

C.C.P.B. announces homeless benefit

by Michael Lass

The February 18 College Center Planning Board (C.C.P.B.) meeting, held in the Bunker Lounge, featured announcements about movie rentals and a "Homeless Benefit" Concert sponsored by Concert Committee.

Emmanuel Khaiat, C.C.P.B. president, reiterated the availability of movie rentals through the Office of Student Activities.

Every two to three months, approximately 20 new movies are bought with the profits from the service, he stated. Presently there are over 150 movies available to students with a valid M.C.C. identification card.

Khaiat said the movies cost one dollar per day, two dollars per weekend, and lists can be acquired from the Office of Student Activities.

The Concert Committee announced a "Homeless Benefit Concert" on March 3, but did not name any bands yet. Wooden Soldiers, a local band, may be a possibility, but an announcement will not be made until next week.

WMCC, the College Center's radio station, has

made the airwaves available for any group's messages, according to Chuck Bohrmann, the station's General Manager.

Bohrmann stated, "We'll bend over backwards to put it on the air."

The Dance Club held its first meeting last week and is looking for any prospective members, including instructors who can teach dance. The club is also planning a trip to see the Broadway play *Cats*, and bake sales on March 17, 21 and one for Easter.

Mitchell Frucht, representing the Medical Lab Technicians, made a plea for people to donate blood to any local blood bank or hospital, all of which have very low supply levels. "As everyone knows, you can't get anything from giving blood, including AIDS," he stated.

The election of new officers for the Institute for Electrical and Electronic Engineers (IEEE) will take place in the next month. The group is planning trips to Princeton for a convention of all N.J. college IEEE clubs and a camping trip.

The next C.C.P.B. meeting will be on March 3 at 11:15 in Bunker Lounge.



photo by Allan Bush

QUO VADIS

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College tuition increases as summer starts

by Michel Zinone

Tuition increases will go into effect at the College starting at the beginning of the first summer session, according to Paul Hilf, vice president of Finance.

The increase amounts to one additional dollar per credit.

President Flora Mancuso Edwards recommended the increase to the Budget Committee of the Board of Trustees in early January.

The Finance Committee spent several meetings deliberating and then recommended the budget to the full board at the January 26 Public Board meeting, held in the Boardroom of the Academic Services Building.

The one dollar per credit increase is necessary since the cost of operating the college increased nine percent last year. It will cost Middlesex County College approximately \$30,121,438 to operate for the 1988-'89 school year, ac-

ording to Payton Allen, director of Budget.

Allen also explained that funding to community colleges is a state-wide appropriation, and since full-time equivalent numbers have indicated a drop in full-time enrollment, state revenue sources have been reduced.

According to New Jersey Legislation, tuition at community colleges is divided three ways among students, county and state. However, Middlesex County College students contribute only 30 percent while the state contributes 28.2 percent and the county adds 34 percent, Allen said.

Of the 30 million dollar budget for next year, 73 percent of this money is directly allotted to academic services, of which 52.4 percent goes to teacher's salaries, 14 percent goes to Student Services and 2.9 percent is granted to Academic Support, including the library, testing and the English as a Second Language Program.

The remaining monies are spent on maintenance and heating costs (14 percent), administrative salaries (13.7 percent) and Public Services (2.8 percent.)

When asked about the tuition increase, Mitchell Frucht, a medical lab-tech student said: "I don't like the idea of it. Even though a dollar a credit doesn't seem like much, in the long run it adds up. This means many of the students who pay their own tuition will now have to work more hours, resulting in less studying time."

The Middlesex Department of Higher Education sets a certain maximum amount of money which community colleges can charge for tuition. A one dollar per credit increase will not reach this maximum, according to Allen.

Charles Bohrmann, a computer science major, expressed his opinion: "It's necessary, but it's starting to put people who are putting themselves through college out of college."

Morris joins staff

by Gregory Lucas

David Morris was appointed Assistant to the President for Employee Relations, Personnel and Administrative Services as of February 1. He succeeds Karen Kavanagh who resigned last fall.

In his new position, Morris will direct and manage labor relations, employee relations, personnel, safety security, telephone operations and the word processing unit.

After two weeks on the job, Morris said his goals are "to provide good, harmonious labor relations with bargaining units," as well as "to provide assistance and service to deans and department heads."

With his educational and employment background, Morris said he feels he can of-

fer a lot to the position.

After serving in the U.S. military, he worked for Continental Can Company, Martin Marietta Corporation, N.L. Industries and Mobil Chemical Company in various administrative capacities.

Morris said he left the private for the public sector for a different kind of challenge.

Morris, who holds a B.A. from Wesleyan University and a J.D. from Rutgers Law School, said his law degree proved helpful in dealings with arbitration cases and in representing employers in pension plans and labor contracts.

Two labor contracts will be negotiated at the College this year, but Morris could offer no comment yet on his plans for dealing with them.

Foundation loses member

Eleanor G. Sandler Weiner, a member of the Middlesex County College Foundation's Board of Directors and Chairperson for its Awards and Recognition Committee, died February 5, after a long illness.

A New Brunswick resident, she taught in both the New Brunswick and North Brunswick school systems.

Mrs. Weiner was a member of the Anshe Emeth Memorial Temple in New Brunswick, and many organizations including the Raritan Valley Community Workshop, the Jewish Family Service,

Hadassah, and was a Docent at the Zimmerli Art Museum at Rutgers University.

She is survived by her husband, Benjamin; a son, Andrew, two daughters, Susanne Weiner-Stewart and Nancy Weiner; her mother, Anna Salutsky Sandler; a brother, Gilbert Sandler; a sister, Sally Rackson; and two grandchildren.

