

C.A. proposes ticket hike

by Michel Zinone

A proposal to increase the fine for illegal parking in designated disabled spaces from ten dollars to twenty-five dollars was the main topic at the fifth meeting of the College Assembly meeting held on March 3.

Edward Schwarzkopf, chairperson of the Accessibility for the Handicapped Task Force, reported that plans for the small walkway behind Johnson Learning Center were under way. Schwarzkopf also addressed the problem of inaccessibility at Police Headquarters, proposing the installation of ramps and, possibly, a drive up window.

Schwarzkopf also mentioned elevators as another problem for the handicapped, in that right now the elevators require keys to operate them; however, some people with dexterity problems find it difficult to insert the key to run the elevators.

Schwarzkopf suggested as an alternative to the key a code which could be punched in to operate the elevator. Finally, he announced a tentative Handicap Awareness Day to be held on campus in the Fall of '88.

Santi Buscemi, chairperson of the English Department, made a motion for a fifteen dollar increase in the parking fine in an effort to deter students, faculty and staff from parking in designated disabled parking spaces. John Dieneen seconded this motion.

Elliot Pasternak, chairperson of the Community Concerns Task Force, brought to the attention of the College Assembly the inadequate lighting outside of West and East Halls. He also pointed out the insufficient number of parking spaces for staff.

Police Chief Larry Rice and Director of Plant Operations, Jerry Holzman, suggested that the circle parking area in front of the College Center be permanently closed.

Other items discussed included the changing of LET 101: Introduction to Legal Research and Writing from 3 credits to 4 credits. The additional hour each week will be spent training students in WESTLAW, a computerized legal research tool.

The next College Assembly meeting will be held on April 7th, in Edison Hall room 177.



QUO VADIS

Volume 22 Number 15

Middlesex County College

March 4, 1988

C.C.P.B. springs into March

by Michael Lass

Plans for the May 9 Spring Fling highlighted the College Center Programming Board's (C.C.P.B.) March 3 meeting attended by 25 members of various campus clubs and organizations.

According to Pat Daly, assistant director of Student Activities and the College Center, the Spring Fling committees have been allocated \$12,000 for the one day event. She stressed, though, that this amount is no immense sum, citing the \$6000 spent on food last year that lasted 45 minutes. This year the committee is charging one dollar for food, she said, with no intention of making a profit.

Similar to last year, long sleeve T-shirts will be offered with the 1988 Spring Fling logo (yet to be designed) and the obstacle course will be run early in the day. New this year are group or individual photographs to simulate magazine covers or to be put on buttons.

Several additional committee members are still needed and welcome. Meetings are held Monday mornings at 11:15 a.m. in CC 315.

Daly also announced a windsurfing expedition in late April at Spruce Lake. The trip will include lessons from 10 a.m. to 3 p.m. by the owner of a windsurfing shop. The cost of the entire trip will be \$16.

Kevin Jay, president of the

International Students Association, reported a successful ski trip on February 20. None of the students had any previous ski experience, he confessed with a laugh, "but we all had a good time."

The Performing Arts Club (PAC) is planning a production in April and welcomes assistance in any field, according to PAC representative K.C. Kuharich. Dancers, musicians, actors, stand-up comedians, technicians, and script writers are needed, he said. Auditions will take place March 23 from noon until 4 p.m. and March 28 and 30 from 6-11 p.m. at the Performing Arts Center.

CCPB cont. on page 6



Fred Barfoot

photo by Michael Klufas

Barfoot brings experience to work

by Michael Klufas

When Fred Barfoot officially joined the College family on December 7 as the College's first Executive Director of Institutional Advancement, he was at once impressed with the campus and all it offers the community.

Now Barfoot is trying to advance his initial impressions upon the community the College serves.

Barfoot's major tasks, as he described them, are to "give the College a unified look, work toward pulling together the efforts of our external communications, solidify the College's image among the public, and convey the college's positive aspects to the public."

Barfoot's position, although new to the College, is not new to him. He served in that capacity at Peirce Junior College in Pennsylvania for several years before coming

here. He also served in the Army and worked with an international public relations firm in London for three years in the early seventies.

Barfoot oversees the work of the departments of Public Relations and Printing, Publications, and Mailing; the Foundation; the Alumni Association; and Resource Development.

There is no director of Resource Development, something that, Barfoot noted, "truly surprised me," although he added that one would be forthcoming soon.

He is presently fulfilling the duties of Director of Public Relations until a replacement is found for Dorothy Bosted, who resigned on February 5.

Barfoot's first accomplishment at M.C.C. was rather simple, yet, he feels, quite significant.

"I got all of the different departments and divisions to use one logo on all letterheads

and envelopes," Barfoot explained.

"This way, everything looks as if it's coming from one college, from a place where everyone works together, not on his or her own. It gave the College a unified look."

Barfoot's main goal is to work harder to promote the College in Middlesex County.

"I want the citizens of this county to be able to identify Middlesex as their own college. I want the public to know that M.C.C. is a good, solid, integral part of this community," he stated.

Although acknowledging that this task is made more difficult by the presence of Rutgers University in New Brunswick, Barfoot noted that Middlesex has a strong reputation and is considered one of the best junior colleges in the nation, which makes the job a little easier.

He also voiced displeasure with those who have no

respect for two-year colleges, adding that he is a graduate of a two-year college (East Central Community College, Decatur, MS), "and I went there before they really became popular."

One of Barfoot's goals centers around alumni. "I want to give alumni a viable, more informative role in the College," he said.

"I want to get them to talk about their experience at Middlesex, and I want to be able to get them to do things to help promote the College."

