

Foundation in full swing

by Johanna Larkin

"We had a beautiful day and a great time," Rick Reiss, assistant director of the Foundation, said of the Golf Classic, held on October 5.

The Golf Classic, hosted by the Foundation, benefited athletic scholarships awarded to M.C.C. students.

Reiss stated that 115 tickets were sold for golfers, 32 tickets for dinner guests, and 61 sponsorships, which include greens fees bought by area companies.

College fair reflects variety

by Joyce M. Uglov

Hundreds of high school and college students flocked to the College Center Sunday to obtain information from 209 colleges, institutions, and trade schools attending the 10th annual John E. McGowan Continuing Education Day.

Schools such as Cornell University, New Jersey Institute of Technology, Pennsylvania State University, Massachusetts College of Pharmacy and Allied Health, and Florida Institute of Technology distributed brochures, catalogs, financial aid information, and applications.

Representatives from the schools made formal and informal presentations in which they described their schools' academic and career programs.

Among them were seven armed forces recruitment booths explaining how students can earn money for college through enlistment.

Among the more unusual booths, a representative from the State University of New York of Environmental Science and Forestry, an alumnus from M.C.C., explained a number of opportunities for forest rangers, forest fire fighters and conservationists, noting the benefits of his college.

A number of representatives from various schools of nursing emphasized the shortage of qualified nurses as they attempted to recruit students to such schools as Muhlenberg Regional Medical Center, Mercer Medical Center School of Nursing, and Ann May School of Nursing.

Kerryanne Kedzierski of Hillsborough attended the event to obtain information about a future career in astrophysics and the aerospace program.

"Although I'm not out of high school yet, I must begin to think about my future," said Kedzierski, who hopes to become an astronaut, adding, "This is the easiest way to gather information for college."

The event was coordinated by the John F. Kennedy Memorial High School Guidance Departments and ran from 1 to 4 p.m..

The entire event netted approximately \$13,500. Reiss stated, "That was approximately \$4000 more than last year."

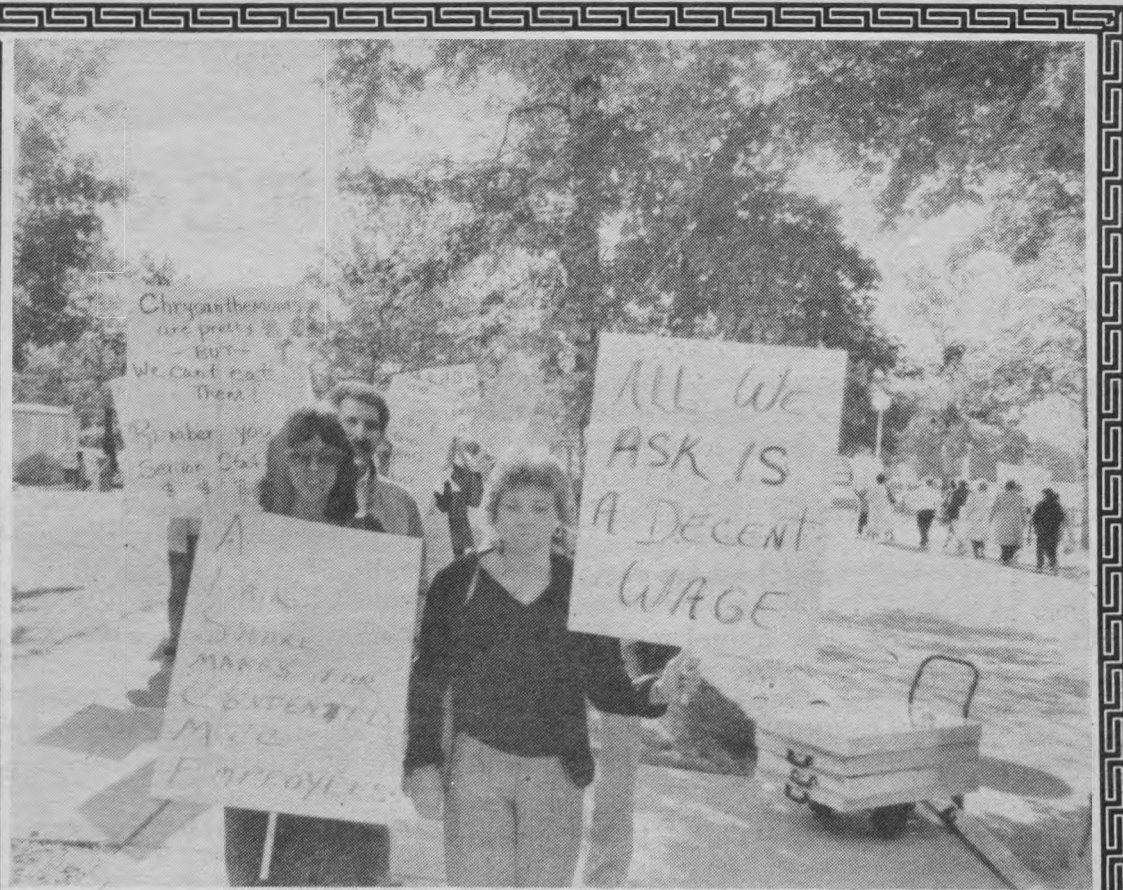
Such companies as Johnson & Johnson and Colgate-Palmolive donated small gifts used in "goodie bags" presented to all who attended.

Other companies, such as Applause, located in Raritan Center, and Conair & Littman Distributors donated gifts given as door prizes.

J. DiLeo Insurance promised to award a car to any golfer who shot a hole-in-one. "Nobody won the hole-in-one contest," Reiss said.

Reiss stated that the Foundation was pleased with the success of the golf outing and hopes to raise more money next year.

The Foundation staff, consisting of Director Sam Landis, Assistant Director Rick Reiss, and staff members Joan Sulva, Josephine Romita, and Jean Heller would like to thank all those who made the event possible. They would especially like to thank co-chairmen William R. Walsh, Jr., Victor Dileo, and committee member Dorothy Bosted.



