

Pres. recuperating after heart surgery

by David W. Gibson

Pres. Rose M. Channing is in "guarded but satisfactory condition" after undergoing open heart surgery yesterday at Beth Israel Hospital in Newark.

She announced to the faculty on Jan. 18 that she would take a leave of absence for the operation, and that John Bakum, vice pres. for Academic and Student Affairs, will assume her duties in her absence.

"I will take on some additional responsibilities," Bakum said, "Holding down the fort, with everyone pitching in on a team effort. Nothing, really, is going to change. We have good, experienced people, so I am confident that issues will be well handled."

Dr. Bonnie Dimun, special asst. to the President, added that her duties with the Resource Development and the Institutional Self Assessment will continue.

Channing's secretary, Elinore Widis, who is in charge of the presidential area and its entire staff, said, "I plan to continue my responsibilities along with working closely with John Bakum and the rest of the President's council."

Dr. Channing received more than staff support this week as she prepared to enter the hospital.

On the night of Jan. 29, Widis received a phone call from Channing. "She told me there was a need for blood donors on her behalf and asked me to see what I could do. I right away called Bruce Marich, who I knew was experienced at coordinating blood drives. He was extraordinary."

Marich responded immediately by calling five members of the staff and faculty and two students. The following day, he and the seven donors went to the New Jersey Blood Service. "We came up with eight pints—two over what was called for," he said.

A spokesperson for New Jersey Blood Service noted that, "winter supplies [of blood] are usually low due to colds and flu. It is not mandatory for a patient to supply his or her blood, but it is sometimes requested if inventories are low. We help supply Beth Israel Hospital. Their need is great [because] they perform a large number of open heart surgeries."



Pres. Rose M. Channing

Quo Vadis

Vol. 19 No. 10 Middlesex County College February 7, 1985

Vendor fees established

by T.J. Hall

To insure revenues for student organizations sponsoring outside vendors, the Office of Student Activities has listed fees which vendors will be charged to operate on campus.

The fees, effect this semester, will be charged at a rate of five dollars per table, per day, or 10 percent of the day's sales, whichever is greater.

According to Terry McGlincy, director of Student Activities, "this was put into effect so that should vendors come on to the campus and not have any sales, the organization sponsoring them would still make some money."

This policy affects only off-campus vendors invited by school organizations. It does not affect on-campus organizations having their own sales. All such requests must be approved by the Director of Retail Services, Sy Solomon.

Says Solomon, "we try to be as liberal as we can. We're not here to act

as a governing board. We do object to [the vendors] coming on a continuous basis, not every week or few weeks. These requests are either approved or disapproved based upon possible direct competition with Retail Services."

One vendor with frequent business here is Thunderbird Trading Post, a jewelry retailer doing most of its business on college campuses.

Thunderbird has been coming herer for the past five years, and this week generated \$39.00 for the Fine Arts Committee.

Peg Celeste, reservationist for the College Center, said that "Student Activities does little to provide counseling to groups looking for vendors."

"All groups may negotiate better deals with vendors, and all revenues go directly to the sponsoring organizations."

She added that most of the information Student Activities receives about the vendors is feedback from the sponsoring organizations.

Project connects

by Carmen Logue

Learning disabled students here are being helped by Project Connections, a comprehensive academic and counseling support service funded by a \$78,000 federal grant.

The project, begun last semester, will serve a maximum of 100 students over a three year period.

The Project Connections team consists of counselors and learning disabilities specialists who work together to assist students. Elaine Weir, counselor for the disabled, last spring wrote the grant enabling the College to start the program.

Judy Kuperstein, the project's director, is testing students for learning disabilities. Tests range from Kindergarten to 12th grade in such areas as reading, comprehension, attention and vision.

Having a learning disability does not mean that a person is retarded. Many such students are very intelligent and, once they understand their problems, can learn to compensate for them, Kuperstein says.

She stressed that the service is designed not just to test for disabilities, but also to help students understand their abilities and how to cope with their disabilities through support.