Barfoot wants to get alumni from every previous graduating class involved in the College's work.

"We have to remind the alumni that they also attended M.C.C., not just the four-year college they went on to after Middlesex, if they did go on. We can't allow our alumni to lose touch," he stressed.

Barfoot added that he would like to get in touch with

recent alumni first, since "there is a better possibility and greater potential of the more recent employees working with us," he said.

Barfoot also revealed that he had visited M.C.C. many years ago and remembers the campus as looking very different.

"I was here once in the late '60's with the Peirce soccer team," he explained, "and I can remember the College being a bunch of old Army buildings scattered around what are now the edges of the campus. The center of the campus was totally barren."

"When I returned 20 years later, I was impressed by all the new buildings and changes in the campus. It was a spectacular sight," he added.

It is this sort of change and growth, the 1988 version of Middlesex County College, that Fred Barfoot wishes to communicate to the public.

EDITORIAL

All's not quiet on the Library front

The campus library is a designated study area. Unfortunately it is becoming increasingly difficult to study there lately due to the excessive noise created by students who use the library as a social hang-out.

Mrs. Helen Mraz, a librarian, stated that the librarians have been receiving complaints from students who wish to study in a quieter atmosphere.

Mraz stated, "We try to ask students to be considerate of others who are trying to study," but she noted it is difficult to keep the noise level down because "we have so many people coming in here."

According to the Library Handbook, a student has the right "to study or do research in a quiet atmosphere, without distracting noises or conversations; to meet and confer with instructors or fellow students on class projects; to receive the best service the staff can provide; to work in clean, attractive surroundings and to expect the removal of persons who violate these rights."

Although one of the rights listed is to "meet and confer with instructors or fellow students," it is also stated that "low conversation is allowed in the lower level of the library and study rooms are available for group work."

Christopher Anglim, a Criminal Justice major, said he prefers to study in the lower level because "it is much quieter downstairs." Another student added that since it is usually very noisy upstairs, serious students tend to study in the lower level where it is quieter.

A night-time library employee noted, "Teachers who use the downstairs classrooms do not tell students to be quiet as they leave and as they walk up the stairs they make a lot of noise. By the time you can tell them to be quiet it's too late."

If the Handbook clearly states that the upper level was intended to be the quieter, study area, then why is the lower level, which contains classrooms, study rooms and typewriters, the place where "serious minded students" go to study?

While walking through the upper level one can't help but notice the lack of quiet produced by the groups of students gossiping quite loudly.

Students wishing to meet and talk with friends should do so at the College Center or outside, not at the library where they become nothing but a nuisance to those who attempt to study in peace.

The M.C.C. Catalog describes the College Center as "an informal atmosphere in which to relax, to enjoy campus activities...to share conversation with friends, faculty and staff."

The College Center provides three cafeterias, a lounge, an arcade, food services and a bookstore, all promoting socializing and providing an area for relaxation between classes.

The library is the only available building on campus where students can go to do research and study.

As adults, students of the College should take it upon themselves to recognize the designated study areas and adhere to the rules. Librarians are there to assist students in research, not to baby-sit. It is unfair to the students as well as the librarians to ignore the rules.

Shhhhh!

Johanna Larkin

Trantino ruling correct...

Go directly to jail; do not pass go

August 26, 1963 had barely begun when two Lodi police officers, Sgt. Peter Voto and rookie Gary Tedesco, responded to a call concerning gun shots fired in the Angel Lounge on Route 46 in Lodi.

The 40 year old Voto entered first, but was disarmed by two gunmen, Thomas Trantino and Frank Falco, who were celebrating a robbery they had pulled off in Brooklyn the night before. The 21 year old Tedesco, unarmed, entered a few minutes later.

Trantino and Falco ordered both officers at gunpoint to strip, at which time they were taunted, humiliated and pistol-whipped by the pair. Then, they shot them.

Opinion

by Adam Goldstein

According to the Thursday's Star Ledger, "As the officers lay dying on the floor from multiple gunshot wounds to the chest and stomach, court records state Trantino and Falco danced on the bar and continued to shoot the officers."

Frank Falco was killed the following day in a shootout with New York police in his hotel room. Trantino surrendered the next day.

In 1964 Trantino was sentenced, justifiably, to death. While he was awaiting execution, the U.S. Supreme Court ruled the death penalty unconstitutional, commuting his sentence to life.

Not only was Trantino now afforded the privilege of living out the rest of his life, he also enjoyed the prospect of parole.

After several applications for parole, Trantino was denied parole for a period of ten years. Nevertheless, on January 25, 1988, a two member panel of the parole board voted to grant him parole effective March 15, 1988.

Since then, there has been tremendous public opposition to the parole board's ruling. On February 5, over 1600 people shouted their protests at a rally in Lodi.

In response to a petition campaign, the parole board received 5000 cards and letters opposing Trantino's release.

