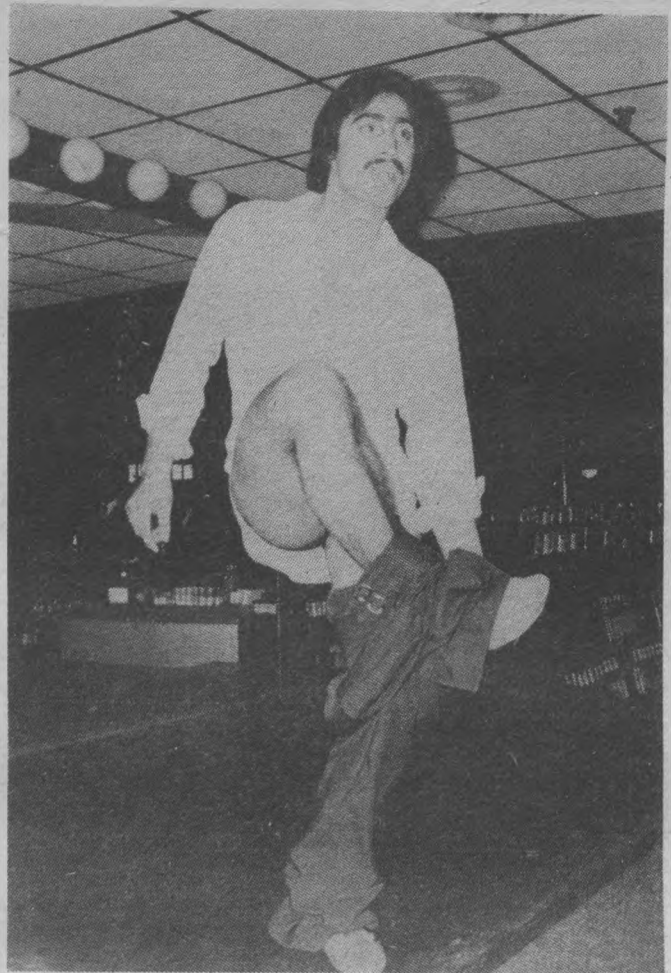
The proposal will be discussed at today's College Assembly meeting.

Channing also discussed the new radar system being used by the campus police and donated by the Edison police saying that she hopes its use will stop chronic speeders.

"The radar will help stop the speeding problem from behind the Health tech. building to the new exit that leads on to Woodbridge Avenue," Channing said.

CCPB also discussed the possibility of making a motion to elect a new chairperson because of the lack of time that the present chairperson Terrence Franklin is putting in.

The motion will be voted on at the next meeting on December 4.



Why is this man taking off his clothes?  
(see page 4 and 5)

# Quo Vadis

November 20, 1980 Middlesex County College Vol. 14, No. 9

## College awaits MSA recommendation

by Mary Lou Strahlendorff

The visiting team from the Middle States Association of Colleges and Schools has completed its assessment of MCC and will now recommend to the Commission on Higher Education whether or not the college should be reaccredited.

Although the team's report to the Commission was not made public, a summary of its impressions was given

by Dr. John J. Connolly, chairperson of the team, in an open session yesterday morning.

Dr. Connolly said that the team was very pleased with the college in terms of both its programs and the Comprehensive Self-Study Report, and found the objectives of the institution to be "appropriate to the mission of the college and reasonably stated."

The Self-Study Report, which served as the team's guide to the college, was found to be "well-prepared, thoughtful,

analytical and forthright." Most areas found to need improvement had already been addressed in the report.

Among the team's observations were the following:

The Board of Trustees, Chosen Freeholders and the Administration were found to have a good working relationship, one beneficial to the college.

Executive leadership is "strong and respected" with enough autonomy given to individual divisions to allow flexibility.

Faculty and staff were found to be "well-prepared and carefully selected with appropriate tenure and workload."

The library staff was found to be committed and competent but the budget for new requisitions was low.

Recommendations by the College Assembly have generally been accepted by the Administration, but student involvement, despite encouragement, is inadequate.

Further study was encouraged of the problem of part-time students' day registration.

The fact that a large number of full-time faculty teach at night was found to be beneficial to the consistency of courses.

It was suggested that the procedure for hiring faculty be refined to increase speed of hiring.

The affirmative action plan should be updated and the procedures by which faculty are evaluated and students are advised should be re-examined, according to the team.

The team found the number of students receiving financial aid low, an estimated 25 per cent. An increase in staffing and information to students was recommended.

According to President Channing, the actual number of students receiving financial aid is higher, about 35 per cent, and the discrepancy in figures is a result of the method the college used to report the statistics.

Dr. Connolly said that the team's overall reaction to the college was very favorable and he complimented the college on its awareness of strengths and weaknesses.

## Heating system being evaluated

by Ron Halper & Lori Chavis

Students in Main Hall may feel the nip of winter, depending on the strength of 15-year old heating pipes.

In addition to the federal mandate of a 65 degrees Fahrenheit ceiling during the winter, faulty underground hot water pipes could possibly detract severely from the heat supply to the Gym, the Library and Main Hall, according to William E. Twaddell,

director of Plant Operations.

The pipes in question run from the Gym to Main Hall to the Library with a return line back to the Gym. Old and decrepit, these pipes could spring leaks at any point such as the one recently under repair in front of Main Hall which is causing an unsightly mess.



Problem pipes—Heat pipes recently repaired in front of Main Hall could pose a serious problem in the future. The 15 year old pipes are deteriorating and could spring leaks at any time. Workers await the decision for change in the system before covering the pipes.

The cost for replacing the outdated pipe system would "run about 250-300 thousand dollars, a very rough estimate. Remember we have to tear up sidewalks and parking lots and replace a lot of pipes, all of which is very expensive," Twaddell commented. That quarter of a million dollars adds quite a chunk to a \$3.25 million heating bill for this year.

### Alternate Sources

Twaddell believes it would be uneconomical and unreasonable to centralize the heating system for the campus. With individualized systems, unused systems could be turned off. Also if one system fails, the rest of the campus would be heated—not possible in a centralized system.

A possibility under consideration is a heat pump system for the Library, which heats the building in the winter and cools it in the summer, much like the system in L'Hommedieu Hall. Main Hall would require a different system, perhaps a variable density system, which basically produces heat through condensation/pressure change of water.

Also under consideration is a proposal for bringing gas on campus as an alternate source of heat. However, the main problem facing the campus engineers is the ancient heat pipes of the Gym—Main Hall—Library network and the comfortable warmth of these buildings could shatter with the fatal bursts of a rusty pipe.



# Soap stars do not wash out

by Marianne Tamburro

On Tuesday night soap opera fans were given the opportunity to "meet, talk to, and sometimes hug and kiss" their favorite stars, when Joyce Becker's Soap Opera Festival took center stage in the Performing Arts Center.

As the lights dimmed, the standing-room-only audience clamored impatiently for the show to begin. The stars for whom they feverishly clapped, shrieked, hooted, and occasionally rushed the stage were not Springs-teen, Seger or Stewart, but Kin Shriner and Julia Barr, two of today's hottest daytime stars.

The largely female crowd ranged in age from pre-teen to post-fifty, and was especially responsive to the blond, blue-eyed, bearded Shriner. There was, also, a random sprinkling of men who obviously appreciated Barr's radiant, gamin-like charm.

The real "star" of the show, however, was Becker herself, the creator of and driving force behind the festival. A compact dynamo, she vivaciously moderated the program, alternately playing host and referee to the ardent fans. She worked the audience adroitly, clarifying vague questions and fielding awkward ones without apparent effort.

Without benefit of a college education, Becker has written and edited for numerous show business publications, and has worked as a publicist for such celebrities as Frank Sinatra, Richard Chamberlain, and James Brolin. In addition to presenting the Soap Opera Festivals, she is currently a columnist for "Daytime TV" magazine.

She began the festivals five years ago as a result of a contest she ran for "All Day TV" magazine in which the grand prize was a visit to the sets of several popular soaps. The overwhelming response she received led to the birth of the festival.

Since then Becker and her husband Allan Sugarman have presented hundreds of shows with over 200 soap stars, travelling "from Halifax to Hollywood" in order to bring fans and stars together. The purpose of the festival, she explained, is to give fans the opportunity "to get to see them as people, not so much as characters."

After a brief introduction, she turned the stars over to their eager audience who wasted no time in getting down to business. Questions covered a wide range of topics from the quality of Tom Cudahy's kisses ("I hope to get more experience with that," said Barr), to what Luke Spencer is like off-stage ("crazy", according to

Shriner), to whether Nina and Cliff will get back together (you'll have to wait and see). The most frequent request of Kin, however, was for a kiss a wish to be granted at the end of the program.

The lighthearted mood of the evening was momentarily broken when an irate woman, presumably a fellow actress apparently offended by Shriner's desultory manner and occasionally antic behavior, called him a "jerk" and accused him of "embarrassing our profession."

The outburst was quickly squelched by Becker who removed the microphone from the woman and called her "very rude", defending the actor as "possibly one of the hardest working in the industry" to the approval of the cheering audience.

Shriner, formerly Scotty Baldwin on General Hospital, currently portrays Jed Hampton on the new series Texas. A recently transplanted Californian, he claims to enjoy his newly-acquired status as a New Yorker, stating that he does "all the stuff that people do here...go to the theatre, ride around in a cab."

The son of late comedian Herb Shriner and brother of comic Will Shriner, Kin opted to skip college in favor of a more direct route to fame and fortune. He began working in Hollywood at a young age, having studied in an acting workshop. He hopes to eventually get into film, but expressed a tongue-in-cheek desire to return to GH at age 40 to play Scotty at middle-age.

