

Last
M*A*S*H
Monday

QUO VADIS

Bus Stop Review
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Vol. 17, No. 15, Middlesex County College, February 24, 1983



SAM LANDIS

3 decades of dedication

Samuel I. Landis formally began to contact campus organizations early last week to kick off a five-year fundraising plan for the College Foundation.

As Executive Director, Landis will oversee all operations of the Foundation, the independent fund-raising arm of the College, comprised of 55 volunteers dedicated to securing scholarship funds from non-governmental sources.

Landis, whose efforts on behalf of the residents of Middlesex County began in 1946, has compiled a long list of personal and humanitarian achievements. These were most recently recognized in Oct., when he was a recipient of the Brotherhood Award bestowed by the National Conference of Christians and Jews.

College Center up for 'sale'

Scholarship Ball, Raffle leads fund-raisers

by Eileen McMorrow

By "selling" various parts of the College Center, Middlesex County College Foundation Exec. Dir. Sam Landis hopes to raise \$10 million by 1988.

At the Foundation's Board of Directors meeting last Thurs., Pres. Jerry Karcher reiterated Landis' enthusiasm for student, faculty, staff, alumni, and community effort in the campaign.

'A piece of the rock'

Landis plans to raise \$2½-3 million by "selling" each room, office, and theater seat in the College Center, by encouraging successful alumni and organizations to donate through a five-year pledge, at a minimum of \$500 per year.

The Foundation needs 5,000 volunteers to make the campaign a success. When the five-year pledges are paid, it will install honorary plaques outside each room and on the large brick wall in the main level lounge of the C.C.

Theater seats in the Performing Arts Center will sell at \$250 per year for five years. A plaque will be affixed to each seat when pledges are paid.

Students to benefit

The College Foundation exists for the benefit of currently enrolled students who otherwise could not attend the College due to financial restrictions. Funds are also provided for those who were high achievers academically and scholastically in high school.

This year, the Foundation will sponsor four major fund-raisers: the 16th Anniversary Scholarship Ball in the College Center on April 30; a trip to the Meadowlands Race Track on July 28; a golf tournament on Oct. 4, and the Annual Champagne Buffet/

Theater Party in Nov. or early Dec.

The Foundation hopes to involve more students, parents, alumni, faculty and staff in fund-raising efforts — starting right now with the sale of raffle tickets.

Between tomorrow and March 2, 5,000 books of tickets will be made available, with the raffle drawing scheduled for the evening of the Scholarship Ball.

The \$50,000 anticipated from their sale will be among the first monies raised through the efforts of a broad spectrum of the College community.

Regal prizes

The prizes to be awarded to raffle winners are:

First Prize: A trip for two to Brussels, Frankfurt, and Zurich via Capitol Air, with hotel and breakfast, for seven days and six nights. Value: \$2,350.

Second Prize: A trip for two to Aguedilla, Puerto Rico, or anywhere Capitol Air flies, for eight days and seven nights, with a manor house and break-

fast. Value: \$1,020.

Third Prize: A weekend for two in New York City, with hotel, theater tickets, and dinner. Value: \$350.

Landis hopes that the College community will get involved and demonstrate its support for the Foundation prior to his approaching outside organizations for donations.

Students may pick up ticket books early next week at the Student Activities Office through Director Terry McGlincy. Any specific questions may be directed to Mr. Landis at ext. 260.

Having a Ball

The Scholarship Ball is expected to raise \$40,000 through donations from Central NJ corporations and industries. The Ball, whose theme is "Cruise to the Continent," is budgeted at \$19,050.

Vincent Visceglia will serve as honorary chairman of the Ball. Lynn Tuttle, committee person for decorations, is seeking nautical decor to cap;ture and enhance the theme.

Anyone wishing to lend "nautical" supplies for the evening may contact her at ext. 348.

Union mourns cutbacks in protest

by Eileen McMorrow

March has been declared a month of mourning by Fred Grossman, president of the Faculty Union (AFT Local 1940), due to the cutbacks of faculty, staff, and programs announced by the Board of Trustees last week.

The AFT plans a meeting in Caf. C on Tues., March 15, from 4:00 to 5:00 p.m., prior to the 7:30 p.m. BOT meeting.

According to Grossman, sandwiches, beverages and dessert will be served at the AFT meeting, so that attendees may remain to demonstrate outside the ASB from 5:00 to 6:00 p.m., and then attend the BOT agenda and regular meetings.

The Faculty Union will distribute black armbands to be worn during the month of March in protest of "the loss of faculty and staff jobs, the death of the Dental Assisting program, the crippling of the Nursing Dept., the demise of the Physical Education program, and the defeat of education by the administration," Grossman said yesterday.



The AFT's general membership meeting will be open to anyone affiliated with the College community who is interested in saving education, according to Grossman.

Pres. Channing explains budget

by Pres. Rose M. Channing

The purpose of this communication is to bring you further information on the state of the College as it relates to the fiscal year 1984 budget.

Since my personal visits to each division of the College last fall to elaborate on the budget situation, and since my State of the College address on January 19, 1983, concerted efforts have been made to bring to the attention of the Governor and Legislators, the critical importance of adequate state aid for county colleges.

Visits were arranged with individual Legislators, the County College Presidents met with the Governor and our newspaper campaign is in full gear.

Despite these efforts, the Governor's budget message of February 1, 1983, contained no hope for any increase in state aid to county colleges for the third consecutive year.

The amount requested for county colleges by the Board of Higher Education for fiscal year 1984 was \$65,200,000. The Governor's office reduced this to \$56,188,000 or the same amount as provided in the current budget and \$9 million less than requested.

For Middlesex County College, the amount anticipated is \$5,563,928, or 25.4% of the total budget.



County share up

On February 7, 1983, the Board of Chosen Freeholders approved \$7,900,000 in county support for our College for fiscal year 1984, an increase of \$1,179,677 over last year, their share representing 36.2% of the total operating budget.

The remaining revenue in tuition and other is based on the anticipation of approval by the Board of Higher Education for an increase in tuition to \$700 per year. Thus, 30.2% of the budget revenue is expected to be derived from tuition and 8.2% from other miscellaneous sources.

The 1984 operating budget revenue is expected to total \$21,879,000. The expenditure budget required to continue the programs and services of the College at the current minimal levels was anticipated at approximately \$23,000,000.

Since we are mandated to operate with a balanced budget, I was forced to reduce the operating expenses to the level of anticipated revenue. After extensive deliberation I prepared a plan for budget reductions for consideration and adoption by the Board of Trustees.

Cuts explained

You are well aware of the reductions already made in our operations during fiscal years 1982 and 1983 as a result of no increase in state aid during those periods.

In 1982, fifteen positions, then currently filled, were eliminated. These were in the Registrar's office, the Office of Institutional Research, Computer Center, four Deans' Administrative Assistants, the Assistant Vice President, the Assistant to the President and four police officers.

In 1983, we reduced needed personnel by 19 through not filling vacancies and other positions requested. In each of those years we further reduced line items and postponed the payment on our recently acquired computer to bring the budget into balance.

Within the past two years, then, we had already reduced our salary lines to bare minimums, put off replacing equipment and making repairs, and reduced our administrative, professional and nonteaching personnel.

In order to maintain minimum quality in our total operations and come into balance with expenditures, it was necessary to consider further consolidation, diminution and elimination of programs and services.

The following procedure was followed in the development of the plan:

1. A further line item cut was made by the two Vice Presidents on the original divisional budget requests.
2. A comprehensive review of all programs and services offered by the academic and student services divisions was made by the Vice President for Academic and Student Affairs. The following questions were used in determining the consequences of eliminating or reducing a program or service:
 - a) Would the elimination or reduction effect a savings?
 - b) Is the program or service available elsewhere?
 - c) What is the demand for the program? What is the demand for the program graduates?
 - d) How central to the purposes of Middlesex County College is the program or service?

