

QUO VADIS

Volume XXIV Number 4

Middlesex County College

Friday, October 13, 1989

Library scuffle lands student in hospital

Quo Vadis Staff Reports

A fist fight between two full-time students broke out in the lower level of the College Library on October 5, leaving one student with a cut and bleeding forehead.

According to Joseph Oberc, Campus police chief, the fight broke out roughly around 2:00 p.m. An ambulance was called, and one of the students was taken to the hospital for treatment.

"It is usually the rule of thumb that all victims are taken to the John F. Kennedy Medical Center in emergencies such as this," Oberc stated.

According to Jeff Mollmoll, the student needing medical attention: "I went downstairs to type a paper when I noticed a student in a classroom looking at me, so I smiled. I went upstairs to get paper to start typing when, all of the sudden, I heard someone say to me 'What are you laughing at?'"

Mollmoll continued: "I told him, 'I just said hi,' because he was looking at me. I was sitting with my back to the typewriter. He pushed me and tried to choke me. I pushed him in the face."

Mollmoll indicated that people were watching, but nobody intervened.

"It ended up with him biting off a third of my eyebrow. I had to get eight stitches in my forehead," he said.

Ed Riporti, the other student involved in the fight, refused to comment on the advice of his attorney, but he said he had not been contacted by any College officials.

Although no witnesses came forth, Dharmesh Modhera, an Electrical Engineering major, who arrived at the scene after the scuffle, said, "I came downstairs and saw a Filipino guy bleeding over the right eye."

Mollmoll noted that a number of students who witnessed the incident indicated they would be willing to give statements if needed.

The Greatest Little Show on Earth thrills children of all ages at College Performing Arts Center

by Allan Bush

Ladies, gentlemen and children of all ages gathered at the College Center's Performing Arts Center to behold the Royal Fantasy Circus' whirling dancers, flaming torches, exotic animals and madcap clowns, sponsored by the Edison Fire Fighters Local 1197 last night.

The Royal Fantasy Circus is the current moniker of Event International Inc., a troupe of performers touring the east coast and midwest from their base in Sarasota, Florida, said Manager Lee Ketchum.

The 25 year old company spends 60 percent of its touring schedule in New Jersey and New York, stated Ketchum.

"[We] love to work for school groups. We could make more money in one night for a group than a whole week of bake sales."

Last night's performance featured 14 acts. "The performers are terrific. Some have been in the business all their lives," noted Ketchum.

The Hansen family from Copenhagen, Denmark a.k.a. the multi-talented Rolling Diamonds, captivated the audience with juggling feats, acrobatics, roller skating and traditional circus razzle dazzle.

The circus has been the Hansen's life, each member starting from childhood. "I started dancing in school, studied ballet and even met my husband in the circus," said Thina Hansen.

The antics of Dusty Sadler, the clown, along with his "wonder" dog, Toby, drew screams of delight from an appreciative public.

"The circus is the oldest form of family entertainment. It's important to our American heritage. It's con-

stantly changing to keep up with the times," Sadler said.

"This show is quite different from shows 40 years ago. We have to evolve with society."

Sadler described himself as one of the original boys who ran away to join the circus.

"I started out selling candy. After a while I fell in with the clowns and learned all I could," he said.

"If you have a dream to join the circus, then follow it. Follow your dream," said Sadler.

The Royal Fantasy Circus performed two shows at the Performing Arts Center as a fundraiser for the Edison Fire Fighters Local 1197. Tickets for the event were sold through telemarketing, sales over the telephone.

Grant will expand Co-op program

by Nicole Tisdale

A \$38,000 grant, recently awarded to the Cooperative Education Department, will expand the scope of the Co-op program and the number of students able to participate in it, according to Dr. Lloyd Kalugin, director of Cooperative Education.

"Middlesex was selected for having an outstanding Co-op program," Kalugin said. "The grant issued was based on a national level with several schools competing for it."

The purpose of the grant,

awarded by the U.S. Office of Education Title Eight, in addition to increasing the enrollment of minority students, is "to increase the number of E.O.F. (Equal Opportunity Fund) students in the various co-op programs, to assist in the development of the Criminal Justice Program, and to increase student participation," Kalugin said.

"The monies received from the grant will not be distributed to the individual programs but will go towards the support of expansion of the Co-op program as a whole,"

he added.

One expanding program is Education Technology which has seen the number of freshmen entering the program jump from 25 two years ago to 80 this year, according to John Gutowski, chairperson of Psychology and Learning Development.

