

Capoor promotes persistence

by Charrisse Jackson

The drop out rate at the College has increased 37 percent in the past year and is slightly increasing. According to Dr. Madan Capoor, director of Research and Planning, research has indicated many factors for a student's dropping out.

One major problem for students is their lack of preparation from high school for college level courses, Capoor noted, adding that students are confronted with difficulty in reading, writing and math.

Remedial courses are available; however, students avoid taking them. Capoor claimed studies indicate that students who endure in remedial courses have a better chance of surviving than those that don't take remedial courses.

Remediation is very important, he asserted, and if faced with difficulties in studies, remediation should be taken as soon as possible. For example, he suggested they take the courses during the summer to prepare for fall.

He added, however, students should not only depend on remedial courses; tutoring is also available to help with studies as are computers to help improve skills.

Capoor pointed out that the job industry is flooded with

good jobs offering good salaries, but he asserted, "The best way to improve the way of life is to get a good education."

"Many students feel a two year program is too long; they would rather go to a six month college like DeVry rather than four semesters.

"The only thing you learn in those facilities is how to operate the machine; at

M.C.C. you learn how the computer operates so that when the machine changes you will be able to understand—you can grow with the industry," said Capoor.

He added, "Research has shown that people in higher positions such as managers, etc., achieved those positions not only because of technical skills but based on their ability to communicate: convey ideas, speak, write, solve problems, deal with people.

"Here at a college you learn that. It will take you further; that's the purpose electives. Electives strengthen your ability to communicate effectively," he said.

Students shouldn't be easily persuaded with the jobs that are readily available (for example, U.P.S. pays \$8.00 per hour). Education is much more important, concluded Capoor.



QUOVADIS

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EOF students awarded

by Carlos Hernandez

Seven Middlesex County College students were recognized by the Board of Directors of the Equal Opportunity Fund (E.O.F.) at their Annual Professional Association Conference on April 14 at the Somerset Hilton.

The students received certificates for their academic excellence. In addition to the awards, the students' names and achievements were published in a commemorative booklet distributed at the ceremony.

The Academic Achievement Award is presented to E.O.F. seniors who are graduating during the Spring or Summer

of 1987 or who graduated at the end of Fall 1986 and whose cumulative grade point average ranges from 3.2 to 3.49.

The following students were recognized: Iris Alvarez, Accounting; Juliana Batista, Accounting; Beverly Braxton, Dietetic Technology; Veronica Colaire, Accounting; Mayra Collado, Office Systems Technology; Viral Shah, Computer Science; and Fotini Kladovasilakes.

Juliana Batista also received the Outstanding Senior Award, presented to the E.O.F. senior considered the most outstanding by the E.O.F. Director.

The students' leadership

skills, contributions to the program and the obstacles they had to overcome in order to succeed and attain graduation goals are taken into consideration for this award.

The Outstanding Senior Award holds no G.P.A. requirement and best exemplifies the spirit and intent of the E.O.F. program.

"These students are examples of financially and educationally disadvantaged students coming from unfavorable backgrounds that if given opportunity with support can succeed and do very well," said Fanny Gordon, director of E.O.F.

Gordon said, "That's what E.O.F. is all about."



From left to right: Juliana Batista, Beverly Braxton, Mayra Collado and Iris Alvarez—recipients of the 1987 EOF Achievement Awards.

M.C.C. off probation

by Carlos Hernandez

The College was recently taken off probation by the Equal Opportunity Fund (E.O.F.) Central Office in Trenton, according to Fanny Gordon, director of E.O.F.

M.C.C. along with 15 other public institutions in the State were placed on probation in the Spring of 1986 for failing to comply with the state 10 percent minimum enrollment goals.

The colleges were given four years to increase the percentage of E.O.F. participation.

The E.O.F. program at M.C.C. established a master plan to improve first-time, full time freshman enrollment through E.O.F.

According to records for Fall '86, 12.7 percent of the incoming freshman are participating in the E.O.F. program.

In a letter to President Mancuso-Edwards, Kwaku Armah, Executive Director of the N.J. E.O.F. Program, recognized the efforts of the people of M.C.C.

"In the face of declining enrollments nationwide, your institution's ability to maintain or increase the percentage of E.O.F. participation is commendable," Armah said.

"We note that this could not have been possible without total institution commitment toward this goal and appreciate the efforts of your administration, faculty, staff and students," concluded the letter.

M.C.C. students visit Black Colleges

by Charrisse Jackson

In an effort to expose their members to the benefits of a black university education, the Third World Student Organization toured Black colleges in Virginia and Washington during the Spring Break.

Students toured the campuses of Hampton University, Virginia State and Howard University. They met with students to get their perspectives and meet the faculty administrators.

Said Arnold Hence, Admissions Counselor and organizer of the trip, "The purpose was to give students a new experience and a balanced perspective to be able to choose between an historically black college versus a predominantly white college."

There are some very important differences between the historically black college and a white college in terms of atmosphere, student body and the history, Hence said.

Many Afro-American leaders, doctors, lawyers and politicians are graduates of black colleges, so it is important for minority students to

see the alma maters of some of those individuals, explained Hence.

The trip was primarily educational but also recreational. "We want students to see as many alternatives for upward mobility as possible," commented Hence.

Chaperoned by Hence, Marla Brinson, assistant director of Student Activities, and Leslie Carter, counselor,

the students spent two nights in dormitories to get the flavor of dorm life.

Darlene Smith, president of the Third World Committee, stated: "The trip solidified my decision to transfer to a historically black college.

"From my talks with the administrators and current students, it was apparent that I will be able to receive the educational, financial as well as social support that I need," she added.

Landre Johnson, Engineering Science major, said, "Based on the inspiration that I received from the atmosphere of a predominantly black college, it gave me the incentive to complete my studies here at M.C.C. and go on to a higher university of education."