Students who feel they may have a learning disability or who are just having trouble coping with the pressure of schoolwork may contact Judy Kuperstein at ext. 377 or Elaine Weir at ext. 461.

Alice delights

by Kevin O'Brien

Twice last Sunday, *Alice in Wonderland* graced the Performing Arts Center (PAC).

The Elliot Taubenslag Company production was brought here by Tory Salvest of the Division of Community Education, as part of the Children's Theatre Series.

The play unfolds with the Mad Hatter narrating the first half of the production, explaining to his mostly juvenile audience what they have just seen.

Tweedle Dee and Tweedle Dum stole the second half of the show with their vaudeville duel, armed with no more than pots on their heads and feather dusters in their hands. This threw poor Alice into a frenzy as she begged them to stop.

Alice was also quite convincing as the 19th century waif, singing her lonely song so far away from.

Early in the show, Alice receives a strang key from the Cheshire Cat, and carries it throughout the production. It is not until the end that Alice learns that it is her key to understanding, and that she knew all along how to get home from Wonderland.

Although there were some problems with the lights and occasional fading of voices, the audience enjoyed the show.

The next PAC production by the Taubenslag Company will be *Peter Pan Meets the Wicked Wizard* on March 10 at 1 and 2:30 p.m.

WMCC cleans up its act

by Gary S. Blog

WMCC, the College radio station, has begun another semester of broadcasting in the College Center.

The station has undergone many changes since last spring when, according to General Manager Rich Santamaria, disorganization and mismanagement led Student Activities to take the station off the air several times.

One major change was that of the advisor. Terry McGlincy, director of Student Activities, took the role temporarily after the former advisor decided not to stay with the station any longer.

"Student Activities procedure require an advisor to all student organizations. Rather than shut down the College Radio Station, I am acting as temporary advisor for this year," McGlincy said.

The station has also had a major change in its management. Santamaria felt that last year, the station was "a big hangout where many students were playing cards and cutting classes." Over the summer, he and Michael Urbanski, former assis-

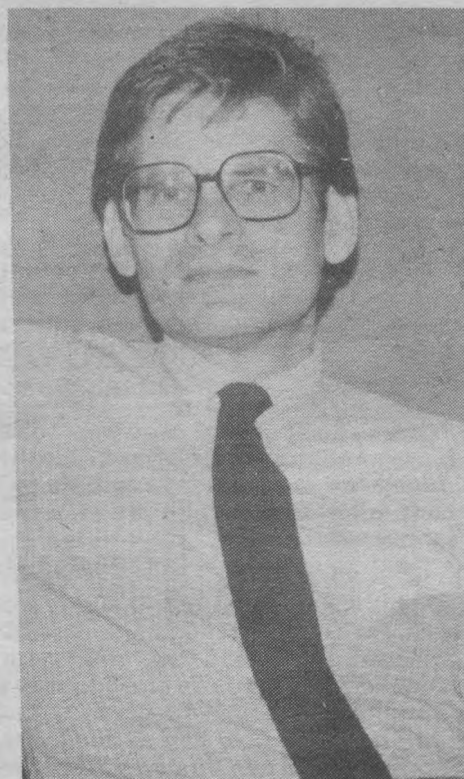
tant general manager, worked on new rules and ideas so that the station would become more responsible.

Any student may become a disk jockey, but must maintain a grade point average of 2.0 or higher to remain a member of WMCC. According to Santamaria, this has been very effective: there has been less cutting of classes, and the staff's grades have improved.

"The station is no longer a hangout," according to David McGovern, asst. general manager. "It was a bit on the wild side, but now it is a club with dedicated and hard working students."

The format of WMCC has also changed this year. Last year it was less progressive, with more Top 40 Hits. Now, shows with the Big Bands, Frank Sinatra, Jazz, Reggae and Thrash are balanced by some Top 40 shows. "It gives the DJs a chance to expand the full range of music," said Santamaria.

Plans for this semester include remodeling the station. A recording studio has been built so the DJs may have experience working with professional equipment.



