

Black history: the struggle continues

by Barry Glazer

"African Diaspora: From South Africa to Selma, The Struggle Continues," is the theme of Black History Month. Now in full swing, the highlights of the first two weeks included talks by Dr. Ivy Matsepe Sasaburri and David Ndaba.

Dr. Sasaburri, born and raised in South Africa, spoke on the role of women in the liberation struggle. Gail Fisher described her as "an extremely effective speaker, using a quiet, soft spoken manner to state her personal experiences under apartheid."

One incident Sasaburri recalled was a demonstration by women who burned passbooks that all blacks are required to carry. The police, arriving to break up the demonstration, shot into the crowd and a bullet passed through a baby into its mother's arms. Despite this terror, the women vowed to return.

This month's activities are sponsored by the Educational Opportunity Fund Office, Division of Continuing

Education, and organized by the Third World Faculty and Staff Association.

Fisher said that the celebration's goal is to make people aware of the struggle: "By making people aware you open their minds. You may not get anyone to say they're ready to go out and change the world, but by educating them you open them up to receive more information. Hopefully, they will then spread this knowledge to others. Awareness is the first step on the road to change."

Last Mon., David Ndaò, administrative secretary of the African National Congress' Observer Mission to the U.N., talked about the role young people can play in the liberation struggle.

The African National Congress leads the opposition to apartheid, and is outlawed in South Africa. Its leader, Mendela, has been in jail there since 1962. Ndaba told his audience how Mendela's 20 year old daughter risked arrest to deliver a message from her father to a student rally.

Kenneth Weeks, a student here, came to the talk simply to receive information but left asking Ndaba, "What can I do?"

"Black History Month," Weeks said, "will give non-black students an education they can't get out of traditional courses."

Leslie Carter, asst. prof., Counseling and Placement Services, said that this month's activities provide a good source of information: "People can get a basic knowledge of African people that is unavailable here."

"Students are being short changed," Carter charged. "The College has failed to understand the importance in providing a complete education. One Black History course is simply a drop in the bucket. We are trying to supply important information by bring to the College people from African culture."

Upcoming events include a presentation by Hassan K. Salim, a historian, writer, and dancer from New Brunswick. He is scheduled to discuss "The Struggle—Then, Now and Tomorrow" at noon today in CC 314.

Next week's programs will include a film, "Gotta Make This Journey," and the Third World Student's presentation of "The Life and Death of Malcolm X," both on Thurs.

On Sun., Feb. 24, at 5:00 p.m., a gospel concert will be held in the PAC featuring the Jenkins Brothers. The program will also include the Martin Luther King Players. Tickets for the show will be \$6.00 in advance, \$8.00 at the door. For information, contact Lela Leathers at ext.323.

Andre Cholmondeley, a student, commented on the relevance of this month: "Every student should get involved, considering that it's our tax dollars that are supporting the South African government."

"From a moral point of view, everyone should be concerned: if this were South Africa, a cop would come up to me to see if I had a pass to be in this building."

"The month is only half way through, so there is still plenty of time for all of us to get involved."



Circle K Pres. Doug Freeman and Advisor Bruce Marich donate an emergency oxygen unit to College Police Chief Lawrence Rice and Police Officer Cora Stenger.

Circle K struts its stuff

by David W. Gibson

The Circle K International gallery show, Jan. 28—Feb. 9, served as a "living testimony to student creativity and accomplishment [within] the College and community," according to Bruce Marich, club advisor.

The show consisted of certificates, trophies, plaques and memorabilia representing the club's accomplishments.

Doug Freeman, club president, spoke of some of the clubs activities. "Circle K is a service organization sponsored by Kiwanis. We basically help out the College, community, and different charitable organizations such as March of Dimes, Big Brothers and Big Sisters, the Hand-in-Hand Festivals, and Special Olympics.

"As far as the school is concerned, we help out at commencement ceremonies by serving as ushers. We helped with the Student Activities Fair, organized a Halloween party in the Corral Restaurant for Big Brothers and Sisters, and we also helped organize a Bowl-a-thon."

Freeman continued, "Sometimes we work with other schools, such as Trenton State College, where we sent eight

club members to participate in a variety show that sent \$110. in proceeds to Save the Children."