Editorial

Palestine: the other story

In this age of "the information explosion," we learn of invasions, catastrophes, and scandals scant moments after they occur. The newsprint, television and radio can depict every facet of an event, be it an international crisis or a local robbery.

But unfortunately, the press corps does more than simply inform; it also goes far to formulate public opinion.

Last week the documentary *Gaza Ghetto*, portraying the Israeli-Palestinian conflict, was screened at Rutgers University.

Depicting the oppression, and according to Wilhelm Joseph, who spoke after the film on the horrible conditions in which the Palestinians live, the evening revealed a point of view seldom covered in news concerning the Middle-East.

Joseph, a lawyer who spent time in the Gaza Strip, charged that, not only are the Palestinians living under stifling, Israeli policies such as deportation, curfews, arrests without warrant or trial and the complete censorship of these injustices from the Israeli press.

This suppression of information extends to the U.S. in a mild form as well. In the February 1 cover story in *The New York Times Magazine* Israeli correspondent Thomas Friedman states, "Israel's embassy and nine consulates in the U.S. closely monitor all the newspapers in their areas, and when hostile articles or editorials appear, their staffs will meet with the editors, and they will encourage local Jewish Community Activists to write letters to the editors or rebuttles..."

One example is a recent series of random killings on the West Bank. Two Israeli soldiers were killed by Palestinian insurgents who were then themselves killed. Israel responded by bombing a Palestinian camp south of Tyre, with an uncertain number of civilian casualties. Guess which story got the headline treatment, or was even reported at all?

No doubt other factors take a hand in the reporting of Middle-Eastern news—resentment of Arab nations, lack of objectivity by news reporters, us-vs.-them mentality. But the recurring theme seems to indicate a favoritism by the Western press and a management of news accounts by Israel.

The Palestinians may not be the South African Blacks or the South American peasants we have been commiserating with in the screaming headlines of the papers. But they are people and deserve to be heard.

While news coverage and freedom of information from areas in conflict—Afghanistan, Chile, El Salvador—is traditionally sparse, Israel is an ally of the U.S., and the unbalanced reporting is an affront to Democratic ideals.

Nations the world over, from the U.S.S.R. to the U.S.A., are coming to realize the importance of truth and openness in government in news coverage. As Reagan and Gorbachev come clean, even if reluctantly so, other nations continue policies which serve only to restrict information and distort reality.

If any long term solutions are to be found for the world's problems, the search must begin with the truth.

Linnas: Justice delayed

On April 20, accused Nazi Commandant Karl Linnas was deported to Moscow by way of Prague.

He and his daughter fought the deportation every step of the way, contending that by sending him to Moscow we were sending him to his death.

The U.S. Supreme Court ruled 6 to 3 to deny him a stay of deportation. The vote should not have been that close.

Opinion

by John Nestor

Karl Linnas was the Commandant of a concentration camp outside of the village of Tartu, in Estonia, U.S.S.R. The April 21 *Star Ledger* reported that 2,000 people died at the camp.

In 1962, the Soviet Union tried Linnas in absentia and produced witnesses that saw the commandant shoot women and children. He was found guilty and sentenced to the firing squad, the *Ledgersaid*.

It is astounding that an individual reportedly responsible for 2,000 deaths, personally responsible for the executions of numerous women and children could have the audacity to ask for more compassion of any sort.

It is even more astounding that the Supreme Court would even consider his case.

It is a curiosity, to say the least, that a man accused of a single murder is almost always deported without question, while this individual is surrounded with controversy after killing enough people to fill a small to medium arena.

In 1982, Linnas was stripped of his U.S. citizenship on the grounds that he entered this country under false pretenses. This alone is enough grounds for deportation.

Edwin Meese, U.S. Attorney General, was for Karl Linnas's deportation, but supported a plan sending Linnas to Panama. The Central American nation refused, after the World Jewish Congress revealed the plan.

We have deported Nazi war

criminals such as Adolph Eichman and Fyodor Fedorenko to stand trials in the past. We felt no compunction to protect them from countries such as West Germany or Israel. Why was there such hesitation at this juncture?

The answer is simple; you don't need a single word for it, just four letters: U.S.S.R. We are so suspicious of the Soviets that we are willing to stand in the way of justice in order to keep the Soviet Union at bay. And that's sad.

It's sad because there should be no love lost between the people of this country and Linnas; it's sad because our nation, which takes great pride in its form of due process, is willing to stop the punishment of heinous crimes from being served.

And while I do not condone capital punishment (especially when it does not begin to match the crime), I can see why the Soviets would want this man. The Soviet Union lost approximately 20 million people in World War II. That entitles them to hold a grudge.

Letters to the Editor

Letters to the Editor must be submitted to the *Quo Vadis* office, College Center room 316, by 10 a.m. Monday. Letters should be typed, double-spaced and signed; letters from organizations must be signed by an officer of the organization. Unsigned letters will not be published, though *Quo Vadis* will withhold names on request. *Quo Vadis* reserves the right to edit all letters or to deny publication of letters, signed or unsigned, that constitute an attack on personal integrity.

Friday is Monday

To the Editor:

Much to the disappointment of the students, as well as the teaching staff, it has been decided by the school administration that Friday, May 8, which was originally to be used as a day for specially scheduled final examinations, would be used to make up for one of the Mondays lost due to inclement weather conditions.

The problem with this change isn't so much the change itself but is rather the failure of the Administration to inform students and staff

members adequately of the change.

Because it was not formally announced, many students were left in the dark about this change and could not, therefore, schedule their work hours accordingly.

Many students, being serious about their school studies, work only on weekends to avoid any interferences which might occur otherwise. The scheduling of final examinations on a Saturday, therefore, creates a problem for them.

Aside from the fact that, in

most cases, it is very difficult to take time off from work—especially "prime time" Saturdays—many students rely upon these hours to support themselves during the school year.