See Communiqué, page three

In our opinion

Turn up the volume!

In recent weeks the usually unobtrusive "student voice" has been summoned to combat issues such as faculty cut backs, department and curricula eliminations, and rising tuition costs—and all efforts are rightly applauded.

If this "voice" was to become a viable force at the various levels of college governance and administration, it could become a productive part of policy making instead of being merely a response to decisions already made.

Clearly it must be this kind of student thinking that prompted the newly formed Student Voice Committee, which hopes to bring a new, organized perspective to student input at the College.

Furthermore, it is our hope that students should realize their responsibility to one another and the College, and therefore seize the opportunity to become active contributors to their academic community.

If we get carried away in the hysteria and emotion, we might revert to the days of witch trials and burnings at the stake.

Honorably discharged

By now, it is common knowledge that we are about to witness the demise of a beloved friend. Mon. Feb. 28, will be the last broadcast of "M*A*S*H" and, befitting the occasion, we'd like to comment on the loss of a loved one after an eleven year relationship.

Despite a weak start in 1972, CBS mercifully allowed the patient time to recover and find itself. The intervening years saw the epitome of ensemble playing and the parade of some truly wacky characters. We shared memorable moments with the M*A*S*H family: the hairy legs of Klinger and his Leading Lady wardrobe, the evolution of the shrewish "Hot Lips" Houlihan to a mature and peaceful Margaret, and the multiplication of Hawkeye's grey hairs with each passing season.

As in real life, we also experienced change, both happy and sad: the death of Henry Blake, Margaret's marriage and divorce, and BJ's infidelity. We watched the familiar faces of Henry, Trapper John, and Frank Burns change to the equally talented M*A*S*H troopers of Col. Potter, BJ Hunnicutt, Maj. Charles Emerson Winchester. With each change, the show didn't rube in death throes but, instead, became even tighter and drew strength from its variety.

Of course, it's not a total loss. Rumor has it that Col. Potter, Cpl. Klinger, and Father Mulcahy may spin off into their own show set in a VA hospital. And certainly the 250 "M*A*S*H" episodes will inevitably outdistance in longevity even perennial reruns like "I Love Lucy."

Even so, Monday nights won't be the same. Yet there is some small comfort in the fact that the end of M*A*S*H, set during the Korean War, comes amid the declaration of peace.

Would that all hostilities ended so easily.

Drunk with power?

Two bills targeted to reduce drunk driving—one worse than the other—are approaching the state legislature.

The first changes the status of blood alcohol from "presumed intoxicated" to "intoxicated" at .01 percent. The second forces convicted drunk drivers to have special license plates that identify them as such.

Although almost everyone would like to see drunk driving eliminated, these two ideas carry things too far. Alcohol affects everyone differently, and any percentage established by the legislature is only arbitrary. The present "presumed intoxicated" status allows accused drivers to be "innocent until proven guilty"—something our constitution guarantees.

Only two months ago, the legislature approved raising the penalties for drunk driving to include mandatory imprisonment. Also, twice in four years, it bowed to pressure by groups seeking to raise the minimum drinking age. In doing so, it also set up programs for alcohol education.

Enough is enough. Protective legislation can only go so far before it becomes oppressive.

The second piece of legislation, which brands drunk drivers with special tags, is ludicrous. Giving them special plates, a la *The Scarlet Letter*, is objectionable on similar ground: it makes drivers who have already payed their debt to society appear likely to be guilty of a new offense before the fact.

Getting drunk drivers off the road is a legitimate goal, but the ends don't justify the proposed means.

Current laws must be enforced and given a chance to work. Penalties must be reasonable, and the rights of the accused safeguarded.

Letters to the Editor

Letters to the Editor must be submitted to the Quo Vadis office, Room 316, College Center, by 10 a.m. Monday. Letters should be typed and double-spaced, and must be signed; letters from organizations must be signed by an officer of the organization. Unsigned letters will not be published, though we will withhold names on request. We reserve the right to edit all letters.

LA: Reason for 'treason'?

To the Editor:

In response to the article, "LA Degree—often called limited," in QV on Feb. 17, I would like to offer these thoughts.

A "Renaissance man" (and woman, of course) can indeed make it in the '80's. But how do we, the educators, make well-rounded individuals out of LA students?

Yes, it would help if the students could take shorthand, program a computer, research, think logically, analyze, and communicate well.

Perhaps the most truly valuable and marketable "skill" is the ability to solve problems, to identify and tackle significant personal, social, political, or environmental concerns.

Students given the guided opportunity to know themselves in depth, to appreciate the salient features of their environments, to rely on themselves at decision points, to follow through on risks taken, and to assess outcomes have certainly accomplished meaningful life/work studies.

The College's Liberal Arts students will succeed, at whatever they do, if we, the educators, do our part. LA students will get their money's worth out of the College if the instructors design learning situations that evoke creative potential in the learners.

Our job is to be resourceful, compassionate, and generous. We must coax LA students to let go, to shed any timidity, constipation, or submission to the rule of tacit peer pressure.

We must train LA students in the fine art of "crap detecting," that sharpening of the senses, cultivation of street wisdom, and practice in appraising new situations with keen, incisive, on-the-spot questions.

And we must live an example for LA students that risk-taking is learning, is education, is The Way.

Least any of my readers object that such a profile is too ideal, too abstract, or too far-out to work, may I point to my own English 122 classes of this past Fall semester?

Though we made only a dent in the above objectives, we made a start nonetheless—a start that may pay off in the '80's in hard cash and career success, if that is what is sought. Perhaps it is that limited, materialistic vision that binds us and hampers real learning?

I would appreciate the chance to get together with any others interested in these matters and "talk a little treason."

Terrence H. Seamon
Instructor, English/DCE

Black poll critic rebuked

To the Editor:

In response to last week's Opinion, "Poll panned as prejudicial, provocative," I feel that the attack on the questionnaire that was presented to the Black student body was unfair and unjust.

I'm sorry, Prof. DiDomenico, but I think that you owe an apology to the Black student population and to the rest of those who took the time to read your article.

First of all, anyone with any sensitivity for Black students would have tried to analyze the need for such a questionnaire—unless, of course, the analyst were prejudiced or not concerned about the point of view of Black students.

Let's face it: there is racism in and out of the classrooms at the College. This is a reality; let's not be dreamers about the issue.

Secondly, I'm really shocked that a man of your calibre would waste his intelligence and talents to blast Arnold Hence and Leslie Carter.

Why? All these two men did was to recognize a problem and try to do something constructive to prevent it from becoming worse.

I understand that you were not aware of the document until it had been circulated, but if you are in support of

making things better for everyone, as you said, then you should have approached Hence and Carter with the intent of revising what you thought so insulting.

Instead, you implied that its authors may be implicated in "a racial and professional slur on the character and calibre of the faculty"—that is, that Hence and Carter may have tried to use propaganda to poison the clean environment in which you live and work.

You also called the questionnaire insulting to the intelligence of Blacks on campus. Are you saying that Black students don't have the brains to know when they are being manipulated?

Such an assumption makes me wonder about your sincerity.

I hope that you don't represent any group, because I feel that your response was written haphazardly and without any concern or feeling for the Black students in terms of racism.

If anyone insulted anyone, it was you.

Vincent Stallings
LA, Business

Loose lips sink ships

QV regrets the somnambulism which led to the publication last week of a letter unfairly derogating two fine deans.