For Barr, on the other hand, it was a classic case of "being in the right place at the right time." Having majored in drama at Perdue University, her first soap opera role was that of Renee Zabo on Ryan's Hope, a short-lived part but one which led her present long-term role of Brooke English on All My Children.

Although she calls her five-year stint on AMC "wonderful and educational", she too hopes to one day move on to theatre and movie roles. "I want to see my face on a screen eight feet tall," she exclaimed.

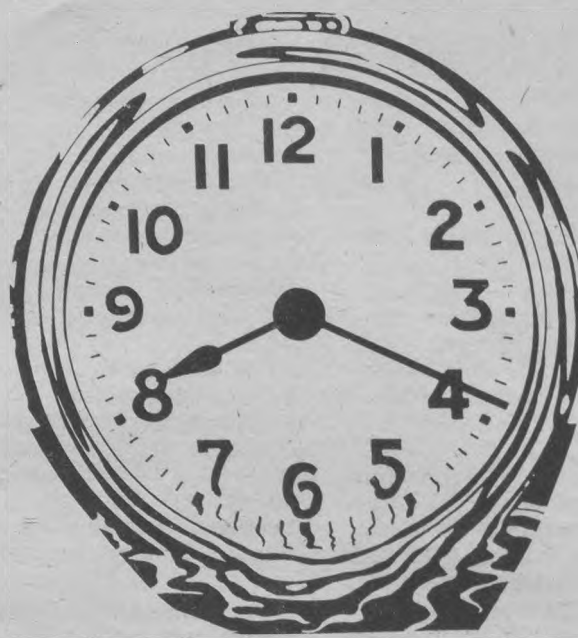
When not working Barr studies voice and musical comedy. "People think that when you're in the lime-light you live this real exciting life," she commented, "I just hang out with people, go out to dinner, to movies, sometimes Broadway shows. I also rollerskate and go horse back riding periodically," she added.

At the end of the question and answer period came a brief intermission for the performers, followed by an autograph session in which as many kisses were bestowed as signatures. The two stars chatted graciously with their admirers until Ms. Becker signaled it was time to head back to Pine Valley and Texas.

In her concluding remarks Becker stated that the audience, the first college group to which the festival has ever been presented, was "by far the most warm, loving, intelligent audience so far this year."

# Flashmatics

by Nicholas Gattuso Jr.



## Just a matter of time

She sat on the wooden bench drinking a Coke and holding a torn pocketbook while the noise of the big city completely surrounded her but somehow didn't influence or capture her.

I had my apple in one hand and the Daily News in the other as I strolled over to sit on the graffiti covered bench next to her.

I smiled a smile that took the place of a verbal hello and she politely did the same.

"Nice day," I choked out after biting on my half-rotten apple.

"Yes, it is," she said.

"Do you work in the city?" I asked, noticing she dressed like one of the million secretaries that work in the city.

"Yes, I work in that building over there," she said, pointing to the Time-Life Building.

"Where do you work?"

"Oh, I don't work in New York. I just came to visit the museum."

She looked at me and smiled as she slowly moved one of her delicate hands that could probably type a hundred times faster than one of my own into her torn and ripped pocketbook.

She pulled out a box of Sucrets and a feeling of compassion came over me for I thought she might be sick. But that feeling quickly eroded when she took out a Bic lighter.

From out of the box she grabbed a joint and placed it carefully in her mouth, lighting it with all the precision of a master locksmith.

A distorted smile came across her face and she inhaled the joint fast and long like a scuba diver searching for the last bit of air in his oxygen tank.

She looked at me and rubbed her head.

"Oh, excuse my manners, would you like a hit?"

"No, thank you."

"Why not?"

"I don't smoke."

"Oh, you must pop pills right?"

"No, I don't do anything."

"That's strange," she said, as she inhaled again.

"No, it's not. I just don't believe in taking drugs."

"They aren't drugs."

"What are they then?"

"It's just something that helps me forget all of my problems. What's wrong with getting high and forgetting about all of this confusion and madness for a while?"

"Nothing, except for all of those little problems are going to be bigger problems when you come back to reality. And you know, that's the problem with this damn world; everybody is too busy escaping and running away instead of trying to figure out a solution."

"Well, that's fine. You try and figure out a solution while the rest of the world gets high and has fun."

I grabbed my paper and stood up watching her pull another joint out of her Sucret's box.

"Listen, I'm not condemning your lifestyle or anything; to each his own, you know," I rationalized to her.

"Yea, well I want to fix this crazy place. Yea, I want to go to the top and find paradise just like you. Yea, I want to be a somebody and help spread love and peace," she said, her eyes took on a glassy glow.

"Yea, well you just remember when I get to my paradise I'm there to stay. And when you get to yours, it's only a matter of time before you come back down and crash."

# Greater expenses or better education?

by Martin Farricker

Some members of the English and Social Science Departments have urged that the College Assembly abolish a 1973 regulation requiring that textbooks be used for at least two years before any change is approved.

## Commentary

Those faculty members believe that the regulation is educationally detrimental since research is a continual process and a course's text may become outdated within that two year period. Also an instructor may not become aware of a text's weakness's until it is put to daily classroom use. Without flexibility in text selection, growth in teaching methods and course content will be discouraged.

However, economics must be considered in possible unregulated text changes. If a text were used for only one semester that could have been used for two or more, (for example: Psychology I and II), the student would be forced to purchase another costly book to complete that sequence of study.

The instructors feel that the students will not be penalized by abolishing the regulation because the book store will buy back all current editions of a text from students even if it is not being used again at MCC. Unfortunately, the Blue Colt Bookstore will only pay a percentage of the book's costly original value. This, in turn, cost the students more in the end.

The College Assembly's final decision lies between possibly greater expenses or better quality education for students at Middlesex.

## Quo Vadis

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# Hispanic culture explored

A College wide celebration of Hispanic arts and culture is planned for November 18-25, 1980, jointly sponsored by the Division of Community Education, the Liberal Arts Division, the Office of the Vice President for Academic and Student Affairs, the Latin American Club, Admissions Office, EOF office, and the Hispanic Faculty and Staff Association.

Hispanic Heritage Week will bring together a number of programs and activities for faculty, students and staff. The week begins on Tuesday, November 18, with an exhibition of "Arts and Crafts from the Spanish World", a showcase of art works from the private collections of the College's faculty and staff members. The collection will be on display at the Performing Arts Center, and in the Library throughout the week.

Wednesday, November 19, in a Day of Tribute to Puerto Rico, a series of films will be shown from 9:30 am to 12:30 p.m. in Bunker Lounge. The films are selections from the ABC-TV series "Dos Mundos", produced by

Edgardo Moncaleano, a noted television producer of documentary films on Hispanics and their culture. The selections include a study of "The Taino Indian, Culture and Tradition", and, "Second Generation Puerto Rican in the Mainland", an analysis of acculturation processes of Puerto Ricans in the U.S. A discussion panel will follow, led by Maxine Lisboa, Director of Independent Study and Hilda Crespo, Counselor for the Educational Opportunity Fund, EOF, who will be joined by Maria L. Serrano, an educator in Puerto Rican History.

The Corral Restaurant will feature a Puerto Rican menu for the lunch crowd, and a special exhibition of Hispanic Arts will be on display in the Art Gallery through Friday, November 21.

At 2 pm on November 19, a faculty Colloquium, "The Bilingual Learner, Culture and Language" will be presented by Dr. Lillian Gaffney, Linguistic Anthropologist from the Graduate School of Fairleigh Dickinson University, in Bunker Lounge. A reception offered by the Hispanic Faculty and Staff Association to all faculty and professional staff will follow at 3:30 p.m.

Friday, November 21, a Student-Faculty Rap Session "Que Pasa USA?" will bring to focus, on a humorous level, some of the trials encountered by faculty, students and staff at the College. The session will begin with a film from the T.V. series Que Pasa USA?, followed by an informal "rap" session between faculty, staff and students. An active participation will serve to increase communication between students and the College "system" in an effort to promote a better understanding of each other's point of view.

On Saturday, November 22, the Latin American Club will be sponsoring a dance at the Z.P.A. Cocktail Lounge, on 281 Grace Street, in Perth Amboy, with two orchestras. Admission is \$5.00, \$7.00 at the door. For further information please contact Lucy Rios.

On Tuesday, November 25, an exciting combination of events will bring Hispanic Heritage Week, 1980, to its conclusion. At 10 am in room 320, College Center, the Bilingual Children's Theater will present "La Cucarachita Martina" a charming Spanish tale, brought to life by a talented group of internationally known puppeteers.

The show will be followed at 12:30 by a presentation of La Tuna de la Universidad de Madrid. The group of troubadours in their charming 16th Century Spanish tradition of colorful customs and popular songs will then stroll through the college campus.

In contrast to the string, castagnets and tambourines of the strolling minstrels, a concert of Caribbean music will be presented at cafeteria C with the sounds and rhythms of "The Trinidad Tripoli" steel band from 12 to 2 pm.

After a lunch at The Corral Restaurant with a selection of Spanish dishes, the college community is invited to hear His Excellency Leon Abadi, Ambassador of Panama to the United Nations, in an analysis of "The Spanish-American Culture" at 2 pm in the College Center, room 320. At 7 pm in the Corral, the Boston Flamenco Ballet Company will present "Gypsy Life", a Spanish dance theater where dances, music and songs will explain the basic theme and philosophy of gypsy life.

## Take a Second Look Club seeking new membership

The Take a Second Look Club is being reorganized. Are you interested in the needs of the disabled student population? If so, please attend the next meeting on Friday, December 5, at 12:00 p.m. in Main Hall 121, or call Ms. Sue Lazzarotti, Ext. 373. If this time is not suitable, contact Ms. Lazzarotti and let her know what times are available. We are flexible.