Perhaps in the future, arrangements could be made for the students to take their final examinations during their regularly scheduled class hours to avoid the aggravations and inconveniences of altering their work schedules.

Ronald W. Quade
Engineering Science '88

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Fanfare

by R.A. Melos

I was lying on a couch in my friend's living room in Dalzell, South Carolina, watching shadows cast by a ceiling fan spin in slow silence, contemplating my life.

The laziness of the day had finally caught up with me, and I was drifting into one of those introspective states of mind that so often depresses me.

My friends, Larry and Karen, whom I was visiting during Spring Break, are two of the nicest, most fun loving people I know. If I could've chosen a brother and sister, they would've been my first choice.

Larry and Karen have been married for about seven years, tying-the-knot shortly after graduating high school. They weren't the class couple, nor did they date during high school. They just seemed to belong together.

My introspective state of mind stemmed from the fact that people my own age were married and the parents of a four year old child, Mindy.

The shadows, cast on the ceiling by the fan, seemed to be counting the times I've wasted—missed opportunities, wrong decisions, mistakes I've made.

With each silent revolution I wondered if I'll ever find a love like Larry and Karen share, or if I'll be as good a father as Larry is to Mindy?

Being a sensitive man of the 80's occasionally becomes a lonely task. The thoughts of marriage and fatherhood cross the mind of every man, whether he admits it or not. I admit it.

I am a family oriented person. I'm not cut out to live a bachelor life of eating micro-waved dinners over a kitchen sink while reading the nutritional value on the back of an empty Stouffer's carton.

Nor do I desire mindless evenings sitting at bars waiting for a chance meeting that will change my life.

I've thought about personal ads. "Intelligent, handsome male with excellent sense of humor seeks attractive, intelligent female with culinary skills for relationship. Someone with a steady income preferred."

Whenever Ann Landers has a letter from a man seeking a more permanent relationship, she suggests church socials. I believe in God, o.k. However, pot-luck, covered-dishes that usually consist of seventeen varieties of jello salads, and lightly made-up, plainly dressed women who discuss the weather for hours with great interest do not attract me.

The evening wore on, Karen yawned and wandered off to bed. Larry belched, stretched out with the t.v. remote control, changed channels and finished a beer.

I watched the shadows cast by the fan fade into the darkness as Larry snored.

Maybe I'm just a cock-eyed optimist, but I still like the idea of marriage, but for the time being I let it remain an idea.

QUO VADIS

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Inquiring Photographer

By Ollie Hall and Suzanne Kalasin

What did your boss do for you for Secretaries Day?



Ada May Losso—The department gave me flowers and my boss took me out to the Flame and Ale for lunch.



Joan Burt—Nothing. I do not like Secretaries Day. I think it is condescending.



Jewelle O'Rourke—He gave me a quiet day. He's nice to me all the time.



Pat Flannery—We went out to lunch—I received a red carnation. It was a nice day.



Melissa May—Our boss took us out to a nice restaurant.



Dorothy Tanzi—My boss gave me flowers—we always have a pleasant day. He's a great person to work for.

The toughest job she ever loved

by Yvette Williams

"Ask not what your country can do for you, ask what you can do for your country." These famous words, spoken by President John F. Kennedy were the inspiration for a sophomore student at Phillips University in Oklahoma when she joined the Peace Corps in 1960.

Sandra Gonzalez showed slides of her work in Bolivia to students in Spanish classes on April 9 in the College Center 319, 320 and 321..

She was recruited by the Peace Corps in 1960 and worked in Machacamarca for two years. During a recent visit, she noted that the town had not changed very much; it was still rather primitive, with the same people she had known before.

When asked why she wanted to join the Peace Corps, Sandra replied, "I real-

ly wanted to help people," calling herself and the other recruits "goodwill ambassadors."

She studied at the Yale Summer Institute to learn the basics of the Spanish language and two years later was sent to Machacamarca, Bolivia. Sandra described Machacamarca as a primitive town made up of two types of people, the Spanish and the Aymara-speaking Indians. Only 10-15 percent of the women are educated past the elementary level, and they marry by age 15 or 16.

While Sandra was in Bolivia, she and other Peace Corps workers planned and advocated a number of "Urbanization Projects" including surveying to build straight streets for the transportation of goods.

Sandra explained that she went to La Paz, a major town near Machacamarca, to learn surveying so she could teach

the people to survey on their own.

"It was one of my best jobs," said Sandra.

She also helped to bring in a medical doctor from La Paz to treat the people of Machacamarca.

"He would come in every Monday to help," said Sandra.

What did she learn from the experience? "I learned the society and culture, lived with the people, and at the same time, they learned from us," she said adding that she "learned to appreciate her own society."

Sandra Gonzalez is now a Women's Service Specialist at Middlesex County Vocational-Technical High Schools and Adult Technical Schools Women's Job Center in New Brunswick.

Her business card reflects her philosophy: "You are cordially invited to Change Your Life."

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The drama of mental illness

by Michael Klufas

How would you feel if your neighbor's home was converted into a home for the mentally handicapped or retarded? How would you react if a close relative was diagnosed as emotionally unstable?

These situations were presented to several Psychology classes April 6 by the Community Mental Health Players, a group of retired volunteers who perform skits and plays to increase public awareness of the problems and prejudices the mentally ill must face.

The first skit they presented depicted a retired couple moving to Florida who were trying to sell or rent their home. One of the potential buyers was a group of mentally handicapped people. The husband was opposed to renting or selling the house to the group, feeling they would destroy the house, drive down the property value and shatter the neighborhood unity.

Many of the students supported him in an open discussion following the skit. Sixty percent of the students expressed apprehension at selling the home to the retarded group, with one student questioning whether anyone would want "a boarding house" in the neighborhood.

