

# QUO VADIS

Volume XXIV Number 8

Middlesex County College

Friday, November 17, 1989

## In Hugo aftermath, M.C.C. aids in relief

by April Murray

More than \$3,500 to aid victims of Hurricane Hugo has been raised through the combined fundraising efforts of the Hispanic American Club and M.C.C. president, Flora Manasco Edwards.

A \$300 check to be directed to the Puerto Rican Association for Human Development was presented to Edwards by representatives of Hispanic-American Club.

The club sponsored an ethnic food sale to raise money early in October. Traditional Spanish food and

beverages were served to students and faculty. To add to the festivities, club members supplied ethnic music and made colorful decorations.

"Club members volunteered and made chicken with rice, pork empanadas (pastry like turnovers), rice with beans, peas and served pineapple juice", said Laura Manilla, business major and president of the Hispanic club.

"We sold out of everything, and everyone really enjoyed the food," said Janet Torres, criminal justice major and vice president of the club.

An estimated 150 plates of food were sold at a cost of

\$3.50 per plate.

The money raised will be added to other funds and supplies raised through the Perth Amboy Career Center's efforts to aid hurricane victims. Contributions will be used for medical supplies, to provide food and clothing, and to help the homeless now living in shelters, explained Edwards.

President Edwards also held a social fund raiser in her home. She invited 500 of friends and also served traditional ethnic food.

"I told them if they couldn't come to send money. As a result of the social fund raiser

\$3,200 was raised," said Edwards.

"The efforts to raise funds were expressed in good will and concern even community spirit. It aided in wiping out divisions of ethnic separation.

"Puerto Rico and the U.S. have a unique relationship and this will help to reconstruct the area. Restoration will take time; the poor were most severely impacted," she added.

In addition, another successful fund raising endeavor was held on November 11 at Club Z.P.A., 281 Grace Street, Perth Amboy. It featured continuous music

with a live band and deejay that played salsa, merengue, cumbia, and double step music.

"The dance also included a 50/50 raffle," Torres said.

"The tickets and monies are being gathered and calculated together. Funds raised for the victims of Hurricane Hugo will be announced at the end of the month," said Manilla.

Students from the Arts and Photography club donated their talents to lend support to the efforts of the fundraiser by making posters to advertise the dance. These posters were distributed in and around Perth Amboy.

## Substitutes needed at Day Care Center

by Stephanie Bader

If you enjoy physical activity, being outdoors for long periods of time in all kinds of weather, making crafts, and have four free hours in the morning, the MCC Day Care Center has the perfect job for you.

The Day Care Center is currently hiring students to work as substitute teachers to assist the teachers. Substitute teachers will read to the children, help them with arts and crafts projects, and participate in outdoor activities.

The substitute would be assistant to the teacher, working with children ages three to five, according to Sandra Bittens, director of the Day Care Center.

"We have a nine person teaching staff and a cook that work with the children directly, and we need a substitute," Bittens said.

"The state requires a certain number of adults to a certain number of children, and when one adult is missing, the ratio is not maintained."

Student substitutes must be able to spare four hours a day from 9 a.m. to 1 p.m. or 9:30 a.m. to 1:30 p.m. more than one day a week.

Substitutes will be paid \$5.50 an hour and must follow the Day Care Center's printed guidelines which are typical of any subbing position, Bittens said. For example, substitutes should be cheerful and pleasant, able to take criticism.

They might have some light cleaning duties, perhaps cleaning up bathroom messes, noses, spilled foods and materials.

Substitutes also are required to leave certain areas for the teacher to handle such as talking with parents about children, dealing with extremes in behaviors and helping new children and their mothers adjust.

For further information about applying for the substitute position contact Sandra Bittens in the Day Care Center in Edison Hall or call 548-6000, ext. 2542.

## CCPB plans Toy Drive

by Richard Savarese

A toy drive and the National Travel Fund were the main topics of discussion at the College Center Planning Board (CCPB) on November 6.

The College's National Travel Fund helps defray the cost of travel for clubs or committees that wish to attend conventions. Annie Buyofski, CCPB president, announced that copies of the National Travel Policy have been sent to club advisors who must apply for travel funds by November 17.