Memorial contributions may be made to the American Cancer Society, New Jersey Division, Inc., 2600 Route 1, North Brunswick, New Jersey 08902.

Jamal speaks on AIDS

by Michael Lass

"Is something or someone trying to kill us?" was the title Isma'el Jamal said he would have liked for his February 16 lecture in the College Center. Instead the college posted the title "A.I.D.S. in the Black Community."

It became apparent throughout the three and a half hour lecture that Jamal's title would have been more appropriate.

While discussing the

background of the A.I.D.S. situation and its coverage in the media, Jamal based a number of his assumptions on astrology, sociology and medical science.

Jamal began by saying, "I mean to unsettle you," and succeeded. After stating the meaning of the age of Aquarius, he presented a picture of "hidden cultural genocidal workings...political workings" to which A.I.D.S. is apparently directly related.

He also made an argument

for the A.I.D.S. epidemic originating in Northern Europe, perhaps "hundreds of years ago" from males having sex with animals. The situation became much worse though, about 15 years ago when the World Health Organization (W.H.O.) inoculated hundreds of millions of people for smallpox, he said.

The vaccinations became contaminated, he believes,

JAMAL cont. on page 7

EDITORIAL

Waldheim must resign

On February 15, an international commission of historians concluded in a 202 page report that Austrian President Kurt Waldheim had to have known about the forced exile of Jews to concentration camps during World War II.

The report ends nearly two years of public speculation and accusations about the former United Nations Secretary General's wartime activities.

Waldheim claimed he was a law student in Vienna during World War II, according to the February 14 New York Times. In actuality, he served as a lieutenant in the German Army in the Balkans.

Waldheim "repeatedly went along with unlawful acts and thereby made it easier for them to be carried out," according to the report.

Public sentiment is growing in Austria for Waldheim's resignation. On Thursday, February 11, 5000 Austrian demonstrators shouted anti-Waldheim slogans outside the Vienna Opera House.

The Austrian news magazine Profil collected over 2000 signatures on a public petition calling for Waldheim's resignation.

For over 40 years, the Austrian people have had to live with the guilt of their fathers' sins while struggling to resurrect their country's reputation in the eyes of the world.

They elected a leader who concealed his past to gain office.

Now, in light of the truth, Waldheim continues to embarrass Austria by refusing to acknowledge his past and remaining in office.

His resignation is only a small act of atonement, but one Waldheim refuses to perform. It is the least he can do for the Austrian people, and for the world community.



Who takes frat rap?

It is believed that an alcoholic overdose is the cause of death of James Callahan, a Rutgers's Lambda Chi Alpha pledge who died February 12 after an initiation ceremony.

According to Rockoff, Callahan suffered swelling of the lungs with fluid and visceral congestion that may be suggesting that heavy drinking was the cause of death.

Peer pressure and the pressure of wanting to join the fraternity certainly contributed to Callahan's decision, but Callahan drank of his own free will, no one forced him to drink.

There is no way that the Grand Jury can absolve the fraternity members from responsibility, those over 21. Hazing, or the initiation of new members by harmful process, is illegal.

Rutgers University is taking measures to insure that this does not happen again. According to the Home News, a seven-membered committee, made up of Rutgers 30 fraternities and sororities executives have been meeting daily to propose policies. Mark Pascal, President of the committee, said, "nothing is firm yet. We want to ensure that nothing like this ever happens again."

Another pledge of the fraternity stated that the brothers strongly encouraged the pledges to drink heavily until they became ill, said the Home News.

Events such as the death of James Callahan are sad and tragic, but the real tragedy lies in the fact that most students will continue their heavy drinking habits.

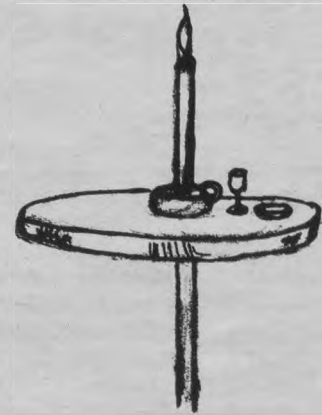
The fact that Callahan was under 21 should not absolve him from at least part of the responsibility. Callahan agreed to partake in the consumption of a large amount of hard liquor.

Alcohol is a drug, and unlike other drugs is socially acceptable and therefore, is much more dangerous.

Opinion
by Yvette Williams

The question of responsibility remains unanswered as Middlesex County Prosecutor, Alan A. Rockoff awaits the results of the autopsy report. According to the February 17 Home News, Rockoff stated that if chemical analysis shows a cause of death other than natural, the Grad Jury will probably begin hearing testimony in March.

Man of the '80's



Service with a smile

by R.A. Melos

I first met Maggie in the Middlesex Diner at the intersection of Routes 1 and 130 in North Brunswick, three years ago.

I was going through one of my daily mid-life crises, questioning my perspectives, when Maggie approached my table and asked for my order.

During the course of one meal, with potato and vegetable, Maggie helped me regain my sense of perspective and redefined the meaning of the word "waitress."

Until I'd met Maggie, with her friendly smile, witty banter and bubbly personality, I'd assumed all waitresses were either shades of television's Alice, or women who desperately needed money.

Maggie changed my attitude with style and terrific service. Taking pride in serving her customers, waitressing is not merely a job for Maggie but rather a profession.

Maggie believes in a day's work for a day's pay, a notion frowned upon by the materialistic yuppie-homesopping-generation of the '80's.