"The types of jobs offered to students from the public school sector are within regular classrooms and Special Education classes as well," he said. Other job locations for Education Technology students have in-

cluded the Cerebral Palsy Center in Edison, a group home for the young mentally ill and handicapped in South Edison, private pre-schools, nursery schools and day care centers. In addition, they have worked in with autistic children and adults.

The Marketing Art and Design Program has also increased this year to 13 students from six to eight last year, according to Frank Schultz, associate professor.

Schultz said most students obtain jobs in the Advertising Graphics and Commercial Art

fields. "On the average most students fall between the entry level position and designer or higher skilled type work," he said, pointing out that more than half of the Marketing Art and Design students who obtain jobs through Co-op, stay on as full-time employees after graduation.

Another area intended to expand is the Visual and Performing Arts Department. Jay Siegfried, department chairperson, explained that the jobs in the performing arts

See CO-OP, Page 3

Few sign-up in voter registration

by April Murray

Only 35 M.C.C. students flexed their constitutional muscles and registered to vote last week, when two representatives from the League of Women Voters visited the College Center.

Voter registration was made available on September 28 and October 2, from 11 a.m. to 1 p.m. The representatives assisting students with the "quick and easy process" of filling out the simple registration form told students they would receive a sample ballot in the mail two weeks prior to an upcoming election, according to Sharlene Bariso, a League of Women Voter

representative.

"There isn't a big interest in registering," said Bariso. "We've been asking students if they're registered, and if they're not, we ask them if they want to register."

A number of students were not eligible to register because of their age or citizenship status, she added.

One freshmen student said she was eager to vote in the upcoming gubernatorial election this November.

One League representative attributed the low turnout on September 28 to the entertainment occurring in the College Center Lounge at the same time as the registration. As

psychic Ronny Romm demonstrated his extra sensory abilities before a large crowd of students, the League representative said, "Many students are fascinated by the psychic and might not even know we're here to help them register to vote."

According to Governor Kean's executive order No. 207 received this summer, State law requires that voter registration applications, along with someone to assist students in the process, be made available in Community Colleges and other public agencies. Voter registration is also reaching into New Jersey High Schools.



Amy E. Stern/Quo Vadis
An M.C.C. student registers to vote at a recent drive.

Editorial

Voting: our right and responsibility

The year is 1900. Women and people of color do not have the right to vote. More than half of the nation's population is denied the right to choose governmental officers or to decide specific issues of government affecting their lives.

By 1920 women had won the right to vote; in 1964, finally, blacks were legislated the privilege; in 1971 the 26th Amendment granted the right to vote to all people 18 and older.

Still, in 1989 it is clear that people are not exercising their right to vote—not due to governmental ruling but to their apathy. Of the more than 700,000 eligible voters living in Middlesex County, only 47 percent voted in the June primary, only 329,937 were registered to vote, according to the Middlesex County Board of Elections.

The deadline for November's gubernatorial election was Tuesday, October 10. The Board of Elections expects the number of people registered to vote for this election to increase only slightly.

On September 28 and October 2, two representatives from the League of Women Voters were on campus in the College Center Lounge to register voters. In the two days the representatives were here, only 35 students filled out the forms. While many students told the representatives they were not sure if they had previously registered, the majority who passed their table were apparently more concerned with the psychic performing 50 feet away than exercising their constitutional right to vote.

Many citizens express their hostility toward government by choosing not to vote. During this gubernatorial campaign, especially, it is understandable that the public is "turned off" to the voting issue when both candidates choose to bicker rather than to discuss pertinent issues.

Wednesday evening's gubernatorial debate, the last one before the upcoming election, became a circus of slander. This was the last chance for the candidates to let the public know where they stood on important issues. Instead, the public learned more about the candidate's personal opinions of each other, each calling the other a liar and accusing the other of hypocrisy.

The fact remains, the public's participation is needed for responsible representative government. Voting is the first step toward this participation. The government can only exist if citizens subsidize the act of voting by continuous political expression on all levels of government: local, state and federal.

The founding fathers of this nation based their revolt against "no taxation without representation"—for the right to have a representative voice in government. It is not only the right but also the responsibility for every citizen to participate actively in the government of the community and country.

If they do not, they get what they deserve, and they deserve what they get.

Chuck Chat

Divorce: The new American dream

by Chuck O'Donnell

When I'm alone with my thoughts, my imagination drifts to golden beaches where it is safe to build sandcastles in the sky.

My sandcastle often takes the shape of a home filled with the wonders of a full life. The foundation of this house in the sky is a devoted lover, a best friend, and a life partner, in other words, a wife.