Colleen Coleman, secretary, announced a toy drive which started Nov. 9, sponsored by the Eastern Service Workers, is running until Dec. 16. Donations of new toys for children up to 18 years, or cash to purchase

new toys, should be dropped off at the College Center information desk by Dec. 16.

A dance to benefit the homeless in N.J. is planned for Dec. 1 and will be sponsored by the Fine Arts and Social Committee. On December 2, a dance sponsored by Marketing Art and Design (MAD), to aid earthquake victims in California is also planned.

The annual CCPB Leadership Conference is scheduled for November 17-19. The goal of this conference is to help student leaders improve their leadership skills.

The weekend conference, to be held at the Molly Pitcher Inn in Red Bank, will feature various seminars on leadership skills.

The next C.C.P.B. meeting will be on Monday, November 20, at 11:15 a.m. in CC 319.



Illusionist Stuart and his wife Lori leave them laughing in Cafe C. See story on page 5.

## Grounds keepers brace for winter

by Peter Chase

As the bitter cold air of winter draws near, the Grounds Department has been doing anything but hibernating.

When the snow finally hits, Grounds workers will be ready. The Department stores 110 tons of salt at the Middlesex County Park and 10 tons in the maintenance warehouse, according to Ron Balint, grounds foreman.

Balint said that the Grounds Department owns a mini salt spreader which is used to salt inner campus roadways and sidewalks when it snows.

He added that the Middlesex County Department of Parks salts the major roads on campus.

The Grounds Department has five vehicles with plows on them, but, according to Balint, they are not enough to do major roadways on campus.

Grounds workers will soon be inserting yellow poles along side curbs and lot ends for

walking guidance when it snows, according to Balint.

Balint said that pot holes on campus sidewalks and streets have been bad for the past three years.

"We are not equipped to do road work or sidewalk renovations," said Balint.

"We do pot hole patching, which is temporary patching, until it could be done by a contractor," he added.

Balint also mentioned that the Grounds Department will be cleaning out flower beds along side of buildings and planting bulbs for next spring.

Most of the Department's time recently has been spent picking up leaves and branches. "The Grounds Department collect 300 cubic yards of leaves per year," said Balint.

The leaves are blown into piles by a tractor-mounted blower and then picked up by a truck-loading leaf vacuum which is attached to a special dump truck.

Although Grounds has only one of these special trucks, the leaf vacuum picks up six cubic yards of leaves per hour at a suction rate of 280 mph.

Thirty-thousand dollars a year is used for paying people to pick up garbage, according to the Grounds foreman. "Trash is very bad. Fifty-four man hours per week is spent picking up trash," said Balint.

Balint mentioned that garbage is heaviest in the morning and the eight people on the Grounds Department spend the first hour of work picking up garbage.

There are approximately 95 garbage cans on the College premises, and Balint said he doesn't understand why people do not use them.

"If students took more pride in the College itself, the College would look a lot better," said Noel Pajak, Grounds worker.

Amy E. Stern/Quo Vadis

# Chuck Chat

## Editorial

# East and West embrace in Thanksgiving

Freedom. It's the cause thousands have died for, millions have struggled for and billions have never experienced. But true freedom can never exist, for true freedom is anarchy, an ungoverned chaos.

So what is it that so many have fought for? Liberty. As the thousands of East Germans fled across the border, it was the pursuit of liberty that they sought.

America is said to be the land of the free, the land of opportunity. Centuries ago, people from lands all over the world migrated to America to experience this freedom and democracy.

As East Berlin Communist party leader Egon Krenz soon realized that the old ways of soviet communism needed a drastic change, East Germans took matters into their own hands.

More than 33 years ago, Hungarians attempted a revolt against soviet communism. However, the soviets crushed their anti-Stalinist uprising, and hundreds of people were executed and thousands were imprisoned.

October 23 marked the 33rd anniversary of this uprising. This year, the Hungarians had reason to celebrate. The nation declared itself a democracy after 41 years of communist rule. The nation's name was changed from "The People's Republic of Hungary" to "The Republic of Hungary."

Dr. Karoly Nagy, professor of the History and Social Sciences, participated in the 1956 uprising and is a leader of the Hungarian Alumni Association. "Whenever there is an historic opportunity, Hungarians start constructing a new society based on human rights," said Nagy. He has witnessed this three times in his life.