Quo Vadis

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Student Voice Committee becomes audible

by Deborah Cannonie

"Only you can cure what ails you!" That message provoked over 160 student responses to an opinion-gathering questionnaire prepared by the Student Voice Committee (SVC) last Thurs. and Fri. in the College Center lobby. The survey was the SVC's first task; the Committee was formed last semester.

According to SVC member Jean Butcher, the organization used the survey to "discover what students feel are problem areas on campus and to initiate methods of resolving them." Though the SVC formed only last semester, it has already made its influence felt by every member of the College community: it was responsible

for the change in the academic calendar, setting fall exams before the Christmas break and extending the semester break to five uninterrupted weeks.

Charles Northrup, an SVC founder, envisions its role as filling the students' need for representation not adequately provided by the College Assembly.

"The College Assembly consists of faculty, administration, and student representatives, each contributing one-third of the body. But when you compare the overwhelming student population with the much smaller faculty and administration, you can see that students are not well-represented in terms of their numbers," he said.

Other inequities Northrup cites in the setup of the College Assembly are the conflicts between the Assembly's administration representatives and its advisory capacity, and the bureaucratic conflicts inherent in controversial proposals.

"The College Assembly is only an advisory body, and the body it advises is the administration. If a proposal is not well-received by the administration, then the Board of Trustees doesn't see it.

"The Student Voice Committee bypasses that problem by going straight to the Board of Trustees," he said, citing the 4,000 signature petition which the SVC presented to the BOT as instrumental in changing the academic calendar.

"The College Assembly is good, but not good enough," Northrup added. All SVC members continually emphasize the non-radical, peaceful nature of the organization: "We're not a bunch of radicals trying to destroy everything," Butcher declared. She said that the organization is committed to responsible change by working within the system.

Last week's questionnaires are being tabulated, and the results will be available next week.

Although regular meetings will not be scheduled until the SVC devises its strategy, it hopes eventually to obtain an office in the College Center. Any student wishing more information may leave a message with the Student Activities Office.

Communique

Continued from page one

3. A similar procedure was carried out by the Vice President for Finance and Administration.
4. Programs and services were identified as candidates for elimination or reduction and each reviewed with the appropriate dean and either chairman or director involved.
5. Conferences were held with administrative personnel, including the Vice Presidents, President and Director of Employee Relations and Personnel. Consideration was given to Affirmative Action consequences and contractual impact. Consultation was held with legal counsel.
6. Meetings were held with the Education, Personnel and Employee Relations committees of the Board to review this work.
7. The final phase was assigning priority for reduction or elimination to each area under consideration and using these priorities in developing the recommendations made to the Board of Trustees.

The plan formally presented to the Board of Trustees on February 15 included the following recommendations:

1. Discontinue the Dental Assisting Program which reduces personnel by two tenured faculty, one clerical staff, and reduces the load of one dental hygiene faculty as well as reducing supply costs.
2. Reduce the scope of the program in Performing Arts by offering one major and one minor performance instead of three per year and reduce the music component by eliminating the chorus. This reduces personnel by one non-tenured faculty and one non-academic employee. In addition, considerable savings result from reduction in costs of two major productions in additional personnel, overtime, and production costs. However, due to the retirement announcement of the tenured faculty in music, it is possible to retain the non-tenured faculty and the chorus by not replacing this vacancy which will occur on July 1, 1983.
3. Shift the emphasis of the current Independent Study program which will reduce the staff by one non-tenured administrative and one clerical position.
4. Reduce the scope of services of the Women's Career Information Center and consolidate its administration with another area in the Division of Community Education.

5. Reduce services in Plant Operations to result in elimination of the following positions: one maintenance mechanic, one warehouseman, two maintenance mechanics on grounds, one Police Department clerical staff and one-half year of a police officer position, due to attrition.
6. The equivalent of eight and one-half new positions were requested, however, in spite of convincing arguments for their need, were not approved.
7. Five positions will become vacant on July 1, 1983 including three faculty, and two administrations which will not be filled.
8. The administrative organization was reviewed and one division will be eliminated. Services under the Division of Educational Services and Special Programs will be reassigned to other deans as part of their present responsibilities. The dean of that division will move into a faculty position and the secretary will be reassigned where reductions will be effected through seniority and qualifications. Two staff positions in the Vice President's office were eliminated. The responsibilities for bilingual and international education will be combined with those of the chair of the Department of Modern Languages, reconstituting that position, and the grants development activities will be reassessed. One new position will replace these two to assist the Vice President for Academic and Student Affairs, resulting in a net reduction of one professional staff. Also, the position of confidential receptionist in the presidential area was eliminated.
9. Part-time salary lines were substantially reduced in the instructional and clerical operations.
10. Supplies, travel and other nonsalary expenses were further reduced.

Outside of the planned reductions, two departments are experiencing a drop in enrollments. Projections for enrollment in the Department of Nurse Education and Physical Education, Health and Recreation make it necessary to reduce by three tenured and two nontenured nurse education faculty in the Physical Education, Health and Recreation Department.

The Board of Trustees and I listened carefully to the speakers at the February 15 Board meeting, searching for substantive arguments or more appropriate suggestions to effect the necessary reductions.

While we would agree that each of the programs eliminated or reduced is of quality and important to the mission of the College, even with these cuts we are still

able to offer a respectable variety of courses and experiences in the liberal arts and humanities while maintaining our comprehensiveness in the technical programs.

Interdependence stressed

I must state publicly that I disagree with the issue being presented as administration or education. It cannot be either/or, it must be both. Each is completely dependent on the other. It is through the essential, but little noted activities of administrative and professional staff that allows for the freedom from detail for the teaching/learning activities to take place.

We are a large complex institution, beset by endless mandates from the state and a maze of regulations to which we must adhere in order to receive our meager share of state aid. To further reduce our administration would endanger the quality of our total operation, negatively affect the students and faculty and jeopardize our accreditation.

The final decision of the Board of Trustees was made after much study of the recommendations prior to the meeting and after listening carefully to the presentations made at the meeting to determine if more responsible or feasible recommendations could be considered. Mr. Angelo Dalto, trustee, summed it up effectively with this thought:

"The actions of the Board of Trustees at this meeting can be characterized by the word 'responsibility.' The Board discharged its responsibility to bring the budget into balance by making what it construed to be the needed changes in the proposed budget which would work equitably for the entire College community — administration, faculty, student body and staff.

We cannot accept a recommendation by any segment of the College community to decimate any other segment of the College as demonstrating responsibility. The true needs of the entire College community cannot be met by eliminating any segment, but by responsibly considering the College as a whole."

In closing, I call to your attention once again that these are tight times for all of us and particularly for our sector of higher education. I repeat here my closing remark at the State of the College address on January 19, 1983: "The alternative to standing strong together is to be weakened by divisiveness and to fall into an abyss of conflict in which no one emerges a victor."

I believe these lean, dark days will end. It is my mission to carry the College forward with strength so that when the upswing begins we will be ready to expand once again.

The future of Middlesex County College is in our hands. You will be receiving further information on our 1983-84 campaign to bring more state aid into our sector. Let us join our hands together in strength.

Peer tutoring program expands services

by Lynn Barra

Any student, in any curriculum, whether taking developmental, intermediate, or advanced courses, now has the opportunity to obtain extra help from qualified tutors.

The service is available through the Peer Tutoring Program in the College Learning Center.

"We've expanded our service," says Tutoring Center Coordinator Ellen Thomas. "Before, we helped only developmental students; now, the program is open to everyone."

Both student tutors—who are paid for their services—and students alike have flocked to the CLC since the inception of the expanded program this year, Thomas said.

"We are flourishing with tutors and students," Thomas explained. "More students showed up than we expected. We've had more than 300 students seeking help so far. It looks very, very positive."

No more students are needed right now, but Thomas does keep a file of all student applications. Interested students should call Ellen Thomas at ext. 455 or 472, or see her at the Tutoring Center.