For me, marriage encompasses the majesty of life itself. The beauty of two people striding into the perils and triumphs of life is my idea of heaven on earth.

It is the support after the bitterly fought defeats as well as the friend to share the nectars of victory. It is certainly a top priority in my life as that castle would be merely a shapeless pile of mud without this stabilizing love.

Just as it seems that I can climb a magical ladder to my dreams, the sandcastle comes crashing down under a frenzied wave of instability.

The thought of divorce immediately yanks me back into reality—a very bitter reality, as one half of all of today's marriages ends in

divorce. All indications show that the divorce rate is on an alarming increase.

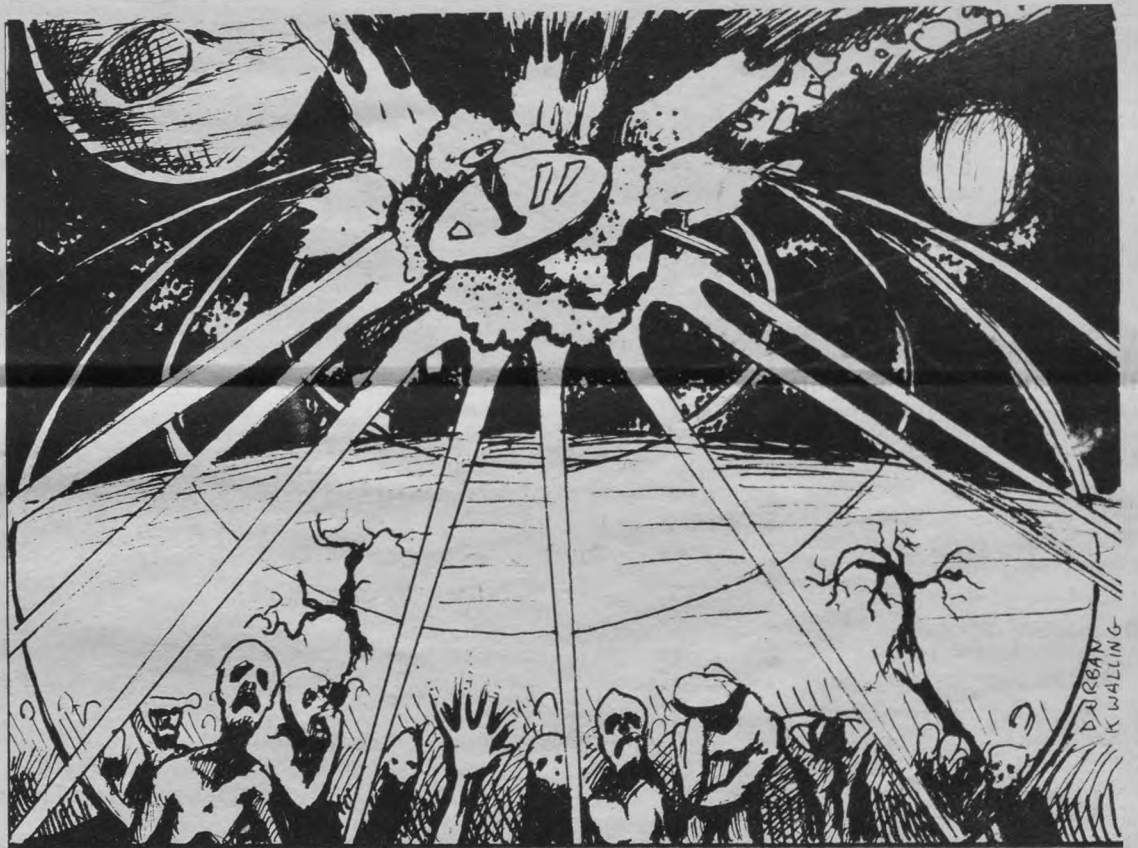
This staggering statistic, compounded by the publicized divorces of famous media icons and private separations of friends and relatives, further erodes the foundation of my dreams.

Mike Tyson and Robin Givens punched their way through several hideous divorce rounds. Johnny Carson and sidekick Ed McMahon turned their divorces into vaudevillian comedies. Madonna will probably never "Cherish" her memories of ex-husband Sean Penn. On a more personal level, I've seen the horrors of divorce render close friends emotionally crippled.

Like diapers, razors, and emotions, marriage has become the disposable commodity in 1989.

As each marriage drowns, I want to run up to the casualties and ask the wounded if the memories and dreams submerge with them. Do the hopes for a love "til death do us part" border on fantasy?