The second skit featured a discussion between a therapist and a married woman with emotional problems. The woman had gone through therapy and said she could now handle many situations that she couldn't before her therapy.

She also explained that her husband and kids had left her when she went in for treatment and asked them to accept her back now. "I have a new job, new hobbies, I'm a new person," she explained, "and I want to live with my family again."

The discussion after this skit indicated that students seemed to have a great deal of sympathy toward the woman.

After the two skits were presented, the performers in-

troduced themselves. The "husband" of the first skit, Cy Eisenstadt, is a longtime volunteer working with mentally ill, while his "wife," Jan Elby, is a former drama teacher. The leaders of the "mentally handicapped group" were Ernest Palmer, a part time student at Kean College, and his "retarded sister" Edna Segall, a former Union County Stenographer.

The "therapist" of the second skit, Anne Chomicz, is a volunteer with the Union County Mental Health Association, while her "patient," Doris Wallach, is an actress who was actually treated for emotional problems.

The players also explained how they develop the skits. "These are all real-life situations," Eisenstadt explained. "We discuss how to treat the situation and how to present it, but we have no script."

"Then we discuss scenarios, take on certain characters and wing it from there. It can be very interesting," she concluded.

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From Saigon to Metuchen

by Michael Matuszkiewicz

How would you like to go to sleep every night on a dirt floor with your stomach crying out in hunger? How would you like to be so weak that you couldn't even lift a piece of food or a glass of water to your mouth? How would you like to wonder every day whether you and your family would live until the next day? In the Third World these are day-to-day events, events that Joseph A. Sprunger is crusading avidly against.

Joseph Sprunger of Metuchen is the Director of Finance and Administration for Lutheran World Relief (L.W.R.). Sprunger has seen these conditions in the Third World first hand.

From 1968-1970 he fulfilled his selective service requirement by serving in Vietnam as a conscientious objector. For his first 14 months he served as a business manager for a small hospital in the village of Ha-trang.

The second half of his tour was spent working in the highlands of Dalat; there he took on all tasks to develop a stable, self-sufficient community.

During the last ten months in Vietnam, Sprunger worked with L.W.R., especially in combat areas. This inspired him to join L.W.R. in its mission to help save the Third World nations.

From 1975-1980 he worked in India as director of L.W.R. which included a cooperative effort with a local church organization.

Sprunger was in charge of programming incoming shipments of agricultural commodities, including food, irrigation, and dam equipment.

He also worked as a management consultant, traveling throughout India.

Sprunger's duties, actions and decisions extend over 40 countries throughout Asia, Africa, the Middle East, and Latin America.

These decisions are manifested in a wide range of programs stemming from immediate disaster relief services to eventual self sufficiency. According to Sprunger, 1985 was the best year for funding for Lutheran World Relief.

Sprunger says a common myth of Third World relief is that it only relieves the symptoms and not the causes. In Lutheran World Relief, he says, this just isn't so.

Those people that are poverty stricken in the Third World are learning to do more and more for themselves every day, like learning to build dams, wells, pumps and irrigation systems so that they can feed themselves.

They are also being trained to improve health conditions and are learning how to administer medical attention to their own people.

Thanks to this program, Sprunger noted, infant mortality has dropped significantly. Two even more positive results of Lutheran World Relief are Institutional Resource and Human Resource.

The former focuses upon establishing local self-governments; the latter concentrates on technical training. According to Sprunger, these programs are learning experiences for both the people and L.W.R.

Sprunger indicated that all this success would not be possible without cooperative efforts between L.W.R. and other world relief services such as C.A.R.E., Catholic Relief Services, and other joint Protestant relief services.

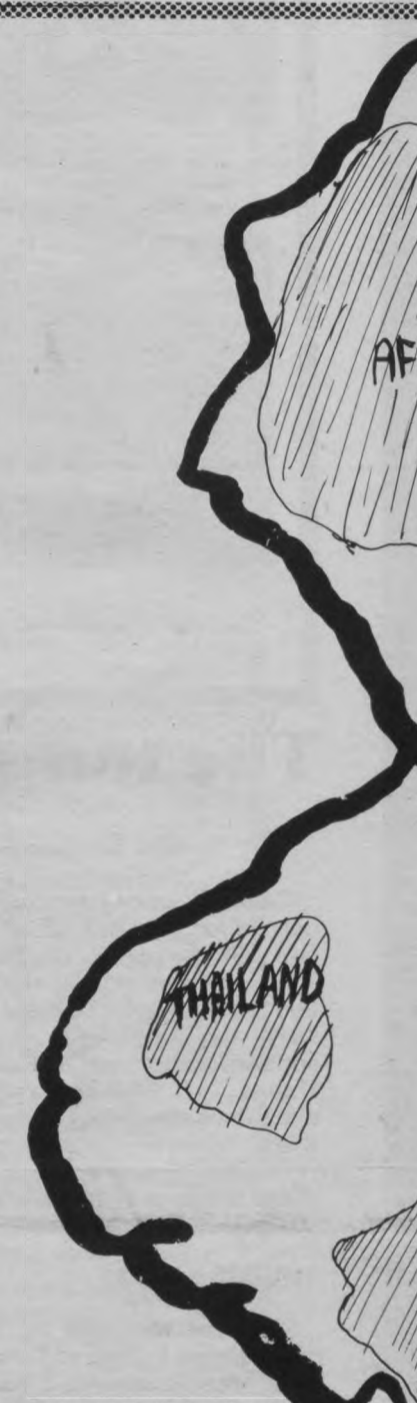
He insists that cooperative efforts are, without a doubt, the most effective way to establish a stronghold in these countries while keeping the situation within workable bounds.

There isn't much expansion anticipated in the future for L.W.R. but the organization will be working more with other agencies, Sprunger said. Surprisingly enough, L.W.R. does not perform any fund raising activities. People and organizations just know their name and support them.