Maggie is a mature woman with a zest for life and an understanding of people; she manages to make every one of her customers feel as if he or she was the most important person in the world, something so many of today's professionals seem to overlook in the course of their services.

Maggie is a doer who has the gift to make people forget their problems. I was full of self doubt the night I met Maggie, but one blue plate special later and she made me believe that I was capable of doing anything I set my mind on.

With a few glasses of iced tea, pleasant conversation and a willing ear, Maggie managed to restore my faith in myself and in the world.

In today's society of cut-throat businessmen, deranged child abusers and vigilantes, a person like Maggie is a precious commodity.

QUO VADIS

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Turin tells about Soviet life

by R.A. Melos

This is the last of a three part series on life in the Soviet Union. See Quo Vadis Dec. 14, 87 and Feb. 5, 88. Sophia Turin is a computer science major at the College.

Sophia Turin was born in 1967, in the port town of Odessa on the Black Sea. She lived the first 11 years of her life in the third largest city in the Soviet Union.

Turin's first impressions of America came from Russian television. "They showed Harlem and said, 'This is how the average American lives.' Then they showed Park Avenue and said, 'This is how bourgeois Americans live.' Russians have no idea what America's like."

According to Turin there are two sides to Russia. "One is the ordinary everyday people. The other, what you would call the elite group, senior members of the Communist Party.

"Communist means everybody is the same. Although Russia is supposedly communist, it is not all the same," she stated.

"The elite, senior party members live very different lives from the regular Russians."

Turin noted a Russian's life is planned for him before birth. "You stay within the ranks of the average people, and if you try to stick your neck out just a little bit to reach what you're not supposed to, your head gets chopped off," she said.

"My recollections and my ideas about Russia are very gloomy. You compete for your life in Russia. You've got to be the best.

"If you're average in Russia you're going to end up sweeping the streets."

With a 10:00 p.m. curfew, "all the lights go out and the water gets shut off. There's not enough food in the stores," she stated.

Turin dreaded her summers spent in Soviet youth camps. "They had one counselor for 50 girls in a little hut with an outhouse," she explained.

Typical Americans complain when they stand in line for 20 to 30 minutes. However, according to Turin, the typical Russian considers three or four hours a short wait compared to the years spent on government waiting lists for necessities like housing or telephones.

Turin's description of the Soviet Union that tourists see is something out of cold war dramas, only her visions are based firmly in reality.

Occasionally lecturing on the subject of life in the Soviet Union, Turin paints a verbal picture of brainwashing that begins in grade school, in "Party Classes," and later becomes a way of life.

"I want Americans to understand what's behind the Iron Curtain. Russia is a very dangerous country to deal with," she said.

"Freedom of speech does not exist. Russians have tremendous secrets. The papers only report the good news like rising crops or good weather.

"Half the typical Russians don't even know Afghanistan exists. Their sons are drafted and never seen again," she said.

The picture of a perfect Russia that tourists are allowed to view is only a veneer. Below the surface Russian people still live in fear, Turin explained.

"Religious freedom doesn't exist. The churches and synagogues in Moscow and Leningrad are there for the tourists.

"Freedom is a luxury people don't take full advantage of in America," she said.

"This Glasnost policy, which I think is good, is fake" she stated.

Turin believes the reason for Glasnost is that Russia needs American dollars. "An average trip to Russia costs about two to three thousand dollars. Russia needs to bring in money," she said.

Although Russia is an interesting place to visit for a couple of days, Turin noted American tourists looking to meet average Russian citizens will meet people who are "prepared" by the government.

"For a Russian citizen there are proper rules, and if they are not followed a Russian may simply disappear," she said.

Although Turin might someday like to go back and visit the graves of her grandparents, she would have to get a special visa from the U.S. government to ensure her safe return. If she didn't, she said, she too might simply disappear.

Herbs seen as helpful

by Irene B. Wall

Herbologist Dr. John Moore discussed the practical need for an awareness of nature's benefits, specifically the use of herbs as part of the school's celebration of black history month last week in the Bunker Lounge.

Moore emphasized the necessity of self-education. He claimed to have discovered the key to survival in his 55 years of coast to coast searching the herb world for forgotten remedies. Armed with only a fourth grade education, Moore took to the rails during the depression, traveling on box cars, finding his classroom just around the next bend.

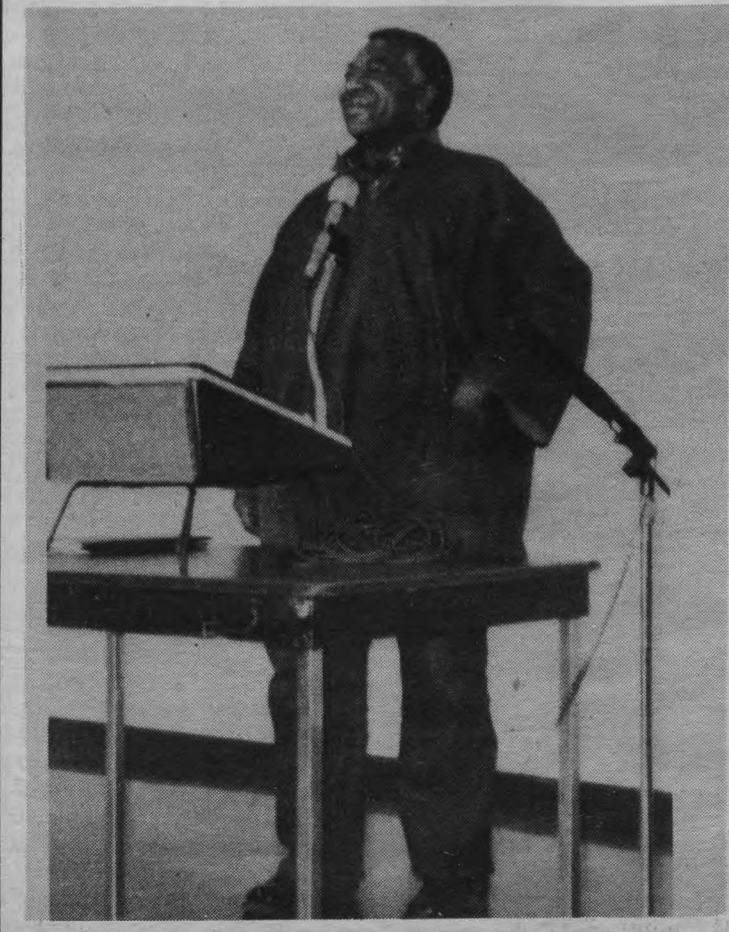
Moore's interest in the subject stems from his being miraculously cured of pneumonia during the 1930's by mid wives in Arkansas.