Students who wish to tutor may also volunteer their services. Requirements are: a GPA of 2.5 (3.0 in subjects to be tutored), 15 credits, plus patience, flexibility, dependability, and a positive attitude. Students must also be recommended by their instructors.

Sober advice offered on gambling age

Assemblyman William E. Flynn (D-Monmouth) stated that he is opposing legislation sponsored by Senator John Russo (D-Ocean) that would raise the state's gambling age from 18 to 21.

Flynn, who voted to increase the state's drinking age to 21, said he did so based upon valid statistical evidence which showed a high incidence of drinking related accidents among those under 21.

"There is no comparison between the two issues," Flynn remarked, "A drunk driver is a threat to himself and to others, therefore we had to intervene to protect society. Casino gambling does not warrant this kind of action."

In a letter to the bill's sponsor, Flynn noted that "We must be particularly careful not to undermine the age of

majority any further. It would be wrong for us to bestow manifold responsibilities upon young adults and yet deny them the freedom to make their own decisions."

Flynn, who is Chairman of the Assembly Oversight Committee, said the bill has been reported out of the State Judiciary Committee and is ready for a vote in the Senate. He has urged others who are opposed to this legislation to contact their state representatives and ask them to vote against S-2068. The Assemblyman predicted that the Senate might move quickly on the bill.

Flynn represents the 13th Legislative District, which includes Middletown, Old Bridge, Matawan, Hazlet, Aberdeen, Keyport, Keansburg, and Union Beach.

'Bus Stop' worth the fare

by Julie Davila

You've taken the westbound bus. A blizzard is raging in the night. The roads are becoming impassable.

The bus stops: you'll have to spend the night in a roadside diner.

Considering the storms of the past few weekends, this scene may be an all too recent memory. But if you were in the Performing Arts Center last Fri. or Sat. night, you got to sit out the storm at **Bus Stop**, the current theatre production sponsored by the Performing Arts Dept.

Bus Stop is William Inge's romantic comedy about mismatched lovers forced to shelter in a small, mid-western diner. The snow raging outside parallels the passions within. Fortunately, everything becomes much clearer in the light of day.

The diner is run by gutsy Grace and her naive, schoolgirl assistant, Elma, portrayed by Beverly Carter and Renee Glessman, respectively.

The bus passengers include: Cherie (Sharon Rohlfs), a somewhat tarnished nightclub "chantoosy" whose looks are more bankable than her singing;

Gerald Lyman (Michael Austin), a doctor of philosophy who prefers to play doctor with impressionable teenage girls; the brash Bo Decker (Scott Sasso), a cowboy/caveman who has abducted Cherie for the purpose of marriage, and Bo's guardian, Virgil Blessing (Ray Mayer), an old cowpoke who works less at ranching than at keeping Bo's nose clean.

Rounding out the cast are Daniel Carroll as the bus driver and Kenneth Webb as the local sheriff.

Overall, the **Bus Stop** cast seems young and inexperienced. The performances are uneven, and tend to be forced. Nevertheless, the Director, Stephen Bonnell, has produced an evening to enjoy.

The play begins brightly, but bogs down in intimate conversations. As the pace finally picks up, the chuckles increase.

In the second act, Cherie moves the audience to hearty guffaws with a rendition of "That Old Black Magic."

When a brawl breaks out between Bo and the sheriff offstage, Grace provides a frenzied and entertaining play-by-play account of the tussle. Beverly Carter—proprietary of

Grace's Diner—and Ray Mayer—the old ranchhand—emerge as shining stars.

Carter, with a voice reminiscent of fingernails on chalkboard, bustles about the stage dispensing stinging one-liners and hearty laughs along with coffee and doughnuts.

Mayer portrays old Virgil with understated ease and charm, winning the friendship of all on stage—and in the audience.

The set was designed by Ernest Allen Smith, a scenic and costume designer with Broadway and Off-Broadway credits.

Drop back 25 or 30 years, and this bus stop is just the sort of place you might expect to find when diners were built of wood and wallpaper instead of vinyl and linoleum.

Smith has created a warm and homey atmosphere, enhanced by staff Technical Director R. J. Turick's lighting design. The period costumes, designed by staff Costumer Joan Vick, were right on the money.

Bus Stop plays again this Fri. and Sat. at 8 p.m. in the PAC. Tickets are \$2.50 for students and senior citizens, and \$3.50 for the general public.



Cherie (Sharon Rohlfs) displays her finer features to entertain stranded "Bus Stop" patrons.

Photos by Julie Davila



The Sheriff remains unconvinced when the cowboys promise a quiet night. (L to R: Kenneth Webb, Ray Mayer, Scott Sasso, Renee Glessman and Sharon Rohlfs.)



Cowpoke Virgil (Ray Mayer) enjoys a pensive moment.



CONSTELLATION

LASER ROCK CONCERT

MARCH 1st
Middlesex County College,
Edison, N.J.
at the College Center
in PAC

cast: \$2 students
\$3 public

Griffith displays 'One Man's Art'

The New Realist style of artwork will be presented through "One Man's Art Exhibit" by William Griffith in the College Center Art Gallery, Mon., Feb. 28 through Fri., March 11.

Of the artist's work in a 1981 group exhibit, *New York Times* reviewer John Caldwell said: "Mr. Griffith has obviously chosen to depict aspects of his world that are very different from the works of other artists."

Griffith employs the recurring motif of the highway vista to explore the concepts of reality, space, and illusion. His portraits of family and friends are infused with a unique vitality and character that readily communicate with the viewer.

The Gallery is open from 10 a.m. to 4 p.m., Mon.-Fri.

missing.

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In an EDWARD LEWIS Production of A COSTA-GAVRAS Film
"MISSING" starring MELANIE MAYRON · JOHN SHEA
Screenplay by COSTA-GAVRAS & DONALD STEWART
Based on the book by THOMAS HAUSER Music by WINGELIS
Executive Producers PETER GUBER and JON PETERS
Produced by EDWARD and MILDRED LEWIS
Directed by COSTA-GAVRAS

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PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Date: Feb. 25 Time: 11 a.m., 1 p.m. & 7 p.m.
Place: Lounge (College Center) Admission: FREE!

Bob Seger goes 'The Distance'

by Chris Kozub

In 1963, Bob Seger cut his first single, "East Side Story." Twenty years later, he released his fourteenth album.

"The Distance" is his first studio effort since his retrospective trilogy which encompassed *Night Moves*, *Stranger In Town*, and *Against the Wind*. *The Distance* is both a more realistic and more idealistic collection.

The first cut is a rambunctious, bouncy realization of the prolonged relationship with his girl, metaphorical for his relationship with the music business.

The next two cuts illustrate his position as spokesman of the Blue Collar Midwesterner. "Makin' Thunderbirds" reverberates not only with nostalgia for the classic cars, but also for the time period of which they're so representative. "Boomtown Blues" throws us from 1955 to 1983 and the employment problems plaguing the country. Seger, however, goes a step past Billy Joel's

"Allentown," and presents someone who has left the Rust Bowl and found a job in the South only to discover that he's sacrificing social satisfaction for economic comfort. The last lines, "look what you win but look what you lose. Stuck here in Heaven with these Boomtown Blues," proves that Yankees weren't meant to wear gray.

"Shame on the Moon," the only song on the album not written by Seger, is a good production both lyrically and musically, but contains that "processed pop" sound that critically diminished some songs on "Against the Wind."

The last song on side one is "Love's the Last to Know," a melancholy tune from the first note that makes anyone introspective of recent relationships.

Side two lunges into idealism with "Roll Me Away," which not only shakes one from the blues of the foregoing cuts but charges one with such an illusionary freedom that only after the song is over

does one realize that they are in a room and not on a mountain top.