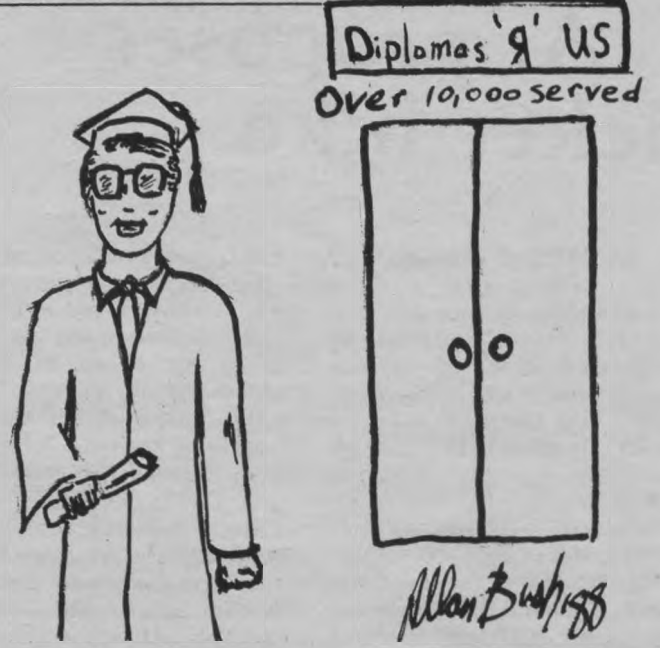
On February 9, the Trantino case was featured on *The Morton Downey, Jr. Show* on WOR TV; as a result, the parole board received upwards of 1000 phone calls and "sacks" of mail in protest of the decision, the Star Ledger reported.

On Wednesday, March 2, Trantino narrowly missed in his bid for parole in a 4-3 vote by the N.J. Parole Board, overturning the January 25 ruling and making him ineligible for parole for at least three years.

It is clear that without the vital input of the public at large, Trantino would have been given his freedom. Twenty-four years ago a court ruled that Trantino deserved death for his actions. Today, even with the tremendous outpouring of public support for the families of the slain officers, three of the seven parole board members saw fit to free him.

Hopefully, after three more years have passed, the public outcry will be as passionate as it is today. Evidently, our influence does count.

Man of the '80's



You can't always get what you want

by R.A. Melos

"You can't always get what you want, but if you try sometimes, you just might find, you get what you need." - The Rolling Stones.

When I started at M.C.C., in the Fall of '83, I had a lot of things I wanted to do with my life. I had envisioned myself out of college and working as a writer or commercial photographer by the Spring of '88.

It's been five years since then, and given the time I've spent in these less than ivy covered halls, one would tend to think I'd learned a great deal and, for the most part, that is an accurate assumption.

Early in my college career, I learned that the final decision on everything concerning my life is mine, not an admissions counselor's who views part-time students as less than serious scholars.

I learned that a majority of courses, most of which I never thought I would have any use for, are of some value after all. (Marketing, Art and Design students don't have to take algebra.)

I've learned that attending every scheduled class doesn't guarantee you an "A," nor does cutting every class; however, I've managed to find a balancing point.

I've never dropped a course taught by someone for whom I had respect. I've never dropped a course, with one exception, without at least attending the first class and meeting the instructor.

I've learned, purely by accident, that I am not always right. I've also learned that professors aren't either.

Still, in between all these lessons in life, I've managed to pick up a few bits of knowledge that make my continued presence in college imminent.

I'm having too much fun to consider wandering out into the real world of 9 to 5, overbearing bosses, minuscule paychecks, overtime, three tequila sunrise lunches and boring meetings.

I've got what I need.

QUO VADIS

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Calgary: too cold for U.S.

The Winter Olympics officially ended Feb. 28. Many athletes walked away with gold, silver, or bronze medals proudly hanging from their necks, but even more left the Calgary games with a deep sense of disappointment or dreaming of their next chance in the 1992 games.

Opinion

by Allan Bush

International rivalry has always been a part of the Olympic games, yet this year the tension between countries increased dramatically with the biased coverage of the games on American television (Channel 7, specifically). The ABC commentators made a farce of the winter Olympics, making no efforts to disguise their jingoistic attitudes.

With the passing of each olympic day, it became apparent that the U.S. wasn't going to finish first in the medal race, and commentators, such as Dick Button, demonstrated smug condescension towards foreign skaters who won medals, often describing their routines as "pleasant" or "amusing."

The Archie Bunkers of the sports media, when removed from their isolated world of "USA's #1" slogans, to cover games that were intended to encourage sportsmanship between countries, did no more than conjure up excuses for our poor showing.

The closing event of the Olympics, the overly-hyped battle between figure skaters Katarina Witt of the East Germany and Debi Thomas of the U.S.A., made no allowance

for any other skater to place higher than the Bronze medal. They ignored the well executed and error free performance of Canadian Elizabeth Manley, good enough to win her the Silver medal, the prize the media had reserved for the loser of the Thomas-Witt battle.

Multiple errors, and relatively low scores in artistic interpretation, resulted in the loss of Thomas's chance at the gold. Viewers were treated to her coach thumbing his nose at the scores and to her pouting face as she lowered herself to accept the bronze. Hoping to inflate Thomas's injured pride and protect the U.S.A.'s ego, Dick Button, had the nerve to say, "That bronze medal will look good in a couple of days", insinuating that it was the only medal worth winning. Both Witt and Manley had performed clean and dazzling runs and deserved their medals, just as Thomas deserved hers.

The battle of the Brians, Brian Boitano of the U.S.A., and Brian Orser of Canada, ended in Orser's defeat, and sparked an overwhelming and over-done round of back patting.

The American hockey team placed seventh, after promising to take the other teams by storm. In a comment typical of the sore-loser's attitude prevalent through out the games, one of the commentators said that if the U.S. was not a contender for a medal, the rest of the hockey competition would not be worth covering.

Speed skater Dan Jansen tried to over-come the news of his sister's death but fell in both of his events. It was obvious that the news of his sister's death had affected his



performance, but Keith Jackson still felt that the public needed his melodramatic explanation.

It seemed that the U.S. tried to fix its sloppy preparations for the games by putting more pressure on the athletes during the final events. The

U.S. Olympic Committee went as far as hiring ace trouble shooter and Yankee's owner, George Steinbrenner to look for the reasons behind the U.S.A.'s poor performance. (Maybe it will keep him off Billy Martin's back!)