One of Sprunger's main concerns for the future is the ever prevalent possibility of self-destruction of the Third World nations. Over population is a major problem and can lead right to deforestation.

However, most Third World nations can make it with a little hope and, a lot of hard work, he said.

Lutheran Churches throughout Middlesex County play an active role in Third World Relief. After all, victims of the Third World are not looking for a handout but for a helping hand.



These articles are a result of research conducted by students in Professor Brady's Foreign Governments: A Comparative/Analysis class.

Yearning to breathe free

by Michael Klufas

"...give me your tired, your poor, your huddled masses yearning to breathe free..."

—Emma Lazarus

It is April 30, 1975. You are a Vietnamese national, a resident of Saigon, who has fought long and hard to prevent a Communist invasion from the north. On this day, however, you hear some grim news: the United States Armed Forces, who had been fighting for and supporting your freedom, are retreating from Saigon. You don't want to be left for fear the Communists will kill you and your family.

You gather up your belongings and decide you, too, are leaving. It is very difficult. Friends, possibly extended family, are left behind, along with the comforts of home, a good job, and other amenities. You have, however, decided to give up all your luxuries in return for freedom.

You barely manage to catch one of the U.S. helicopters stationed in Saigon to evacuate American soldiers and city residents. Luckily, your family is with you. You are transported to free soil, where you are fed, housed, and sheltered in a refugee camp.

This shelter, however, is only temporary. Eventually you will have to settle permanently in some other country. You decide to go to freedom's haven, the United States. How do you get there, and where do you go once you get there? Where and what kind of a job do you get? How will you be supported until you get enough money to support yourself?

In many cases, you would not know the answers to any of these questions. Alone and frightened, you ask for help—and Catholic Charities comes to the rescue.

Each Roman Catholic Diocese in America has an office of Catholic Charities. This office works with those less fortunate than others, such as homeless, refugees, and those with social problems. A department of Migration and Refugee Services (within Catholic Charities) is responsible for resettling refugees and helping them establish a new home here in America. In the Diocese of Metuchen, the department of Migration and Refugee Services is headed by Sister Georgia Brezler.

Brezler, an energetic and enthusiastic woman, spent twelve years in Latin America (1971-1983), assisting the various groups of impoverished peoples in South America. She noted that many of the refugees she assists come from Vietnam, Poland and Afghanistan, all of which are under the firm grip of the Soviet "Iron Curtain."

Even though some refugees she assists come from Eastern Bloc countries, the majority are "boat people" from Southeast Asia. "If the refugees have relatives in this country, and if the relatives live in this area," Brezler explained, "they will come to our office once the refugees decide they are coming here. We help them process all the necessary forms and papers to facilitate their resettlement."

A refugee coming to this country must prove to the State Department that a return to the mother country would result in persecution, even to the point of death. If they can prove this, some refugees receive immediate admission to the U.S., while others go to processing camps where they can stay up to six months.

Those who stay in the camps attend English language and cultural classes, where they also are instructed on how to deal with certain problems unique to their new homeland.

Upon arrival the United States, refugees are picked up by their sponsors (usually relatives), whom they will reside with until they have enough money and supplies to live on their own.

The first few days are very hectic for the new U.S. residents. They undergo a thorough health checkup, which, according to Brezler, can reveal various diseases. "We have run into different cases of parasites, including liver fluke and scabies. We also have seen some inactive cases of tuberculosis; when these are detected, we inform the Middlesex County Health Department, which then investigates the situation," Brezler explained.

She noted, however, that most refugees are generally in good health but "nutritionally deprived."

The next step involves finding a job for the refugees, especially the males in the household. Most of the jobs available, however, are menial, and this can, according to Brezler, can hurt the person's morale.

A brighter future does exist on the horizon for the refugees, especially those who were scientists and engineers in their native land. "Once they get to know the language," Brezler stated, "they quickly find jobs in their original professions. This is especially true for science and math teachers, and engineers," she added.

What happens to the women, especially those who must stay home and take care of children? For them, Brezler said, life can be very difficult.

"The presence of the children prevents the women from going out too often. Since they can't attend classes, we send tutors to them. The tutors not only teach the English language, they help bridge the cultural gap as well," Brezler added.

"They constantly learn new things about our country," she continued, "even when they have just about totally adapted to our culture." Still, the adapting is difficult, noted Peter Wong, a Vietnamese refugee who has lived in the United States for 12 years.

"The language is difficult to pick up, and the social life is very different," Wong explained. "However, my kids learn very fast," he added.

"The children do learn things very fast," Brezler asserted, "since they are constantly exposed to the language through their schooling, through the television and through their friends."

"They also are exposed to the American culture through the same channels. This, unfortunately, can eventually make them forget their own culture and heritage," she added.

with Third World

Propogation of the faith

by John Kennedy

Originated in the early 1800's, the Society for the Propagation of the Faith is the missionary arm of the Catholic Church around the world.

Monsignor Behl and Sister Patricia Brennan of the Sisters of Charity are just two of the many who represent missionaries through the Society for the Propagation of the Faith in the Metuchen Diocese.

Msgr. Behl, director of the Society for the Metuchen Diocese, explained "The Propagation of the Faith helps missionaries worldwide where help is needed."

According to Sr. Patricia Brennan, there are 12,400 Catholics for every priest in Asia; in Africa there are 3000 Catholics for each priest.

There are approximately 13,893 brothers and 142,658 sisters in the missionary world. The lay ministry also has 2508 people working alongside the clergy, Sr. Brennan said.

Msgr. Behl pointed out that the missionaries, made up of priests, sisters, brothers and even lay ministers, go out and offer Christ's word to anyone who wishes to hear it. He also emphasized that so many want to hear about Christ and be baptized that it creates a problem due to the lack of priests, brothers and sisters.