QUO VADIS

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Union hits pavement

by Michael Klufas

Chants of "Money, money" filled the air near the Academic Services Building October 14 as members of Local 2269 of the American Federation of State, County, and Municipal Employees (A.F.S.C.M.E.) staged a one-hour picketing session.

The union, consisting of M.C.C. staff workers (secretaries, clerks, and others) picketed to bring attention to their poor salaries, according to Betsy Pajauis, President of Local 2269.

"We've had no contract since June 30," Pajauis explained, adding that a strike was unlikely since many employees "could not afford one. Besides," she noted, "New Jersey has a law forbidding public employees, such as ourselves, from going on strike."

"Every proposal the administration has given us so far has been unacceptable. We've been getting very frustrated. This march is the result of that frustration."

Pajauis also revealed that several staff members had resigned since the beginning of the year because of low salaries. For the same reason, she explained, the College has had difficulty filling several posts, leaving some staff members overworked.

Several staff members also voiced similar opinions. Eileen Davis of the Printing and Publication Office explained that her office was short several people.

"We also have a copier that's been broken since the beginning of the semester. We're short on staff and equipment. Those of us still working are in a constant pressure situation," Davis complained.

The marchers were also angry at the College because they feel the College is paying newcomers bigger salaries, while ignoring those who have spent many years here.

"We know they have to do this," Pajauis said. "They can't expect to hire new people and pay them what they pay us when other places pay more. But why ignore us?"

Peggy Nuber, secretary in the Department of Psychology and Learning Development, echoed Pajauis's sentiments, noting that she knew of several student assistants who are getting paid more than the full-time workers.

"It's really a shame. The College wants to hire new people, but it doesn't want to take care of those who've been around for a while," Nuber said.

Some picketers hoped that the march would have an effect on the Administration and the Board of Trustees. "We want the College to see the light," said Ruth Vitale, secretary in the Division of Social Sciences and Humanities.

"This march has to change their attitude toward us," she added.

Other marchers, among them game room attendant

Walter Kemp and English department teacher aide Patt Stuart, felt that negative publicity would force the administration to take steps to resolve the crisis. "The College doesn't like negative publicity," said Stuart.

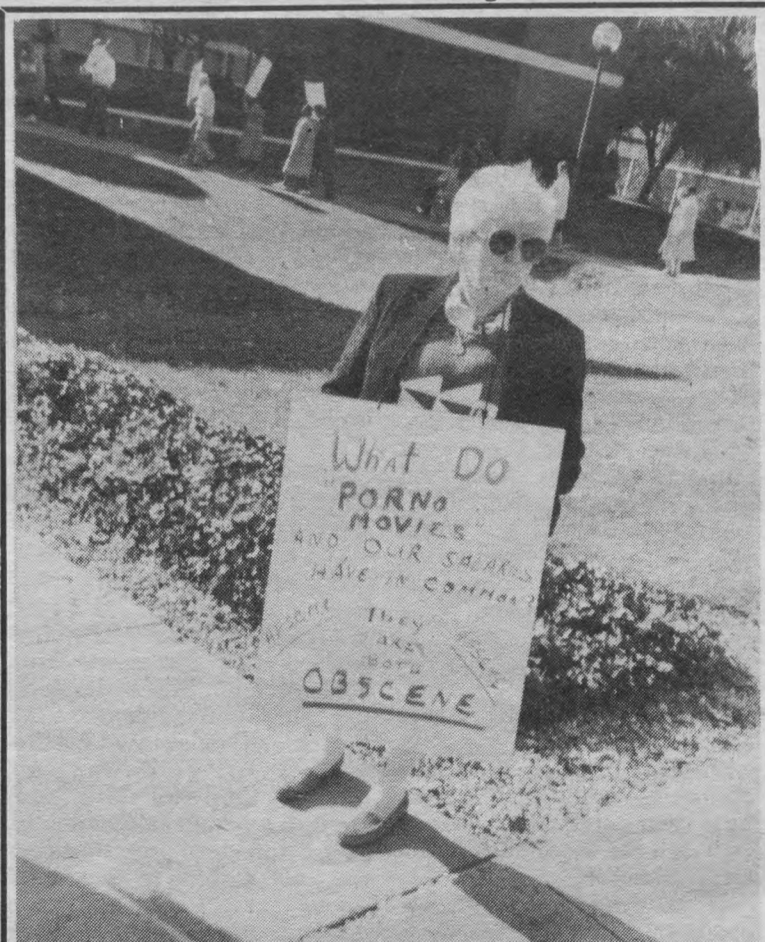
Several faculty members also joined the picket line. History professor Jerome Shindelman felt that the Administration could "make a better effort to resolve the dispute," while History professor John Kenny said that Dr. Edwards' "humanistic approach" would not work unless the Board "bargains in good faith."

Warren Kelemen, Dean of the Continuing Education and Instructional Resources Division, who is negotiating for the Board of Trustees, said that the union had received "an attractive offer. We feel it's our best offer, and it's our final offer," Kelemen explained.

Kelemen said that the Administration knew about the march. "We understand the position of the marchers, and we believe they're sincere," he stated. "We're not questioning their motives—we want to get this dispute settled."

Kelemen disputed rumors that an outside source was pressuring the Board to take a hard line stand. He also said that the Middlesex County Freeholders would not get involved. "They elect the Board, but the Board makes its own decisions; however, it must be concerned with the Freeholders' reaction."

Several of the marchers returned to the picket lines on subsequent days during their lunch hours. The union was also scheduled to make a presentation at the October 20 B.O.T. meeting, which was canceled because of a lack of a quorum.



Eileen Schreck pickets near A.S.B.

Editorial

School daze

On Monday, October 12, the Los Angeles Board of Education voted to change its public school schedule to year-round sessions. This ruling was to take effect in July 1989. One week later, the Board voted to rescind its decision and postpone the final vote until March 1988.