This song is as inspirational as Springsteen's "Born to Run" — both rely not only on the lyrics but also the music, in particular Roy Bittan's ivory pounding interlude which gives the listener a bigger high than a pound of California sense.

The last three tunes, "house Behind a House," "Comin' Home," and "Little Victories," all deal with the peaks and valleys of relationships. The last one relates the slow recovery period of a guy who's been dumped on — a choice end song which shows that even after a love has bitten the dust there is a continuance of its existence. This brings the collection full circle and actually capstones an "Album."

Seger was limited artistically on the past few albums because of personal conflicts with members of the "Silver Bullet Band." Having dismissed these members (and thus the problems), he was able to

broaden his range and express himself in more specific terms which eventually lead to a wider, more interpretive view of each piece.

Ultimately, Seger states that to be free you have to go "the distance," but be able to return.

The four month delay in the release date was caused by Seger, who was arguing with Capitol record company for a two-record set and obviously lost.

The jacket illustrates a somber and serious artist, portrayed by Seger, eclipsed by the idealized sun-glazed horizon — a photographic statement which focuses on the album's theme.

It basically illustrates freedom and independence while on the other side of the coin, home and security. Scattered across the vinyl are cuts of leaving and comin' home, and of loves lost and found. The unifying metaphor throughout the songs is a highway or road which he constantly emphasizes is a bi-directional path.

'Loose Joints' plays tight and sassy

by Deborah Cannonie

Audiences tend to treat musical revues as if they were selecting a chocolate from a Whitman's Sampler: most can find a piece they like, but invariably all the unwanted caramels find their way to the bottom of the box.

But last Wednesday's Lincoln Center production of "Loose Joints," a musical revue for which Jim Morgan, associate professor of Performing Arts, wrote both lyrics and sketches, boasted a wide variety of cremes and surprisingly few caramels.

Held in the cozy Bruno Walter Auditorium, the revue consisted of approximately two dozen assorted songs and vignettes, divided between monologues, love songs, offbeat love songs, and tunes spoofing a host of subjects.

When one considers the range and amount of material that was effortlessly performed in the space of the one-hour production, it becomes obvious that professionalism was something taken seriously by the entire company.

Characters revealed

The opening song — which introduced the three female and two male cast members — immediately typed each performer in a certain category and, for the most part, they did not stray from those designations.

For example, we learned in the opening number that "Diane was classy, Sara was hot (she in fact "sizzled" by applying a wet forefinger to her hip), Bill was a tenor, and Barbara was not." Poor Barbara. Consequently, Diana and Sara sang all the pretty love songs and Barbara got the odd leftovers.

Oh, well, there isn't much room for character development in a one-hour musical revue anyway.

The aforementioned love songs were of the bittersweet variety, rather like

Sondheim's song, "Send in the Clowns." The lion's share was sung by Sara Krueger, who artfully displayed the lyrics to best advantage with her slightly husky yet fluid voice.

Among the best of Krueger's tunes was a number called "Dear John," in which the woman turns a farewell letter into a laundry list by reminding her lover about the location of small, mundane objects like keys and cleaner's receipts, while hiding her real feelings underneath those petty concerns.

Though all of the love songs were enjoyable, this song was by far the audience's favorite and Krueger's interpretation played no small role in their decision.

Sassy songs sparkle

The parody songs were the domain of Diana Szlosberg. Clad in a sleazy showgirl costume, torn fishnet tights and a pink boa, she belted out "That Kind of a Song" in her best Liza Minelli manner, managing to toss in a little Marlene Dietrich and a touch of Frank "I did it my way" Sinatra along the way.

This send-up was quite funny, but another outrageous parody song in which Szlosberg starred, "Doctor of Love," really drew howls from the audience.

Szlosberg, garbed in an abbreviated nurse's outfit straight out of Benny Hill with tacky brassiere in fire-engine red, was accompanied by background crooners Krieger, Barbara Marineau, and male cast member Eric Weitz in drag.

This particular number appeared to have been stolen straight from a burlesque revival that was better left buried, but the audience apparently enjoyed this risqué song even more than the other parodies.

With her powerful soprano, Barbara Marineau used her slightly gaga Alice-in-Wonderland expression in two of the

offbeat love songs, "Burger Thing" and "Dancing with David."

In the former song, we hear about two lovers working in a burger joint who manage to hold hands while they also "hold the pickles and the lettuce." The other song had Marineau's dream man dissolving before her wide and innocent eyes, when the clumsy David turns out to be a sadist on the dance floor.

Both songs were cute, but Marineau has the tendency to be even more ditsy than the tunes call for, a quality especially evident in "Burger Thing."

It may seem that Eric Weitz and William Thomas, Jr. were both neglected in this production, and it is true that their female cast members had the majority of songs. But both men displayed excellent voices in their solos, and they controlled most of the skits and monologues.

Weitz told the forlorn tale of an actor whose various body parts were exploited in TV commercials, but never seen "all in one piece" in the song "Nobody Knows It's Me."

With his self-assured expressions, winsome appeal, and lively movements, Weitz would seem to be perfectly cast in any production of "Snoopy" or "You're a Good Man, Charlie Brown."

In "Tinsel," the capable Bill Thomas wields a fine voice in an amusing song about the trollop who "done him wrong."

'Meager' skit soars

The two skits that were exceptionally well-done were "No Frills I & II," in which we are introduced to the infamous Meager Airlines. Thomas' expressions and timing are marvelous as he pulls out a metal folding chair that serves as the airline's seating, instructs the passengers to strap themselves in with a roll of masking tape, and cheerfully offers to empty the bucket that serves as the airline's "lavatory facilities."

The other skits and monologues ran the gamut from okay to all right. They seemed to be more appropriate to a mediocre sitcom than to this generally excellent revue.

An example of this TV-type blandness was the first monologue by Marineau, entitled "Diet." Here, in a description of recent geographic diets of the Scarsdale and Beverly Hills variety, we learn of the most recent addition, the "Hoboken Diet." This consists of eating any number of fattening foods, the catch being that the foods must first be mixed together.

Someone seems to have gotten the odd idea that the names of industrial NJ cities are good for immediate guffaws. While Hoboken may well be the antithesis of Beverly Hills, its mere mention probably isn't cause for people to fall out of their chairs in a gale of laughter.

Yet if "Diet" is the revue at its depths, then the series of "Soap" songs thoroughly redeems it.

The three different versions are spread out over the hour, and the witty writing and snappy music are among the highlights of the entire revue. In the last "Soap" rendition, the cast demonstrates their excellence at ensemble playing, and their rich harmony is done in true Broadway style.

Directors praised

Final mention should be made of Patrick Brady, musical director and piano player for the troop, and revue Director Bill Gile. Behind his baby grand for the entire production, Brady provided outstanding accompaniment which, combined with Gile's excellent direction, resulted in a tight, ebullient show.

"Loose Joints" may have a minor screw loose here and there, but in terms of the cast, songs, and music, you would be hard-pressed to spend a more enjoyable hour.

'All people have psychic ability,' seer claims

by Michael Maggio

"Academic Psychology — you can take it and shove it," said Gloria Cruz last Tuesday at the Corral Restaurant shortly before returning to Bunker Lounge for the Psychic Fair.

Residing in Secaucus, Cruz is a student at Fairleigh Dickinson University working toward a B.A. in Psychology and eventually a master's in social work. Her focus of Psychology is based upon theories by Carl Jung, William James, and David Abramson. Cruz calls Abramson "a brilliant child psychologist."