The U.S. began to take the

games seriously, but not soon enough. The media circus only contributed to the athlete's poor performances.

Interviews with athletes prior to the events added to the pressure. Art Kaminsky, lawyer-agent of Speed Skater Eric Heiden, was incredulous of Debi Thomas's pre-event interview. "I was astounded to see Debi accede to an interview," Kaminsky said.

"It made me think of how I didn't allow Eric to do one for two weeks. I saw Debi's interview and I said to myself, She's going to lose."

Manley credited her success to the fact that she was not in the spotlight. "I haven't felt a lot of pressure—it's been the Debi and Katarina story here," she said to Peggy Fleming after she skated her medal winning performance.

Whatever happened to the spirit of competition and sportsmanship? Is winning the only thing that matters? Weren't we all taught as children, "It doesn't matter who wins or loses, but how you play the game"? With Steinbrenner at the helm, the athletes better shape up or ship out. And then we all lose.

Letters to the Editor

Letters to the Editor must be submitted to the Quo Vadis office, College Center room 316, by Monday afternoon. Letters submitted later may not be printed in that week's issue.

Letters should be typed, double-spaced and signed; letters from organizations must be signed by an officer of the organization. Unsigned letters will not be published, though Quo Vadis will withhold names on request. Quo Vadis reserves the right to edit all letters or to deny publication of letters, signed or unsigned, that constitute an attack on personal integrity.

Bach to the basics

To the Editor:

There was a time when one entered the College Center with the reasonable expectation of finding the academic equivalent of a "clean, well-lighted place." As I walked into the building from the lovely cold of a bright February morning last week, however, I was struck by the rather unfortunate realization that those days are long gone.

The exterior of the building is rather interesting, even inviting, and the people who work in the College Center day in and day out try hard to make the atmosphere inside comfortable and hospitable. Nonetheless, the place is not a center for the kinds of enriching experiences all of us—students, faculty, and staff—have the right to expect from a collegiate environment.

Once, just once, I'd like to walk into the College Center and be greeted by real music, the kind composed by Vivaldi, Beethoven, or Gershwin. Once, just once, it would be nice to hear sounds that soothe the soul and uplift the spirit rather than the usual cacophony born of a synthesizer.

Once, just once, I'd like to walk toward the Winner's Circle without having to weave my way through rows of peddlars' tables that bear the crushing weight of knick-knacks, garish tee-shirts,

cheap jewelry, and other assorted junk!

Just once during the week before Christmas break, I'd like to make my way through the electric doorway, when it's working, and not be assaulted by the sights and sounds of yet another rock band from South River, whose only purpose in life, it would seem, is to offend our sensibilities! Once, just once, I would like not to suffer the affront of yet another one of those moronic cinematic farces upon which Hollywood continues to squander good celluloid and for which the C.C.P.B. should stop wasting hard-earned student fees, even if that is "what students like these days"! Eddie Murphy and Michael J. Fox be damned!

Once, just once, I would like to walk in and not see a poster reminding me that, for the second year in a row, we are sponsoring a "Mr. and Miss MCC" contest (married women and feminists need not apply) or that we have scheduled some other such testament to an incredible fascination with all things tacky. Once, just once, I'd like not to be greeted by mounds of refuse from the day's feasting—an obscenity in the literal sense of the word!

Once, just once, I'd like to walk into what I sincerely believe is an already fine book store and see a rack of good books displayed prominently

and unashamedly. And I don't mean the kind of stuff that finds its way to the best-seller list, though a lot of that is worth reading. I'm talking about good books, the kind that will keep you better informed, improve your mind, deepen your soul, teach you a little about history, philosophy, art, and religion. I first learned the names Euripides, Thucydides, Dostoevsky, Kafka, Thackeray, Racine and Camus not in a classroom but in my college bookstore, where I spent hours exploring, learning and having fun! With all the other fine services the Blue Colt Bookstore provides, I know it can provide this as well.

Once, just once, then, I'd like to walk into the College Center and believe that I am in a place reserved for the kind of activity that can truly be called collegiate.

Afterword: I hope that what I've written here inspires someone with an opposing view to respond with a column that begins: "Once, just once, when I walk into Raritan Hall..." I look forward to next week's paper.

Santi Buscemi
Chairperson of the English Department

Don't count Jesse out

Next Tuesday, March 8, twenty states will hold presidential primaries or caucuses. That's 38 percent of our states. Fourteen of those states are southern states. That's nearly 27 percent of our states. Among the presidential hopefuls, it's generally been conceded that Jesse Jackson will gain landslide victories in the Democratic primaries in all of those states. You'd barely know from watching the news or reading the paper, though.

Opinion

by Michael Lass

The media has, for the most part, shied away from Jackson because his overall chances of being elected in November are slim at best. He is too far left, politically, even for a Democrat.

But last week, this black, left wing, southern minister turned politician claimed 28 percent of the vote in the Maine primary. Four years

ago, he slinked away with one percent of this state's vote, a state with that same percentage of black population.

Lately he's been courting farmers and workers of every race to band together for "economic justice." Apparently, his economic equality stand is gaining a lot more than just black support. Jackson carried the cities of Bangor and Portland, the capital. He also has wide support among students.

With 27 percent of our states holding primaries that have already been conceded to him, why is everyone so hush-hush? True, he doesn't have a chance of being elected in November. But when the Democratic Convention comes around, there are going to be more than a couple of candidates hoping for his support, or in other words, delegates.

Next Tuesday will be a sure sign of Jackson's strength, however focused, and will signal his ability to shape the Democratic presidential candidate, which is more significant than most people are willing to admit.