Since then, he has traveled the country, lecturing from parks to colleges.

During his lecture, Moore discussed the need to know and be protected against such modern problems as cancer and A.I.D.S.. "It's important to know the bushes," he stressed. "It's vital to be protected."

Moore also detailed several herbal cures and remedies. He recommended mulberry leaves for arthritis and raw pumpkin seed tea for prostrate. He proposed African violates to prevent wrinkles and okra for radiation.

According to Moore, the awakening to nature's benefits is now. For many students, interested in herbology, information has been hard to find. He is happy to allow these students the opportunity of learning from his experience.



Police gain recruit

by Albert G. Hollus

The newest addition to the Campus Police, 19 year old Julio Arocho, said his experience here brings him one step closer to fulfilling his dream of one day working for the State Police.

A Perth Amboy resident, Arocho was himself an M.C.C. student when he enrolled in the N.J. Police Academy from which he will graduate in June when he will be sworn in as a college police officer.

Arocho said he enjoys working on a college campus. "I like to work with people my own age, except they sometimes look at you in bad ways when the law is being enforced," he said.

He also noted that students often regard campus police as security guards rather than law enforcement officers.

His fulltime position requires that he protect property and control traffic on campus.

Safety of students, faculty and staff is also on his mind, and he advocated installing more lights on campus and respecting designated handicapped parking spaces.

Prior to becoming a police officer, Arocho served four months as a corrections officer at the Middlesex County Adult Correction Center in North Brunswick.

He plans to resume his education at the College and earn a degree in Criminal Justice.

Job seminars offered

by Henry Salomon

In preparation for on-campus job recruitment this semester, the Counseling and Placement Services office is offering three workshops to improve students' marketability to employers.

The seminars, which include Resume Writing, Interviewing and Job Search Skills, will be conducted by Larry Jacobs, Job Placement Counselor, on various dates through April 13.

Local corporations will interview students on campus between Feb 22-29 for Engineering and Science Technologies students, and from April 6-22 for Business students.

According to John Herrling, director of Counseling and Placement Services, the program is directed toward graduating seniors, but it is open to all students.

Some participating companies include: AT&T, Bell Communications, C.D.I.

Corp., Sherman Williams and United Jersey Bank.

According to Jacobs, the seminars teach students how to market themselves

Jacobs said his office tries to match a company's job description with a student's job objective—"like matching roommates," he said.

For interview appointments call 906-2549 or stop in the Job Placement Office in Edison Hall, room 100.

Shoot to kill aims to thrill

by James Campion

Sidney Poitier returns to the screen in *Shoot to Kill*, an exciting action adventure that moves from city streets to the mountains along the Canadian border.

Poitier, playing FBI agent Stanton, who's had dealings with the KGB, Klu Klux Klan and the CIA, tracks a deadly jewel thief determined to reach his contact in Vancouver.

Tom Beringer, last seen in

Ridley Scott's *Someone to Watch Over Me*, portrays a mountain guide who reluctantly agrees to lead Poitier through treacherous mountain terrain.

Kirstie Alley plays Beringer's mountain guide girlfriend who unwittingly leads the killer into the wilderness.

Staying one step ahead of Poitier and Beringer, the killer disposes of the other hikers and takes Alley hostage, forcing her to guide him out of the mountains.

Shoot to Kill is reminiscent of last year's cop thriller, *Lethal Weapon*. However, in this film, the characters and their relationship are more believable.

The film also offers some very funny moments. In one scene, Poitier and Beringer encounter a bear which wastes no time at all in giving both men a chase of their life. While Beringer is knocked unconscious, Poitier fends off the bear by screaming and imitating a bear himself.

The one major fault in the film is its poor direction by Roger Spottiswoode.

Although there is plenty of action, including a spectacular rock climbing sequence that is indeed death defying, the film has the look and feel of a television production. The car chase ending is nothing more than one would see on *Charlie's Angels* or any other detective series.

Furthermore, the photography, although

beautifully picturesque, never lines up the action in the center of the screen, leaving the audience with a tennis match effect.

Poitier and Beringer ultimately rise above this run of the mill script, making *Shoot to Kill* an enjoyable thriller despite its thin plot line.

Written by Harv Zimmel and produced by Ron Silverman and Daniel Petre Jr., *Shoot to Kill* is R rated for violence.

Cheerleaders need money

by Christine Harwood

If the men's basketball team wins the Regionals and goes on to the NJCAA Championships in Delta, Michigan, March 15-19, the team may travel without cheerleaders.

The cheerleaders need money—\$200-\$300 for each cheerleader—in order to take the trip, said captain Tracey Gries.