Jay D. Siegfried, chairman of the Performing Arts Dept., will direct *Dark of the Moon*. See Auditions, page three.

Editorial

Under pressure?

To build a better future for the College, to supply enriched and innovative academic programs, to provide better and expanded facilities, to outfit the school with newer and much needed equipment, and to assist students with tuition through scholarships and grants—these are the goals of the College Foundation, now embarked upon an effort to establish a \$10 million endowment fund for the College.

As the budget axe falls on public funding, large gaps are created. Monies must be found to make up for these shortfalls. The private sector must chip in.

The Foundation is embarked on an intense campaign to reach local businesses, industries and charitable trusts. It has gone out to the community, worked hard, and met with great success.

We can only applaud the Foundation's tireless efforts, among them a five year program to raise \$350,000 through pledges from the College's workforce.

Lynn Tuttle, technical services librarian and chairperson of the Foundation's in-house fundraising campaign, has announced that the program has already generated \$100,000 in pledges. As students, we appreciate the enthusiasm with which College employees have responded to the Foundation's call.

Still, we are concerned that the Foundation may be alienating prospective contributors through what may be perceived as high-pressure salesmanship.

One aspect of this 'hard sell' campaign is the nature of the recognition planned for those who contribute relatively large sums of money. These permanent acknowledgements range from the inclusion of donors' names on an honor roll—currently displayed in the College Center Lounge—to the nameplates which, for \$1250 or more, will be affixed to seats in the Performing Arts Center.

Appropriate as it may be to recognize donors, we sense a subtle form of pressure being applied to those whose names are conspicuous by their absence.

The salaries of 80 percent of the people whose names appear on the honor roll are listed in last June's minutes of the Board of Trustees. The average salary of those donors is \$28,390.51.

While some donors' salaries are far below this figure, we should not forget that a large number of College faculty and staff make considerably less than that average.

With the Foundation, we commend those able to contribute the \$500 which entitles them to a place on the honor roll.

But let us not fail to appreciate those who contribute to the well-being of the College community in less obvious but equally significant ways.

"to keep and bear arms"

As a Middlesex County resident, I am making the decision to exercise my right to bear arms in my home.

New Jersey is a rapidly growing state. Middlesex County is by far one of the fastest growing of 21 counties. Look around yourself—see new office complexes; new housing projects; businesses; roadways—it is getting so we can't see the sun above us—and what comes with all of this growth? Crime.

Middlesex County saw 1,573 violent crimes— 3.1 per 1,000 inhabitants. Middlesex County law enforcement agencies reported 23,335 Index offenses during 1983, indicating an overall crime rate of 38.6 for every 1,000 inhabitants, including 12 murders; 91 rapes; 502 robberies; 968 aggravated assaults, and 3,554 homes burglarized.

Now consider this: the county employs 1,290 police officers, who cover 323.27 square miles with a population density of 4,007 people per square mile.

Given these facts, we must now search further into ourselves to find the answer as to whether or not we, individually, should have weapons in our homes.

This is a family decision. Other factors to consider in making a decision include where you live and work, whether your family is stable or has a background of violent conflict, and whether you know how to load, fire, and care for a gun properly. Also, you must familiarize yourself with ownership laws since, in some cases, people who murder an intruder in their homes are charged with murder or manslaughter.

Opinion

by David W. Gibson

According to the *Crime in New Jersey Uniform Crime Report* of 1983, some contributing factors to the rise in crime are: new roadways in our highly mobile society, extreme increases in population and more cases of husbands and wives working

New Jersey, though 64th in size, ranks ninth in population and first as the most densely populated state, with 982.4 persons per square mile

In New Jersey there occurred, in 1983, one murder every 22 hours; one rape every four hours; one robbery every 26 minutes; one aggravated assault every 28 minutes; and one burglary every six minutes.