Now when my imagination runs wild and those sandcastles appear, I construct them much closer to the earth in the event they fall.



Ken Walling and Dave Urban/Quo Vadis

Galileo: Challenger revisited?

Due to technical difficulties, NASA postponed the launch of the space shuttle Atlantis, whose mission is to transport the probe Galileo into space to begin its expedition to Jupiter.

The launch has been the subject of much controversy in recent weeks over concerns that the plutonium powering the spacecraft mission is potentially dangerous; however, U.S. District Judge Oliver Gasch ruled against the protesters, favoring the launch.

Perhaps a few days delay will encourage NASA officials to reconsider.

Opinion

By Maureen Coyle

Evidently, NASA did not listen to demonstrators at the Kennedy Space Center or anti-nuclear activists' efforts to prevent the launch or postpone it until safer alternatives were

developed.

Galileo will probe previously uncharted areas of space as it studies Venus' atmosphere and the Earth's greenhouse effect before heading to Jupiter where it will take vivid and articulate photographs.

Although this probe seems like a worthy endeavor, the question is whether we should risk a possible explosion which would pose a catastrophic threat to thousands world-wide, particularly Florida. Should we take a risk of this magnitude?

If Galileo's 48 pounds of deadly plutonium were dissipated into the atmosphere during a Challenger-like launch explosion, the radioactive fallout could endanger the lives of 100,000 spectators nearby, and 2,000,000 people within a 50 square mile radius.

If the accident happened while re-entering the Earth's

atmosphere, the result could be cataclysmic. There is enough plutonium aboard to affect the entire planet two times over; those contaminated, being infected with dangerous levels of plutonium, could eventually contract fatal lung cancer.

Although NASA states that the odds of a disaster are as much as 78 to 1 and as low as 36 to 1, many organizations and individuals aren't willing to give NASA that "chance."

As usual, NASA is trying to use politics to defuse public outcry, as their public relation department continues to attempt to "sell" the project to the entire world, not conceding to the fact that a potential disaster would affect not only the United States, but all of humankind.

When will NASA's egocentric attitude end? Perhaps when there is no one left to dispute the issues or challenge their so-called experts.

QUO VADIS

Quo Vadis, the official newspaper of Middlesex County College, is published weekly during the fall and spring semesters.

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Hispanic Heritage Fiesta Honored

by Audra T. Hence

Latin musicians and dancers entertained more than 100 students in Cafeteria C on Tuesday, beginning M.C.C.'s week long celebration of Hispanic Heritage.

The program, entitled the Diaspora of Afro-Cuban Music and Caribbean Dance, began with Maria Alvarez and her band, the Afro-Cuban Project. Throughout the performance, four female dancers from the U.E.P. (Puerto Rican Student Union) kept the audience tapping their feet with traditional Latin dances, while swishing and whirling their skirts and even dancing with a few from the crowd.

For much of the program, Maria Alvarez and her group played an ensemble of Latin songs as the audience swayed and danced in their seats to the music and pulsating rhythms.

A number of other events running throughout Hispanic Heritage Week included two films, "Carmen" and "El Norte," in the College Center Lounge on Wednesday. On Thursday, a lecture on Hispanic Identity in Mainstream Society was presented in CC 319 by Wilfredo Nieves, dean of Liberal Arts at Essex County College. Today, a Visual Arts Presentation of Modern Cuba will feature exhibits of Hispanic and Indian ceramics in the Performing Arts Center showcase.

The Hispanic Heritage Week celebration was organized by the Heritage Week Coordinating Committee. The chair of the week's celebration was Victor Vega, E.O.F. counselor. The others on the committee were Cinzia Hannibal, career development specialist of the M.A.P.S. Program; Zoraida Calvo-Scott, assistant professor of Counseling and Placement Services; Eric Hepburn, dean of the Division of Social Sciences and Humanities; and Evelyn Muniz, administrative assistant to the Office of Minority Student Affairs.

The week's celebration will end today with a reception at President Edwards' residence.

Corrections

The next College Center Programming Board meeting will be held on Monday, October 23, not October 16 as reported in the October 6 issue of Quo Vadis.

In regards to the Vendacard machine in the Library, the user gets a small plastic card and credit for the first three copies for the \$1 purchase, not 35 copies as reported in the October 6 Quo Vadis. There are seven copies for each extra dollar (i.e. 35 copies for \$5).

Quo Vadis regrets the errors.