The clergy who are teaching in the missions want the people to go through the catechistical process which would give them a better understanding of the Church.

The missionaries not only preach the word of Christ, but they teach and operate hospitals.

Msgr. Behl related his personal experience developing kindergarten, nursery and elementary schools. He said that parents who are trying to get on their feet economically can leave their children with the missionaries.

In terms of medical care and assistance, the priests, brothers and sisters also maintain the hospitals, dispensaries and leprosariums.

Msgr. Behl expressed the need for vocations in some of the missions. In India and Pakistan, he noted, a tremendous number of people want to join the missionaries, but two out of three are turned down because of lack of facilities and personnel.

He explained that foreign missionaries can only enter India if they have a secular occupation.

Sr. Brennan, who spent time in Haiti, explained the need for missions there. The third poorest country in the world, Haiti is the poorest in the Western Hemisphere.

"It is relatively easy to read statistics and sometimes miss the message, but when I was in Korea with 20,000 orphans, I was touched by the tug of just one of them," Msgr. Behl concluded.

Emigres find affluence in local towns

by Judiann Chartier

The recent influx of emigres from Third World nations to the Township of East Brunswick could be attributed to the affluence of the society, according to statistics in the 1982 *Statistical Yearbook of the Immigration and Naturalization Process*.

Chinese immigrants to the United States in 1982 totaled 36,984; Central and South American immigrants totaled 59,074; and 247,802 people from other Asian countries, such as the Phillipines, immigrated, according to the source.

While these statistics seem impressive on the national level, they take on even more significance when they are applied locally.

East Brunswick has a land area of 21.5 square miles, a population of 37,711 for an average of 1754 people per square mile, according to the *Statistical Yearbook*.

As of 1980, the total of naturalized citizens from countries such as China, Hong Kong, Korea, Thailand, India and Vietnam was 2716, while there were 5521 others from these countries who were not citizens living in East Brunswick.

Combined, these figures amount to 8237 persons from Third World nations living in East Brunswick, or 22 percent of the total population of the Township.

One reason for the high percentage of immigrants to East Brunswick could be the prosperity of the town, as well as the educational, cultural and employment opportunities it has to offer.

The mean income per family in 1980 was \$34,966, which is considerably higher than the national income. However, the mean income for Asian families was \$35,602, even higher than the township average.

And of the 1310 persons earning an income below the poverty level in East Brunswick, only 126 are Asian, amounting to .3 percent of the population.

There were .6 percent of the total population of East Brunswick on welfare in 1980 and there were no Asian or Indian recipients of welfare, according to the *Statistical Yearbook*.

Enhancing the liberal income that many families enjoy are the Township's schools, which in addition to offering a quality education also sponsor many programs for non-

English speaking and foreign students.

The East Brunswick Library and the Community Playhouse offer many cultural and entertainment activities designed to foster an appreciation of different cultures in all people.

Yet one of the most important aspects of drawing new citizens to East Brunswick is its employment opportunities. As of 1980, 17,381 jobs were available in East Brunswick according to the *Middlesex County Data Book, 1986*.

This works out to approximately one job for every two people living in East

Brunswick, and the figure gets even better when children, students and retired persons are taken out of the total population.

These jobs cover a broad range of employment opportunities, from professional fields such as medicine and law to retail and service industries.

Professionals or those with exceptional abilities may find it relatively easy to assimilate and become a part of the community, while those less skilled and in the lower income brackets will have a hard time carving out their niche in East Brunswick.

South Asians prefer MCC

by Jeffrey M. Karp

The South Asian population in Middlesex County is rapidly becoming one of the largest minority groups, according to statistics from the Middlesex Planning Board.

Many of these immigrants attend Middlesex County College because they view it as a stepping stone to a four-year university, said M.C.C. Foreign Adviser, Carol Taha.

Others who enter the two-year career programs are students who already have degrees but want to improve their English skills.

"The College attracts these students because there are no restrictions on admission into the school, except for a secondary degree or equivalent," Taha said.

She pointed out that a four-year school like Rutgers University asks for the Scholastic Aptitude Test (S.A.T.) and the Test Of English As A Foreign Language (T.O.E.F.L.) scores.

"M.C.C. tests are given to the students for placement purposes and not for admissions," she said.

Taha noted that the majority of South Asian students are not ready to take the S.A.T. and T.O.E.F.L. tests, so they come to M.C.C. first, and then transfer to four-year schools.

She also noted that Middlesex offers career programs such as electrical technology, nursing, and radiology technology which prepares students to enter the work force.

English As A Second Language (E.S.L.) professor Dr. Eileen Hansen said many South Asian students prefer M.C.C. to a four-year school because

the counseling, E.S.L., writing and reading centers are very accessible.

"You don't have to go from one campus to the next to find these services," Hansen said.

She explained that South Asian students come to the College because the majority of these students live in Piscataway and parts of Edison Township.

Mayank (Mike) Patel, a second-year Business student from India, decided on M.C.C. because Rutgers University wanted him to take an extra year of high school.

"It would be easier for me to receive my Associate's Degree and then transfer to Rutgers," Mayank explained, noting that he saved himself a whole year of school by attending M.C.C.

Zarrah Sheriff, an Indian student majoring in Electrical Engineering, came to the U.S. with his family four years ago.

Sheriff enjoys the student life at the College because of the small classes and the close relationships with the teachers. He emphasized that, unlike those at a big four-year school, the teachers at M.C.C. are easily available for anyone needing extra help.

Sheriff also indicated, "The tuition at Rutgers is double that of Middlesex County College."

"Middlesex County College is a good solid starting base for the South Asian student," said Carol Taha.

"The programs at M.C.C. prepare the students for the transition from a two-year college to a four-year school or the workforce," she concluded.



The parents and older children can't forget, however. "I still have relatives in Vietnam," said Wong, "and I'm always worrying for their safety."