In Dec., the club organized a volleyball game at the Stelton Rd. Community Center that raised \$14. for Save the Children.

Freeman said they had plenty of fun at their Christmas party for Children of Abused Women, held at the New Brunswick Y.M.C.A.

"Our advisor dressed as Santa Claus and handed out presents we collected as donations. We also had a clown, Disc Jockey, and face painting," he said.

During 1983-84 Circle K members volunteered 1,100 hours of service, and raised over \$2,000.

When Pres. Channing called for volunteers to donate blood in preparation for her recent operation, two of the donors were Circle K members. They received a thank-you note from Channing.

A gallery spectator, student Jill Warner, was impressed by the many-faceted exhibit: "It's interesting. They seem very busy," she said. "I'd join if I weren't so busy myself."

Help sought for workers

by Lisa Heisler

The Office of Student Activities is sponsoring a drive to collect food, clothing, blankets and other supplies for the Eastern Service Workers Assn. (ESWA) of New Brunswick.

ESWA, a voluntary association which receives no government aid, in a new type of labor organization, providing legal advice, job referral service, and food and clothing for the "unrecognized" workers of Middlesex County—those workers not covered by the National Labor Relations Act.

ESWA spokesperson Helen Dunn says that "there are at least 70 million

unrecognized workers in the United States alone." The category includes domestics, temporaries, part-time and farm workers, and independent contractors.

The organization's present "Survival Campaign" is one of many projects it runs each year. The Office of Student Activities is responding to Dunn's request for assistance in ESWA's effort to replenish a low supply of goods and food, especially needed during these cold months.

Donations of clothing and supplies are being accepted at the Student Activities desk in the College Center.

QUO VADIS

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Self-study recommends fine-tuning for SS&H

by Augustin Bolanos

Changes are being made in the Social Sciences and Humanities Division as a result of divisional self-assessments being completed this week. Each area of the College is undergoing self-evaluation for the Middle States Association of Colleges and Schools (MSA), a regional accreditation organization which evaluates schools, colleges, and universities in the middle states of the eastern seaboard.

An assessment of the Division's three degree programs—Liberal Arts, Criminal Justice, and Education Technologies—led to the drafting of new divisional goals and objectives. The Social Sciences and Humanities Division is responsible for determining graduation requirements for students enrolled in its programs. Course outlines are also now being revised in accordance with the College Assembly format, requiring periodic updating. John Gutowski, asst. prof. of Education Technologies, recommended in his report that a microprocessor be

purchased with word processing capabilities, disk drive, and a printer for easy storage of all the outlines.

Santi Buscemi, chairman of the Social Sciences and Humanities Steering Committee, and Richard Strugala, asst. prof. of English, edited the final reports of the division's task forces. Says Buscemi of the entire process, "I think it means that we are extremely committed in that we have undertaken a process which is much more thorough than other processes. We think we have a good report."

Buscemi sees the self-assessment program as allowing the faculty to get a "better, stronger overview of what the division does."

He added, "I believe that, as a result, the faculty has been able to gain a better understanding of the division as a whole and to become more involved with it."

Over half of the Social Sciences and Humanities Division has participated in the research, producing a report more in-depth than previous ones done by the College on an institution-wide basis, Buscemi said.

Readers to reap refunds

by T.J. Hall

English students overcharged for *The Heath Reader* will be reimbursed \$6.00 each by the Blue Colt Bookstore.

Santi Buscemi, chairperson of the English Dept., stated that the correct price of the text is \$11.95—not the \$17.95 which up to 400 students in English courses may have paid.

"We don't want [the students] to go to the bookstore yet," he said; "their instructors will inform them when to go."

Sy Solomon, director of Retail Services, points out that this has never happened before, and that it was not the bookstore's fault.

"We received from the publisher a price of \$17.95," Solomon explained—"however, when the invoice came, the book was listed at \$11.95."

"When the problem was identified, we stopped selling the book."

The bookstore is setting up a fund with which to reimburse students. When a list of the affected students is available, they will be instructed to report to the bookstore with their books to receive compensation.

The situation has created problems, say instructors whose classes are designed around the text.

Jerome Olson, asst. prof. of English, commented that "the students can't get their assignments done."

"I even placed one copy on reserve—and someone stole it."