"We cheer for the team all season, so we should be allowed to go to Michigan," she said.

According to Peg Celeste, advisor, the squad will have to withdraw all of their money from their trust fund and try to get money from C.C.P.B..

The cheerleaders have discussed fund-raisers like candy and bake sales, flower sales and a car wash, Gries said.

"Coach Flaherty is very appreciative of our team spirit, so I think he'd want us to go," said freshman Lisa Infusino.

Chaperones are also needed to accompany the cheerleaders on the four day trip.

Toots teaches reggae

by John Nestor

Unwittingly, the crowd at the warehouse that calls itself City Gardens went to class on February 5; the professor was Fredrick "Toots" Hibbert, the lesson was reggae.

Before Toots and the Maytals began their lecture, assistant professors, the Toasters, gave a seminar on ska, a fore-runner of roots rock reggae.

After opening the set with the song "Pomp and Pride," Toots told the crowd that for that night they would be students, he their teacher; they would have to listen to what he said.

And they did. Rarely does a musician show as much openness towards his audience as Hibbert did that night. He offered his hand to anyone who would have it, led the crowd in clapping with the music, and even got the crowd going by telling them what to sing. One got the feeling of a family, not just a show.

Unfortunately, the Maytals' performance fell apart toward the end when they played a dub jam for the second half of the set. The song, which seemed hours long, took all of the excitement of the first part of the show and tossed it aside, while the crowd wondered just how long the Maytals would milk the song.

It was a shame because the first part of the set had anything a reggae fan could want: Hibbert's strong, earthy voice, the rock-steady pulsations of an experienced rhythm section, and songs that had been classics.

The Maytals are a band from an era that included the original Wailers, the Melodians and Jimmy Cliff. An opportunity to hear songs like "Monkey Man," "Pressure

Drop," or "Take me Home Country Road" live is something a reggae fan cannot miss.

Toots is not afraid to experiment with the songs, and something new happens to them when they are performed live. "Monkey Man," for instance, experimented successfully with a guitar solo.

Although part of the Maytals' set was disappointing, the night was far from a total loss. The opening act, the Toasters, made sure of that.

The Toasters, a ska band from New York City, were successful in putting the crowd in the right frame of mind.

Ska is a music of motion—not art, not meaning—just get on the floor and dance. The easiest way to see if a ska band is doing its job is to watch the crowd.

During the Toasters' set, the crowd was a sea of bouncing heads. It was a strange sight—people in their teens dancing with thirty year olds—carefree, oblivious, enjoying carelessly sweaty backs.

The Toasters didn't allow the crowd to hog all of the sweat, either. The saxophone player belted frenzied solos from his tenor sax through songs such as "Haven't Got A Job" or "Weekend in L.A." The singer was a complete madman, skanking, running in place and even performing back-flips!

The Toasters are quite probably one of the best ska bands in the tri-state area, judging from the pounding the old, untiled floor of City Gardens endured.

In all, the show on February 5 was one of the most entertaining seminars I've ever attended. Unfortunately, like most lectures, it fell a little flat towards the end.

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Whitesnake rocks Byrne Arena

by Seth Poch

After a successful tour last summer supporting Motley Crue, and an album that has produced a number one and number two single, not to mention selling over five million copies, Whitesnake played at the Brendan Byrne Arena to a sold out audience on January 31.

Despite its success in Europe, Whitesnake never really hit it big in the U.S. until early last year with the release of their ninth album "Whitesnake," when the band finally sunk its fangs into the States.

After leaving Deep Purple in 1976 lead singer David Coverdale formed Whitesnake but could never keep a set line up. In the 10 years since the band's inception over 20 peo-

ple have played in Whitesnake, including former Deep Purple members Jon Lord and Ian Paid, as well as Cozy Powell (Rainbow, Emerson, Lake and Powell), John Sykes and Neil Murray.

Now, after overcoming vocal problems that delayed the release of "Whitesnake," Coverdale has revamped Whitesnake with an all star

band featuring guitarist Vivian Campbell (Dio), bassist Rudy Sarzo (Quiet Riot, Ozzy Osbourne), drummer Tommy Aldridge (Ozzy Osbourne) and super session guitarist Adrian Vandenberg.

That night at the Meadowlands, the band opened with "Bad Boys" off of the new album and proceeded to perform other recent hits like their number one song "Here I Go Again," written in 1980, their number two single "Is This Love," and "Crying In The Rain" during which Aldridge pounded out a five minute drum solo using his fists as well as drumsticks.

Other songs included material from their latest album, "Slide It In," such as the title track "Slide It In," "Slow and Easy," "Guilty of Love" and "Love Ain't No Stranger." For the finale,



Photo by Al Munson (courtesy of Rainbow Rock)

the band broke into the song that established it in America, "Still of the Night," while the light structure over the drummer came down in the shape of a giant "W".

Whitesnake performed an encore of their latest hit "Give Me All Your Love" and finished with a dirty version of ZZ Top's "Tush" called "Tits."

Opening act Great White began their set with hits off their latest album "Once Bitten," including "Rock Me," "Lady Red Light" and their latest hit "Save Your Love."

Star Trek: The generation gap

Despite great special effects, expensive production values, and the virtue of having Gene Roddenberry as the creative force, *Star Trek: The Next Generation* is a disappointing and uninteresting continuation to one of the best television series ever produced.

Entertainment Opinion

by James Campion and Johanna Larkin

What's the appeal of *Star Trek*? Why has it retained its popularity even after 20 years of reruns?

With 79 episodes produced between 1966-69, running two years short of its "five year mission," the series was cancelled by the NBC television network due to poor ratings.