According to the October 14 *New York Times*, approximately one-fourth of the students in L.A. already attend school year-round. In addition, 66 other school districts throughout the U.S. have implemented similar measures.

Although full-year schedules vary, L.A. would adopt either 12 week stretches of school followed by four weeks off, or 18 weeks of classes followed by six weeks off. The actual number of days of school attendance would still total 180, as in a normal school year.

According to the *New York Times*, L.A. Board of Education officials cited overcrowding as the main reason for adopting full-year public school schedules. More students could be accommodated by alternating their vacation times, they said.

It was also their contention that full-year scholastic programs yield higher academic achievement.

This particular advantage of full-year school is debatable. The regular two month summer vacation would be replaced by blocks of several week vacations at a time. It is doubtful that a student would recall the details of class lessons after four weeks off.

If the school board required homework from the students during their time off to compensate for this, then the students would be cheated out of deserved vacation time.

The summer vacation is not just an annual ritual. It is a vital space of time for many students, especially high school students, who need to work during the summer. This income would be impossible for L.A. students starting in 1989.

In addition, the summer is a time for younger children to attend camp and other activities with family and friends, gaining valuable life experiences that cannot be acquired in the classroom.

The issue of overcrowding is a serious one, yet as more people move into towns, more money is generated, and new schools should be built accordingly. In addition a staggered session can also be implemented within the normal ten month school year.

Los Angeles is taking a wise step in postponing the decision to allow for more debate after one Board member said, "I made a mistake. I admit it," the Oct. 21 *N.Y. Times* reported.

There is nothing wrong with the old system. If it ain't broke, don't fix it.



Man of the 80's

Man whines

by R.A. Melos

Recently I was accused of not being the sensitive man I claim to be. Naturally I balked at such an accusation.

Would an insensitive man spend three nights a week wrenching every muscle in his body, working out on nautilus machines resembling the torture devices of the inquisition at the local health club just to make himself more attractive to the sensitive woman?

Would an insensitive man read books like *How To Make Love To A Woman*, or *Women and Love* by Shere Hite, telling him how to be better friends and lovers?

Would an insensitive man watch *Knots Landing*?

After these silly accusations, I did what any sensitive man would do. I went to the health club and took out my frustrations on the heavy bag.

I pondered whether I was losing my sensitivity while sitting in the steam room listening to someone off in the mist singing *The Banana Boat Song*.

I was still sensitive to the needs of the woman of the 80's, although not many of them will give me the chance to prove it.

I'll admit it's hard to maintain my sensitivity after reading a book like *Women and Love*, whose staggering figures prove that all men are the scum of the earth.

Over the past few years the sensitive man of the 80's has been going out of his way to prove to the woman of the 80's that he is sensitive. I think it's about time the woman of the 80's woke up and smelled the Mineral Ice.

There are occasions when I have to be less than the sensitive man that women claim to prefer. On these occasions I'd like to remind the sensitive woman of the 80's that, aside from being a man, I'm a guy.

I know this sounds like a cop out, but guys aren't always sensitive. Neither are women.

The next time one of the sensitive women of the 80's decides to get on my case, I'd like her to stop and remember the words from the Tammy Wynette classic *Stand By Your Man*, "...love and understand him. After all, he's just a man..."

Letters to the Editor

Letters to the Editor must be submitted to the *Quo Vadis* office, College Center room 316, by Monday afternoon. Letters submitted later may not be printed in that week's issue.

Letters should be typed, double-spaced and signed; letters from organizations must be signed by an officer of the organization. Unsigned letters will not be published, though *Quo Vadis* will withhold names on request. *Quo Vadis* reserves the right to edit all letters or to deny publication of letters, signed or unsigned, that constitute an attack on personal integrity.

Boycott Halloween

To the Editor:

I offer the following as an open letter to my Jewish colleagues and students:

I want you to know that the feast of All Saints' Day, celebrated on November 1 by many Christians, celebrates in part the righteous faith of the Israelite patriarchs, starting specifically with Abel, Enoch, Noah, Abraham, Isaac, Joseph, Moses, the Israelites who crossed the Red Sea, Rahab, Gideon, Barak, Sampson, Jephthah, David, Samuel, and the prophets, who are mentioned in *Hebrews 11:1-40* in the New Testament.

Of them this passage says in part that they "through faith conquered kingdoms, enforced justice, received promises, stopped the mouths of lions, quenched raging fire, escaped the edge of the sword, won strength out of weakness, became mighty in war, put

foreign armies to flight.

"Women received their dead by resurrection. Some were tortured, refusing to accept release, that they might rise again to a better life. Others suffered mocking and scourging, and even chains and imprisonment.

"They were stoned, they were sawed in two, they were killed with the sword; they went about in skins of sheep and goats, destitute, afflicted, ill-treated—of whom the world was not worthy—wandering over deserts and mountains, and in dens and caves of the earth."

I believe that this characterization fits the Jews who went into the Nazi gas chambers while refusing to hate their persecutors, just as well as it fits the heroes of the Old Testament.

It is their faith that is celebrated on All Saints' Day, as well as the claim that "all these, though well attested by

their faith, did not receive what was promised, since God had foreseen something better for us, that apart from us they should not be made perfect."

The Epistle to the Hebrews was written to the Jews who accepted Jesus as the Messiah, but Christians everywhere accept it as the Word of the Lord.

All Saints' Day also celebrates the faith of Jesus Christ; "when he was reviled, he did not revile in return; when he suffered, he did not threaten; but he trusted to him who judges justly," (*1 Peter 2:23*) as well as the faith of the early Jewish Christians who confessed him as the Messiah.

I want you to know that Halloween, celebrated on the eve of All Hallows Day (another name for All Saints' Day), is a pagan celebration of evil. I hope and pray that you will have nothing to do with it.

Timothy Muenzer
Adjunct Instructor,
Computer Science

QUO VADIS

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Witch hunt continues

In August, Vincent Chalk, a California teacher of the hearing-impaired, tested positive for the AIDS virus. School officials of Orange County said that Chalk could continue working on software and grant projects within the school, but could not return to teaching his classes.