Entertainment Leeway

Superman still soars

by James Campion

"Look! Up in the sky! Its a bird; its a plane; its Superman."

Some of New York's poshest hotels recently hosted a party marking the Man of Steel's 50th Anniversary in comics, on television and in the movies.

In 1938, Jerry Siegel and Joe Shuster created Superman for a series of comic strips that would appear in Action Comics.

Hailing from the doomed planet Krypton, disguised as mild-mannered reporter Clark Kent, Superman was sent on a mission to bring truth, justice and the American way to the people of the earth.

Although Superman's arsenal of powers, including super strength, X-ray vision and the ability to fly, are common knowledge today, they were not part of the original concept of the Man of Steel. His gift of flying was not fully realized until the early '40's, making his "leaping tall buildings at a single bound" the trademark of the day.

Kirk Alyn was the first actor to portray Superman in movie serials from 1948-50. George Reeves played the Man of Steel on television from 1954-60, with the series changing from black and white to color midway through production.

According to a recent Starlog magazine retrospective, in 1977 producer Alexander Salkind met with executives from Warner Brothers Studios to discuss a motion picture version of the comic strip hero. Christopher Reeve was the end result of a world-wide search for an actor who would be able to recreate the character for the silver screen.

With a 50 million dollar budget to play with, the producers recruited an impressive cast of well credited actors. Marlon Brando, who received close to 4 million dollars for approximately 6 minutes of screen time, portrayed Superman's father, Jor-el. Gene Hackman as the villainous Lex Luthor and Jackie Cooper as Perry White were also assigned roles they later returned to in future sequels.

Superman-The Movie and *Superman II* remain two of the most popular films of all time, grossing over 400 million dollars at box-offices worldwide.

However, *Superman III* made the mistake of turning the focus on laughs, having Richard Pryor out of place in an otherwise unfunny film.

Superman IV: The Quest For Peace, which had the virtue of a clever comic book story, suffered from Canon Pictures' decision to cut back the budget, thus cheapening the look of the film.

Although the movie series seemed to run its course, the interest in Superman continues. Salkind is presently negotiating with the Fox Television Network for a proposed Superboy television series, according to the March 2 U.S.A. Today. If the deal goes through, fans can look forward to further adventures as early as next Fall.

Superman has been the hero of children of all ages for half a century, showing that strength and compassion are the basis of truth, justice and the American way.

Happy 50th.

Reviews

Three flops in the cinema

by James Campion and R.A. Melos

Filmgoers be warned! Hollywood has recently released a slew of very bad features now boring audiences in local theaters.

She's Having a Baby

She's Having a Baby, written and produced by John Hughes, who earlier gave us the far superior *Planes, Trains and Automobiles*, is a weak, unfunny and often tasteless attempt at portraying modern young couples of the '80's.

Kevin Bacon and Elizabeth McGovern are mismatched as a newly married couple trying to deal with the problems of making money, fixing up their house and starting careers.

Bacon is tempted to be unfaithful by both his best friend and a mysterious beautiful woman who is far more seductive than his virtuous wife.

However, the film is unusually devoid of plot and is annoyingly interspersed with MTV-like videos and tired dream sequences, the best of which is a exciting, well-choreographed lawn-mower dance number.

She's Having a Baby was originally slated for an October '87 release date. However, judging from the final print, too much of the

film survived the depths of the cutting room floor. The film carries a PG-13 rating.

Vice Versa

Vice Versa is a horribly juvenile film that garners its first laugh almost one hour into its predictable storyline.

Reminiscent of last year's *Like Father, Like Son*, in which Dudley Moore and Kirk Cameron exchange minds and bodies, this new film has Judge Reinhold and Fred Savage starring as father and son who trade bodies after wishing for each others' lifestyles.

The transformation is caused by an ancient Indonesian artifact that was accidentally smuggled into the country by disreputable antique dealers.

As the two go on carrying out one another's life, we never learn how either one prepared for his new role, nor do we ultimately care.

The characters never bother to look for a antidote to reverse the situation, which enables the film to meander and drag along for an insufferable 90 minutes.

Looking more like a T.V. sitcom, *Vice Versa* is poorly written and produced by Ian La Frenais, with equally bad direction by Dick Clement. The film is PG-rated for mild language.

Frantic

Roman Polanski, the once brilliant director who thrilled and chilled audiences with *Rosemary's Baby* and *Chinatown*, makes a sadly frantic attempt at recapturing past successes with his latest mediocre effort, *Frantic*.

Starring Harrison Ford as a doctor who's thrust into a smuggling plot when his wife, Betty Buckley of television's *Eight is Enough*, is abducted from their Parisian hotel, the film, billed as a mystery/thriller, leaves the audience frantic with unintentional laughter.

As the pseudo-heroic doctor, Ford gives a sluggish performance while French newcomer Emmanuelle Seigner, equalling Ford's performance, leads him through the dull European disco scene.

The poorly written film, with its slow moving plot and lifeless direction, comes to a virtual standstill, leaving the audience wishing they were home watching *The Equalizer*.

Frantic is an R-rated film produced by Thom Mount and Tim Hampton.

Although this is the time of year for the Hollywood garage sale of releases (Post Christmas-Pre-Summer), better bargains can be found at your local video store.

ATTENTION

ALL POTENTIAL GRADUATES!

The Blue Colt Bookstore will be taking
CAP AND GOWN MEASUREMENTS

Monday, March 7 - 9:00 a.m. 'til 8:00 p.m.

Tuesday, March 8 - 9:00 a.m. 'til 8:00 p.m.

Wednesday, March 9 - 9:00 a.m. 'til 5:00 p.m.