Although never enjoying popular success in its network run, the series reached cult status upon national syndication.

One reason for its continuing appeal is its bright vision of the future and universal message. It shows an organized and civilized way of coping with conflict, and provides hope that people of all races can live and work together in peace.

Star Trek has been described as a *Wagon Train* to the stars. The technological devices, advanced for their day, appeared realistic and believable. If Captain Kirk (William Shatner) wanted to visit a planet, he couldn't just snap his fingers; he had to go to a specific room where he'd be systematically transported to the planet's surface.

Star Trek had a team of talented writers and directors. Such well-known people as Harlan Ellison, Theodore Sturgeon, David Gerrold and Dorothy Fontana wrote in-

teresting scripts, while Marc Daniels, Vincent McEveety and James Goldstone were experienced science fiction directors. All three directors have episodes of *The Twilight Zone*, *Outer Limits*, and *Lost in Space* to their credit.

The visual effects were considered excellent for '60's television. Some theatrical films of the late '60's were still using strings and cheap model rocketships while *Star Trek* broke new ground with optical visual effects which served as a foreground to George Lucas' *Star Wars*.

Outside of special effects the series also explored new territory with the concept of an interracial crew. During the late '60's, when the Civil Rights movement flourished, the producers of *Star Trek* decided on an interracial cast to portray the possibility of

racial harmony in the future. Perhaps this contributed to the series' success.

Star Trek: The Next Generation lacks freshness. The scripts borrow ideas from the original series, while showing no new ground breaking ideas on the future. In one recent episode, the crew tamed a matriarchal society, not only rehashing an old plot but also taking an outdated attitude toward sexual equality.

The technology in the new series leaves little room for believable error. It's too perfect. One need only touch a wall to find out where he is or where he is going.

The new Enterprise crew (and writers) seems to rely more on the briefing room computer to solve their problems rather than deal directly with the situation.

The original series was fill-

ed with action. The crew battled evil or interacted with "new life forms" in each episode. The new series lacks excitement. Now episodes are filled with long periods of crew discussion.

Still, with the ingenuity of casting Shakesperian trained actor Patrick Stewart as the more mature Captain Jean-Luc Picard, and Gates McFadden as Dr. Beverly Crusher, the new series shows some originality.

However, while the concept of an android officer is original, Brent Spiner's portrayal of Mr. Data is a victim of the writers' lack of imagination and reliance on audience identification with Leonard Nimoy's Emmy Award winning portrayal of the vulcan, Mr. Spock.

One more objection to *Star Trek: The Next Generation* is

Klingon Lt. Worf, aptly played by Michael Dorn. While the concept of Klingons forming an alliance with the Star Fleet Federation is an attempt at potential series growth, any die-hard fan knows that Klingons would rather die than submit to the Federation.

Yet another major fault with this new series is the writers' irritating tendency to portray Acting Ensign Wesley Crusher (Wil Wheaton of Rob Reiner's successful *Stand By Me*) as the only character to fully comprehend plot situations, while his fellow crew members ignore him because of his youth.

While *Star Trek: The Next Generation* was a nice concept, it is disappointing. The original cast, by growing and continuing in the *Star Trek* movies, has indeed become their own "next generation".

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Buckle Up For Spring Break '88

Wrestling team places second

Two Colts crowned champion

by Michael Klufas

Two of M.C.C.'s wrestlers were crowned champions during the N.J.C.A.A. Eastern Regional Tournament held Sunday at the college's P.E. Center.

Despite the two champions, three second place finishes and two third place finishes, the Colts still finished second in the team competition, with 81 1/4 points, behind Gloucester College (86 3/4).

"It was a sweet-and-sour day," coach John Sacchi said. "We qualified eight guys in the national tournament, but we were disappointed with not finishing first. We came so close."

Mike Deliberis (134), one of the Colt champions, reached the finals easily, receiving byes through the semifinal round. In that round, he dominated Wilkes' Wade Collins, posting a 16-0, technical fall victory.

Deliberis had a more difficult time in the final round, but still managed to eke out a 5-4 victory over Gloucester's Joe Hollywood.

The Colts' other champion was heavyweight Ives Viola, who pinned Nassau's Pete Porcelli (:36 3rd period) in the first round and decided Wilkes Greg Atwood (4-2) in the semifinals.

viola secured his championship by defeating Gloucester's Mark Di Marco, 13-7.

"Both Ives and Deliberis wrestled well," Sacchi commented. "Both were expected to finish first in their weight class."

The Colts' biggest surprise in the tournament, according to Sacchi, was 150-pounder Dan Cononie, who reached the finals before falling to heavily-favored Mike Lamb of Gloucester.

"Danny really surprised everybody," Sacchi said. "He wrestled so well in the first two rounds (both pins) and survived a tough match in the semis, but just was over-matched in the finals. Overall, though, he had a great day."

Sacchi also cited Mike Ellery (126), Pat Catullo (142), and Bill Templeton (158) for their outstanding efforts, noting that Ellery had an extremely difficult task.

"He had to wrestle in a weight class that featured two All-Americans," Sacchi explained, "and he finished third, behind the two All-Americans."

Both Catullo and Templeton finished second in their weight classes. Catullo lost a hard fought match against Nassau's Anthony Adamo (5-4) in the finals.

Templeton's loss came in the finals against Chowan's Darren Heggie in a match which went to overtime (3-3, 5-2 in OT).



Top: M.C.C.'s Ives Viola is about to pin Nassau's Pete Porcelli
Bottom: M.C.C.'s Bill Templeton grapples with Farmingdale's Rob Cantwell

Photos by Michael Klufas

If their was a disappointment, Sacchi said, it came in the poor showing of Cory Kubinak, who "just didn't have a good day," according to Sacchi.