Last day to withdraw from classes without an evaluation—March 28 • Last day to withdraw from classes—May 8.

Editorial

Share the pride

February—Black History Month—is set aside to reflect on the past, to recall the great people and the great accomplishments that have earned the black race honor and respect. It is a time to remember the people who have changed society's way of thinking—a time to remember that heroes are not only those who fill pages in history books, but also those whose names are lost to time.

If history is the record of the great, it is also the record of the common people—of those who fought the daily struggle of survival in a world turned against them, who offer more to their children than a thin stone in a cold cemetery, who leave behind a better world than they inherited.

In Mississippi, a black woman refuses to sit in the back of the bus. In Selma, black church goes face dogs and gas and water cannon in the streets. Uncommon effort by common people.

This year, Black History Month has become an American statement that the change which occurred in the United States must also occur elsewhere across the world.

This is a time to celebrate the home black Americans have found in history books filled with their contributions to music, literature, art, and science—and to contemplate the home they are continually struggling to build in the human heart, here and around the world.

'A house divided ...cannot stand'

The achievements of the Negro properly set forth will crown him as a factor in early human progress and a maker of modern civilization.

Carter G. Woodson

Opinion

by Kyle J. Salter

From Crispus Attucks, one of the first men to die in the Revolutionary War, to the Black Birdmen from Tuskegee Univ. who flew in WWII, black people have been part of American history. Before America, we were part of our own history.

February is Black History Month, and was set aside to disseminate information about the history of the Afro-American and in general all black people of the world. The idea was begun in by Carter Woodson, a black historian, in 1926, as Negro History Week, which has now grown to encompass a month.

Blacks have much to be proud of and many people to look up to. Our history goes back to Africa, where many of our people ruled and maintained civilized nations. They survived very well as nations until slave ships started booming. Yet our history didn't stop: our people just kept going on.

With the help of Harriett Tubman, Frederick Douglass and Sojourner Truth, we continue to make our way through oppression to dignity. W.E.B. DuBois, Booker T. Washington, Mary McLeod Bethune and Paul Robeson showed us we are a people who are civilized and dignified.

In memoriam

Mary Langan, 63, a word processing employee here for eleven years, died recently at St. Peter's Hospital in New Brunswick after a long illness.

Langan, an Edison resident, is survived by her children, Joanne, John and Martin, and by five grandchildren.

Through the 60's—with the cries of segregation—we heard Malcolm X demanding freedom and Martin Luther King, Jr. yelling "I am somebody." People listened as pride began to grow in every black child. "Black is Beautiful" became more than just words—it became a stand for equal recognition.

As we remember the achievements of our fellow Americans, let us not forget that 'a struggle continues.' Perhaps the intensity has diminished in the U.S., but in South Africa—where the apartheid system continues—the struggle goes on.

The theme at the College this month is "From Selma to South Africa, the Struggle Continues." During this month, speakers are addressing some of the many problems encountered in South Africa. Making Americans, black and white, aware of the problems occurring in a nation where the white minority rules is the aim of this year's presentations.

Educating the College community about the injustices that occur daily in South Africa is a real goal for Black History Month here.

Just 25 years ago, this country went through the prejudiced attitude of judgement by color alone.

We must not forget; this month is mad for people to remember. As Stevie Wonder says,

The Liberty that we defend
For with justice not for all men
History will repeat again
It's time we learned
This world was made for all men.

Viewing will be this evening from 7:00 to 9:00 and Friday from 2:00 to 4:00 and 7:00 to 9:00 p.m. at Boylen Funeral Home on Wooding Ave.

Services will be held on Saturday at 10:00 a.m. at Guardian Angel Church.

Letters to the Editor

Letters to the Editor must be submitted to the Quo Vadis office, Room 316, College Center, by 10 a.m. Monday. Letters should be typed, double-spaced, and must be signed; letters from organizations must be signed by an officer of the organization. Unsigned letters will not be published, though we will withhold names on request. We reserve the right to edit all letters.

Honor Roll?

To the Editor:

After reading about the College Foundation's campaign to raise \$350,000 over the next five years, I, too, have mixed emotions.

First, the reasons for the campaign seem vague. If the reason for need is due to declining enrollment, and if the tuition rate does not cover the cost of educating a student, then why all the fuss? The Foundation should be prospering.