She has had a life filled with parapsychological events, hypnosis, and spiritual awakening. She attended Union Hill High School and the Holy Family Business School. Cruz is a member of the Rosicrucians AMORC order based in San Jose, Cal. and has been with the mystical group for about 17 years.

Ms. Cruz did make it through what she thought was her "crazy" period, and has gone on to help educate other people about parapsychology. Defined by the North Jersey Metaphysical Center, parapsychology is a branch of psychology that includes the study of consciousness, e.s.p., the power of the mind, and psychic phenomena.

Categories included are the psychic aura, psychic healing, astrology, numerology, telekinesis, or psychokinesis (ability to move small objects with mind power), reincarnational experiences, meditation palm readings, card reading, pyramid power, precognition, clairvoyance, psychometry (getting images or feelings of a person through a picture or object), and so on.

She has been receiving clients "professionally" for about 19 to 20 years bringing her total number of readings to several thousand, and she has hypnotized just under 700 people. Cruz has taught at a

variety of astrological and parapsychological schools, organized a number of workshops for them, lectured at psychic fairs in New York, Penn., and Mass.

She has also been on radio talk shows from Princeton, Baltimore, N.Y.C. and three times from WXMC in Parsippany, and three times on the Joe Franklin Show on television, and a number of times on both New Jersey and New York cable television.

Other psychics were working at the fair including: Anne Pornima Levinson, a combination of palmistry, numerology and tarot; Sandra Balin, readings in tarot auras and astrology; Glory Mirabello, palm reader; and Jacki Altisi, clairvoyant. During lunch they spoke freely about positive and creative energy that's exchanged by both people and natural phenomena. "I had to sit towards the sun, it's giving off a very positive energy," said Mirabello before sitting down at The Corral.

"People should be more aware of their inner potential and intra-psychic communications," continues Cruz. "All people have some kind of psychic ability. Some people discount psychic experiences because they are unaware that it's a psychic experience."

"It gives you the creeps when they hit (their predictions) right on the head," says student Andrea Kiefer. "Gloria seems to be the honcho; she's the best one." Indeed, when Cruz had read my tarot cards she had an unsurpassed accuracy in describing my present lifestyle, and giving a positive and constructive outlook for the future.

Gloria Cruz has questioned those at student activities about a possible psychic workshop at the College.

Ms. Cruz left me with one final statement before leaving. "I love teaching psychic experience. That light in someone's eyes after that experience alone is worth the effort."

Colts take District, qualify six for Nationals

by Bill Ruetsch

And the beat goes on...

Like a rock group whose songs consistently dominate the charts, the Colt wrestling program continues to crank out hit after hit. Their agent, promoter, and coach, John Sacchi, directs the band with some of the finest backstage work in the business.

The Colts proved that last weekend at Penn St., Altoona's gym as they won the Mid-Atlantic District Championships, the sixth time they've had the #1 hit on that chart (including a record three straight from 78-80).

"We talked about it all week in the wrestling room, and our guys knew exactly what they had to do," said Sacchi. "We had a lot of pride riding on this tournament because Gloucester was gunning for their third straight title, which would've tied our record."

The Colts outdistanced Gloucester by four points in the final standings, 71-67, while qualifying six wrestlers for the National Tournament in Minn., next week.

Leading the way for the chartbusters was 118-pounder Mike Duhigg who actually wrestled only one match on the way to winning his second district title. He is the eighth in Colt history to win twice.

After a first-round bye, Duhigg walloped '81 runner-up Jim Cooper of Gloucester in the semi finals, 16-5. Penn State's Keith Mauer was Duhigg's opponent in the finals, but he had an injured leg and defaulted right after the opening whistle to give the title to the Colt.

There's a rumor that Colt 126 pounder Jim Smith never sweats because he usually pins his adversaries in rather rapid fashion. That wasn't quite true at the Districts, but he won both his matches handily to secure the title, and fulfill Sacchi's boast as his being "the best 126-pounder in the Mid-Atlantic."

Smith flattened Penn's Dave Burkett in 6:19 in the semis, and romped over Pat Yates of Gloucester, 21-8 in the finals. "Smitty thoroughly manhandled both guys; he looked awesome," Sacchi said with a smile.

The freshman from Phillipsburg was confident. "I felt really super in the six or seven matches before this tournament. I'm definitely peaking now. And you can believe I sweated my share."

Also at center stage for the Tournament was Ralph Simeone who finished second at 134 lbs. He decked Dutch Skillen of Penn St. in 1:25 in the first round, decisioned Jim Marsecca of Bergen 15-7 in the semis, but was edged by Martin Mahon in the finals, 13-11.

"Ralph's final was a real Donnybrook," said Sacchi. "They kept swapping points, but Ralph got caught twice in a Peterson Roll which got the Gloucester kid six points — that was that."

The next Colt placewinner was not only the surprise of the Tourney, but of the season as well. 150-pounder Tom D'Mura had a frustrating season, and came into the Mid-Atlantic with a poor 2-10 record. In true Cinderella fashion, D'Mura snared third place to get himself a ticket to Minnesota.

The Colt was narrowly decisioned in the first round by #2 seed John Marzocca of

Bergen, 8-5. D'Mura got his act going to the tune of a bye and two victories in the consolation bracket to secure a glass slipper in the form of a bronze medal.

After the bye, D'Mura pinned Chowan's Kevin Riggins in 1:35, and decisioned Jeff Eason of Keystone 9-7, in the Consolation Finals. "I worked with John Mineo and Coach Sacchi all week," D'Mura said. "I think they helped me a lot, and I really felt like I was going to do something good."

"Tommy was one of our keys to winning the title. All the team points he got made for an unexpected surprise," Sacchi said.

Undefeated John Mineo trampled his three foes to leave no doubt as to who is the best 158-pounder in the District.

Mineo won by disqualification over an exhausted Chris Wheeler of Keystone in the first round. He dominated Bill Cioffi of Gloucester, 14-2 in the semis, and had little difficulty decisioning Steve Hensh of Penn St. in the finals, 8-2.

"I feel that I'm improving with every match," Mineo said. "Missing last season with a broken collarbone knocked me out of it for a while, but I'm back in the groove. Although, I have been wrestling a bit cautiously. I've got to work more for the pin."

Artie Lynch contributed to the cause with a narrow decision over Montgomery's Bob Raymond in the first round of the 167-pound consolation bracket before being knocked out of action by Jim Logue of Bucks, 11-0.

177-pounder Marc Huey played another key role in the Colt's finish. After being decisioned by Pat Makuta of Penn St., Huey beat Greg Carey of Gloucester

in a head-to-head confrontation of the two top teams. Huey's win got 2 1/2 points that otherwise would have gone to Gloucester, making them the champs.

Huey had to settle for fourth place as he lost to Makuta again in the consolation finals.

Randy Meyer was winning, 11-10 with :25 showing on the clock in the 190 lbs. final against Tim Doherty of Chowan when he befell the same fate that cost him a District title last season. He and Doherty simultaneously attempted an upper body throw, but Meyer was unable to gain the leverage and was pinned with only three seconds left.

According to Sacchi, the tourney was so close all the way that there were very few unbitten fingernails in the gym by the end of the finals. The Colts were behind Gloucester by two after the quarterfinals, ahead by two after the semifinals, and down by four after the consolations.

"Going into the finals, we had five guys while Gloucester had only four," Sacchi said. "We had two head-to-head matchups with them, and figured we had to come away with at least a split. Then, if they lost one more, we would be the champs."

The Colts were winning by one point going into Mineo's match, and Gloucester had no more finalists left, making Mineo's triumph icing on the cake.

"This was a great team effort. I enjoyed working with these guys all season, and they've been terrific," elated Sacchi.

D'Mura was full of excitement. "It was great! By the time the whole thing was over, my voice was gone from screaming so much."