Kubinak defeated Abe Mammau of Stevens in the first round (10-7), but failed to place following two defeats to Gloucester's Bob Petrucci and Wilkes' Jeff Cashin.

With the regionals behind them, the Colts have now begun to prepare for the National Tournament, which will be held March 3-5 in Glen Ellyn, IL.

In preparation for the Nationals, the team had been holding "pretty relaxed practices" this week, according to Sacchi.

"We're calmed and relaxed," Sacchi reiterated, "and we're looking forward to the trip. We're in good shape and we don't have any serious injuries."

Sacchi said it would be difficult to predict the teams finish in the nationals.

The team will leave for Glen Ellyn next Wednesday.

H.R.I.—Let's do lunch

by Christine Harwood

The students of Hotel, Restaurant and Institutional Management (H.R.I.) are getting on the job experience this semester with their Tuesday/Wednesday luncheons.

On February 17, H.R.I. presented "An Afternoon In Athens." The roles of manager, kitchen manager, and host were portrayed by Reggie Bruney, Michael Dematrakis, and Rich Mauro respectively.

"The service was a little slower than usual, but that was probably because I was in a rush," said Joann Torok, J.L.C. math tutor.

The menu consisted of Avgolemono (egg and lemon soup), Greek Salad, Bastitso (ground meat in layered noodles topped with a white cream sauce), Aroinoos (green beans in a light tomato sauce), and Baklava (a honey nut pastry).

"The meal was pretty good," commented part time student Frank Kotlan.

Professor Michael Pepper, who started H.R.I. in 1969, stated, "My main concern is not about grades. I try to get

students to know their strengths and weaknesses, and to deal with their weaknesses."

Students are graded on their role as a manager, an employee, and professional growth and development by class members and professor Pepper.

Managers are graded on decision making, organizing ability, attitude, dependability, creativity, planning, staffing, leadership, controlling, and communication skills.

Some of the jobs obtained by H.R.I. graduates are convention services manager, reservations manager, and executive house manager at the New Brunswick Hyatt; general manager at the East Brunswick Sheraton; an AT&T food service manager; an East Brunswick McDonald's manager; and diet technicians in schools, hospitals and nursing homes.

H.R.I. has won many culinary competition awards as well as the award of excellence from the National Restaurant Association and American Vocational Association several years in a row.

By Lina Wertmuller

SEVEN BEAUTIES



"Seven Beauties is the work of a filmmaker at the peak of her energies so full of ideas and images that she can afford to throw away moments that other less talented directors would jealously emphasize. It is a handbook for survival: a farce, a drama of almost shattering impact."
—Vincent Canby/The New York Times

An incredible film, unlike any other I have ever seen. The script, photography, direction and performances are practically incomparable."
—Gene Shalit/NBC-TV

"Seven Beauties is the great one, the Eureka film, in which Wertmuller takes the kind of risks that major artists take and puts things together that have never been put together before."
—Jack Kroll/Newsweek

Giencarlo Giammi portrays Pasquino Fratello, an aspiring small-time gangster whose moral conscience is constantly overcome by his driving instincts for survival. His efforts lead him down the path from jail to a mental hospital, from the army to a concentration camp, and with

each departure he thinks he has left the worst behind. Instead, he finds that every new situation is more horrible than the last.

Credits
Written and directed by Lina Wertmuller
Director of Photography Tonino Delli Colli
Edited by Franco Fracchetti
Music by Ennio Morricone
Costume Designer Giencarlo Giammi, Fernando Rey, Sherry Stiller
Color 116 minutes, Italian with English subtitles
1976, R

SHOWINGS FEBRUARY 24, 1988

8:00 A.M.—10:00 A.M. L.H. 205

10:00 A.M.—12 Noon L.H. 205

1:00 P.M.—3:00 P.M. Edison Hall 177

6:30 P.M.—8:30 P.M. Bunker Lounge-College Center

THERE WILL BE A DISCUSSION OF THE FILM ON FEBRUARY 25, 1988

THE DISCUSSION WILL BE IN BUNKER LOUNGE FROM 11:15 A.M.—12:10 P.M. (COLLEGE CENTER)

Futurists begin competition

by R. A. Melos and Michael D. Reilly

Jeanne Dixon has been predicting the future for years. And for the past six years Honeywell, Inc., a Minneapolis-based electronics corporation, has been offering the same opportunity to full-time students around the country.

For Honeywell's sixth annual Futurist Awards Competition, students will be asked to write an essay on the technological advancements they envision 25 years into the future—the year 2013.

Last year, more than 700 students from 324 colleges and universities in 47 states entered the Honeywell essay competition. From the multitude of essays ten winners were chosen to receive \$3,000.00 each.

Last year's forecasters envisioned space as a popular vacation spot in 2012, along with a two hour airplane travel time from Minnesota to Australia, and the understanding of spoken language by computers.

This year's entrants are asked to devote the first half of the 2,000 word essay to one of the following areas: aerospace applications, aircraft capabilities, control systems for commercial buildings, control systems for homes, industrial automation and control and micro-electronic devices.

The second portion of the essay should concentrate on the foreseeable impact the predicted changes will have on society.

The essays, which will be judged on creativity, technical understanding, feasibility and clarity of expression, must be postmarked no later than March 18, 1988.

Honeywell, Inc., which supplies automation and control systems for home, offices, industry, aerospace and defense, will notify the winners by April 22, and fly them to Minneapolis for an awards ceremony.