Letters to the Editor

Letters to the Editor must be submitted to the Quo Vadis office, Room 316, College Center, by 10 a.m. Monday. Letters should be typed, double-spaced, and must be signed; letters from organizations must be signed by an officer of the organization. Unsigned letters will not be published, though we will withhold names on request. We reserve the right to edit all letters.

'Snowhere to park!

To the Editor:

I feel that parking at Middlesex County College is a serious problem that we are facing. It is very difficult to find a parking space close to any of the buildings which means students have to walk further. It is not too bad now, but what will it be like later on.

Now that the cold weather is here, it is twice as difficult to park and walk to classes. What will happen when

they plow the parking lots? Is the snow going to consume more of the parking spaces close to the buildings? Could anything be done to control this matter?

It's not snowing yet, but soon we are going to find out that parking at Middlesex County College is going to be more difficult than ever.

Linda Banks



Which way is Edison Hall?

DWG

Quo Vadis

Quo Vadis is published as the official newspaper of Middlesex County College. Offices are located in the College Center, Room 316, Middlesex County College, Edison, NJ 08818. Quo Vadis is supported through advertising and is funded by the students of Middlesex County College.

Quo Vadis is a member of the Columbia Scholastic Press Association, the New Jersey Collegiate Press Association, and the American Collegiate Press.

Local advertising rates are available upon request. No part of this paper may be reproduced without written permission. All advertisements appearing in this paper which are not school or College campus organizational or public service

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Opinion columns and letters do not necessarily reflect the opinions of the editors and staff of Quo Vadis. All editorials represent the opinion of the majority of the editorial board.

Quo Vadis is published weekly from September to June at Middlesex County College, CC 316, Edison, NJ 08818. Press run: 3,000.

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Auditions set for spring play

by Barry Glazer

Calling all witchboys. . . Jay Siegfried is waiting for you.

Along with a witchboy, Siegfried, chairman of the Performing Arts Dept., is seeking a cast of 25-30 consisting of female witches, and assorted hillbilly folk for this spring's production of *Dark of the Moon* by H. Richardson and W. Berney.

"The play," explained Siegfried, "is set in the rural Smokey Mountains where the witchboy falls in love with Barbara Allen, a human.

"In order to consummate his love for her, he makes a deal with two witches so he can become human. They are then able to marry and have a son who inherits his father's supernatural traits."

The reaction of the townspeople to this witch-child—and Barbara Allen's feelings toward her husband—are the main foci of the play.

The *New York World Telegraph* once described the Broadway production of "this perennial favorite of community theaters" as "weird, fascinating, daringly experimental theater."

Siegfried, who has directed over 30 plays since 1969 (when he "realized that directing paid more than acting") will supervise the production.

Working with him will be Jim Morgan, the asst. prof. who will design the sets, and Richard Turick, theater coordinator.

Morgan, whose eleven year tenure here predates the PAC, remembers "when we staged our plays in the nice, small theater next to the police station."

He gives high marks to the theater program here: "the department is really fine," he says, adding that "if we could get the money, we would be the best two-year theater program in the country."

The multi-talented Morgan also designs fashions, and some of his creations appeared in a two page color spread in a 1967 issue of *Life* magazine.

One of his most recent ventures involved writing new lyrics to an old gospel tune. The result, "This is a Star," will be performed by Ashford (of the group Ashford and Simpson) on an ABC-TV special next month. Morgan has also arranged for over a dozen students to work as assistants to the performers and crew of the program, "Night of 100 Stars."

Turick, in charge of lighting and design, and his assistant, Gene Kish, will be transforming stacks of lumber into the backwoods of Appalachia.

Kish, a former student here, said that the Stagecraft II students will actually build the sets, but that he would welcome anyone who would like to volunteer to help.

That theme was echoed by Siegfried, who said that "volunteers are eagerly wanted for all aspects of the production."

"Theater can be a marvelously rewarding activity. Students are able to work with each other outside the classroom in a non-threatening environment where instructors are no longer viewed as authoritarian figures."

Auditions for *Dark of the Moon* are open to all members of the College community, and will be held on Feb. 19 and 21 from 7:00 to 9:00 p.m. and on Feb. 20 from 4:00 to 7:00 p.m. in the PAC.