Amy E. Stern/Quo Vadis
A Hispanic American Club student serves a spanish dish at the club's food festival in the College Center Wednesday.

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CO-OP

Continued from Page 1

area are technical, like behind stage work, or administrative, such as box office manager.

"The artistic affiliated jobs rarely last more than a full semester," Siegfried said. These types of jobs include working on the Plays in the Park or at MTV or other television stations.

The Educational Opportunity Fund is another program which is intended to expand.

According to E.O.F. Director Fanny Gordon, the grant will help retain more students for the program.

"In the past, students obtained jobs totally unrelated to their fields of study," she said, adding that there are increasing numbers of EOF students involved in Co-op.

The Cooperative Education Department is always looking for new students to get involved, Kalugin said. Further information about the program is available in the department office, Edison Hall room 123.

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Open Forum! The faculty role in enhancing excellence will be the subject of a forum sponsored by the College Assembly's ad-hoc task force on Academic Excellence. All are invited to participate in the discussion which will be held Monday, October 16 at 11:15 a.m. in Edison Hall 177B.

Auditions! The Backstage Players are holding auditions for *Pass Me, I'll Get Back to*

College Notes

You on October 18-19 from 4-7 p.m. and October 20 from 3-6 p.m. Original comedy skits or improvisations should last 10-15 minutes. Six acts will be chosen with the best performance (and prize awarded) chosen by the audience at the show.

Got a College Note? Quo Vadis will be glad to run items of information concerning college events and activities. Send the information to the Quo Vadis office, College Center 316. Deadline is Monday for that Friday's issue.

Calendar

Friday, October 13

Stress Reduction Workshop. CC 312. 11:15 a.m.

Hispanic Heritage Week Program: *A Visual Art Presentation of Modern Cuba*. CC 319. 12:30 p.m. With reception at 3 p.m.

Monday, October 16

MCC Foundation Golf Classic. Metuchen Golf & Golf Club. 11 a.m.

Irish Celtic Club meeting. CC Bunker Lounge. 11:15 a.m.

Circle K meeting. CC 312. 11:15 a.m.

Workshop: *How to Take Tests*. ED 114. 11:15 a.m.

Open Forum of Faculty. ED 177B. 11:15 a.m. (See College Notes.)

Campus Community Series: *Courter's Game Plan*. CC 319-21. 12:20 p.m.

Tuesday, October 17

M.A.D.E. meeting. CC 312. 11:15 a.m.

Wednesday, October 18

Movie: *Clean and Sober*. CC Lounge. 11 a.m., 4 and 7 p.m.

Thursday, October 19

IEEE meeting. CC Bunker Lounge. 11:15 a.m.

Backstage Players meeting. CC 309. 11:15 a.m.

Christian Fellowship meeting. CC 310. 11:15 a.m.

Psi Beta meeting. CC 312. 11:15 a.m.

Social Committee meeting. CC 314. 11:15 a.m.

Hispanic American Club meeting. CC 319-321. 11:15 a.m.

Sports Calendar

Saturday, October 14

Soccer vs. Ocean County C.C. Home. Noon

Women's Tennis vs. Atlantic County C.C. Home. 1 p.m.

Cross Country at Hawk Invitational. Hagerstown, Maryland.

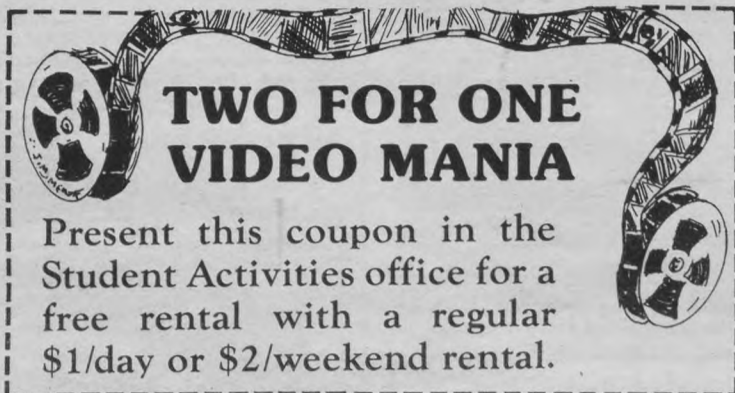
Monday, October 16

Golf at Region XIX Tournament. Wildwood C.C. (Thru Tuesday).

Wednesday, October 18

Soccer vs. Passaic County C.C. Home. 3:30 p.m.

Cross Country at GSAC Race: Women's Championship; Men's Individuals. Home. 4 p.m.



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