Nagy sees this year's commemoration of the revolution as a symbol of hope for the Hungarian people. The nation is already preparing for a multi-party free election in the Spring of 1990.

It's been a long time since Bolsheviks came into power in 1917, and the Soviet Union has had 72 years to deliver the goods. With the rising of Gorbachev's Glasnost, the U.S.S.R. now has the opportunity to tear down more than just the physical walls that have isolated the East from the West. The voice of the Soviet people grows louder with each passing day.

As Thanksgiving Day approaches, it would be well to consider the meaning of our holiday—a day that celebrates a time long ago when two disparate peoples came together in fellowship and harmony.

When one pictures all those scenes of East and West Germans embracing on the Wall that for so long separated them, all the old cliches about freedom, love, and peace seem to take on a new and fresh meaning.



by Chuck O'Donnell

...drug and alcohol abuse, wilding, date rape, inflation, homelessness, compulsive gambling, marital infidelity, government bureaucracy...

There seems to be enough governmental, economic, and social diseases to keep the masses busy looking for cures for several generations to come. The problems now outnumber the problem solvers who feverishly struggle for concrete, plausible answers.

...cursing...  
Cursing? Although the rugged art of cursing is offensive and vulgar, it hardly matches up with problem powerhouses like AIDS, nuclear warfare, or toxic waste. Or does it?

Those that trudged down the swampy byways of cursing were once a mindless band of neanderthal, uneducated cretins. Literary graffiti was scrawled over the English language by imbeciles futilely attempting to string together multi-syllable words. This series of confused grunts could only be heard in sweaty gyms and smokey bars. However, somewhere between these primal roots and 1989, cursing has gone past the social faux pas stage to become the language of choice.

Today, the cursing crusade has left an unsightly film over the business offices, fast food joints, high school gridirons, and college lecture halls of America.

Stand-up comedians Eddie Murphy, George Carlin, Richard Pryor, and Andrew 'Dice' Clay practically invent their own line of dirty words.

For their labors, they have become incredibly rich and world famous.

The current master of the horror novel, Stephen King, can barely go a couple of pages without needlessly injecting a curse (or two).

Universally regarded as today's best actor, Jack Nicholson has not starred in a major motion picture where he has not uttered the big F word or S word or C word.

The music industry is hardly immune to the blasphemous frenzy. From rap to rock, country western to calypso, all music utilizes cuss words to boast record sales. The greatest benefactors of this wicked wave are Guns and Roses, The Beastie Boys, and Skid Row.

Tennis star John McEnroe and Indiana University basketball head coach Bobby Knight are equally infamous for their volcanic tempers as for their slew of unpleasantries directed at officials.

Escape from cursing is available only through your local house of worship where if you are caught using bad language you will be damned to hell.

In Shakespeare's days, cursing was a skill acquired through years of practice. The poor slob who resorted to profanity was considered at best a man of no imagination, at worst, a social outcast.

...cursing!  
Although incest, illiteracy, and illegitimacy may take precedence, cursing is a problem that has gone unnoticed for too long. Still, far be it for me to tell others how to speak. I am too busy rinsing the soap out of my own mouth.

## Where there's smoke...

Yesterday marked the 13th annual "Great American Smokeout," the American Cancer Society's yearly effort to urge smokers to take a breather from smoking for 24 hours.

The first movement by smokers to give up cigarettes for a day was started in 1974 by Lynn R. Smith, editor of *The Monticello Times*. Smith's idea, called "D-Day" (for Don't Smoke) rapidly spread through Minnesota. In 1976, it expanded west to California where it became the Great American Smokeout. In 1977, the smokeout was observed nationally.

### Opinion

by Maureen Coyle

The Smokeout is an attempt to encourage smokers to give up cigarettes for a day. Each year the event begins at midnight on the third Thursday in November.

In 1987, more than 19.5 million or 39.1 percent of the nation's 50 million smokers

tried to kick the habit for the day, according to statistics from the American Cancer Society who sponsors the event along with other organizations, businesses, schools and hospitals and individuals nationwide.

Incentives for the Smokeout such as "Adopt a Smoker" and pins and suggestions for smoking abstinence were administered in the lobby of the College Center on Nov. 14, sponsored by the Office of Student Activities.