He doesn't have to fret over loss of voice, there are plenty of good singers in this band. The final hit parade will be in Minnesota.

Mid-Atlantic District final standings:

- Middlesex 71
- Gloucester 67
- Penn St. (Altoona) 60
- Bergen 40
- Chowan 39 3/4
- Keystone 21
- Union 2 1/2
- Clubs ineligible for scoring
- Bucks
- Montgomery

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Colts ridden in the south

by Ed Lehman

The Colts were burned on two visits to South Jersey last week as Gloucester Community College scorched them 102-45 on Sat., and Camden C.C. seared them on Mon.

The Colts were left at the gate at Gloucester: they trailed 44-18 at halftime. Tony Chennaugh, who finished with 22 points, led the Gloucester surge with eight first-half points.

Greg Terrell once again led the Colts with a game-high 25 points.

Gloucester substituted freely in the second half, while Middlesex stayed with its starting five for the entire game.

Reflecting on a year which has seen only three Colt victories, Coach Ed Riddick noted that the success of the program lies in the fact that it has remained solvent.

"We haven't been abandoned by players or administrators. [Athletic Director] Robert Zifchak has kept us together in a very cooperative manner."

"We've lost games to other schools whose programs have disintegrated," Coach Riddick said.



Brandywine

DiLorenzo 3, 1-3, 7; Coates 9, 0-0, 18; Boyd 3, 0-0, 6; Wood 3, 0-0, 6; Bell 0, 0-0, 0. Totals: 18, 1-3, 37.

MCC

Miller 6, 4-9, 16; Smith 12, 2-2, 26; Weidner 4, 1-4, 9; Gierlich 4, 2-2, 10; Polnar 4, 1-4, 9; Schmidt 2, 0-0, 4; Orlovski 5, 0-0, 10. Totals: 37, 10-21, 84.

Halftime: MCC 37, Brandywine 12.

7th place & holding

by Kevin McKenna

Mid-season diagnosis of the ski team reveals a stable condition of competitiveness.

The team is currently in seventh place in the 14 team New Jersey College Ski League, which includes teams from New Jersey Institute of Technology, County College of Morris and Rutgers University.

The reasons for this recent success can be attributed to the team's competitiveness, the coaching of Prof. Bob Urbanski, and the dedication of team members.

Since early Nov., the team has been training for the season by running cross-country daily and practicing skiing techniques on dry land.

The team paid for its trip to Vermont last month to prepare for league races.

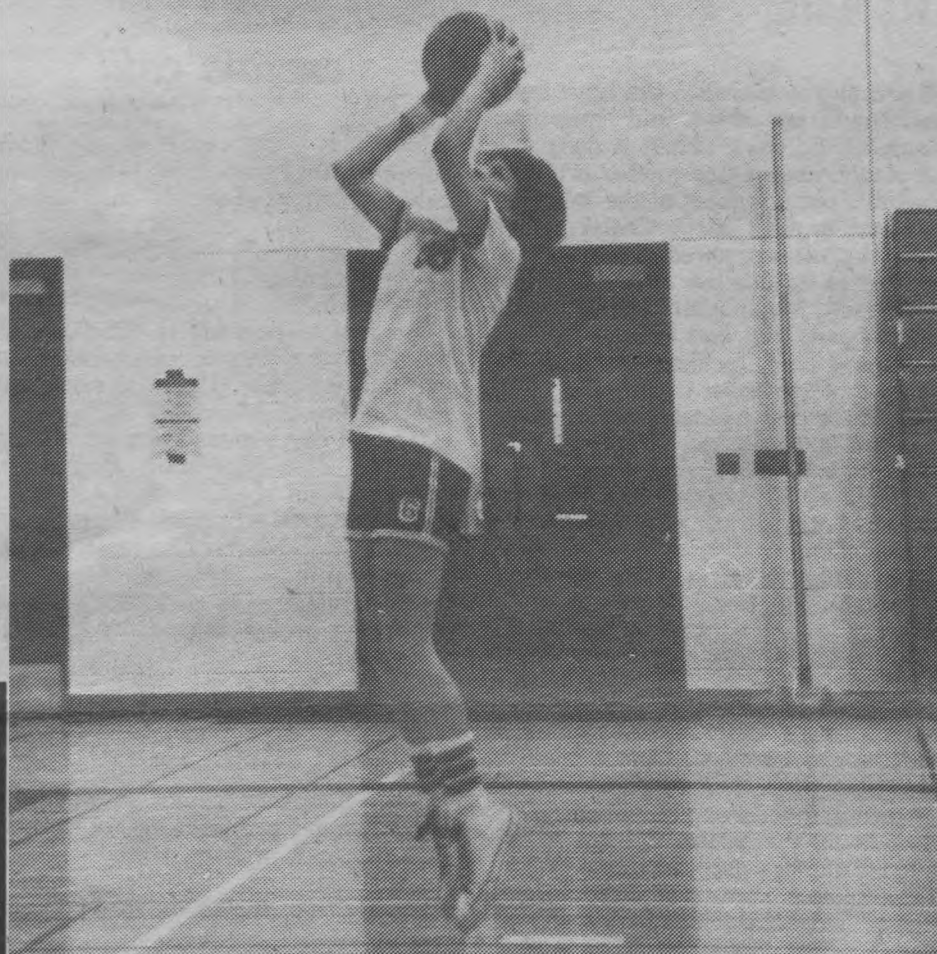
Clearly, these athletes are enjoying the sport to such an extent that cost and travelling have not dampened their drive.

Team practices are held every Fri. night at Hidden Valley, an hour and a half car ride from the College. The members of the team are not just occasional, recreational skiers; they are dedicated athletes.

Besides any athlete's dedication, the motivation and guidance of a coach is essential to the success of any team. The skiers' fine record reflects the outstanding leadership of Coach Urbanski.

Although holding on to seventh place is a priority, the skiers are hoping to qualify for the league championship.

Based on their showings to date, their chances of climbing in the standings are promising.



Miller #6, goes up for two in last Thursday's victory over Brandywine.

Photo by Julie Davila

NURSING EXTERNSHIP PROGRAM



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- 24-hour mental health screening
- Intensive Care and Coronary Care units
- Medical and surgical care, both inpatient and outpatient
- Regional Renal Dialysis Center

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1. Obtain application and other forms from: Nurse Recruiter, Helene Fuld Medical Center, 750 Brunswick Avenue, Trenton, NJ 08638.
2. Return completed application by April 15. Make certain that recommendations are received by this deadline.
3. Present letter and envelope requesting recommendation to two members of the Nursing Faculty.
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5. The student will receive notice of acceptance to the program within two weeks of interview.

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THE BACK PAGE

THURSDAY, FEB. 24

TWSM Bake Sale, CC Lobby
 Mental Retardation Seminar, CC 314, 9 a.m.-4 p.m.
 IEEE Meeting, CC 319, 11 a.m.-12:55 p.m.
 Social Sciences Club Meeting, CC 313, 11:50 a.m.-1:50 p.m.
 Christian Fellowship Meeting, CC-312, 11:50 a.m.-1:50 p.m.
 Evening Student Coffee Break, sponsored by DCE and Student Activities, CC Student Lounge, 5:30 p.m.

FRIDAY, FEB. 25

Mental Retardation Seminar, CC 314, 9 a.m.-4 p.m.
 Counseling & Placement Services Workshop on Resume Writing, Interviewing Techniques and Job Search Skills, CC 312, from 9:40 to 2 p.m.
 Movie, "Missing," CC Lounge, all day, free admission
 Play, "Bus Stop," PAC, 8 p.m.

SATURDAY, FEB. 26

Women's Basketball game, Home, against Dutchess Community College, 1 p.m.
 Men's Basketball game, Home, against Dutchess Community College, 3 p.m.
 Play, "Bus Stop," PAC, 8 p.m.