Opinion

by Yvette Williams

According to the October 19 *Newsweek*, school officials in Orange County insisted that Chalk take the AIDS test after they received an anonymous call from members of the church Chalk attended. They explained that Chalk had lost an "unnatural" amount of weight over the summer.

Later that year, *Newsweek* reported, the county epidemiologist said that Chalk posed no danger to his

students and could resume his teaching role. The school officials agreed, but later changed their minds, reinstating Chalk to desk work only.

Chalk's lawyer, Marjorie Rushforth, immediately filed an injunction against the reassignment of her client.

Rushforth was confident that her client would win based on the case of Nassau County School Board v. Gene Arline, a case wherein the decision prohibited local governments from discriminating against "otherwise qualified" handicapped citizens.

The injunction was denied. Federal Judge William P. Gray claimed that this ruling applied only to children with AIDS, who have a constitutional right to an education. The law does not simultaneously apply to teachers in the same situation.

As medical evidence, the judge cited testimony given by a doctor who claimed that ex-

perts are still uncertain of the ways AIDS is spread, and that in the future, doctors may find new ways the virus can be transmitted, said *Newsweek*.

Rushforth will present her client's case before a federal appellate court in Pasadena next month.

Chalk's case, no matter how it is decided, will have great impact on other AIDS victims. In the meantime, we are existing in a state of panic, confusion and hysteria. We don't trust what medical experts are telling us, that is that the AIDS virus cannot be transmitted through casual contact. Parents fear that their children will contract the disease simply by being in the same class with an infected person. Our fears cannot be ignored.

From the case in Florida, where a family was literally run out of town because their children had AIDS, we can see that our fears are real. But is more damage being done

because of ignorance to this disease than by the disease itself?

The simple truth is that each of us must decide whether to believe the experts who have been studying AIDS for many years, when they say that AIDS cannot and will not be transmitted through casual contact. If we cannot trust the medical experts, who can we trust?

Logically, there is no basis for panic; there is no proof that AIDS can be spread through a teardrop or a handshake.

Still, in human terms, it's only natural for healthy people to fear for their lives and their children's lives. It is not a fear that can be or should be ignored but should be and must be considered by our courts.

The government, local and federal, must plan a course of action.

President Reagan named a committee to study AIDS and the social aspects of AIDS, but

the panel seems useless. Its two presiding Chairmen recently stepped down because of internal turmoil over moral issues. Nothing can be accomplished by a panel that can't get along. There must be action taken immediately to replace those members with competent medical experts.

At times, the panic button is pushed and we begin to think irrationally. We must study ourselves and the facts more wisely. We must not lose all hope or empathy for the AIDS victims. We should not lose faith in our medical experts.

Furthermore, those afflicted with the disease, however much resistance they encounter, should realize that panic is a human trait. Until we ourselves are in such a difficult position, we can't comprehend the feelings of AIDS victims.

We are all AIDS victims. In the long run, we must all rely on our power of reason—to ignore the problems or to do something about them.

Psycho Beach party cuts-up reviewer

by James Campion

Psycho Beach Party is a clever, and often hilarious Off-Broadway parody of 1960's beach party movies, Alfred Hitchcock's *Psycho*, and the Joan Crawford biography *Mommie Dearest*.

Written by and starring Charles Busch, author of the long running Off-Broadway comedy hit *Vampire Lesbians of Sodom*, *Psycho Beach Party*, set in 1962, tells the story of a group of teenagers who hang out on Malibu Beach, where they surf and talk about boy/girl relationships and friendship.

Charles Busch plays Chicklet, a sweet young girl trying to fit in with the crowd, while suffering from a split personality, triggered by the color red, in which she transforms into her alter-ego Anne Bowman. Bowman is a psychopath who shaves the hair off beautiful women relaxing on the beach.

The assortment of characters that inhabit the beach are as diverse and wild as the waves they ride. Robert Carey and Andy Halliday play Yo-Yo and Provoloney, two beachbums who end up becoming lovers.

Ralph Buckley as the surf champion, Kanaka, struts his stuff for the ladies in the epitome of 1960's cool.

Arnie Kolodner plays Star Cat, the hero who finally realizes Chicklet's horrifying dual personality. Theresa Marlowe as movie star Bettina Barnes, is forced to do B-movies while yearning for that break through role.

Michael Belanger, as the sexy Marvel Ann, is an unfortunate victim of Chicklet/Anne's rage. Judith Hansen as Dee Dee, Mike



Cast of *Psycho Beach Party* shoots the curl

Leitheed as Nicky, and Becky London as Chicklet's closest friend Berdine round out the cast.

Meghan Robinson portrays Chicklet's overprotecting and overpowering mother Mrs. Forrest. Her deadpan impersonation of Joan Crawford, complete with bouffant hairdo, maroon lips, pencilled eyebrows and pearls is both frightening and funny.

Director Kenneth Elliott, has also starred in and directed *Vampire Lesbians of Sodom*, as well as having assisted librettist Michael Stewart on Broadway's *42nd Street*.

The sets are kept simple; two dimensional cardboard waves, making the performers keep the action moving. They succeed in this, especially during a wonderfully staged version of the beach party

favorite *Limbo Rock*.

There is also a nicely done love theme sung by Michael Maguire and lip-synched by Star Cat to show his budding affection for Chicklet.

The play takes a more serious tone at the annual beach luau talent show, during which Chicklet is once again taken over by alter-ego Anne while performing with her sister (both in one large red dress). Busch's facial expression during the transformation is hilarious yet frightening as Chicklet wields a straight edge razor, threatening to put more than a damper on the party.

It is Star Cat, boasting of having two semesters of psychology, who brings Chicklet's dual personalities together. Busch's performance here is breathtaking. He creates a vivid portrayal of a confused young girl on the

verge of insanity.

It is here the playwright pays tribute to Hitchcock. Arnie Kolodner's performance parallels Simon Oakland's explanation of Norman Bates in the classic thriller *Psycho*.