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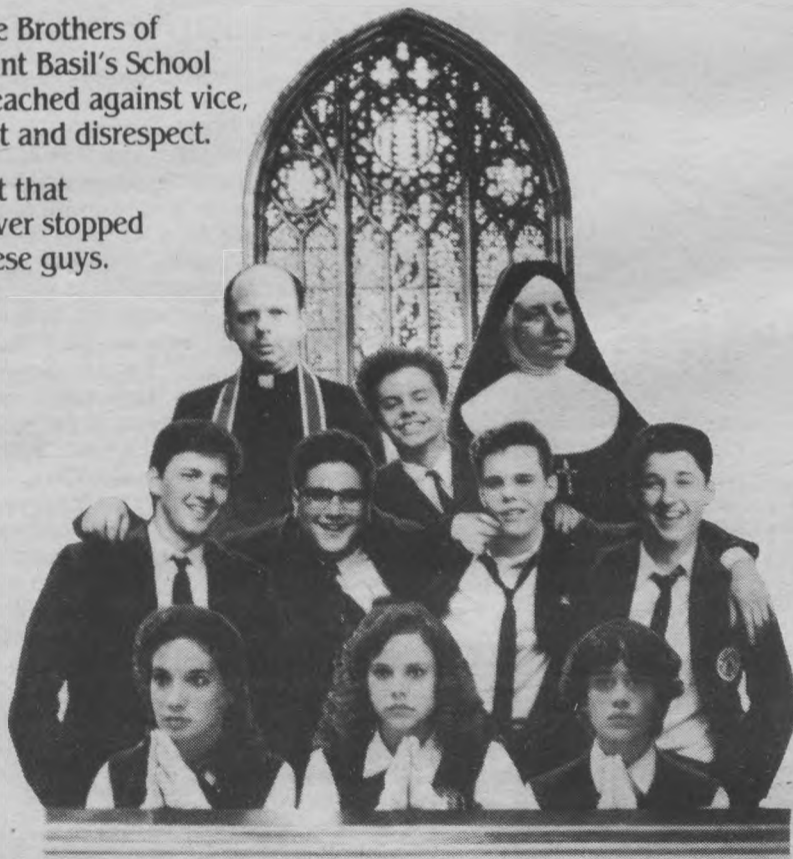


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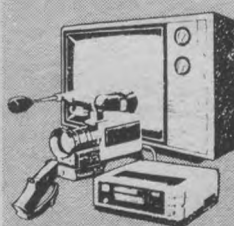
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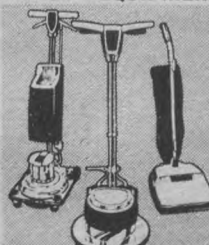
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Calendar

Thursday, 2/7/85 Over 25 Club meeting, CC 313, 11:15 a.m.
 Quo Vadis meeting, CC 316, 10 a.m.

Bands: *Roomful of Blues* and *14 Karat Soul*, Caf. C, noon

Hispanic American Club meeting, CC 310, 12:20 p.m.

PTK meeting, CC 319-321, 3:25 p.m.

Friday, 2/8/85
 Balloon sale, sponsored by PTK, CC Lobby, 9 a.m.

Monday, 2/11/85
 Third World meeting, CC 312, noon

Tuesday, 2/12/85
 Balloon sale, sponsored by PTK, CC Lobby, 9 a.m.

Dance Club Meeting, CC 320, noon

Wednesday, 2/13/85
 Balloon sale, sponsored by PTK, CC Lobby, 9 a.m.

Candy sale, sponsored by Ski Team, CC Lobby, 9 a.m.

Open College Division Hour, CC 313, 11:15 a.m.

CCPB meeting, CC 319, 3:25 p.m.

Sports Calendar

Saturday, 2/9/85
 Men's Basketball vs. Ocean C.C., Home, 4 p.m.
 Women's Basketball vs. Ocean C.C., Home, 2 p.m.