Secondly, if the funds are, indeed, necessary, then there are ways to raise them without setting a standard amount desired from each staff member.

So, Sam Landis does not wish to step on any toes? You sure had me fooled, Sam.

When one does not wish to step, he does not tell someone that \$500 is a

"relatively small" amount, regardless of payment terms. Nor does he speak out against those who are undecided about contributing. One should not bite the hand that feeds him.

It is also an ill-conceived analogy which compares motherhood with a foundation that sets standards of donation and then posts a giant billboard in a College building advertising the good guys who gave.

Maybe we could use the water tower to list the non-contributors: then the whole world could see who didn't pay. Isn't that the bottom line?

These donations could have been encouraged in a much more tactful manner—and, Mr. Landis, you should think before you speak: it's a way to avoid stepping on toes.

Name withheld by request

WMCC: gasping for air

To the Editor:

Of all the clubs on campus, one is labeled as a group of troublemakers. Privileges in participating are severely interrupted by someone with his hand on the power button, usually turning it off.

I am sick of coming into the doors of WMCC, the campus radio station, to do a show and find that the Student Activities desk has, once again, taken us off the air.

Today, the reason was that we were too loud. Now, if the Student Activities desk has control of our volume—which they do—why not simply turn down our broadcast volume instead of switching WMCC off into non-existence?

WMCC is a club open to any student wishing to enhance his or her musical appreciation or to put on a show containing a particular style of music. WMCC is vital to the individualistic style of the College.

The Student Activities desk often plays already cliché sounds from regular radio in the College Center when WMCC is shut off. Extremely banal!

Please do not execute a vital art form created by thoroughly individualistic students and a thoroughly individualistic club.

Name withheld by request

Park raving MAD?

To the Editor:

Yes, we're MAD! The students in the Marketing Art and Design curriculum are very mad!

For many years, we've had Lot 11 all to ourselves, but this semester Edison Hall was opened—and there went our parking.

We tried to bend the rules by parking on the grass, but to no avail: we are forced to park beyond West Hall.

This means that we have to carry not only our books, but our cameras, art bags, supply boxes, and so on. It is true that we have lockers and flat files, but we also must take our work home.

Most of us Lot 11 to be reserved for Marketing Art and Design students, and to have stickers for our cars indicating that we are M.A.D.

Gia Konopacki
Photo senior

See the light?

To the Editor:

Bruce Springsteen and Peter Wolfe may find our campus musically inspirational at night, but DCE students have nothing to sing about.

Since January, the Gym and Edison Hall have looked like a night game at Shea, while the rest of the campus

looks like a night game at Wrigley Field.

The College is taking great safety and security risks by keeping us in the dark. Why don't we pay the rest of our electric bill so night students don't have to use flashlights to find their cars?

Chris Kozub

Quo Vadis

Quo Vadis is published as the official newspaper of Middlesex County College. Offices are located in the College Center, Room 316, Middlesex County College, Edison, NJ 08818. Quo Vadis is supported through advertising and is funded by the students of Middlesex County College.

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New tunes to tune air

by Brynne Solowinski

January is now over, and I have yet to hear new music in 1985.

Everything being released is still dated 1984, and still sounds like new releases of old sounds.

Fortunately, groups unheard of last year promise exciting new vibrations.

The Stranglers for instance have their freshest album yet, and the single released, "Skin Deep," is already sweeping college radio stations and getting airplay on new wave commercial stations like WLIR. The song is catchy, and quite melodic—a new sound for the band.

In England, teen-idol **Kim Wilde** will have a big 1985, if her newly released "Teases and Dares" goes according to schedule. MCA records plans to release five of the ten songs as singles, according to Scott Stamper, program director of WRSU. Her first single, "Go for it," seems to be the usual blah AM/top 40 crap that will sell to the mindless teeny boppers, although Kim's true talent does come through on other cuts such as "The Touch," my pick for a hit song.

Alphaville gets the thumbs up sign from me for their new album, "Forever Young." Although we have all heard "Big in Japan" once too often, (not to put the song down, mind you) there are other reasons to this German band's first attempt. Besides the title cut, there are songs like "Lies" and "Fallen Angel" to make this album the best new thing we've heard in a while. Aside

from the fact that this album is a debut (give them credit folks!), it is also the freshest sound we've heard from Germany since the likes of **Falco**. This is definitely the record to have this year.