The play's ending is both satisfying and logical. We really feel that we shared a couple of hours with some close friends. Perhaps this is why Frankie Avalon and Annette Funicello's beach films were so popular. Those films, like this play, convey a warm memory of fun in the sun with good friends.

Psycho Beach Party is playing at the Players Theatre located at 115 MacDougal Street, between West 3rd and 4th Streets. Tickets are \$24 on weekdays and \$26 on weekends.

Exhibition opens

by Diana L. Moore

Photographs by Bill May graced the lobby of Edison Hall this month in a collection called "Other Images."

The still life collection is a display of photographs taken for their artistic value, according to May. The photos add insight to the jazz photography and photojournalistic material he is known for, he added.

The exhibit radiates a sense of warmth, of home and of beginnings. A photo of a placemat set with a pitcher, a coffee cup half empty, a plate and a knife, traces of leftover jelly on a kitchen counter topped off with a flower bouquet gives a cozy, charming image of how many of us start our day.

Another picture displaying a pile of single, disassembled piano keys laid out over sheets of music reminds us that even complex compositions are built with single notes.

Looking at a closeup of a pine-green (carved) wooden fireplace mantle laden with knick-knacks such as old fashioned colonial building miniatures, carved wooden angels and hand-painted watermelon slices, can't help but evoke images of a favorite room in warm country home.

Other closeups of fresh fruits and vegetables, clarinets on keyboards, and even an interesting black and white closeup of a pile of nails invite the notion that these photos represent the beginnings and the basics with the breakfast that starts our day, the notes and instruments that make our music, and even the nails that hold our buildings together.

Bill May is a music teacher in Newark in addition to being a freelance photographer. His next exhibit, "Olio," shown here last February, opens November 10 at the offices of the National Jazz Services Organization in Washington.

Police Chief stresses education

by Hui Wang

"In another ten years, in order to be a police officer, one will have to have a 4-year college degree," said Woodbridge Police Chief Anthony O'Brien, speaking to nearly 40 students and faculty gathered in Main Hall rooms 101 and 102 on October 8 for the Department of History and Social Behavior's fourth seminar.

Wayne Brady, professor and chairperson of the History and Social Behavior's Department, opened the seminar by thanking President Edwards and Vice President Bakum and Dean Eric Hepburn for "encouraging us to pursue academic excellence and produce this seminar series."

After a brief introduction by Brady, O'Brien addressed the students on the nature of police administration.

O'Brien, a 1975 graduate of M.C.C., emphasized the importance of academics in the police profession, stressing "Education is very important for becoming what you want to be."

"To become a police chief is something I wanted when I started going to school," O'Brien said, noting that to achieve this goal, he had to pass a number of written exams.

"You have to compete with everybody in the police department," said O'Brien, adding that today's force is "one of the finest."

O'Brien discussed many facets of the profession. He expressed special concern for minority group recruitment: "We try to get Blacks and Spanish people in the police department. We deal with

them every day; we need them. So far I don't have one Black or Spanish policeman."

O'Brien repeatedly stressed education throughout his discussion. "How can we deal with people who are much more and better educated than we are and answer their problems?"

"We try to emphasize to our guys—'talk to the kids out there,'" exclaimed O'Brien.

"Most kids never get a chance to say hello to a cop, sit down and talk to him, and find out—is he real, from outer space, or what?"

"To join the police profession is one of the best decisions today's college students can make. Law enforcement gives an individual the opportunity to help others. It's a very rewarding profession," O'Brien said.

C.C.P.B. reaches new levels

by Allan Bush

Fund raising matters and upcoming events highlighted the October 15 meeting of the College Center Programming Board.

Mike McKnight, General Manager of Levels, a local nightclub, spoke to club representatives, detailing a new fund raising option.

The plan allows college organizations to hold fund raisers or special events at Levels, a modern video and dance night spot. Any inquiries should be directed to Emmanuel Khaiat, President of C.C.P.B. and Levels' M.C.C. representative.

Another proposal made during the meeting was a fund raising wrestling match. The wrestling match comes as a \$7,500 package, in which the college provides a site for the match and security.

A group of W.W.F. wrestlers, among them Sgt. Slaughter, are tentatively scheduled to help raise money for the community concert committee. The committee plans to use the proceeds from the event to attract well known groups to perform on campus.

This year's C.C.P.B. Halloween Party is expected to be a "big success," said Michelle Lyons, Vice President of the Social Committee. Karina Deuji announced the categories for the party's best costume contest. One could win an award for the most creative, most original, funniest, or scariest costume.

Extensive efforts will be made to publicize the October 30 Halloween Party, including costumed committee members handing out flyers the day before the party.

Lyons also announced an upcoming battle of the bands and lip sync contest.

Cheerleader trials held

by Christine Harwood

"Smile, keep your arms straight, and be loud!" was the advice co-captain Suzanne Stevens gave to the 19 girls who tried out for the College cheerleading squad on October 8.

The captains for the 1987-88 squad are Tracey Gries and Karen Campbell, co-captains Suzanne Stevens and Stacy Rittenhouse.

The cheerleaders for 1987-88 are Lauren Artell, Karen Barnes, Amy Bobkoskie, Annie Buyofski, Nadine Gatyas, Roxanne Howard, Kathy Mahony, Shary Middleton, Patricia Peters, Zoe Power, Gina Negron, Eugena Robinson, Michele Zinone, and alternate Denise Gerald.

"I was so excited when I found out I made it because I

can make new friends and cheer for the school," said Lauren Artell, a freshman who also cheered in high school.

For two weeks the captains and co-captains worked with over 20 girls on floor cheers, jumps and gymnastics moves to fill the 13 open spots on the squad.

"The captains helped us a lot," noted freshman Karen Barnes while waiting to try out.

Gries said the group was one of the biggest turnouts for tryouts and the girls were very good overall.

After her try out, freshman Amy Bobkoskie stated, "I did the best I could do and I don't think anyone could ask for more."