This club is open to the entire student population, so reach out and help us get on our feet again. Refreshments will be served.

## A special kind of exhibit

"What if I Couldn't" is a participatory exhibition about special needs being presented in the MCC Gallery from Nov. 24 to Dec. 12.

This exhibition enables non-disabled persons to experience a number of handicaps and examine their personal feelings.

There will be six areas of the exhibit to explore: visual impairments, auditory impairments, physical handicaps, learning disabilities, emotional disturbances, and mental retardation.

The exhibit is sponsored by the Fine Arts Committee of the College Center Program Board in cooperation with the Smithsonian Institution Traveling Exhibition Service.

The Gallery is located in the Student Center and is opened from 10 a.m. - 3 p.m.

## Chemistry Club hosts nuclear energy speaker

In less than 25 years, the nuclear industry has set a record of remarkable achievements. In 1979, more than 70 nuclear plants in the United States generated about 13% of the nation's electricity. All of this was accomplished with a safety record unmatched elsewhere in industry. Our nation's preoccupation with nuclear's current insitutional and political problems tends to make us lose sight of this extraordinary accomplishment.

On Thursday, Nov. 20, the Chemistry Club will host a speaker from PSE&G who will present highlights of nuclear's performance and its importance for a brighter future. From this presentation you will not only learn why PSE&G believes we need nuclear power but also how it differs from coal or oil-fired plants, why it's better for our environment, and how the general public feels about nuclear energy.

Many nuclear issues will also be discussed. Anyone interested is welcome to attend. The meeting will be held in MH 209 at noon. Refreshments will be served.

## Terror spreads

by John Verrico

An epidemic of monster sightings has caused panic among night-time students during the past week. Large footprints were found just beyond the railroad tracks neighboring Lot Four.

Descriptions of the "monster" vary slightly from one sighting to another, but all claim that it stands well over 100 feet tall and looks like a dinosaur or a "Medieval dragon," as one eyewitness described it.

On Monday night, eight students were leaving Main Hall at about 10:30 p.m. when they saw the creature running toward the rear of the parking lot. One of them notified campus police who conducted a search and found nothing.

Early Tuesday morning, footprints were spotted during a follow-up search. The footprints are still unexplained and authorities are non-committal as to their validity.

This was only one of a dozen reported sightings since last week. So far, the beast hasn't caused any known damage, but some students are dropping out of MCC "just to be safe," reports from the Registrar say.

Authorities are comparing notes on the reports and are investigating. "So far," they said, "there is nothing to worry about."

## Students are an important asset to the Scholarship Ball

by Denise Kolvachik

You can bet on one thing regarding this year's 12th annual Scholarship Ball—there's going to be some student input.

Two Distributive Education Club of America (DECA) students, Dotty Cavanaugh and Teresa Flores, will be supervising the construction of decorations around the Atlantic City theme chosen by members of the foundation.

Under the direction of Patricia Graber, their faculty adviser and chairman of the Decorating Committee, the two retail fashion distributing and merchandising students will be working hard to make this year's Scholarship Ball the best ever.

Both worked on the Scholarship Ball last year and were asked by Graber to do repeat performances.

The foundation ball is scheduled for January 31, 1981.

"I'm honored that I was asked to do it," said Cavanaugh. They both agreed that it was a worthwhile experience to help a worthy cause.

Teresa described the experience as students working with students for students.

The Scholarship Ball is designed to provide scholarships for freshman and seniors of Middlesex County College who need financial assistance. Last year's ball raised a record total of \$15,000 and is expected to exceed that amount this year.

The theme of this year's ball, "On the Boardwalk at Atlantic City--A Touch of Then and Now, was chosen by the Foundation Committee, who were provided with ideas by the DECA club.



Dotty Cavanaugh (L) and Teresa Flores, two DECA students, have been chosen to construct decorations for this year's 12th Annual Scholarship Ball. They'll be working over the next few months on the Atlantic City theme chosen by this year's foundation.

photo by Marguerite Bock

Students belonging to DECA are given no compensation for their work. It is all voluntary. Cavanaugh and Flores both emphasized that DECA is like a family.

A lot of time is put in by DECA towards the ball. They began to meet during the summer, planning for the ball, which was originally scheduled for November, but later changed to January.

Although the mental work is done, according to Graber, they still left with all the physical work. During the two days before the ball, approximately 14 hours of work is done in preparation. The work: decorating College Center.

The ball is held at MCC so that the donors may become more familiar and closer to the college.

Though most of the props, which are on loan from various donors, have been accounted for, the two students are asking that anyone with any information about how they may obtain the Mr. Peanut statue (Planter's) from the peanut shop in Woodbridge Center, to contact them at extension 249 or MH 212.

The Scholarship Ball, rarely attended by students, is open to the public. The cost for faculty, staff, and students is \$35 per person. It is \$50 per sponsor which would be printed in the journal.

The journal itself is done by Pete Rosenblum's Design Class and will be featuring ads given by local businesses, in addition to the listing of events for the evening and the names of sponsors.

"Emphasizing is only a part of it, because it is a part of Atlantic City," stressed Graber in response to a question concerning the theme of the ball and the legal gambling in Atlantic City. Without gambling, Atlantic City would still be Atlantic City, but without the Scholarship Ball, Middlesex County College would not be Middlesex County College.



# This bird is no 'turkey'

by Keith Drumbore

He flops down onto the lounge chair, crosses his legs at the ankles, folds his wings behind his head, and peeks out over the top of his sunglasses at the bikinied chicks walking down the beach.

He sighs heavily and closes his eyes. The sun bakes down on his fattened body and a feeling of relief washes over him.

After all, how many turkeys get to spend Thanksgiving listening to the waves rushing on to the sandy beaches of the Bahamas.

"Not too many," says Hubert M. Gallopavo, who was born and raised on Tony's Turkey Farm in Highland Park. "Most of us already have our Thanksgivings planned out for us."

Gerald, Hubert's closest friend, sitting nearby, nods in agreement.

So, you ask, how did this bird manage to turn in the gravy and stuffing for the surf and sand?

Well, it was like this.

Hubert (his friends call him Hue) was out scratching in the yard at the farm one cloudy afternoon last August when a windblown piece of paper found its way over the surrounding 10 foot high fence into the pen.

All of the Beltsville Small Whites scattered, heading for their roosts (turkeys being easily frightened); except for Hue.

He investigated, and found that the loose scrap was not just another piece of garbage, but was, in fact, a contest entry blank.

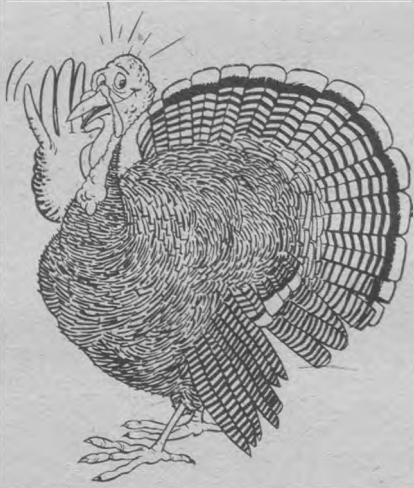
"Win a Trip to The Bahamas"; the bold black letters shone off the yellow slip.

He saved the form, a plan already beginning to hatch behind his small black eyes.

"There had already been some talk going around the yard about Thanksgiving," Hue said looking back, "and although not all of us understood exactly what was going to happen, we knew something was up just from the way Tony kept pointing some of us out to his brothers. It made all of us afraid."

Gerald nodded again, slowly.

So, driven by fear Hue went into action.



First he filled out the entry blank as neatly as he could. Then, late one night in early September, he managed to sneak into Tony's office and using the business' small office xerox machine, ran off 500 copies of the filled out form.

"I was so afraid someone was going to come in and catch me," said Hue. "The duplicating machine sounded so loud. I was sure the watch dog would hear it."

But he didn't

Hue made it safely back to his roost only to find the next step in his plan to be the hardest of all.

"Have you ever tried licking 500 stamps in one night?" he asked. By the next morning my tongue was stuck to the roof of my mouth. It took three days before it came unglued."

Then, once again using the blanket of night to cover himself, Hue slipped out of the pen, this time to drop his finished entries into the corner mailbox.

"I was nervous about the whole thing, but at the same time I was bursting with happiness, with the thrill of it all." Hue's voice rose with the excitement of retelling this part of his tale. "I really can't explain the feeling you get when you try something that's new and that can change your whole life around."

September passed slowly and so did October.

The drawing for the all-expense-paid trip to the Bahamas was held on Halloween night.

And the first card drawn that night, the winner of the grand prize, bore the name of Hubert M. Gallopavo B.S.W. (that's Beltsville Small White).

"When I got the letter telling me I'd won I couldn't believe it," stated Hue. "It was like something out of one of the old turkey tales."

Hue took the letter and showed it to Tony, who laughed while he was crumpling up the sheet of paper.

Hue was lost. He had no idea on what to do now. He had come so far only to be laughed back in to place.

However, three days later, fortune struck again. The contest sent a representative out to the farm, unannounced, to help Hue make the arrangements for his vacation.

"The first person this guy runs into when he gets to the farm is Tony," Hue said. "And Tony tried to tell the guy that somebody must have made a mistake because there was no way I

could have won a trip to the Bahamas, or any where else for that matter."

"Tell him the good part, Hue," Gerald spoke for the first time. "Go 'head, tell him the good part."

"Well, this guy got really insulted," Hue went on. "He told Tony that he had been in charge of the contest and that no mistake had been made."

"The good part, Hue, tell him the good part," Gerald cut in.