Thursday, March 10 - 9:00 a.m. 'til 8:00 p.m.



AN \$8.00 DEPOSIT IS REQUIRED

\$3.00 IS FOR PURCHASE OF TASSEL

\$5.00 WILL BE RETURNED WITH CAP & GOWN

This is the only time
measurements will be taken!

FACULTY CAP AND GOWN MEASUREMENTS
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Wednesday, March 9

Thursday, March 10

Friday, March 11

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start taking care of our own

punk

M.C.C.: The health club alternative

by Gregory Lucas

With health clubs costing as much as \$1,000 annually for membership, M.C.C.'s physical Education Center, equipped with a modern weight lifting room, swimming pool, gymnasium, and sauna, offers the same benefits to students at no cost from 7:00 a.m. to 2:20 p.m., with student identification cards.

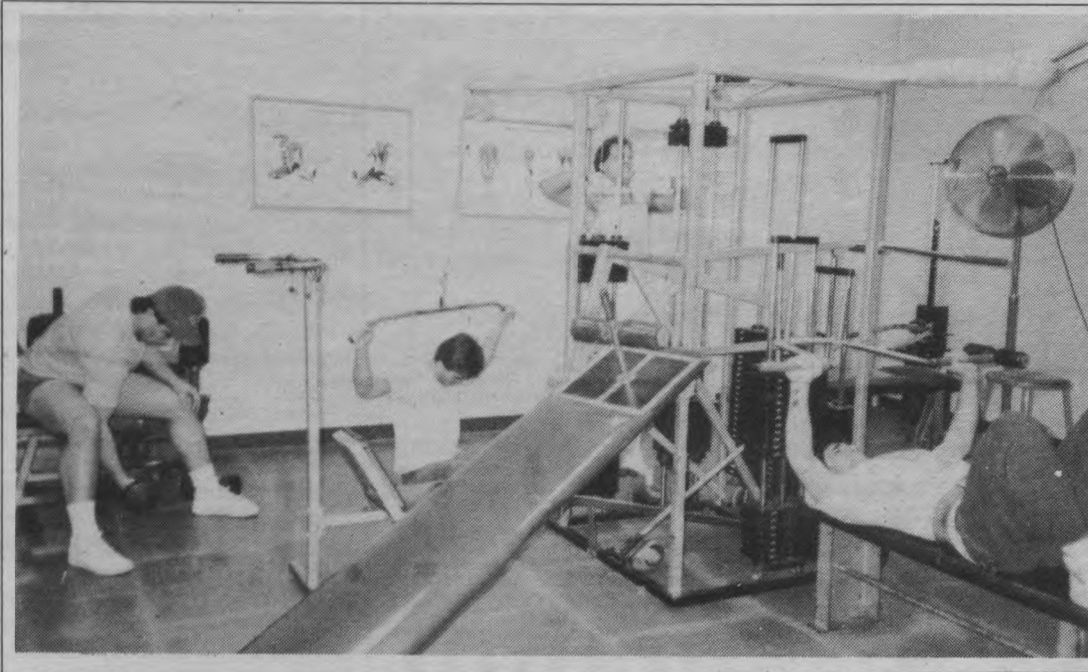
Also offered is a Fitness Club membership for \$17.00 per semester which entitles students to reduced rate racquetball court time, evening and weekend weight lifting, and use of the inside track, when available. Rates differ per semester.

"It's a good alternative to joining a health club," said Vlad Gowlikowski, a student who frequently uses the weight lifting room.

Whether a person is trying to build muscles or just trying to firm up, the weight lifting room is a very adequate facility for such accomplishments, he noted.

Weight room assistant, Brian Colligan, said he is always happy to assist anyone with weight lifting advice or information. He suggested that students bring suitable clothing and a lock because personal belongings or excess clothing are not allowed in the weight room.

Many students use the weight room for various reasons, like David Blaney, who said he goes twice a week to work primarily on his upper body, and Darrelle Hooks, who goes "to get physically fit and prepare myself for track."



photos by Gregory Lucas



Experts agree that a good way to wind down after a work out and to relieve stress is by taking a "dry bath" or using the sauna. M.C.C. has two saunas adjacent to the men's and women's locker rooms.

Soccer coach, Giacomo Tenace, said, "It's (the sauna) a good break in the day—a very healthy." John Bufano, a local resident who uses the facility said he read that if you warm up in the sauna before swimming or skiing, you perform better.

The swimming pool is also open for anyone who wants to improve cardiovascular function as well as increase stamina and muscle tone.

The main gym is open during the day for basketball, volleyball, and jogging. Athletic shoes with rubber soles are required for the use of the gymnasium.

Racquetball is also available in the Center for students and the general public. Racquetball, however, is not free. For M.C.C. community, rates range from \$6.00 per hour until 4:00 p.m. to \$9.00 per hour evenings and weekends.

The Center is open Monday through Friday 7:00 a.m. to 10:00 p.m., Saturday 8:00 a.m. to 4:00 p.m., and Sunday 10:00 a.m. to 4:00 p.m.. Students should check the recreation schedule for specific times for individual activities.

Summer is four months away, and you no longer have an excuse not to get into shape. So jog on over to the Physical Education Center. You may not find Cher or Heather Locklear, but you will find a more fit you.

Fatal Attraction: a rousing affair

by James Campion and R.A. Melos

This article is the second in a series of reviews of films nominated for best picture of the year.

After a chance flirtation at a New York office party, a weekend affair turns into a *Fatal Attraction* for a middle-aged ad executive looking for a weekend fling.

Although entertaining and chilling, the film is a disguised lesson in the risky world of adultery.