Although judges Peg Celeste and Jeanne Bauer (advisors), Melissa May (co-advisor), and Gail Kozicki

(choreographer) had to decide which girls did not make the squad, those six can be on the pep squad leading cheers in the stands.

"If I didn't make the squad, I would've joined the pep squad," said Roxanne Howard, a freshman who cheered in junior high.

Campbell said a choreographer, a new pom-pom routine and hour long practices three days a week might qualify the squad in a competition with cheerleaders from other colleges.

Senior Michel Zinone exclaimed, "I am so excited about this season, I can't wait until it starts!"

The M.C.C. cheerleaders will cheer for the basketball team, wrestling team and possibly the baseball team this year.

White reminisces

by R.A. Melos and Michael D. Reilly

What do some actors do in their spare time? Some teach and give lectures, as does Charles White, a veteran of stage, screen and television, currently teaching acting classes at the College.

A Rutgers graduate and veteran of the Neighborhood Playhouse School of the Theatre, "Uncle Charlie", as he is affectionately known, spoke to the English Society yesterday in the College Center on "The Actor's role in Shaping the Script."

White, a native of Perth Amboy, has been active in show business for over 40 years.

"After I got out of the army, I decided I would do whatever I wanted, and I wanted to go into the theatre," said White.

"In those days New York had an excitement; you could feel it in the sidewalks. Today's Broadway has lost its audience. That's why college theatre is so important."

According to White, a college education is vital for the aspiring actor. "We must go on to a thinking actor, and a thinking actor starts in school," he said.

In discussing the role of the actor in relation to the playwright's words, he said, "Actors, although legally bound to a script, can make subtle suggestions to a writer or director as to how their character would or would not react."

White noted that there are college students who have never had the pleasure of experiencing live theatre. Broadway, of course, has out priced many of today's young people who might steer their interests toward a career in the theatre were they given the chance to experience it first hand.

Recently White has traveled with six different productions of *Mass Appeal*, the story of the relationship between an older priest and the seminarian who changes his set ways.

White's credits include *The Front Page*, *Gypsy*, and *Inherit The Wind* on Broadway, *Serpico*, *Supercops*, and *Airport '75* on the big screen, and a host of television appearances on *Love of Life*, *As the World Turns*, and *One Day At A Time*.

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Writing Across the Curriculum gets underway

by Yvette Williams

In order to explore ethical issues and expand in a variety of ways the use of writing as a learning tool, professors from various departments have joined forces in a project called *Writing, Reading and Talking About Ethics Across the Curriculum*.

According to Dr. Robert Roth, professor of English and coordinator of *Writing Across the Curriculum* (W.A.C.), approximately 14 faculty members are participating.

The group meets twice a week. "We are reading articles and text; we are keeping journals of responses to the readings. We use the journals as a way of carrying on dialogue about the uses of writing in the classroom. The

idea behind this approach is that students can learn through the act of writing," Roth explained.

"The main goal is to help teachers use their own and student writing to learn the subject matter better."

The Grant project, given by the Department of Higher Education, resulted from two campus projects. "One was the Ethics Theme project begun by Kathy Fedorko, professor of English, and the General Education Committee.

"The second was my work as a coordinator for W.A.C.. We tried to set up seminars that would allow teachers from all different departments to meet regularly and learn more about the uses of writing as a learning tool," Roth said.

The grant provides release time for teachers involved in the project, Roth said, so teachers would be required to handle one less class than usual. In addition the grant supplies the College with money to hire instructors to take these extra classes.

Roth explained, the *Writing to Learn* seminars are designed to help teachers learn more about student writing and its use as a learning tool.

Ethics can also be incorporated into the classroom. "We are using reading and writing to broaden our awareness of ethical issues and to think about modeling ethical behavior," Roth said.

Sexual harassment is one of the ethical concerns the group is addressing. "A new sexual harassment policy was

incorporated on our campus this year, clearly defining what is ethical and what is not," explained Roth.

"I am shocked over the fact that I have heard insinuations pertaining to this matter about teachers."

Some other ethical issues deal with tardiness and mutual respect in the classroom. "Teachers should show up for classes when they are expected to; the same applies to students," said Roth.

The teachers who use this method are working on a strictly volunteer basis. "Part of the message," said Roth, "is that writing is such a powerful tool for making sure that students are really thinking about the content of the class and getting their thoughts clear about it."

The new group project will be funded only for this year. If luck prevails, the funding will continue to support the effort, Roth said.

Kulp speaks on ethics

by Karen Unglert

Ethics in the workplace was the topic of discussion in the Performing Arts Center (P.A.C.) on October 15, as the coordinators of the Ethics Project presented "Are Ethics Profitable," their first in a series of programs dealing with ethics.

Eric Kulp, professor of Business Administration and Management, welcomed the faculty and students, announcing plans of future programs covering ethical behavior in the Humanities, Health Technology, Science and Engineering Technology fields.

Kulp gave examples of possible ethical dilemmas students might be confronted with, including lying on applications and reporting a cheating employer or colleague.

After quoting such inspiring personages as George Bernard Shaw and John Cougar Mellencamp, Naomi Given,

associate professor of English and Chairperson of the Business-Humanities Connective, introduced the program speakers.

Included were Jerome F. Katcher, vice president of Technical Services for Supermarkets General, Milt Goggans, of Ethicon Corporation, a subsidiary of Johnson and Johnson, and Michael R. Pepper, Chairperson of H.R.I. Management.

Katcher pointed out that the subject of ethics has lately commanded high attention because of insider trading scandals on Wall Street and the Iran-Contra affair.

Katcher addressed the question of whether the U.S. could afford to continue tolerating this type of unethical behavior and insisted that a balance needs to be maintained between the cost and benefits of decisions.

Katcher also suggested that educators should incorporate

ethics into the classroom.

Milt Goggans stressed the responsibility corporations hold for creating their own ethical environment and pointed out that those who sell products also are product consumers themselves.

In addition, Goggans stressed the need for stricter guidelines to ensure corporate ethical behavior.