Despite the College's endeavors, many students were unreceptive and did not adhere to the annual observation as they wandered through the College Center puffing away on cancer sticks.

Either our generation is oblivious to the hazards of smoking or presumes that the harmful affects of smoking related fatal diseases such as heart disease, lung cancer, and emphysema will not affect them.

A recent *New York Times* article reported that although

the number of smokers nationwide has declined in the last

10 years, the number has risen among teenage women.

Due to the hidden persuasion in advertisements, young adults, minorities, and women especially are apt to become susceptible to the suggestion that smoking makes them seductive and glamorous.

Advertisements also entice many by objecting to a smoke-free society, and why shouldn't they? It is evident that immense profits from advertising are not just a supplemental revenue; the strategy is to lure new smokers to replace the thousands of smokers who quit or could not combat smoking related diseases.

It is also immoral that the state should even profit from the taxes raised by the death and addiction of their citizens.

Until Americans wake up and become aware of their manipulation by big business and advertisements, it looks like "The Great American Smokeout" will be only a one day gimmick, just blowing smoke.

## Say no to nursing

To the Editor,

I am a 1984 graduate of the M.C.C. Nurse Education program. I am responding to the editorial "Nursing Program is dumped in the bedpan" (*Quo Vadis*, October 27). I would like to offer my support to the proposal to terminate the nursing program as it is now at M.C.C.

This program has been in trouble for years as evidenced by the low test scores requiring the recent placement on academic probation. The pro-

gram has lost many outstanding faculty members in recent years due to low enrollment. It should be obvious that a major overhaul is needed.

The University of Medicine and Dentistry of New Jersey (UMDNJ) is offering such a

change. A community based program at M.C.C. combined with the resources available at UMDNJ has tremendous potential and sounds very exciting.

As a nursing professional, I am very concerned with the quality of nursing school

graduates. As health care consumers, we should be more concerned with providing the best quality education that is possible and less concerned that tenured faculty members might be looking for work. A change is needed now.

Sincerely,  
Nikki Austin,  
RN,BSN,CCRN

# QUO VADIS

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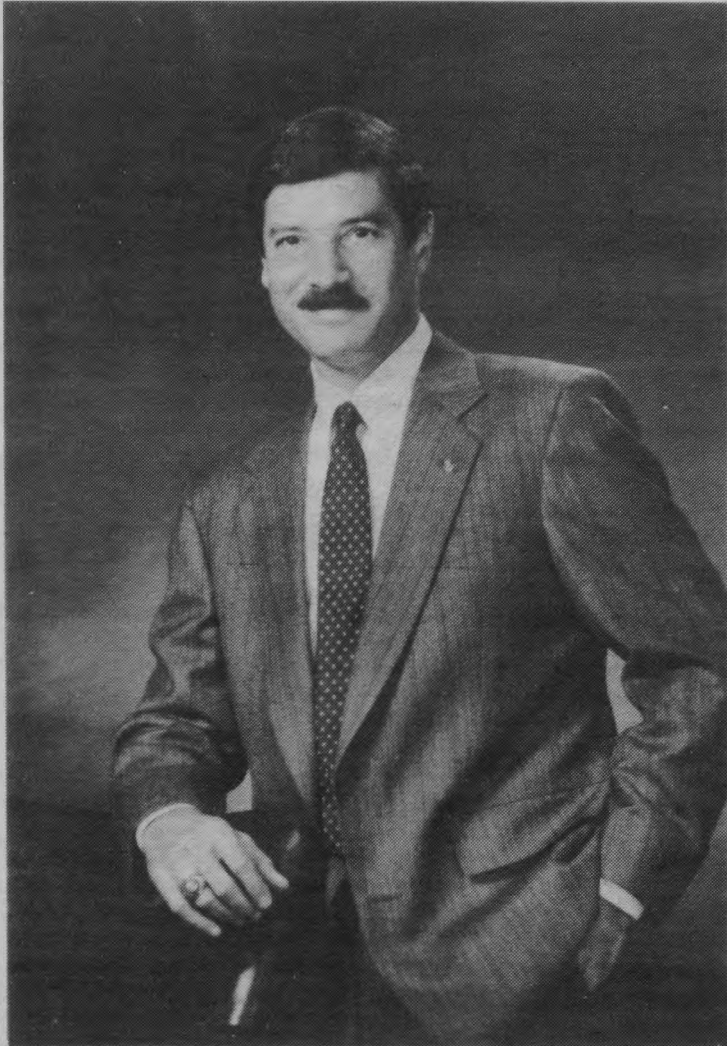
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## Barbieri goes back to the drawing board

by Pat Catullo

Everyday for the past 20 years, it's been back to the drawing board for Lou Barbieri, an architect living and working in Denville, N.J.