Michael Douglas stars as the much-married exec who meets Glenn Close, nominated for Best Actress, the psychotic beauty bent on having him at any cost.

The fast-paced *Fatal Attraction* shows the deadly side of the sexual temptations men face in today's yuppie social scene. With expectations of an afternoon affair, Douglas is shocked to find his sexual conquest obsessed with illusions of a more permanent relationship.

Ms. Close preys on Douglas's emotional security by manipulating his guilty feelings over their weekend affair by slitting her wrists, torching

his car and visiting the apartment he shares with his wife and daughter, signs of Close's unrelenting obsession with Douglas.

Anne Archer, nominated for Best Supporting Actress, plays the unsuspecting wife who's horrified and angered by Douglas's confession of infidelity.

Directed by Adrian (9 1/2 Weeks) Lynne, *Fatal Attraction* has the same gleaming suspense that accompanied many of Alfred Hitchcock's classics. Although never copying Hitchcock's style, Lynne handles the action with a logical procession of events that leads to the inevitable confrontation between Close and Archer.

Fatal Attraction is the best suspense thriller released this year. With its blood bath ending, which was the recipient of many unwarranted criticisms, the film is a tremendous crowd pleaser for its riveting psychological experiment in terror.

Fatal Attraction has an R rating due to violence and brief nudity.

Tickets for this review were provided by the Amboys Multiplex Cinema, Sayreville.

You never forget the people who share your sailing expedition.



I thought sailing was all romance. The open sea, the slap of the sails, me looking tanned and athletic. My Outward Bound vacation turned out to be romantic in a different way. I actually learned how to sail. I learned navigation and ecology. And I learned to live and work closely with 11 other people. The 30-foot ketch we called home is descended from the whaling boats of the 1800's. We lived open to the elements, and to each other. No room for pettiness or anything less than enthusiasm. We discovered immediately that everything was simpler—and more rewarding—when we all worked together. The big romance was discovery—of things I hadn't known I could do, of people who became

friends as we learned to rely on each other. Outward Bound runs 500 courses for small groups of men and women, year-round, in sailing, backpacking, mountain climbing, rafting and canoeing. You can find out more by getting the catalog. Just write to: Outward Bound, 384 Field Point Rd., Greenwich, Ct. 06830. Or call 800-243-8520. In Connecticut call (203) 661-0797. Outward Bound is a nonprofit, non-discriminatory organization.

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Ex-exec's advise students

by Seth Poch

Retired professionals from business and industry may have the opportunity to lend their expertise as adjunct faculty under a special program developed by Project RESOURCES.

The Adjunct Faculty Development Program would allow retired businessmen, industry workers, and other professionals over 55 to teach at the College, according to

Darlene Yoseloff, coordinator of Project RESOURCES.

Fifteen participants have so far signed up to participate in this program. They will attend a four-week seminar where they will learn about the College.

Yoseloff said that while some of the participants will become faculty members, others will probably sit in on classes as teaching assistants. Those who serve as teaching

assistants will be asked to relay special experiences to students.

The fifteen met on Tuesday with department chairs and deans, where they listened to speeches by Frank Spano, dean of the Science &

Engineering Division, and John Dineen, professor, Computer Science Department. Spano and Dineen discussed the program and its special aspects with the participants.

Lowest finish in 7 years

Grapplers disappoint

by Michael Klufas

The M.C.C. wrestling team returned home from the National Junior College Athletic Association Tournament last Saturday with a disappointing 23rd place finish.

It marked the first time since 1980 and only the second time in 17 years that the team finished out of the top 20.

"Yes, we were very disappointed," said Coach John Sacchi. "We gave it our best shot, but we were outwrestled."

"We're a young team, but that's not really an excuse. Everybody just wrestled better than us," Sacchi added.

The team's best finisher was Bill Templeton (158), who finished in seventh place while posting a 4-2 record. He was also the Colts' only All-American wrestler.

"Billy had a good tournament," Sacchi explained. "He drew the eventual national champion in the first round, but came back through the wrestleback (consolation) round."

"Billy could have finished as high as third or fourth," Sacchi continued, "but he was hurt by a bad call. If not for that call, he would have finished at least sixth, possibly higher."

Rob Mizrahi (177) was

another Colt wrestler who drew the eventual tournament champion in the first round. He won one match in the consolation round, finishing with a 1-2 record.

Other Colt wrestlers in the tournament were Ives Viola (HWT, 2-2 record for the tournament), Mike Deliberis (142, 2-2), Mike Ellery (126, 2-2), Pat Catullo (134, 1-2), Dan Cononie (150, 0-2), and Jerry Haers (190, 0-2).

Only two wrestlers from the 1987-88 team will be graduating (Ellery and Deliberis), thus making Sacchi quite optimistic about the

Dance club springs into activities

by Christine Harwood

"Three bake sales and a candy sale for Easter will be our other fund raisers," said Donna Sanfilippo, treasurer.

"We would also love to have another semi-formal, like the one we held in December. Unfortunately, we have too many other things to do this semester," she added.

A joint weekend trip with Kean College Commuters Club to Washington D.C., for cultural awareness, is also being planned.

Dance Club meetings are being held every other Monday, 11:15 a.m. in the Dance room at the Physical Education Center. New members are always welcome.

With the start of the spring semester, members of the Dance Club have been keeping on their toes, planning a number of upcoming events.

One of this semester's highlight activities planned by the club will be a trip to see a production of *Cats*.

Dawn Kruse, president, said the March 7 meeting will be for firming up trip plans.

"I hope we go on the trip to *Cats*, I'm very excited about seeing it," said member Tracy Gries.