Ski Team at N.J. Racing League, Hidden Valley, 6 p.m.

Wrestling Team vs. West Point JV, Away, TBA

Tuesday, 2/12/85
 Men's Basketball vs. Princeton JV, Away, 7:30 p.m.
 Women's Basketball vs. Kean College JV, Away, 6 p.m.

Club News

Send Your Valentine a Balloon Bouquet! PTK will be running a balloon sale in the College Center Next week. On Campus delivery all Valentine's Day! Bouquets will run between \$2.50 and \$3.50.

Blood donors badly needed

The North Jersey Blood Center will sponsor its semi-annual blood drive on Tues., Feb. 12, in Caf. C in the College Center. There is a great demand for all types of blood—especially O positive.

Student Activities

Events

Roomful of Blues and *14 Karat Soul* will perform in Cafe C at noon on Friday. Admission is free. *Roomful of Blues* is a rhythm and blues band from Rhode Island with six albums on the market. *14 Karat Soul*, a five man and acappella group, will provide back ups that complements *Roomful of Blues'* uptown beat.

Peter Bergman, who plays Dr. Cliff Warner on ABC's *All My Children*, will appear in the PAC theater next Thursday, 2/14/85, at 7:30 p.m. Admission is free

Colts crunch Cadets, 50-2

by Matt Daniele

The Colt wrestlers extended their dual meet winning streak to seven last Wed., pummeling the U.S. Military Academy Preparatory School 51-2.

Mike Barna and Bill Scott—serious candidates for All-American status, ac-

ording to Coach John Sacchi—kept their overall records perfect at 13-0 (10-0 in dual meets) by scoring pinfalls.

Scott pinned Rob Radtke at 2:14, while Barna recorded the Colts' fastest victory of the season by pressing Kevin Petit in 47 seconds, surpassing Manny Yarborough's 52 second mark against Farmingdale.

This time, Yarborough took 77 seconds to pin Joey Macklin. Other falls were recorded by Paul Stephan in 71 seconds over Chris Morris and by Jim Gorman over Rob Moran in a 4½ minute marathon match.

Scott Becker and Scott Hobbs each went the distance, scoring 15-0 and 6-3 decisions, respectively.

Craig Zietler prevented a Colt shutout by besting Bob Lanno 9-7. Lanno's record fell to 7-3, 9-5 overall.

The Colts' record moved to 9-1, with the victory marking the fourth consecutive outing in which the team allowed their opponents less than ten points. The Colts have outscored challengers 216-11 over that stretch.

Colts topple Nassau

by Matt Daniele

The Colt matmen, victors in eight straight dual meets, travelled to and defeated Nassau Community College 24-21 last Sun. in a match won in the final event.

Despite the win, the Colts may have lost more than they gained: both Scott Becker and Bill Scott sustained knee injuries.

Faced with an unfamiliar situation—trailing by three points going into the final match—the Colts relied on heavyweight ace Manny Yarborough to pull them through. Yarborough pinned his opponent in 40 seconds, a new mark for the season's shortest time.

The lead see-sawed, with Nassau taking the early advantage. The Colts' first edge came at 11-9, following Mike Barna's pin of John Woods at 2:23 in the 150 lb. class. The lead was expanded to 18-9 by 10-6 and 14-5 decisions scored by Jim Gorman and Bill Scott, respectively.

The advantage was quickly squandered as Scott Hobbs and Paul Stephan were pinned, giving Nassau a 21-18 edge and setting the stage for Yarborough's decisive heroics.

Following the loss to injury of two of his star performers, Coach John Sacchi said, "we may have won the battle, but I think we lost the war. We lost two of our undefeated men at a very bad time."

The Colts venture to West Point on Sat. to tangle with the cadets' JV.

Scott and Barna are each 11-0 and 14-0, while Becker is 11-0, 14-1 and Yarborough 9-0, 11-1.

The Colts are now 10-1 for the year, and have advanced to twelfth place among junior colleges nationwide.

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