Barbieri, who graduated from Middlesex in 1969, attributed part of his success as an architect to the experience he received at Middlesex.

"Middlesex helped open my eyes to an education by helping me to learn how to learn. I grew up a lot at Middlesex in extra curricular as well as curricular activities. I learned how to deal with other people," he said.

Barbieri was involved in extra curricular activities as well, such as the Student Government, the Path Finders Club and the Union Board which he headed as the president.

Brendan Gallagher, one of Barbieri's engineering professors at Middlesex, remembered him: "Barbieri was a very bright and alert stu-

dent. He was a cheerful guy that you would expect to do well. He would have made a good salesman because he had such an extroverted personality," he said.

After Middlesex, Barbieri transferred to Notre Dame where he changed from engineering to architecture. "Architecture had a lot more creativity than engineering. Besides I have always wanted to be an architect even as far back as grammar school," said Barbieri.

Barbieri graduated from Notre Dame in 1973 with a 3.0 grade point average and a Bachelors of Architecture (five year professional degree) which is equivalent to a Masters Degree.

In 1979, when Barbieri received his license entitling him to practice as a professional architect and planner, he opened up his own architect and planning business in Denville.

Today, Barbieri's business has become very busy, with 30 active projects going including two new office buildings, six or seven homes estimated at over one million dollars each, and medical and law offices throughout the Morris County area. He is also helping to restore the exterior of a National Registered Library which is over 200 years old.

In addition, Barbieri was recently named the Borough Architect for Rockaway where he is responsible for the architecture and site planning of homes and buildings in Rockaway. Barbieri even built his own house.

He also studied in Rome for one year under an architecture program at Notre Dame. "It helped me out a lot. With so many beautiful homes, buildings, monuments and other structures in Rome, I was able to understand architecture much better," he said.

## Work Experience: The key to success

by Christine Rodek

An associates degree combined with work experience is the key to success in the world of retailing, according to a six year alumnus of the College.

Susan Kovacs, who graduated from Middlesex in January, 1983 stressed that her degree in retail management and merchandising along with her experience in the field of personnel helped her reach a position normally held by a person with a bachelor's degree.

An employment manager in the Personnel Department of Fortunoffs, she said, "With my degree from M.C.C. and the added experience, I am just as qualified as someone with a four degree," she said.

After high school graduation, Kovacs began her career in retailing, working full-time in a Bamberger's warehouse. At the time she was living on her own.

After working eight hours a day for six months unpacking clothes, Kovacs decided to attend classes at Middlesex at night and work in the warehouse during the day.

Later, however, she decided to go to school full-time and work at night. Kovacs sometimes took at least 20 credits a semester and was able to get her degree in 2½ years.

"The six months I took off after high school gave me a different outlook on education," Kovacs stated. "I think it made me appreciate education and take it more seriously than the average student."

Kovacs said she recognizes two people in particular at Middlesex that helped her prepare for her future jobs. She attributes a lot of her social skills to her fashion merchandising teacher, Pat Graber.

"She taught us to openly communicate," Kovacs said of

Graber, "The class made us think realistically about decisions and taught us to not take everything as just being black or white."

Kovacs also spoke highly of Dr. Lloyd Kalugin, director of Cooperative Education. Through Dr. Kalugin and the co-op program, she worked in two jobs pertaining to her field.

The first job was back at the warehouse, where Kovacs gained experience in the different distribution departments. Her other job was working as a salesperson at A & S, where she worked until graduation.

Kovacs then worked at Lerner's as a management trainee, and then as a store manager, but she soon decided that it was time to move on to a company with more growth.