For registration information write: Honeywell Futurist Awards Competition, Box 524, Minneapolis, MN 55440, or call toll free 1-800-328-5111, extension 1581.

Inquiring Photographer

by Allan Bush and Greg Tufaro

Who do you think is responsible for the death of Rutgers freshman James Callahan and why?



Mitch Frucht, Medical Lab Technician—"It was his own fault because he was drinking and he should have stopped drinking."



Tony Greer, M.A.D.—"I think that basically it was the frat's fault. It's also the guy's fault for doing it. I mean, is the guy that shallow and alone that he has to go to a frat and kill himself, just to be a part of something and make himself feel better."



Kathy Enerson, English—"He was basically responsible for himself because he was 18, but I think the peer pressure had a lot to do with him not taking that responsibility seriously."



Donna Maiorano, Open College—"He's at fault because he should have had enough sense not to drink so much. He should have known when to stop."



Jim Sorensen, Engineering Science—"I don't think anybody's responsible because it's just one of those things that happens. The guy's 18 years old and he wasn't old enough to drink."



Linda Angelillo, Liberal Arts—"Whoever was in charge of the party should have been responsible and aware."



Day care kids sample wares

Photo by Eric Rasmussen

Kids celebrate Valentine's Day

by Eric Rasmussen

Last week, the Day Care Center children spent the week preparing for Valentine's Day.

Circular tables were covered with cooking utensils, mixing bowls, paint brushes, paste, scissors and busy children who were learning to express their affections to their parents.

"It's a pretty holiday for people who are in love," assistant teacher Gloria Tarr told the children as they worked.

"They're doing fun things. We try to create an atmosphere where the children enjoy learning."

The children baked heart-shaped cookies and cut hearts out of red jello molds. Miniature heart candies and

strawberry ice cream were part of the celebration.

They also created large and small paper hearts laced with white ribbon, placemats and paper mailboxes in which they placed hand-made cards that they exchanged.

Donna Cyrlin, head teacher of the three year-olds, said, "Valentine's Day is important for the children because it emphasizes sharing from the heart, learning to get along and the like."

"I like the hearts," said three year-old Dionisio Nieves.

"I like the candy," said Latoya Harris and Fabian Thompson agreed.

The week ended with a parade and Valentine's Day movie.

JAMAL

cont. from page 1

through faulty needle sterilizations. This was possible because the "H.I.V. germ (an A.I.D.S. precursor) is dormant in every body. The vaccinations activated the dormant infection."

He claims that the United States is masking this fact, which other European countries have publicized.

He also stated that "all western medicines" were contaminated through a 1951 mishap concerning a cancerous cell that was inadvertently spread throughout the world.

A small audience sat quietly through his lecture and sometimes questioned his assertions and scientific jargon.

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Tuesday & Thursday: 9 a.m.-11 a.m.
Friday: 10 a.m.-12 p.m.

CALENDAR

Friday, Feb 19
 National Guard Recruitment—CC Lobby, 9:00 a.m.

Sunday, Feb. 21
 CHILDREN'S THEATRE: PUSS-IN-BOOTS—Performing Arts Center, 1:00 p.m.

Monday, Feb. 22
 SWEATER SALE (Social Committee)—CC Lobby, 9:00 a.m.

Newman Club Meeting—CC 309, 11:15 a.m.

Peer Mentor Meeting—CC 312, 11:15 a.m.

P.I.E. Meeting—CC 314, 11:15 a.m.

Tuesday, Feb. 23
 AFRICAN VENDORS DAY—CC Lobby, 9:00 a.m.

National Guard Recruitment—CC Lobby, 9:00 a.m.

Trash Recycling Committee Meeting—CC 314, 9:30 a.m.

H.F.S.A. Meeting—CC 312, 12 noon

MOVIE: Raiders of the Lost Ark—CC Lounge, 11:15 a.m., 4:00 & 7:00 p.m.

Board of Trustees Meeting—A.S.B. Boardroom, 7:30 p.m.

Wednesday, Feb. 24
 AFRICAN MARKET DAY—CC Lobby, 9:00 a.m.

Staff Development Seminar—CC 319-321, 12 noon

Ethics Project Film Committee Meeting—CC Bunker Lounge, 6:00 p.m.

Thursday, Feb. 25
 JEWELRY SALE (Psi Beta)—CC Lobby, 9:00 a.m.

CCPB Spring Fling Meeting—CC 315, 11:15 a.m.

ACCESS Meeting—CC 319-321, 11:15 a.m.

Better Than Ever Club Meeting—CC 314, 11:15 a.m.

Christian Fellowship Meeting—CC 313, 11:15 a.m.

Hispanic-American Club—CC 312, 11:15 a.m.

Newman Club Meeting—CC 309, 11:15 a.m.

P.T.K. Meeting—MH 102, 11:15 a.m.

MOVIE—CC Lounge, 11:15 a.m., 4:00 & 7:00 p.m.

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ANNOUNCEMENTS

- The first meeting of the campus support group for Project Children will take place on Monday, Feb. 29, from 4:30 to 7:00 p.m. in CC 319. All those interested are asked to attend.
- **FOUND:** Necklace with chain holder. Found during registration week. Contact the switchboard operators in A.S.B.

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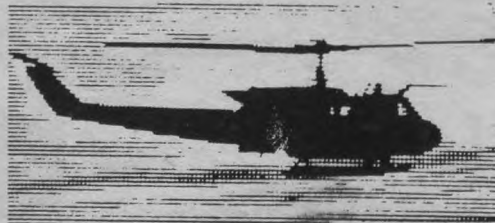
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