We are anxiously waiting for albums that were promised to us in '85. Where are the **Pet Shop Boys**? We've heard their two singles; now we want their album! **Ministry** is another long-overdue band. Although rumors have it that they lost their label, I am sure that they will be "rediscovered," especially after their debut album. (Arista take note.)

On the local scene, how about **Stating the Obvious**? This band is going to make it big. They have the power to be remembered in concert, and the finesse to be captured on tape.

Patrix, by the way, last weekend held a benefit concert for the Ethiopian Relief Fund called, "Rock for Rice" featuring local bands. I went to see this concert on Saturday, where I caught two of the four bands that night, **The Maddaddies** and **Automotive Angel**.

If you are a concert goer, make sure to see the **Eurogliders** at Rutgers on the 24th at 8PM. I had a chance to see this band over the summer, and I highly recommend them in concert. (Their current album isn't too shabby, either.) Also to look for in concert is **Depeche Mode** at the Beacon Theatre, sometime this March. Till then, keep your ears open, and stay away from top 40!



PAC hosts Dr. Cliff, ballet

Peter Bergman, *All My Children's* Dr. Cliff Warner, and the New Jersey Ballet Company will make separate appearances at the Performing Arts Center (PAC) over the next week.

Bergman, who has portrayed Warner since 1979, admits that both he and his character have a lot in common; they are both optimists, Bergman says, unafraid of hard work and strong believers in the fact that their actions affect other people.

"Underlying all that," Bergman said, "is the fact that we are both hopeless romantics."

He decided to become an actor after entering college and attended the American Academy of Dramatic Arts in New York. Upon graduating, he appeared in several off-Broadway and television productions, including a two-hour special of *Kojak*.

Bergman is proud of the fact that he is a founding member of *The New York*

Acting Unit, a New York-based Shakespeare company. When time permits, he occasionally performs with the troupe.

The 18-member West Orange-based New Jersey Ballet Company celebrated its 25th season last year and is reknowned for its technical excellence and its professionalism.

The ballet to be performed at the PAC does not have an actual story line. The balance of the program will consist of contemporary and jazz pieces.

Highlighting the program will be *Allegro Brillante*, with a dramatic piano solo and shimmering blue costumes, and *Glinka Pas de Trois*, which features dazzling dusty green costumes, designed by principal Company dancer P. Hillard McRae.

Bergman will appear tonight at 7:30 p.m. Admission is free. The ballet company will perform Sat., Feb. 23, at 8:00 p.m. Tickets are \$7. For information and reservations, call ext. 350.

Tour plays London

Asst. Prof. of English Ernest Albrecht, drama critic and producing director of Plays-in-the-Park, will lead a theater tour to London, Mar. 28 to Apr. 4.

The tour package includes round-trip air fare, six nights at the Russell Hotel, sightseeing, theater tickets, assistance in booking other attractions, and travel within the city.

Productions of special interest include the Andrew Lloyd Webber musical "Starlight Experience," "Singing in the Rain" (the musical bound for Broadway) and the London version of "Cats."

The tour is limited to 14 persons, at \$695.00 each. Reservations should be made immediately by calling 548-2884.

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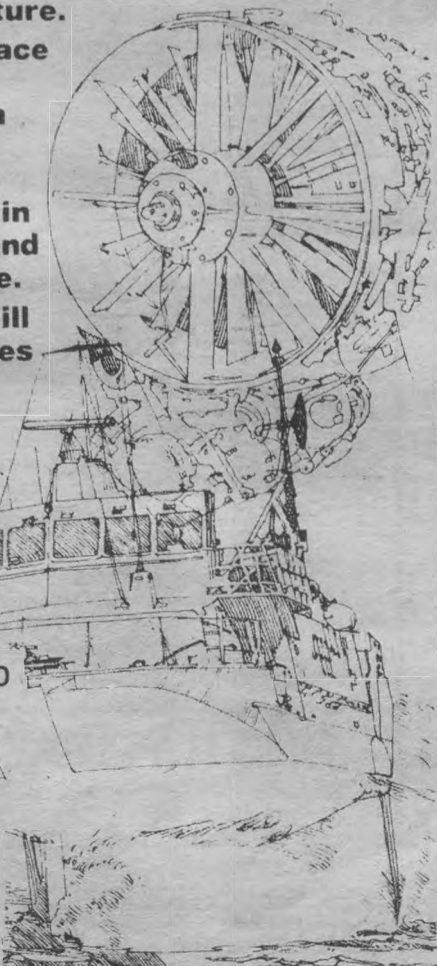
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Counselors open new doors