Expressing his concern over customer satisfaction, Michael R. Pepper emphasized the importance of accuracy in describing products: "The Hospitality Manager has many opportunities and takes ultimate responsibility for representation of high standards of business practices.

"I professionally and personally feel the responsibility to infuse into the curriculum the importance of high standards of business ethics," Pepper said.

The program concluded with a brief question and answer period.

Star denounces alcohol

by Nancy C. Boemo

"I have a disease," said Jennifer Bassey, better known as Marion Colby on *All My Children*, standing before an audience on October 19 in Cafeteria C as part of Alcohol Awareness Week sponsored by C.C.P.B. Forum Committee.

Bassey is a recovering alcoholic. A victim of child abuse, Bassey felt isolated as a child with no one to talk to. "I never heard anything growing up with my family but 'you're ugly', 'you're stupid', and 'you will never amount to anything'," she said, adding she did not like herself and had low self esteem.

By the time Bassey was 18, she discovered speed and alcohol. When she started drinking, she felt better. Drinking gave her confidence, and made her feel better about herself. "I am a classic, addictive personality," she said. "I could not stop after one drink."

Bassey defined an alcoholic as a person who cannot have just one drink. Most alcoholics don't know they have the disease, she said, because they deny it.

Emphasizing the power of the disease, she said, "Alcohol and drugs have a high IQ. If

you think you have a high IQ, well, they have a higher one."

With alcoholism, Bassey pointed out, there is no such thing as control. "I am here primarily to try ruin to your disease early," she stressed.

Alcohol addiction often runs in families, Bassey said. Her grandparents were both alcoholics and her mother is a "practicing alcoholic" today. Bassey noted that family members are "powerless over the disease."

According to Bassey, addiction usually start in school. "Whatever you are going to be, you are probably on your way to being it right now and don't know it," she said.

Bassey spoke for the better part of an hour describing the stages of the disease, taking questions from her audience, sharing personal experiences and allowing the audience an personal view of her battle with drugs and alcohol.

She suggested self-help and family support groups available to alcoholics and their families such as Al-anon, a program for people who live with or are affected by drug addiction and alcohol.

Finally, Bassey left with a sobering statement. "Eventually, you will have two choices: either you will quit or you will die."

Professor speaks out on AIDS

by R. A. Melos

October is National A.I.D.S. Awareness Month. Meetings and demonstrations are being held all over the country.

On October 8, James F. Morgan III, assistant professor of Visual and Performing Arts, attended a conference in Washington D.C., to gather additional information for a proposed upcoming A.I.D.S. awareness week to be held in April 1988, co-sponsored by the Office of Student Activities.

The purpose of the conference, aside from being National A.I.D.S. Awareness Month, was to bring together organizations such as the American A.I.D.S. Alliance and Northern Lights Alternative (N.L.A.), and unite these groups in their fight to educate and raise public awareness to the disease.

A.I.D.S. (Acquired Immunodeficiency Syndrome) is the most common acronym for the disease that destroys the immune system which protects man from a plethora of other, more deadly diseases.

According to Morgan, the conference was a very emo-

tional experience which culminated on Sunday with a peaceful demonstration at the Capitol Mall.

"There were many people carrying balloons, each with the name of a person who died with A.I.D.S. written on it," Morgan said.

Morgan is one of the many concerned citizens along with Elizabeth Taylor, Jane Curtin, Nell Carter, Kathleen Turner, Patti LaBelle, Ted Danson, Morgan Fairchild and Whoopi Goldberg to name a few, who realize not enough is being done to combat the disease and educate the public.

On Oct. 16 *The Home News* reported on an East Rutherford rescue squad that allegedly refused to transport a patient infected with the disease. It was part of the Conference's objectives to develop educational methods to overcome this kind of ignorance and fear.

Republican Senator Lowell Weichert attacked the current Administration in a speech given at a dinner on Oct. 9, saying: "This Administration has done nothing, and it's killing people. They are not stressing sexual education.

"We must eliminate ignorance, and we're dealing

with an Administration that likes to wallow in it," Weichert concluded.

According to Morgan, part of the ignorance to be overcome is getting the public to understand A.I.D.S. is not a gay disease. The three high risk groups, in descending order are Hispanics, Blacks and women. Also high risks are intravenous drug users and homosexuals.

According to the Northern Lights Alternative pamphlet, the N.L.A. is a not-for-profit corporation committed to serving the A.I.D.S. community. One way is by sponsoring "The A.I.D.S. Mastery," an intensive weekend workshop which includes group interaction, individual care, emotional exercises and guided visualizations that are designed to put people in touch with their own choices.

These workshops are primarily for people with A.I.D.S. (P.W.A.) and people with A.I.D.S. related complex (P.W.A.R.C.), and their most intimate friends and families.

However, N.L.A. is also reaching out to people in the helping professions: Doctors, Nurses, Psychologists and Social Workers.

Finally the N.L.A. is

reaching out to the "worried well," people in the general population who feel that their lives are limited by the fear of A.I.D.S..

The primary goal of the A.I.D.S. Mastery is to dispell the notion of dying with A.I.D.S., and give P.W.A.'s and P.W.A.R.C.'s the alternative viewpoint of living a full life with A.I.D.S..

N.L.A. also distributes other pamphlets and cassette tapes, and has several projects slated for completion by mid-winter 1987, including a quarterly newsletter which will highlight a specific alternative treatment as well as other pertinent information for P.W.A.'s and P.W.A.R.C.'s, and a National Directory using computer resources throughout the U.S., Canada and Europe to compile one complete listing of alternative treatments and support groups. The Directory will be updated quarterly and made available upon request.

The September *F.D.A. Drug Bulletin* was dedicated to A.I.D.S., listing the many acronyms for the disease and the precautions that should be taken by health care professionals.

Also listed were F.D.A. recommendations to

manufacturers of Latex condoms, the only condom allowed to be labeled for the prevention of sexually transmitted diseases (S.T.D.) including A.I.D.S., on label and application instruction wording.