"Well, Tony said that he didn't mean to insult this guy," Hue continued. "It was just that they were giving their trip away to a turkey. And this guy, you could tell he was irritated, tells Tony he doesn't care if I'm a total idiot, he came to find out when I wanted to take my trip and he wasn't leaving until he did just that."

Gerald put a wing up to his beak and chuckled behind it.

"Tony finally threw his arms up in the air, told the guy to take me, and went into his office shaking his head," Hue paused and looked around. "And here I am."

The trip is for 10 days and nine nights and includes among other things a room at the Hilton Hotel.

"It's really beautiful down here," Hue said. "It's nice to get away for awhile, to see new things, to rest and relax, to enjoy life."

Gerald nodded again.

And what about next year?

"I don't know," Hue said slowly. "I haven't really thought about it yet."

He sat up, straddling the lounge chair, and peeking out over the top of his sunglasses, watching the waves roll in.

"I'll come up with something though," he adds. "You know we've been here five whole days and we haven't even seen one cranberry."

Gerald, thoughtfully, nodded one more time.

## Male go-go dancers? 'It beats getting up at'

by Keith Drumbore

Oh, it's two o'clock  
Oh, it's too hot, lady

The music leaps from the speakers and skips around the otherwise silent room, encircling the audience, pulling them in, drawing their stares to the man on the stage behind the bar.

The man, flowing with the music, reaches up and undoes the top button of his shirt.

His hand slowly, rhythmically works its way down the silken-front until the two halves fall free, exposing his chest.

Some of the stares drop down in embarrassment. Others sparkle with laughter. And still others burn with the anticipation and newness of it all.

The man on the stage is a dancer, a go-go dancer.

And although male go-go dancers have been popular in such cities as Miami and Las Vegas for several years, they are just beginning to catch on in this area.

Art Stock's Royal Manor North in North Brunswick is one of the local clubs that now offers a night of male dancers to its clientele.

And on those nights the clientele consists of women, only women.

They enter the bar in two's and three's, seldom alone.

They are secretaries, college students, and housewives out for an evening with the girls.

And they are looking for some fun and to be entertained.

The man strips out of his shirt, and then his pants, bopping across the stage clad only in a G-string.

However, Tony Riga, 25, who has been dancing since he was 19, explains that the men who climb up on stage do not consider themselves strippers. Rather they see themselves as entertainers.

"When I'm up in the spotlight I see myself as a professional, a dancer like Gene Kelley or Fred Astaire," he stated.

And what he does for the women is put on a show.

Stepping from the stage, Riga (like other dancers) is soon up on the bar, and then out into the audience, pulling women from their seats, dancing around them, seducing them with his movements.

"Going out and mixing with the audience is important," Riga said. "It makes them feel as if they are part of the act."

It allows the presence of the dancer to be felt, although not touched, and seems to turn on the crowd which in turn, turns on the dancer which can only help the show.

"You have to get their attention, grab their eyes," said model Lou Barretta, who has been a dancer since April. "My job is to put on the best performance I can, and I love doing it. It sure beats getting up at seven and going to work for Am Trak."

It pays better too.

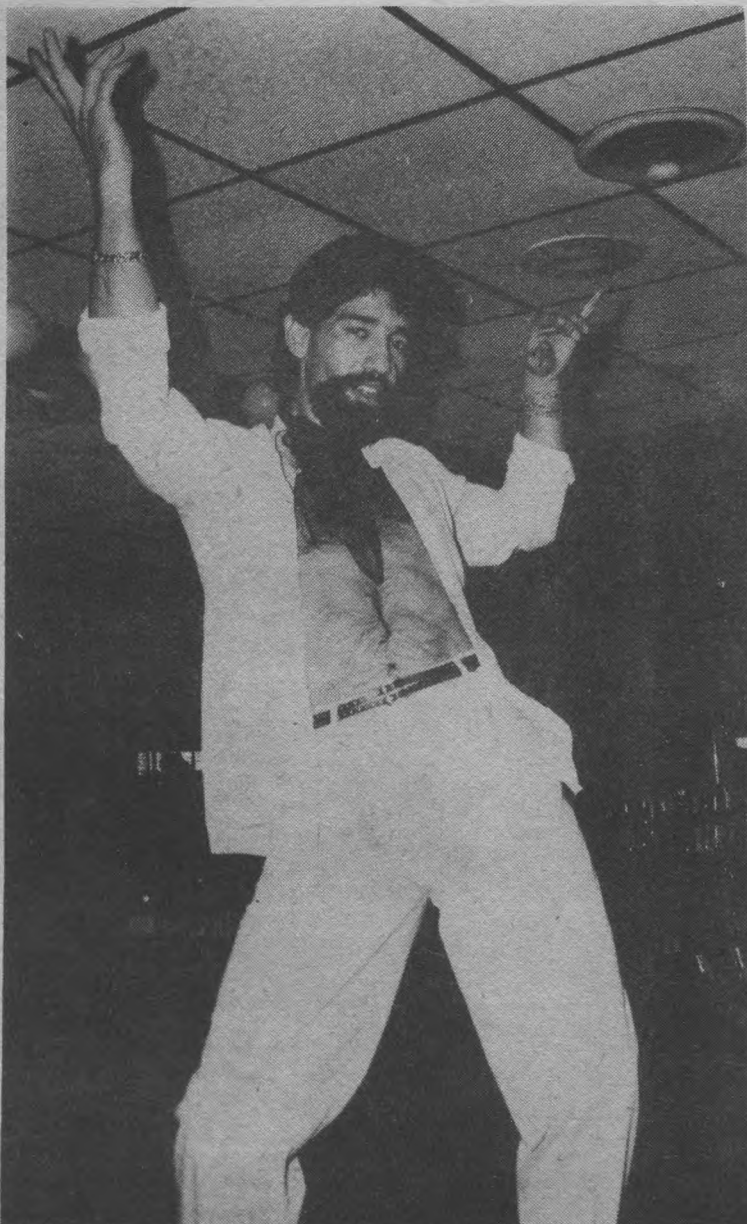
According to Barretta, beginning dancers are paid close to \$15.00 a set.

A set runs anywhere from 15-40 minutes long and is followed by a break of the same length while another dancer takes the stage.

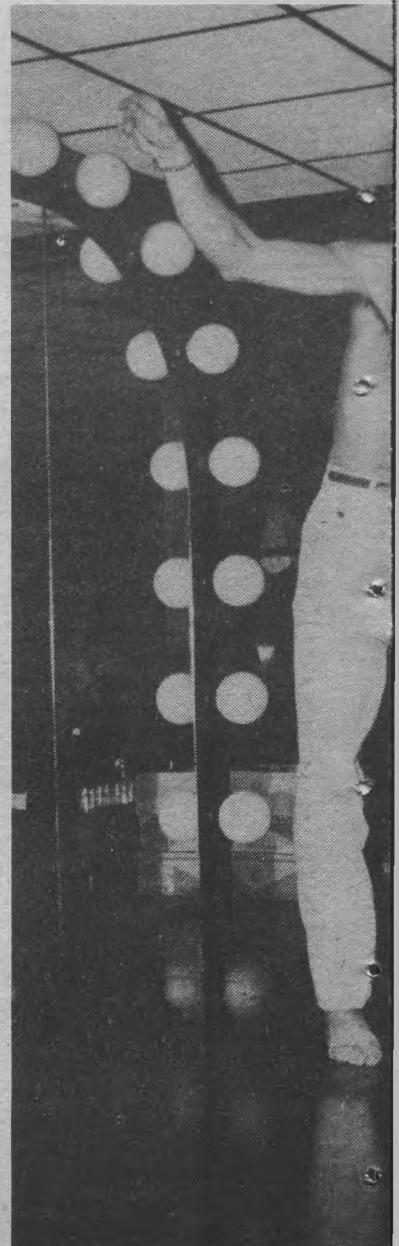
A dancer may do 3-5 sets a night.

Dancers who have made names for themselves often get paid as high as \$25.00 a set.

And that doesn't include tips, which can run up over \$60.00 on a good night.



"I have to get their attention, grab their eyes," said Model Lou Barretta. He and Tony Riga, 25, (pictured on the front page) appear at Art Stock's Royal Manor North Monday nights in a male go-go show.



A flick of the wrist and the show



# The turkey alternative

by Denise Kolvachik

day of each November shall be set aside to give thanks for the harvest and other blessings of the year.

The colonists had also invited the Indians to come and join them in their celebration, eating a bountiful meal of turkey and stuffing along with all of the harvested vegetables. But little did they know what changes would take place. Little did they know that someone could be allergic to turkey.

You can't really blame the host or hostess for choosing turkey as the main course, not knowing that you break out into a horrible rash or develop a consistent sneezing. But what you could do is be the host or hostess yourself. This way you get to choose the dinner, making Thanksgiving a more enjoyable holiday for you and your guests (they wouldn't have to put up with your sneezing and itching).

To start things off on the right foot, why not have roast pork instead of turkey? Roast pork with tart apple-sauce is enough to appeal to even the pickiest tastebuds. Accompanied by buttered cauliflower, with a side dish of orange-grapefruit salad and warm cloverleaf rolls topped with butter, it is guaranteed to fill your growling stomach, hardly leaving room for the dessert of ice cream with chocolate marshmallow sauce.

Not good enough for you? Okay then how does roast veal with spiced pears, oven browned potatoes, asparagus in cheese sauce...Oh, you say you're having a large group of people and you'd go bankrupt.