by Nora Fischer

Counseling and Placement Services will be sponsoring an Open House on Feb. 19, 20 and 21 to acquaint people with services they render.

During these three days, there will be many events going on, such as discussions and films. They will be serving refreshments while the events are taking place in their new offices in Edison Hall.

John Herrling, director of Counseling and Placement Services said, "moving into a new building is like moving into a new house."

Herrling also mentioned that there has been a definite increase in the number of students attending. He said

that the reason for this is that Edison Hall is in the center of campus traffic.

People who make full use of these services are full and part-time students along with people who are thinking about going to college.

Different services which are a part of Counseling and Placement are general counseling, bilingual counseling, disabled student services and drop-in center.

Some student concerns which are brought up are family problems, not being sure of what they want, wanting to improve skills and not being sure of what they want to be in college. These are just a few problems that the counseling department has to handle.

Colts lose squeaker to Ocean

by David Schwartzbard

Despite placing five players in double figures, the men's basketball team lost to Ocean County College on Saturday by the score of 85-84, at Edison High School.

Ocean's muscle underneath was the deciding factor as the physical play of Ocean's frontline produced key baskets down the stretch. The Colts were unable to withstand the onslaught and finally lost, but not without a mighty struggle.

Ocean led 46-43 at halftime only to see the Colts come storming back in the second half. Led by Mike Meagher, the Colts fastbreak began to click and at 6:01 of the second half, the Colts tied the score at 72.

The Colts actually led by two, 84-82, with 31 seconds left in the game, but a three-point-play by Ocean's John Fogarty turned out to be the winning points. With ten seconds left, the Colts called time-out. Meagher, the former Edison High School standout, took the last shot for the Colts. The ball hit the front of the rim, bounced away, taking with it, the Colt's chances.

Steven Pilger led the Colt's attack with 26 points. Mark Gardner supplied 18, while Mike Meagher hit for 11 with six assists. Mark Koprowski and Rod Robinson added five rebounds and ten points apiece. Mark Fogarty led Ocean County with 24.

The Colts record now stands at 7-11, while Ocean County upped its slate to 6-10.

Calendar

Thursday, 2/14/85
 Valentine's Day Carnation sale, sponsored by Dance Club, CC Lobby, 8 a.m.
 Candy sale, sponsored by Ski Team, CC Lobby, 9 a.m.
 Foreign Films, CC 319-321, 10 a.m.-6 p.m.
 Quo Vadis meeting, CC 316, 10:10 a.m.
Black History Month event: Speaker: Hassan K. Salim on The Struggle—Then, Now and Tomorrow, CC 314, noon
 Hispanic American Club meeting, CC 310, 12:20 p.m.
 ASCET meeting, CC 312, 12:20 p.m.
 College Assembly meeting, LH Amphitheatre, 3:30 p.m.
 Guest: Peter Bergman, from All My Children, PAC, 7:30 p.m.
Monday, 2/18/85
Holiday: President's Day
Campus Closed

Tuesday, 2/19/85
 Jewelry sale, sponsored by Fine Arts, CC Lobby, 9 a.m.
 Friends of Bill W meeting, CC 314, 11:15 a.m.
Black History Month event: African Student Forum, CC 312, noon
 AFSME meeting, CC 319-321, noon-2 p.m.
 Tryouts for *Dark of the Moon*, PAC, 6 p.m.
 Circle K-March of Dimes meeting, CC 312, 7 p.m.
Wednesday, 2/20/85
 Open College Division Hour, CC 312 & PAC, 11:15 a.m.
 Spanish Film Festival, CC 319-321, 11:30 a.m.
 Movie: *Bachelor Party*, CC Lounge, noon, 4 p.m. & 7 p.m.
 Tryouts for *Dark of the Moon*, PAC, 6 p.m.