Added Brezler: "Many of them still grieve for their homeland. Eventually, they realize they are never going back, but giving up the country is a slow process, sort of like dying."

Once settled in their own homes, the refugees begin to develop their own identity.

"The children are determined to make something of themselves, so they study very hard," Brezler said.

"The parents also work hard to make their future, as well as that of their children, better. They're very hard workers and have much reverence for education," Brezler concluded.

Many refugees face ridicule and bigotry, Brezler explained, noting, "The hatred and racial slurs are still there, alive and well. It's very unfortunate." She foresees fewer refugees being admitted in the future. "Our economic situation may something to do with that," she noted, explaining that a worsening of the economy usually leads American workers to complain about the low-cost foreign labor.

She added, however, that more refugees could be admitted if the number of refugees increases dramatically. Her most fervent wish is that "there be no more refugees!"

Bunny Hop

by Eric Rasmussen

Bunnies, bonnets, bowties and baskets were the main subject matter on campus during Spring Break, culminating with a parade and party celebrations.

The Day Care Center maintained holiday festivities with traditional cutting and pasting of handmade adornments for an Easter Parade.

Paper rabbits and bowties, Easter hats and baskets, and placemats were just some of the arts and crafts made by the children.

Sondra Bittens, Director of the Center, remarked, "We celebrate the holiday by working it right into the regular classroom curriculum."

The children, who usually follow a regular academic program, were enjoying a fun-filled week preparing for a mini-parade and party.

Most of their time was spent on activities they were already used to with a few exceptions of baking goods on the premises (under supervision, of course).

"Really, it's just a reinforce-

ment of what the children are learning. This is kind of a slow week for them too, and they need a break just like their parents," Bittens added.

The parents, who were busy in the College's library and Learning Center, took advantage of extra time during Spring Break to finish term papers and reports.

But as Easter approached, many of their children expressed their excitement:

Lisa Stoltenberg, holding her paper rabbit with ears flopped over her shoulders, giggled, "My favorite thing is my basket of candy."

Joey Gambetta interrupted, "I go downstairs and eat all my candy at once."

Jenilee Pressler bragged, "In three days I can wear my Easter dress," and began dancing in a circle.

But the most quiet of all was Jillian Cooper, who smiled shyly and whispered, "I love to color the eggs."

The finale of the week was the cutting of a rabbit-shaped cake which the children shared part in mixing, baking and decorating.



Children of the Day Care Center show off their work for Easter. From Left to Right: Joey Gambetta, Amy Stoltenberg, Guang-Yu Zhu, Jenilee Pressler and Lisa Stoltenberg.

The Search begins

by R. A. Melos

Are you searching for something to do next week? Let me suggest that your search end with *The Search*, the Visual and Performing Arts Department's spring production.

The Search, an innovative new comedy, boasts a cast of 10 who will bring to life a variety of characters, described by Jay Siegfried, Chairperson of the Visual and Performing Arts Department, as "kooky, punk, alien, jaded, feminist, compassionate, and spaced-out."

The Search is being directed by Jim Morgan, assistant professor of Visual and Performing Arts, whose most

recent production of *A Little Night Music*, last semester, won many critical praises.

Morgan is also a playwright, having written the play *Loose Joints*, an excellent compendium of life ups and downs, which included the show stopping number *Tear Joint*.

Loose Joints is currently being rewritten under the title *Hype*, for possible production on Broadway.

The Search cast includes Chris McGarry, most recently seen in *American Buffalo*, Renee Glessman and Vivian Chairamonte, from last semester's production of *Talking With...*, Michael Puzzo and Lori Goldman from

Caught In The Act the annual variety show, and Tammy Bowen of *A Funny Thing Happened on the Way to the Forum*.

Also in the cast are alumni Lisa Dascoli who appeared in *A Little Night Music*, and Stacy Negron, who has worked professionally since graduating in '78.

Rounding out the cast is Darleen Drake, a newcomer to the boards of M.C.C., with Liz Sherman and Jennifer Graham understudying.

The Search is an admission free show being performed in the Studio Theatre (next to the Campus Police station), April 29, May 1 & 2 at 8:00 p.m. Seating is limited.

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Heritage Week waltzes to a close

by Eric Rasmussen

The International Dance Festival held April 10 in the Performing Arts Center culminated Ethnic Heritage Week, bringing together the traditional dances of various folk tunes celebrated around the world.

The audience was provided with a taste of Indian, Scottish, African, Chinese, and Hungarian dances preserved through the ages.

The festival kicked off with a presentation by M.C.C.'s Association of Indian Students.

A welcoming dance called the *Swagat*, accompanied by the mystical off-pitched sounds of the sitar, followed by

the *Rass* (a folk dance) were performed.

Scottish Highland flings were flung by the Shirley Bell Highland Dancers. Clothed in traditional attire of tartan kilts and vest, they entertained the audience with their dances in rhythmic patterns, known as the *Scotch Snap*, to shrills of bellowing bagpipes.

Also performed were the *Sailor's Hornpipe*, *Jacobite Sword*, and the all-time favorite *Highland Fling*.

Moving east across the European continent, the audience found themselves in Asia watching performances by the Young People's Chinese Cultural Center.

Y.P.C.C.C. featured dances as well as solo performances on the *Pipa* and *Ban-hy* string-

ed instruments.

Yang Ge and *Happy Girls*, dances of their ancestors, preserved fast paced weaving steps. Swirling long strands of bright red ribbons highlighted these dancers' steps.

The Central Jersey African Dance Group brought to life ancient percussion instruments with lively rhythms.

The percussions were used in ceremonials throughout Kenya, Ghana, Gambia, Ivory Coast, and other areas.

The Hungarian Folk Dance Ensemble from the Passaic Hungarian Community concluded the festival.

The Ensemble recaptured the spirit of gypsies dancing to the lilting music of violins around lively campfires.