That would be an ideal time for roast chicken. Ah, yes, the aroma of a roast chicken, stuffed with cranberry relish stuffing, along with delicious mashed

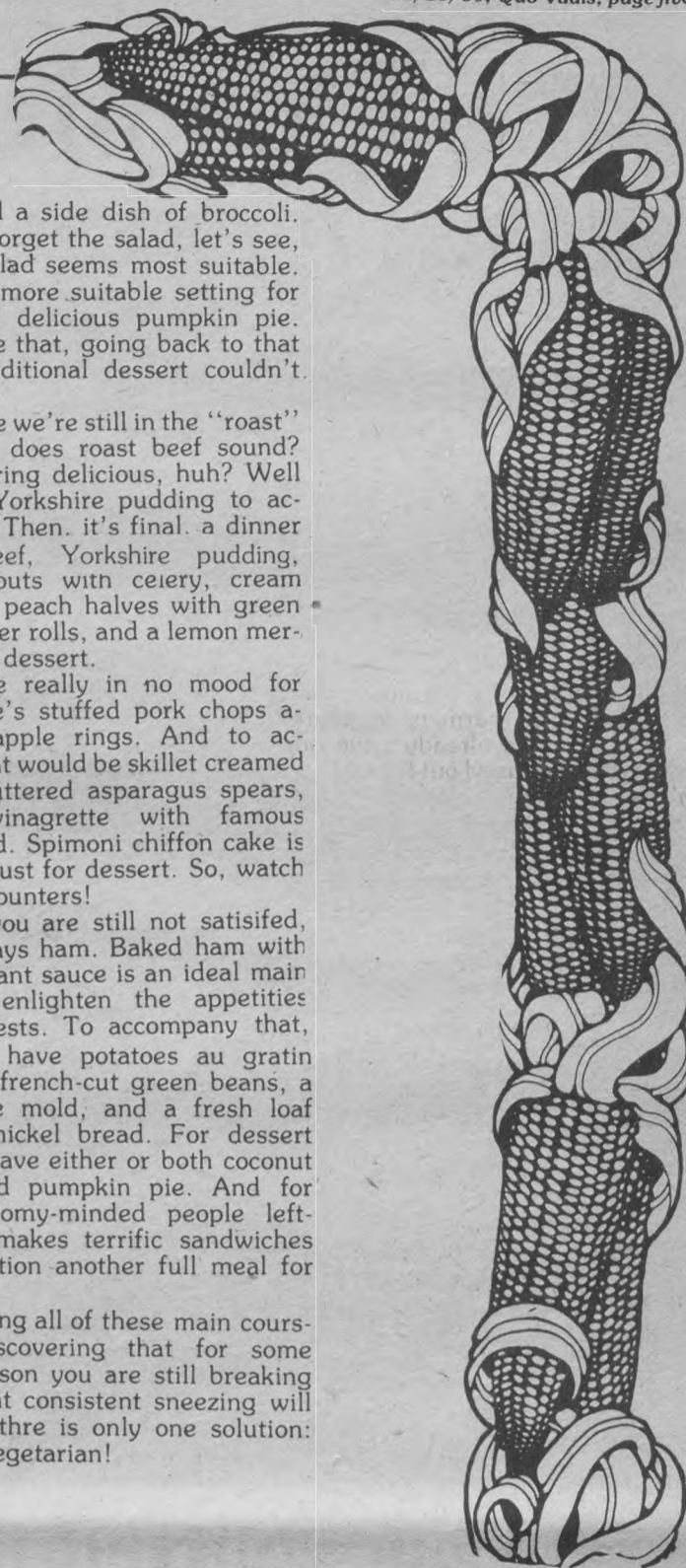
potatoes and a side dish of broccoli. We musn't forget the salad, let's see, a 24-hour salad seems most suitable. And what a more suitable setting for a dessert of delicious pumpkin pie. In a case like that, going back to that delicious traditional dessert couldn't hurt.

Now, while we're still in the "roast" family, how does roast beef sound? Mouth-watering delicious, huh? Well how about Yorkshire pudding to accompany it? Then, it's final, a dinner of roast beef, Yorkshire pudding, brussel sprouts with celery, cream skillet corn, peach halves with green grapes, dinner rolls, and a lemon meringue pie for dessert.

If you are really in no mood for roasts, there's stuffed pork chops along with apple rings. And to accompany that would be skillet creamed potatoes, buttered asparagus spears, tomatoes vinagrette with famous french bread. Spimoni chiffon cake is a definite must for dessert. So, watch out calorie counters!

Well, if you are still not satisfied, there's always ham. Baked ham with orange-currant sauce is an ideal main course to enlighten the appetities of your guests. To accompany that, one might have potatoes au gratin along with french-cut green beans, a pacific lime mold, and a fresh loaf of pumpernickel bread. For dessert one could have either or both coconut custard and pumpkin pie. And for those economy-minded people left-over ham makes terrific sandwiches not to mention another full meal for the family.

After trying all of these main courses and discovering that for some strange reason you are still breaking out and that consistent sneezing will not cease, there is only one solution: Become a vegetarian!



photos by Marguerite Bock

## and working for Amtrak!

"I've performed in front of women from 19-70," noted Riga, "and I found it's the older women who are the quickest to tip."

The dancer usually lets the tipper tuck the tip into his G-string, and then he is gliding across the floor towards another section of the crowd.

Anyone having the desire, and the money, can hire a dancer to perform at a private party.

The going rate for that service is in the range of \$100.00 a set.

For those of you that don't mind going out into the public, the Royal Manor North presents male go-go dancers every Monday night from 8 p.m. to 1:30 a.m.

No men are allowed in the room at that time.

"We've had the dancers for about eight weeks now and at first we let guys in too," said Terry Magovern, manager of the Royal Manor. "But it made the girls nervous with all the guys standing around, so about two weeks ago we made it ladies only and it helped."

However, in clubs where it is not ladies only, the women are not alone in being made to feel uneasy.

Often the stage becomes a focal point for harassment from the men in the audience.

"I've been at some bars where they've allowed mixed couples," said Baretta, "and I've had to have bodyguards."

"A guy sees another guy dancing," added Riga, "and right away he thinks he's either a fag or he's up there only because he wants to make it with every girl in the place."

"Guys shouldn't think like that," he went on. "I'm out there because of the money. It's my job."

And while the dancers are working, the women are enjoying themselves.

"It's fun," stated Donna Catalusci. "It gives a chance to give back to the guys what they've been giving to us for years. We get a chance to yell and scream and let it all out."

"It's good for a laugh," said Cheryl Rudolph.

"It's a chance to get out with the girls without having to put up with guys bothering us," explained Ann Growney.

"Go-go guys on Monday night," added Rudolph seriously, "is women's answer to Monday Night Football."

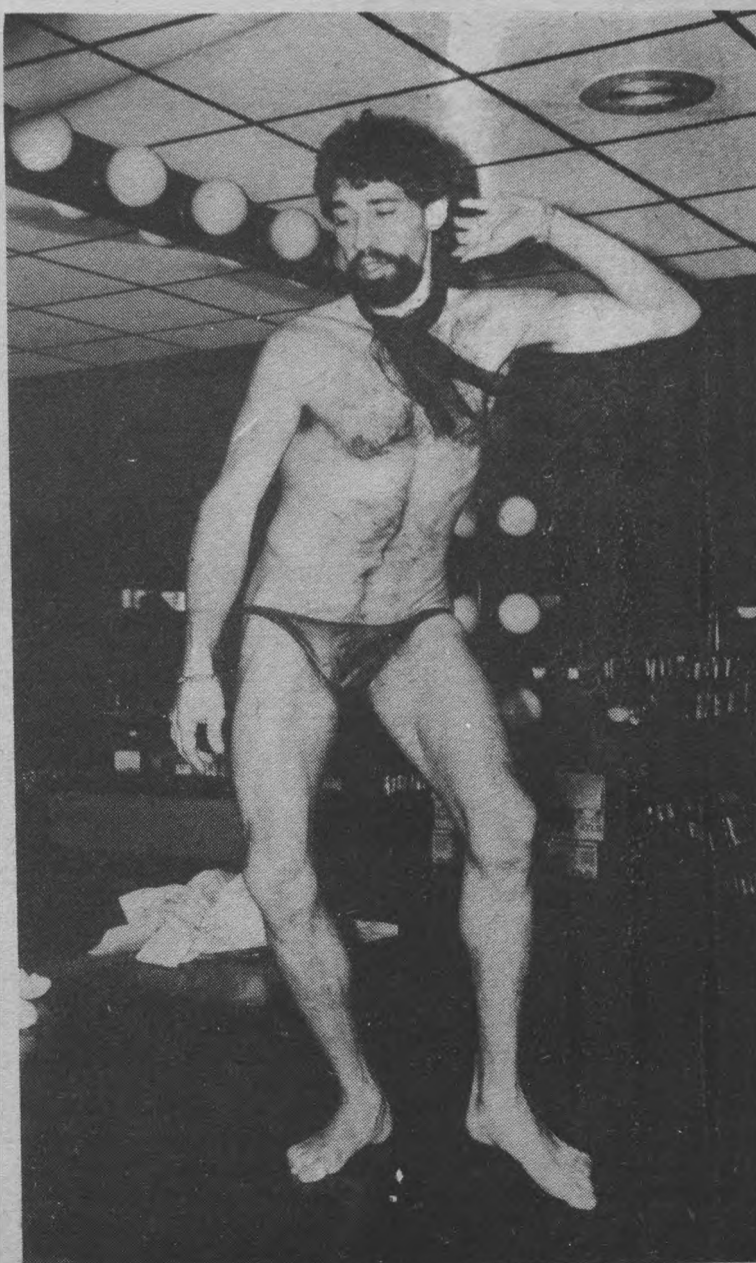
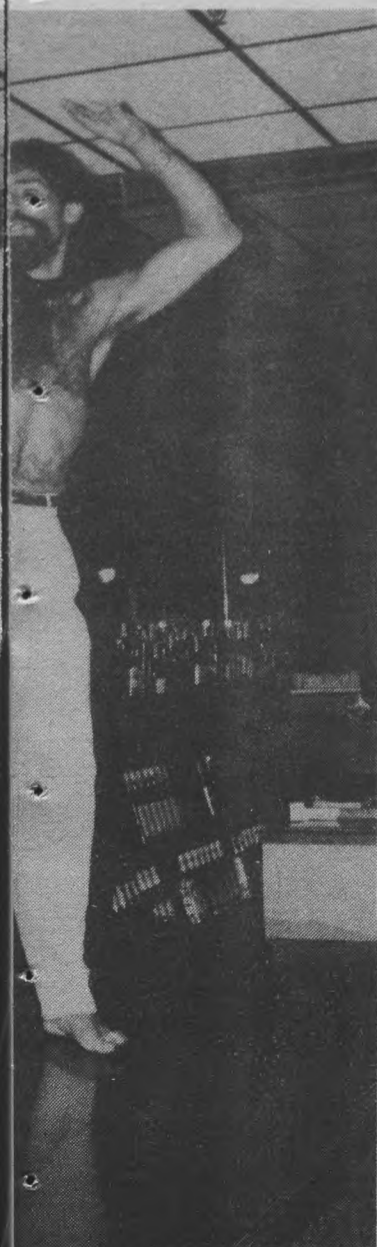
'cause I'm a wanderer  
I travel every place  
'cause I'm a wanderer  
I'm into outer space  
'cause I'm a wanderer  
got no time