Sports Calendar

Thursday, 2/14/85
 Men's Basketball vs. Morris CC, Away, 7:30 p.m.
 Women's Basketball vs. Morris CC, Away, 5:30 p.m.
Saturday, 2/16/85
 Men's Basketball vs. Brookdale CC, Home, 2 p.m.
 Women's Basketball vs. Keystone JC, Home, 4 p.m.
 Ski Team: N.J. Ski Racing League, Hidden Valley, 6 p.m.
Sunday, 2/17/85
 Wrestling Team: Mid Atlantic Wrestling Tournament, Garden City, NY, TBA

Quo Vadis wishes everyone a
 Happy Valentine's Day

Roses are Red,
 Violets are Blue.
 MCC Staff and
 Student Activities,
 I'll sure miss you.
 Robert

Dear Lynette,
 Happy Valentine's Day—Happy
 Always. Jim

Jacqueline,
 Where I am—Where I'm going
 Could never be wrong
 As long as we're together
 Nothing unbearable
 Everything attainable
 Happiness, Love, Heart and Soul
 David

Hunee,
 We've climbed high mountains,
 We've had picnics in the park,
 We've walked along the beaches,
 And *?! after dark
 Over these last two years, we've
 done many things together,
 And over these next few years, it can
 only get better!
 Happy Valentine's Day!
 Love, Lynette

Gina,
 You were a "10" on my list of
 favorite people, you were also
 numbers 1 through 9. Happy
 Valentines.

Love,
 Sal

Tony
 Thank you for always being there.
 It hasn't always been easy, but
 there's no one else I'd rather be
 with. I love you...always. Laura

Tammie:
 It's been a long and difficult road,
 but worth every minute.
 I Love You.
 Tom

Jeffrey,
 I'll bite your pecs until it hurts,
 bite right through until your heart
 squirts. I love you! Lynn

Doreen,
 I can't fight this feeling anymore.
 I want to know what love is...
 I want you to show me.
 All my love, Stuart

Matmen take streak to nine

by Elliot Gonshor

The Colt wrestling team extended its dual-meet winning streak to 9 with a 32-12 victory over Columbia J.V., raising the team's record to 11-1.

Leading the way for the matmen was 150 lb. Mike Barna, lifting his record to 12-0. Also in the winner's column for the Colts were 126 lb. Tom Piazza and 142 lb. Bob Lanno, decisioning their opponents by the scores of 13-2 and 13-6, respectively.

Jim Gorman won his ninth match of the season in 6:03 with the Colts only

pin of the match, while Henry Hernandez won by forfeit.

Losing in dual-meet competition for the first time was heavyweight Manuel Yarborough, by an 8-4 decision. The loss tarnished his previously unblemished slate, dropping him to 9-1.

The win was a sweet victory, considering the Colts were without the services of two of their undefeated wrestlers, Scott Becker and Bill Scott. Both have knee injuries and their status is still uncertain. Coach John Sacchi hopes to have them back in time for the playoffs.

Ski jocks need support

by Bob Leone

What 12-year-old ghost still haunts the college ski team?

The college has had a ski team since 1973, but if you were to ask around campus you would probably find that half the student population doesn't even know one exists.

The team is made up of many talented skiers such as Ray Hoyt, Bobby Summers, and Bill Malinowski, not to mention the most successful team member, Ellen Feehan, who was the fifth best female skier in the National Collegiate Skier's Association in 1984.

During the season they race against many highly-ranked teams, including Rutgers, Lehigh, and NJIT.

Considering the ability of our racers and the high calibre of the competition they face each week, one would think they would be more popular. But the

reason for this lack of popularity seems to be the low amount of recognition the team receives from the college itself.

"In all the 12 years I've been coaching at MCC we have never received the financial support we deserve," said Ski Coach Bob Urbanski, "and I'd like to know why".

But according to Athletic Director Robert Zifchak, the answer is very simple. "We do not have the funds to better support our team," says Zifchak. "All our sports programs are badly affected by the lack of funds, and we must do the best we can to keep everyone happy."

Despite the lack of funds the ski team receives, it continues to field the best team possible. Maybe with a few more successful seasons they will receive the recognition they deserve.

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