SUNDAY, FEB. 27

"Black Family Day:" Play, "I Love the Night," to be performed by the Black Gold Theatre Co., a presentation on "Strengths of the Black Family," by Asst. Prof., Educational Opportunity Fund Counselor Fannie Gordon and a Gospel Concert to be performed by the Central Jersey Community Choir, CC Cafe B & C, 3 p.m.-7 p.m.

MONDAY, FEB. 28

Over 25 Club Social, CC 320, 21, 9:40 a.m.-12:45 p.m., CC 319, 9:40-2:45 p.m.
 DECA Sign-Up Dance, Cafe A,B,C, 9:40 a.m.-2 p.m.
 Mental Retardation Seminar, CC 314, 9 a.m.-4 p.m.
 Gallery Exhibit; "One Man Show," by William Griffith

TUESDAY, MARCH 1

"Lazarum," PAC, noon and 7 p.m., \$2.00 student admission, \$3.00 non-student. Sponsored by the Concert Committee.
 Social Committee Meeting, CC 312, 1-3 p.m.
 PTK Meeting, BL, 4-5 p.m.
 Last Day to apply for June graduation.

WEDNESDAY, MARCH 2

Mental Retardation Seminar continues, CC 314, 9 a.m.-4 p.m.
 Open College Division Hour; "Relaxation Techniques, — Lessening Anxiety," Library, 10:45 a.m.
 Traffic Appeals Board Meeting, CC 310, 2-4 p.m.

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FOR SALE: 12 ft. fiberglass canoe. Excellent condition. Call Drew at 636-7530 after 5:00 p.m.

Babysitter needed after 4 p.m. in the Edison or New Brunswick area. Call 985-1939 ext. 268 and ask for Ms. Williams after 4 p.m.

MCC faculty-staff members interested in playing slo-pitch softball in a very competitive Edison Industrial League, please contact Dr. A. Colo, Team Captain, biology department, ext. 337 or 443. Last year we had a winning record and this is our third year of participation.

Ski spree

The MCC Ski Club will field a weekend ski trip to Mount Snow, Vermont, March 11-13.

The \$100 cost covers lodging, meals, two lift tickets, and transportation. A \$25.00 deposit is required by Fri., March 4.

See T. Gerow, LH 114. The van leaves at 4 p.m. on Fri., March 11, from the campus police station.

Stamp act

Student stamp collectors or those interested in learning more about this fascinating hobby should contact Ana L. Quiles at 442-1693 on Tuesdays from (:) to 10:00 a.m. or 2:00 to 6:00 p.m., or Fridays, 9:00 to 10:00 a.m.

Free exercise at the 'Y'

If you like to exercise, but have been restrained by the cold weather, Metuchen-Edison's YMCA is the place for you! Free one-day passes are now available upon request at the information desk in the College Center. A five dollar deposit is required.

Privileges include use of the universal gym, track, Single Wall Court, exercise room, heavy bag and punching bags, swimming pool, locker room and the fitness center exercise room.

The fitness center facilities are available from 6 a.m. to 5 p.m., Mon. thru Fri., and from 1:30 to 5:45 p.m. Sun.

A late fee of \$2.00 a day will be assessed for cards turned in after the 24 hour deadline.

The YMCA is located on 65 High Street, Metuchen.

'Fools' needs fools

The village, once cursed, was left only a batch of bumbling simpletons fated to wither from their terminal ignorance, until a teacher, headstrong on breaking this curse, visits the village and falls in love with the dumbest girl living there.

The plot is from Neil Simon's play, "Fools," to be directed by Performing Arts Asst. Prof. Jim Morgan.

Auditions will be held March 1, 4-6 p.m.; March 3, 4-6 p.m., and 7-9 p.m. in the Performing Arts Center.

"Be prepared to do something foolish," Morgan said.

Physically offbeat types, chubby and short people, for example, are wanted, Morgan stipulated.

Ten speaking roles, four to five extras for the wedding scene, a folk guitar player and two children to play sheep are needed.

The first performance is slated for Fri., April 22.

The Writing Center, located in CLC-241, is now ready to receive students. It will be open from 9 a.m. - 3 p.m. each day. Ms. Judy Hindin and Mrs. Julia Meyers will help students with problems in grammar, mechanics, style and organization.

The Blue Colt Bookstore is having a housecleaning sale now until Feb. 25. Everything on the table display is 50 percent off. First come — first serve. Gifts, frames, stuffed animals and clothing will be on sale.

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Announcements

May grads: curtain call!

For those of you who have kept your acts together for the past two years or so and plan to graduate on May 26, the act isn't over yet.

You must fill out the proper forms at the Registrar's Office in ASB by Tues., Mar. 1.

The registration fee is \$25.00—and the Registrar cannot guarantee that you will graduate if you do not meet the deadline on March 1.

Cap and gown measurements will be taken in the Blue Colt Bookstore, downstairs in the College Center, on March 15 and 16 from 9 a.m. to 8 p.m., and on March 17 and 18 from 9 a.m. to 5 p.m.

A \$7.50 deposit is required, payable when you are measured for the cap and gown.

Tune into 'Robotics'

Doug Simpson, senior engineering executive at Feedback, Inc. of Berkley Heights, will present a practical, all-day workshop on "Robotics" on Fri., Feb. 25, from 8:30 a.m. to 4:00 p.m.

The morning session, which will begin in Main Hall 103, will be open to all faculty, and will include a review of microprocessors, control systems, and testing.

The afternoon session will be open for Division of Engineering Technology and Science faculty, and will begin at 2:00 p.m. in West Engineering 109. The session will include lab demonstrations and hands-on experience.

Career Network starts

The Career Information Center at the College is in the process of establishing an "Alumni Network" to assist students in career preparation. Any College alumni interested in becoming members of the "network" should contact the Career Information Center.

Network participants will be listed in a booklet to be used on campus by counselors and students involved in the career planning process.

The project is funded through a grant from the New Jersey State Department of Education, Division of Vocational Education and Career Preparation. For further information, call ext. 255.

Day Care sign-up

Non-funded day care openings are available at the College Day Care Center, to be filled on a first come, first served basis. College status is not necessary.

A state recognized quality program, the Center serves children 2½ to 5½ years of age.

Qualified instructors provide a wide variety of learning experiences. Breakfast, lunch and an afternoon snack, prepared on the premises, are included in the program at no additional charge.

The cost for full-time day care is \$240.00 per month; \$13.00 per day (minimum two full days per week); \$8.00 per morning (minimum three mornings per week). All child care fees are deductible.

For further information contact the College Day Care Center at ext. 270.

Trip the light fantastic in France - Paris awaits you

A 12 day travel and study program in Paris, France, is being sponsored by the Division of Continuing Education and the Modern Language Department.

The trip is planned from May 28, until June 8, 1983. Edith Margolin, Chair of the Modern Language Department, will accompany the group and will help make your trip a memorable experience.

PARIS: The capital and city of lights is the cultural center of France and offers much of historical and artistic interest to the traveler. In addition, one can visit the nearby sites: Versailles, Chartres, Mont St. Michel, etc.

The opportunity exists to enroll in **French 124, French Conversation** — a 3 credit course taught by Prof. Margolin, and offered through D.C.E.

ENROLLMENT IN THE COURSE IS NOT NECESSARY TO JOIN THE TRAVEL PROGRAM.



A deposit of \$150 is required when submitting the application. Deadline is March 10. Full payment is due on April 25. Full refund will be made on all cancellations received by March 31, 1983.

Come join us for an outstanding travel/study experience. For information call the Modern Language Department, 548-6000, ext. 332.

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