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Stowe it!

by John Nestor

Some time back in the school year, Gadfly Records sent the music editor an album. Since Q.V. doesn't have a music editor, the record sat in the office for a few months. In the meanwhile, Gadfly sent Gadfly letters, Gadfly requests for responses, until one day, the editor in chief said "Here, listen to this."

I responded with my usual zeal, "Sure." *The Legendary Ichabod Stowe?*

Well, the album was free, why not? Maybe by listening to it, I would discover what was "legendary" about Ichabod.

No such luck; there was nothing contained within the bland sleeve that hinted of even poor mythology.

The music alternates between a gelded Tom Petty and a lobotomized Bob Dylan. While Petty has the wisdom to work with his Byrds' influence, Stowe does not. In fact, Stowe's influence on some of these songs seems to be Petty, not the Byrds, and the resulting noise suffers.

The singing has the blandness of the boy next door has—a voice Ricky Nelson had but sang with songs with a hook. These songs have no hooks (rarely a point, in fact), so you are stuck with your pompous neighbor's droning for about eight bucks.

It seems that Stowe would do anything to be the next Bob Dylan, but he doesn't have the lyrics...or, for that matter, the soul. Any 16 year-old has comparable lyrics in a

looseleaf notebook under the bed; for that matter, I suspect there is more passion in that notebook than on this piece of...vinyl.

Over the Hill and Under the Gun (really, that's the title!) is a reworking of the chord progression used in *Don't Think Twice, It's All Right*. There is even harmonica (dubbed in, of course), making this the perfect song to play during pretentious wine and cheese parties where pseudo-intellectuals sporting goatees read shabby poetry and nod their heads at other's false metaphors.

If there is any justice, Ichabod Stowe will remain in obscurity. Anyone who would recite

"There's a kitten inside this tiger/ And it's one that you know well/ You reach way down and you grab him/ And my anger starts to swell/ It's not that I'm pure hothead/ But it's Jekyll and Hyde you see/ And just when I start a-turnin'/ Oh, you tame the beast in me..."

in public deserves and should wish for every ounce of obscurity he gets.

So the music isn't the reason that Ichabod Stowe is legendary, nor is it his voice or his lyrics.

That leaves one thing: lameness. This album is nothing but pure product, and not even good product. For all its passion and artistic merit, it may as well have been computer-generated.

So, if you're looking for a new source of folk-music, shove this sucker out of the way and check out an "Uncle Bonzai" album instead.

**You Tame the Beast in Me* c 1980 Ichabod Stowe

No bathing suit

by Kim Jobson

The suspense ends Thursday.

The First Annual Mr. & Ms. M.C.C. Contest will host its finals on Thursday, April 30, at 11:15 in Cafeteria A.

Sponsored by the Student Activities Office and the Social Committee, the show will feature the six finalists chosen in the preliminaries last Tuesday from the 30 original candidates.

The contest got its start in April when the brave 30—15 men and 15 women—submitted applications stating their name, age, curriculum and body measurements.

At the preliminaries, each student was interviewed by judges asking questions on topics such as hobbies and interests, downfalls, future plans, and their qualifications to serve as Mr. & Ms. M.C.C.

"The Social Committee was very pleased with the turn-out

for the contest, and hopes to hold more contests in the future," said Frank Clemonts, president of the Social Committee. "We feel all of the contestants were winners."

The six finalists chosen, Lenora Lukas, Allison Fleming, Charisse Jackson, Robert Gileski, James Johnson Jr. and Tom Wolf will don casual summer wear—no bathing suits!

The contestants will be asked two questions, one on a current news topic and the other on why they should be chosen for the position.

The Social Committee will judge the contestants. "The winner should be someone who has lots of school spirit and is active in school activities and also has a healthy physical appearance," said Clemonts.

Both winners will receive a \$50. prize, free tanning salon sessions, and free movie passes.

MAD art show opens

by R. A. Melos

Marketing Art and Design (M.A.D.) alumni are going places after graduation, and to prove it the Alumni Association and the Fine Arts Committee of C.C.P.B. are sponsoring their first Alumni Retrospective Exhibition of Commercial Art and Photography.

The exhibit includes photography, computer graphics, book jacket covers and brochure designs, letterheads and advertisements.

One particularly noteworthy piece is a photograph of an early morning bathroom by

Jennifer Jensen Turbitt. The interesting composition and angle of light streaming through the window creates a dreamy, predawn atmosphere.

The M.A.D. department was formed by professional commercial photographers and designers in 1971, with a graduating class of 500 the following year.

The alumni moved on to work in fields of photography, publishing, advertising, audiovisual productions, etc.

This exhibit will run April 20-May 1 in the College Center Art Gallery, open daily from 9:00 a.m.-4:30 p.m.

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Announcements

Jewelry Sale, May 6 & 7, sponsored by the Hispanic/American Club in the College Center Lobby. For information call Ana Pagan, 548-6000 ext. 324.

Phi Theta Kappa will sponsor a car wash on campus Friday April 24 from 10:00 a.m. to 4:00 p.m.

A free self help group for persons with eating disorders will begin on Tuesday April 28 at 7:30 p.m. The group will meet every Tuesday for 8 weeks at 514 South Livingston Ave., Livingston, N.J. It is open to persons who are anorexic or bulimic and persons dealing with compulsive eating problems. To register or for free information call the Eating Disorders Hotline 1-800-624-2268.

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Calendar

Tuesday, April 28

Dean's Tea, CC 319-321, 11:15.

P.I.E. meeting, CC 314, 11:15.

Newman Club meeting, CC 313, 11:15.

Dance Club meeting, PE 156 11:15.

Thursday, April 30

Hispanic/American Club meeting, CC 319-321, 11:15.

PSI Beta meeting, CC 313, 11:15.

Christian Fellowship meeting, CC 310, 11:15.