In an effort to educate the College and surrounding area, the Office of Student Activities is working on plans to co-sponsor the proposed A.I.D.S. Awareness Week April 11 through the 18.

With the support of President Flora Mancuso Edwards, a committee was formed to plan events for A.I.D.S. Awareness Week. The committee consists of John Herrling, professor and director of Counseling and Placement Services, Marla Brinson, assistant director of Student Activities and the College Center, James Morgan, Michelle Goffe, professor and dean of Student Services, and the school nurse Elaine Austin.

The plans so far include panel discussions on A.I.D.S. in the Media, Medical Science Technologies, Prison and I.V. drug users. Also tentatively scheduled is a reading of the Harvey Fierstein play *Safe Sex*.

The membership of

A.F.S.C.M.E. LOCAL 2269

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to the officers and membership of

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and also to the members of

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for their support and assistance
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THANKS

Soho goes MAD

by Allan Bush and Ritalyn Jorge

"New York is the creative art center of the world," explained Dennis Lick, assistant professor of Visual and Performing Arts, to students touring Soho's art galleries on October 20.

According to Lick, the purpose of the tour was to inspire students in their work by viewing contemporary pieces of art by living artists. Student reaction to the tour was mixed.

The students, armed with maps listing the Soho art galleries, visited such places as the Vorpall, Magna and The Artery galleries, and studied the works of such people as Rembrandt, Picasso, Warhol and Biondi.

The curators of the Soho galleries answered all students' questions and handed out their only photographs of original art work to help the students with their homework assignments.

"The feedback from the students has been tremendous," said Lick.

Art student Suzanne Molnar found the trip to be an excellent experience. "There's so much to see, you could spend an entire week here," she said.

However, fellow student, Scott Knemoller felt otherwise. "I feel that 75 percent of the work here isn't quality work. Anybody with any knowledge of art can produce things just as good, if not better," he said.

Play spellbinds P.A.C.

by R. A. Melos

Agnes of God, the story of a nun accused of giving birth to and subsequently murdering a baby, based on a 1977 real life incident, opened October 15 to a spellbound audience in the Studio Theatre, and played to a sold out house at each subsequent performance.

"It is a play of the mind," said director Lynn Winik, assistant professor of Visual and Performing Arts.

Set in the office of Psychiatrist Martha Livingston, captivatingly played by Lynn Tuttle Davis, the play raises questions of unyielding faith, wavering beliefs and the power of God.

Davis has an excellent stage presence, showing the audience her inner struggle with

a religion she left years earlier.

A more visible struggle is between Dr. Livingston and Mother Miriam Ruth, played with great prudence and composure by Vivian Chairamonte.

The two women, of opposite beliefs, struggle to maintain their emotional control while trying to save Agnes from the demons of her mind.

Liz Sherman was chilling and intriguing as Agnes, a woman of child-like innocence with a grim past to overcome.

Sherman brought off the difficult role with ease, adding a style and grace to an already perfect performance.

The play, superbly written by John Pielmeier, offers non-Catholics a look into a world closed off from public scrutiny. This production flowed with enthusiasm and overflowed with talent.

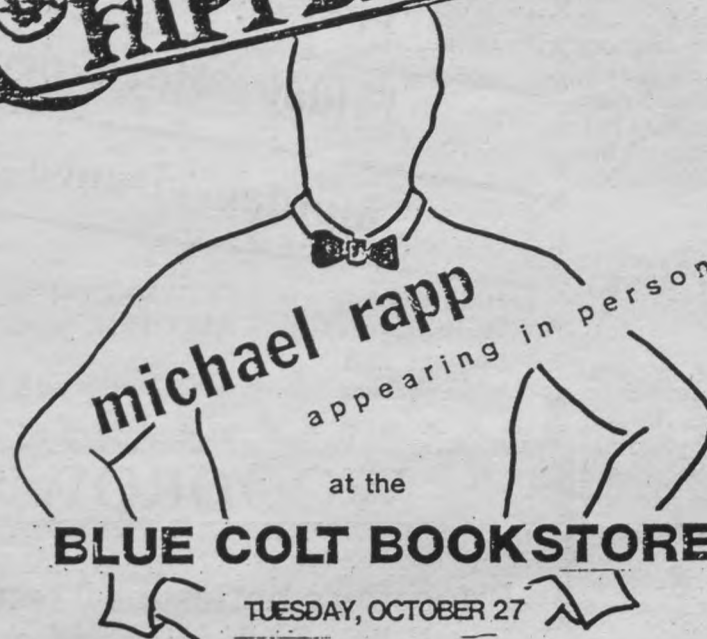


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by Joyce M. Uglov



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Oct. 23-31, 1987

Oct. 23—Look for Jupiter's four moons (Io, Europa, Ganymede and Callisto) using a telescope or binoculars (S). Venus sets in twilight, but each night it gets higher in the sky (WSW).

Oct. 24—Look for Venus 1/2 hour after sunset (WSW). Young Moon (W).

Oct. 25—Waxing (young) crescent Moon forms a triangle with Antares (bright, first magnitude star in Scorpio also called "the Scorpion's Heart") and Saturn (to the top).

Oct. 26—Waxing Moon in Sagittarius. Extreme southern moonset.

Oct. 27—Waxing Moon in the teapot of Sagittarius. Two of Jupiter's moons (Ganymede and Callisto) visible W of Jupiter as a close pair (use binoculars).

Oct. 28—Mercury passes between the Earth and the Sun (called inferior conjunction) and moving into the morning sky.

Oct. 29—Moon at first quarter in Capricorn. Also, for the second time this month it comes close to the Earth (229,964 miles)—perigee.

Oct. 30—Venus is close to the horizon WSW. Saturn and Antares in SW sky.

Oct. 31—The waxing gibbous (between half-moon and full-moon and the curves forming its outline are convex) moon is among the dim stars of Aquarius.

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Applications can be obtained in the Office of the Registrar in the Academic Services Building.

There will be a Flux meeting on Monday, October 26 at 11:15 a.m. in CC 316. **Please attend!**

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