The music fades and the man on the stage picks up his clothes as he steps down and slips away.

The women clap, leaning back in their seats, sipping their drinks, whispering among themselves.

There's one thing you gotta do  
to make me still want you  
you gotta stop sobbing ah-huh

Within minutes the music is back, weaving in and out of the audience, swaying them, bringing them to stare at the man stepping on to the stage.



All eyes are drawn to the stage as Baretta gets down to the bare necessities.

takes on a new dimension.



# It won't be fun and games for long

by Dorrie Berkowitz

It's still fun and game time for those rehearsing *Sly Fox*, for the hour glass has not yet run out and performance is still weeks away.

Yet a seriousness prevails as Ed Drake takes them through their paces over and over again.

The tedium must be relieved. The repetitious re-enactment becomes boring and commonplace; the real and unreal merge in a melange of words and actions that soon lose meaning if laughter cannot surface.

It's awkward working in the Studio Theatre. The spell that weaves its gentle threads loses vitality in such surroundings. Yet they work hard and the flat words on printed script suddenly take life as they become infused with emotion, action, and talent.

Direction that seems mundane, gives motivation to movement and gives the characters life. Over and over they speak the words, words that draw the viewer into the vortex of life unfolding into touchable fact.

Of itself, *Sly Fox* is humorous, but when brought to life, the recognizable stereotyping becomes wildly funny.

It's the story of Foxwell J. Sly and his servant Able's attempt to defraud their friends of their wealth while the "friends" are eagerly awaiting Sly's supposed death. Each schemes to be named Sly's sole heir, one through offering his wife.

They wear their everyday clothes, yet the magic is in the air and does

nothing to dispel the enchantment; and fiction becomes truth, and we see the world as it exists for them and it becomes our reality.

The energy tinged air builds to excitement as they incorporate all they have learned into presentation, merged with characterization, and the words become the media to express and envelope in a cocoon of make-believe.

It's a difficult task to undertake this play-acting. Rehearsals can be boring and tedious, yet the performers all have the element of belonging, of being a family striving towards one goal.

This emotion can be felt by their attitudes towards each other. For what good is one performer without the other? Each must rely, not only on himself, but on the other members.

It's a large cast, made up of diverse personalities; yet because they all have one common goal, they make a team effort, and succeed.

Included in the cast are: Gary Robinson, Tony Cabonilas-Lewis, Steve Gaissert, Perry Morgan, Ray Kataryniak, Amy Price, Carol Dobrzynski, Kevin Marcie, Thomas Fairbanks, Ed Kelly, Irene Tumanov, Pedro Serrano, Robert Smith, Kevin Lester, Rich McCarty, Denise Palmer, Gina Bowser, Donna Petronella, and Angela Zollner.

The show, directed by Ed Drake, will be performed on Friday and Saturday nights, Dec. 5, 6, 12 13 at 8 p.m. and on Sunday afternoon, Dec. 14 at 3 p.m. For reservations call Ext. 367. Box office will be open daily 12-3 p.m., or call extension 456.



Making an impact on the Theatre Department, Amy Price who plays Miss Fancy in *Sly Fox*, considers herself to be an independent woman of the 80's. With her expressive eyes, she makes her statement by presence alone.

photo by Marguerite Bock

## Amy Price

## Dream yourself away

Did you ever dream that you were in a certain place and then, zap!, the next day you're there? Well, if you would like to look into this a little further, you should plan to see Montague Ullman, M.D.

### Disco bakers

The Dance Club will be sponsoring a disco demonstration and bake sale Thursday, December 18, at noon. The demo will be held in the cafeteria while the bake sale is being held in the College Center lobby.

There will also be a master ballet dance class Thursday, December 11 in the studio theatre at noon. All are welcome to attend and are encouraged to participate.

The club's monthly meeting will be held Tuesday, November 18 at noon and on Tuesday, December 11 at 4 p.m. in CC-314.

### Social Science Club

## 73 members strong

What club combines anthropology, psychology, criminal justice, political science and more? The Social Science Club.

No longer must you wonder what club to join -- the Social Science Club is at your service.

New this year, the club already has 73 members. An inducement for many, according to president Dennis Pestel, are the numerous trips and social functions planned.

For instance, on December 17 from 10-11 a.m. in CC 320, Dr. Glenn King of Monmouth College will conduct a lecture entitled, "The Naked Jock." He will discuss football and other body contact sports as expres-

Dr. Ullman will be presenting a Forum series on "Working With Dreams" to be held on Tuesday December 2.

Ullman received a B.S. from the College of the City of New York (1935), and graduated from New York University College of Medicine in 1938. His training consisted of neurology and psychiatry.

Dr. Ullman is the author of a book, *Behavioral Changes in Patients Following Strokes* and co-author with Dr. Stanley Kuppner and Alan Vaughn of *Dream Telepathy*.

The program is designed to prove to the listeners that getting closer to one's dream is both possible and useful.

Working with Dr. Ullman will enable attendants to obtain an appreciation of the artistic images created through dreaming.

sions of human aggression and male bonding. A coffee hour and discussion will follow Dr. King's presentation.

The club meets on the third Monday and Tuesday of each month - check the *Club Corner* for the time and place. Enrollment is open to everyone, including faculty and staff.

Some of the events planned for this year are a trip to the Museum of the American Indian in New York City, a lecture by lifers from Rahway State Prison, a tour of the Police Academy in New York City, and a trip to the UN.

An off-campus Christmas party is planned for December 19, so members and non-members can enjoy each other's company and revel in the spirit of the season.

## A return to acting opens her life

by Dorrie Berkowitz

Eyes, large expressive eyes, that convey messages without words, and a smile that warms and welcomes, grace the visage of Amy Price.

A personable young woman filled with energy and a zest for living, she makes her statement by presence alone.

She appeared out of nowhere and took the Theatre Department by storm, making her debut as Jill in *Equus*.

"I was studying Dental Hygiene when I decided to return to acting. I tried out for *Equus*, got a role and knew that this was what I wanted to do with my life."

Describing herself as "a class clown," Amy struck a blow for independence when she moved into her own apartment, dropped Dental Hygiene and "found out who I was and that there was a lot about me to like."

Amy appeared in many productions at MCC. She has been seen in *Guys and Dolls*, *Scapino*, *The Effect of Gamma Rays on Man in the Moon Marigolds*, *Working, You Know I Can't Hear You When The Water's Running* and now *Sly Fox*. She has also toured in *Vanities* playing for groups within the area, and has also made police films here on campus. "They are fun. You can be any character you want to be and let out your aggressions, though you might walk out mired for life."

"Right now, I'm taking classes with William Alderson at the Neighborhood Playhouse in N.Y. Bill tells us how lucky we are to be in a class with only seven people."

"We're learning to act before thinking. Strange, isn't it? Because in life we do the opposite. On stage we have to be honest and truthful and what acting is, is life truthfully expressed

under imaginary circumstances, and if you are not honest and believable and if you don't listen to the other actors, then it won't work for the audience. They will not believe you."

When asked how she goes about finding a character, Amy replied, "I usually get my character a week or two before the show opens. It sometimes comes to me when I'm asleep. When I awaken, I know I've got it. It's orgasmic when it happens, and I finally feel good about the show."

"I get to know the character, her background, her family life. I take her concepts and mold her and shape her and then incorporate her with myself."

"People have many facets, so all my characters have something to do with Amy and that's how I relate to them."

Amy also revealed that she's working with different agencies and making lots of contacts.

"I find auditioning very competitive. For one commercial there are 100 girls applying for a 30 second part."

"You have to be able to take a lot of criticism," she stated.

"I did a TV spot for American Magazine. It's in the process of being sold. I walk on at the very end and have some lines. I'm very excited about it," she enthused.

"Right now, I'm taking dance lessons and piano lessons. You know, all the things you didn't want to do when you were younger. I'm trying to get enough courage to move into N.Y."

Smiling, Amy said, "It's just a matter of time before I get my break. I'm waiting it out."

"The people who don't succeed in theatre, are the ones who give up, for there is a part for everyone."

"I believe that each individual is unique, and must strive to maintain their own identity."



## John Sacchi

# "We're the team to beat"

by Keith Drumbore

"We are the team to beat this year," thirteenth-year wrestling coach John Sacchi stated.