The Dance Club will be selling champagne glasses filled with candy and handmade pins for St. Patrick's Day on March 16 and 17.

team's prospects for the next year. He would not, however,

give any predictions as to chances for any individual wrestler, saying "that would put too much pressure on that particular kid."

Sacchi has also spent much time recruiting high school wrestlers for next year's team. His recruitment efforts will swing into high gear this

weekend when he will visit several high school regional tournaments, and will continue during next weekend's high school championships.

CCPB cont. from page 1

Another trip to Wall Street is planned for the Accounting Club, according to Joe Hutz, their president. Last year's trip was cancelled because of a strike. "That wasn't very nice of them," he observed.

The Student American Dental Hygienists have set aside the weekend of April 8-10 for a trip to Boston, according to their representative, Janet Birnn. The trip will include a tour of Boston and a number of dental lectures.

Inquiring Photographer

by Yvette Williams and Johanna Larkin

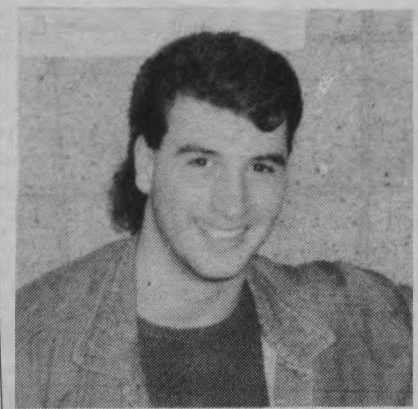
Why do you come to the College Center?



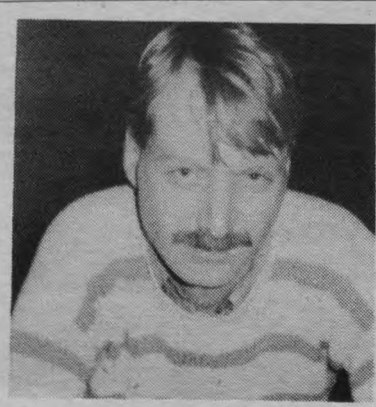
Trilby Albino, Liberal Arts/Psychology—"Usually just to hang out with my friends or to have lunch. I usually don't like what they play on the radio. I try to study, but people talking distracts me."



Julie O'Sullivan, Liberal Arts—"To kill time between classes. Some of the music bothers me. I like the fact that they have music. It's easier to study in the library, but I come here because it's easier."



David Martinez, Hotel, Restaurant, Institutional Management—"To hang out or study between classes to blow off time. The music bothers me sometimes; they should put on a regular radio station or something, because the DJ's are really obnoxious."



Skyler Mills, Engineering Science—"Because smoking is allowed, the seats are padded, and I can study better that way."



Katherine Mor, Biology—"To eat. When I'm short of time I study here. I can hardly hear the radio so I don't pay attention to it."

ANNOUNCEMENTS

● All girls interested in playing softball should contact Coach Debbie Emery in the P.E. Center. Practice is Monday through Friday, 4 p.m. to 6 p.m.

● DECA announces "Spring Into Fashion" on Sunday, March 20, at 7:30 p.m. in Cafes A, B, & C. Admission is \$4.00, with tickets available in Edison Hall Room 135 or at the door.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

► The Middlesex County College Foundation announced an incentive program today aimed at students selling raffle tickets for the 19th annual Scholarship Ball.

► The program is as follows: for each book of ten raffle tickets sold by the student (at \$1.00 per ticket), that student is entered into a separate raffle for which he or she can receive one of the five portable CD players worth over \$200.

► The books of raffle tickets are available at the Foundation headquarters located in Center IV or the College Center immediately.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

FREE CHERRY 7-UP

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NJIT does not discriminate on the basis of sex, race, color, handicap, national or ethnic origin, or age in the administration of student programs.

CALENDAR

Friday, March 4

HOMELESS BENEFIT CONCERT—CC Cafeterias B & C, 7:30 p.m.

Monday, March 7

P.T.K. BLOOD DRIVE—CC Cafe C, 8:30 a.m.

Science-Engineering Division Council Meeting—CC 319-321, 11:15 a.m.

Business Division Council Meeting—CC 314, 11:15 a.m.

Peer Mentor Meeting—CC 312, 11:15 a.m.

P.I.E. Meeting—CC 310, 11:15 a.m.

Newman Club Meeting—CC 309, 11:15 a.m.

Dance Club Meeting—Phys. Ed. Center Gym, 11:15 a.m.

Tuesday, March 8

JEWELRY SALE—CC Lobby, 9:00 a.m.

H.F.S.A. Meeting—CC 312, 12 noon

Wednesday, March 9

JEWELRY SALE—CC Lobby, 9:00 a.m.

Faculty Book Fair—CC Cafe C, 9:00 a.m.

UPS Recruitment—CC Lobby, 9:00 a.m.

Thursday, March 10

Candy and other items Sale (Dance Club)—CC Lobby, 9:00 a.m.

JEWELRY SALE (Psi Beta)—CC Lobby, 9:00 a.m.

Better Than Ever Club Meeting—CC 314, 11:15 a.m.

Christian Fellowship Meeting—CC 313, 11:15 a.m.

Hispanic-American Club—CC 312, 11:15 a.m.

ACCESS Meeting—CC 310, 11:15 a.m.

Newman Club Meeting—CC 309, 11:15 a.m.

P.T.K. Meeting—MH 102, 11:15 a.m.

Friday, March 11

A.F.S.C.M.E. Meeting—CC 319-21, 12 noon

Saturday, March 12

ACCESS Special Fundraiser: WBL5—CC Cafes A, B & C, 9:00 p.m.

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