And with two lettermen returning from last year's 13-3 dual meet team, a former champion rejoining the squad, and the addition of six enthusi-

## Wrestling Preview

astic grapplers to the lineup, it looks as if the Colts' GSAC rivals had better be within point blank range when they come out shooting at the 1979-80 Roadrunner Invitational and Mid-Atlantic District Tournament Championships.

"It's the beginning of the year," said Sacchi, "and anything can happen, but we have a strong team with a good balance between experience and newcomers."

John Olivetti opens the meets for the Colts, wrestling in the 118 lb. weight class.

Olivetti was the 1978-79 champion at 118 lbs. in both the Roadrunner and Mid-Atlantic tournaments.

He did not wrestle last season.

Olivetti is followed to the mats by freshman Ken Karl of Piscataway (126) and Bob Bussey of South River (134).

Returning letterman Chris Curtis,

a champion in last year's Roadrunner meet at 134, moves up a weight class to 141.

"118-142 is the strongest area of our squad," said Sacchi. "Both Olivetti and Curtis have tournament experience, we have a 'bluechipper' in Karl, and we have wrestlers at these weights who are not starting who are extremely good. We have depth here."

And when you look at it, the middle portion of the lineup doesn't appear all that weak either.

Freshman Jim Messoroll of Spotswood holds down the 150 lb. position.

Sophomore Randy Aldrich, another "bluechipper" out of Watchung Hills Regional High School, takes over the 158 lb. slot.

And Brad Anderson moves up to 167.

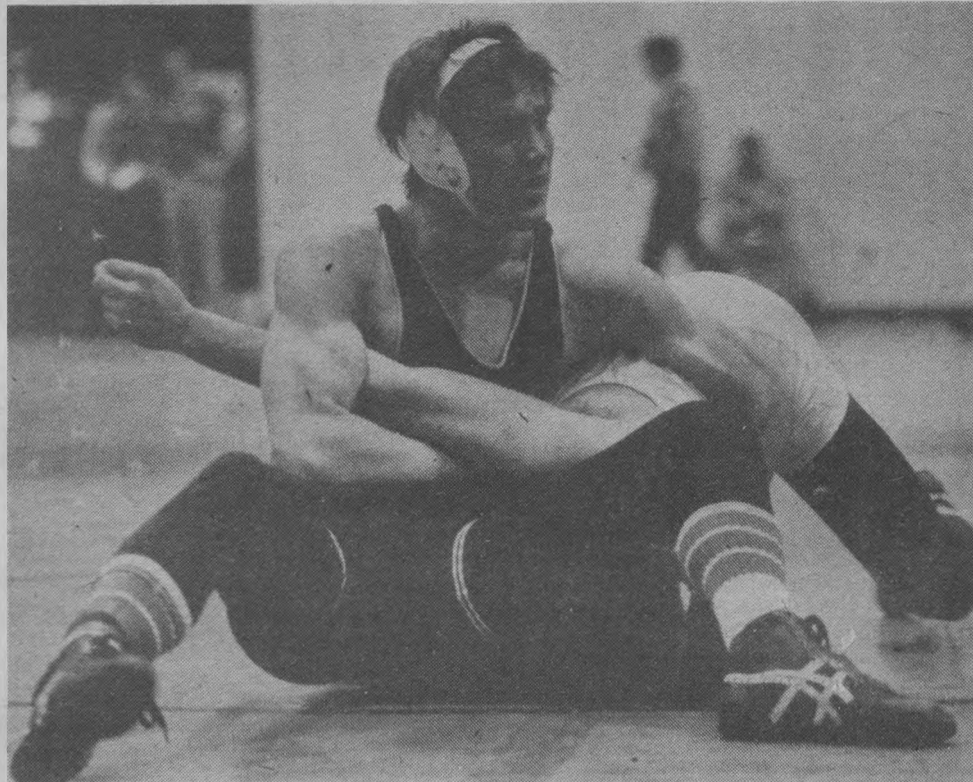
Anderson, last year, not only was a first-place winner in the Roadrunner and Mid-Atlantic tournaments, but was also named the Outstanding Wrestler in both contests.

"He's tough to beat," stated Sacchi.

And that brings us to the top of the Colts lineup, which is manned entirely by freshmen.

"We're thin at the top, depth wise," said Sacchi. "An injury at 177 or 190 and we could be in trouble."

Walt Beyer of South Plainfield will be at 177, Bob Teemple of Edison at 190, and Neil Esposito of Johnson



On his way to becoming Most Valuable Wrestler in last year's Mid-Atlantic tournament Brad Anderson ponders the situation on the mat. Brad is back, and Coach Sacchi looks forward to another successful season.

Regional High School in Clark will anchor the squad from the heavy-weight slot.

The Colts open their season on Saturday, November 22 by wrestling in the Roadrunner Invitational Tournament in Sewell, N.J.

The squad will be competing in a field of eight teams which will include Bergen CC, Gloucester CC, and West Point Tech, and will be looking for its sixth tournament championship in the last eight years.

"You would have to say that we are the favorites going into the tournament," Sacchi said, "especially with three defending champions on our team. But as I said before, anything can happen."

What will happen is that, regardless of the outcome in Sewell, the team will travel to Niagara, N.Y. on December 6 to participate in the Niagara Invitational Tournament.

And the Colts will begin their dual meet season on December 13 with an away match against the County College of Morris.

The team's home opener will be December 20 against tough GSAC competitor Bergen CC.

Coach Sacchi pointed out that the wrestling team is entering its fourteenth year with a record of 149-32-2.

"We have a lot of tradition to uphold," he said. "This is a winning team."

## Mike Mikulka

# He's not a scorer, but he gets the job done

by Keith Drumbore

The smile slipped from his face as he stepped through the door. "Sorry I'm late."

The interview had been scheduled for one o'clock.

The hour hand still pointed the one while the minute hand lay across the 12. Only the swift second hand had moved, sweeping quickly passed the one.

The apology was followed by the return of the smile; a combination that provided a quick understanding of this slender young man.

The slender young man is Mike Mikulka of Colonia, a senior at MCC, who is currently majoring in computer science, plans to switch to criminal justice, dreams of a career with the FBI, and plays point guard for the men's basketball team.

"My next door neighbor, Tom Ciemel (who is the basketball coach at Woodbridge High School), got me to play in the basketball rec leagues when I was small," explained Mike. "I had fun and I stuck with it. It's really something I enjoy doing."

And Colt's coach Jim Kahora enjoys having Mike on his team.

"Mike is a very dedicated and dependable player," Kahora stated. "He's the guy who's going to be running the show for us out there."

"Out there," is on the court and Mike's role in running the show will be as ballhandler.

He will be called on to set up the plays, direct the other players to where they belong on the court, and to be the top passer on the team:

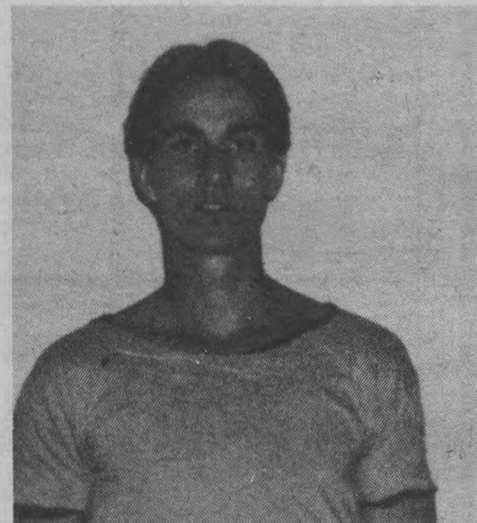
He will not be called on to be a heavy scorer.

"That's okay," replied Mike. "With 'Ice' (Mike Burwell), and J.B. (James Bailey) on this team, I don't have to score for us to win. My role is to set up the other guys, so that's what I'm going to do."

Mike sees the Colts as being one of the top teams in the region with talent that goes beyond the starting five.

"We've got guys sitting on the bench that could be starting for other junior colleges," Mike said. "So you know we have the potential to be up there with the best."

And Mike states that having all the talent behind him has made him a better player. He has had to work to



Mike Mikulka

photo by Marguerite Bock

retain his position edging out some good ballplayers such as high school sensations Al Luck and Roy Megillis to keep his spot on the court.

Another positive aspect of the team that Mike points to is the coaching staff of Kahora and his first-year assistant Jim Muldowney.

"Muldowney has that ability to really relate to us younger guys," Mike said, "and Coach, well, he knows how to handle the players, keeping us all happy, helping us with our problems."

One problem that Mike sees that the entire team shares and one of his biggest disappointments in playing basketball for the Colts is the size of the crowds that attend the games.

"It's depressing," he states. "You come out of the lockerroom all psyched up and then you look up into the stands and see 15-20 people sitting there, and

most of those are friends of the players. It's a let down."

"I could see if we were losers," he went on, "but we're not. The last couple years Coach's teams have been steady winners. All we need is people to come out and watch."

Fortunately, however, not all college students are so apathetic towards their athletic programs, so Mike may eventually get a chance to find out what it's like to play college ball in front of a home crowd.

With Coach Kahora pointing the way, Mike plans to transfer to a four-year school next fall where he can continue to play basketball and start in on his criminal justice studies.

Morgantown's West Virginia University ranks high on his list of perspective colleges.

But for right now Mike is happy to be playing for the Colts.

"We're a winning team and I'm glad to be a part of it," he said and smiled.

## Recreation tournament draws 115 entrants

by Denise Kovalchick

"Time conflict is really bad," stated Al Natter, Game room manager, in reference to this year's Annual Recreation Tournament. "Out of 10 entrants, 30 per cent forfeit."

The tournament, which was originally scheduled to begin on November 3, began on Monday, November 10.

With the first round elimination rule in effect, the tournament attracted a total of 115 contestants; Chess-7, Backgammon-16, Ping Pong (singles)-31, Ping Pong (doubles)-3 teams, Asteroids-13, Table Soccer-5, Male Billiards-32, and Female Billiards-5.

The first round of ping pong (singles) produced the following winners: Bruce Egnasko, Scott Feid, Andy Montano, Jack Guarawo, Gordon, Jeff Smith, Chris Borbons, Hector Vargas, and Scott Humphrey.

The chess tournament was originally scheduled to begin on November 10, but because of time mix ups and confusion, was delayed a few days.

Backgammon, which began last Tuesday produced the following winners: Molle, Cabera, Johnson, Schwartz, and Paul Gover. Contestants are asked to consult the

charts for correct playing times.

Men's eight ball billiards, which had attracted 32 contestants, yielded the following first round winners; Silvestri, Cassano, Jeff Smith, Rodriguez, Gaury, Waltz, and Cabrera. The preliminary rounds are won on the best 2 out of 3 games rule. The final round consists of the best 3 out of 5 games.

Winning the first round of Asteroids (a new addition to the tournament) were the following students with their scores: Judy Gaudel, Jim Malmstran-35,000, John Silvestri-68,000, Tim Weeks-196,000. And in the first game of the second round John Silvestri defeated Jim Malmstran with a score of 55,000.

The results of the following activities are available in the Game room: Ping Ping (doubles), Ladies Billiard, and Table Soccer.

The final winners in each activity will go on to the Region 3 finals which is sponsored by the Association of College Unions (ACRI).

The Region 3 finals, which include colleges from New York, New Jersey, and Pennsylvania, will be held at Paterson State College, Paterson, N.J. sometime around Washington's birthday.



# THE BACK PAGE

Don't forget to pick up your registration materials at the office of your curriculum chairperson. Now would be a good time to make an appointment with your Faculty advisor too. Remember, registration begins this week!

## Thursday

College Assembly meeting in Bunker - 3 p.m.

At noon, the Chemistry club will host a speaker from PSE&G Re: Nuclear Energy Issue Update (in MH209).

Phi Theta Kappa will sponsor a Popcorn Sale today in the lobby of the College Center.

Film Committee meeting in CC315 at 12 noon.

## Friday

The bus leaves West hall at 6 p.m. for the Joffery ballet trip, sponsored by the Fine Arts Committee.

## Saturday

HRI luncheon in the Corral Lounge at 11:30 a.m.

A Wrestling match at Sewall, 1 p.m.

## Tuesday

WMCC, the student operated radio station will sponsor a jewelry sale in the lobby of the College Center, from 9 a.m. to 3 p.m.

The International Committee against Racism will be in the CC lobby 10 a.m. - 11 a.m.

Accounting Club meeting in MH 123 10 a.m. - 12 p.m.

The Trinidad Tripoli steel band will perform in Cafeterias A, B, and C.

A Concert Committee meeting at 12 noon.

## Monday

The Social Committee sponsors a Jewelry Sale in the CC Lobby.

An Accounting Club meeting at 10 a.m. in CC312.

The Ski club sponsors a Bake Sale in the CC lobby from 10 a.m. until 2 p.m.

The International Committee Against Racism will be in the lobby from 11 a.m. until 12 noon.

Counseling groups will be in CC314, 12 noon to 2 p.m.

Elima, the Women's Club, meets in CC310 1 p.m.

## Wednesday

The Dental Assistants sponsor a jewelry sale in the CC lobby, 9 a.m. - 3 p.m.

The Ski Club offers a Bake Sale at 10 a.m. in the CC lobby.

An Accounting Club meeting at 10 a.m. in CC313.

## Personals

Horse shirt - Tie me up, but don't touch me!  
Beard & Stach

Jimmy M. If you combed your hair, maybe people would like you - S&M

Mary, You have no friends! No one who cares.

Stinker - How about you and me having a cheese and M&M Party - The Rat.

Laura, when are we getting married? Soon, I hope! Love, Sammy.

Mrs. Robinson, if you can't take the heat, don't play with the fire.

To Fritz, and the nighthawks - we're going to kill you - undertakers

Duds, watch your nose, you better put the cage back on - Pumpkin

Kenneth Johnson - You are a beautiful person inside and out; let me be your angel - Love Angel? Your secret admirer.

All the Space Cadets, there will be a meeting Wednesday morning at 9:00 o'clock. See you there.

Mike, Best of Luck to your future job. You'll look great in blue, goes with that blue termite trunk.

Mike, Do you still want to go out, Do you love me, Are you cheating on me.

Robin, Best of luck with Dennis - Stay away from those Sleazy hotels.

Frich - So glad Rocktober is over - The Punker.

To the good looking guy with the Boots and motorcycle helmet, I've been watching you, have you been watching me?

Kevin, Frick & Frack, air head, and ayattola make retart match an experience.

Suzie; Let's buy space cadet hats for Wednesday mornings....Robin

Dennis - Will you ever forget the first time we went out? I won't! Love Robin

Dudley go go bars take 10 years off your life Arbee

John - You're great for my frustrations. Aujourd'hui - Chez toi?

756-MMU, Is it 231 - IOM or 231 - ION?

Gitanz - So, what's new?!

490-LIN: Did you read last week's column - Well, what do you say? 826-KLI (Better known as "L".)

C.G. - Meet you on the tennis courts at 2:00 We'll have a ball! M.C.

Sue, Summer Lovin', Had me a blast!

Wayne can't fall off his shoes! F.B.L.P. Al

Depressed, you don't need drugs to "live it up". Love, laughter and a friend will do. Signed - "A concerned bystander"

To Brite Yellow bag (again) - Your green glasses are nice, but say "hello"...Enough is Enough! "Friends"

To Deb from Iselin - Why don't you cut me a break and let me get to know you - You know who

Joanne - I want a doctor to take your picture so I could look at your from inside as well. Turning Japanese

Frank L. from Piscataway, You're a babe, from the girl at the Info Desk.

Brian E. - You're my one and only. We'll see you in court. Your "Cutie"

Brown Eyes, I'm confused. Give me some identity clues. J.

Rock Critic, Do you wine and dine them all? Dead Head

MP, Along with losing your hair you've lost your taste in music (if there was any)

Tabash - How's it goin' with him? Gerri

To the Captain - I'm ready when you are. A very willing deckhand.

Dave - Thanks for the memories - Mrs. Robinson

Hi Nick - I'm looking forward to being together - Mrs. Robinson

Kenny Johnson - Look for her wings of white and her ring of gold; Look for her for no lies she's told; Look at her eyes, and see her smile, But all the while, she cries "Let me be your angel" Secret Admirer - Angel

Would ya Just?

B.C. Loves T.G.!!!!Forever!!!!

Ted, Can't wait to walk with you in MCC - Lynn

Marc, who is Joe - Reassurance?

Dear Staring eyes, come out of your shell! From the girl with the black pants and violet trimmed shirt.

Brian, The ping pong champ? Keep trying, you'll get the hang of it! Guess Who?

## Classified

Dependable person needed by physically handicapped Bell Labs employee to be personal aide/roommate. Please call Chris for details (responsibilities and compensation). Days: 981-6302 Eves: 545-6656

Airline Jobs - Free Info Nationwide-Write Airline Placement Bureau 4208 198th SW #101 Lynnwood, WA 98036 Enclose a self addressed stamped large envelope

### ski week in Quebec

\*R/T Transportation  
\*6 Nights Lodging  
\*5 Days Unlimited Skiing, Mont. Ste-Anne, Quebec  
\*3 Full Meals a Day (except Fri. Dinner)  
\*All Tips & Tax, plus EXTRAS

Trip Dates: **\$259**  
Dec. 28, 1980  
Jan. 4, 11, 18, 25 1981  
Call Debbie: 745-1964

### Part Time Help - Wanted

Now you can earn \$20-35 per week for approx. 3-4 hours of your time. Requirements: 18 yrs or older, in good health. No experience necessary to be a blood plasma donor. If you have had Mono in the past month, you can earn up to \$100 per week. Call Sera-Tec Biologicals 846-6800.

## THE CORRAL RESTAURANT

3rd Floor College Center

Week of November 24 thru 26, 1980

International Buffet Restaurant  
OPEN TO ALL STUDENTS - FACULTY - STAFF - GUESTS

All Meals include....Soup - Salad Bar - Main Entree  
Potato - Vegetable - Rolls & Butter - Choice of Dessert & Beverage  
**\$2.75**

### MONDAY

NOV. 24

Soup: Chicken Noodle  
Entree: Roast Beef Au Jus  
Glazed Baby Carrots  
Baked Potato

A glass of Cider.. Wishing all a happy & healthy Thanksgiving!

### TUESDAY

Nov. 25

**HISPANIC HERITAGE WEEK**  
Fish Soup Sancocho de Pescado  
Spicy Roast Pork Carne Asado  
Rice & Dry Pigeon Peas Arros Con Cadules  
Tossed Salad w/Avocado Ensalada de a Guacate  
Creamy Bread Pudding Porta de Pan

### WEDNESDAY

Nov. 26

Soup: Green Pea w/Ham  
Entree: VEal Saute Gruere  
Buttered Broccoli  
Rissole Potatoes

## BLUE COLT BOOKSTORE SPECIALS OF THE WEEK!!!

\$2.00 off on Ski Sweaters - Bulky Knits - Pullovers

\*\*\* 1/2 price Jewelry Sale in time for gift giving  
\*\*With this Ad\*\*

BLUE COLT BOOKSTORE