Kovacs became a department manager in Steinbach where she had the opportuni-

ty to move up and gain experience in every department in the store. She took over the position of crew manager and was in charge of the floor.

It was there and in the Steinbachs in Woodbridge that she gained experience working in the personnel department.

Now Kovacs has been working at Fortunoffs for over two months, where she has experienced "a more profes-

sional environment."

Kovacs attributes her first hand experience as a salesperson and a manager to her understanding of the employees' problems and her ability to deal with them. "You become the eyes and ears of the store," Kovacs stated, "and sometimes even a mediator between the employees and management."

see Kovacs on pg.8

## Alumni lives a wildlife

by Pat Catullo

Bound Brook resident Al Gomolka Jr., a 1971 graduate of M.C.C., is living the wild life—not as a party animal, but as a State Park Superintendent at Hacklebarney State Park in Chester, N.J.

Gomolka oversees the park's maintenance, law enforcement, budget, public relations, and planning of the hiking, fishing, and hunting (in certain sections) programs in this 892 acre natural park.

"I knew I wanted to work in the woods since I was a kid. The woods were in the back of my house in South Amboy so I grew up accustomed to living in the woods all my life," said Gomolka.

At Middlesex, Gomolka majored in liberal arts where he also took science courses such as chemistry and biology.

"Those science courses I took up at Middlesex helped me to get a better understanding of the woods," Gomolka said.

After graduating from Middlesex in 1971, Gomolka went on to Syracuse University for two and a half years where he enrolled at the College of Environmental Science and Forestry at Syracuse. In December of 1973, he received a dual degree, a Bachelors of Science and Forestry a Bachelors of Science in Resources Management.

see Gomolka on pg.8



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# Grad plugs into AT&T

by Christine Rodek

Self-confidence and self-esteem are essential in achieving one's career goals, noted Natalie Rosen, a 1981 graduate from M.C.C., currently working as a Senior Training Specialist for AT&T.

After receiving a degree from Middlesex in retail management and merchandising, Rosen continued her education at Trenton State College where she graduated in 1983 with a degree in marketing and distribution education.

After graduation she decided to teach before seeking a job in business. Rosen taught cooperative marketing education for four years at Woodbridge and Union high schools, teaching such classes as typing, business math and law, and merchandising salesmanship.

"I wanted to be on the other side. I wanted to teach and

help others learn at first rather than doing the job and working the long hours," she said.

When Rosen left teaching to work in the field, she obtained a job at AT&T Microelectronics in Berkeley Heights as a training specialist, and within one year moved up to Senior Training Specialist.

Rosen is also half way done with her masters degree at Montclair State College. "It has taken three years so far because I am managing an average of one or two courses a semester," Rosen stated.

Rosen said she believes that her masters will advance her career by professionalizing her skills and allowing her to obtain more responsibility in her job.

She said she became interested in retail management when she worked in her first part-time job in retail. "I enjoyed working with the people," she commented. "It was interesting and fun making the

displays."

Rosen remembers one particular teacher at Middlesex that prepared her for her future career goals. "Dr. Fishco's salesmanship class really gave me insight," Rosen recalled.

"His teaching style was unique and we learned through films, activities and projects which made it very interesting. Dr. Fishco also brought in outside information and didn't rely entirely on the books," Rosen added.

Looking back at her school career, Rosen encourages students today to set goals for themselves. She often advised her own students at the high schools to do the same.

"The higher the degree, the more maturity," Rosen declared. "Of course there's no guarantees, but it doesn't hurt to have it.

"School gives you a different perspective and you're able to network with others," Rosen concluded.



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## Ethics in class / work debated

by Allen Chou

The fact that students pay for classes gives them the right to choose whether to attend them or do the assigned work, according to a student taking part in the Teacher Student Forum sponsored by the Ethics Project on November 13.

The forum, composed of seven faculty and five students, aimed to create a better understanding between teachers and students and their relationship and responsibilities to each other, according to Dr. Robert Roth, professor of English and co-chair of the Ethics Project.

The discussion addressed a number of issues, including one raised by Roth regarding the attention that students give to their classes. In response, one student commented, "In some cases students work and have to pay their own tuition. If they didn't worry about that, then they wouldn't even have a class at all."

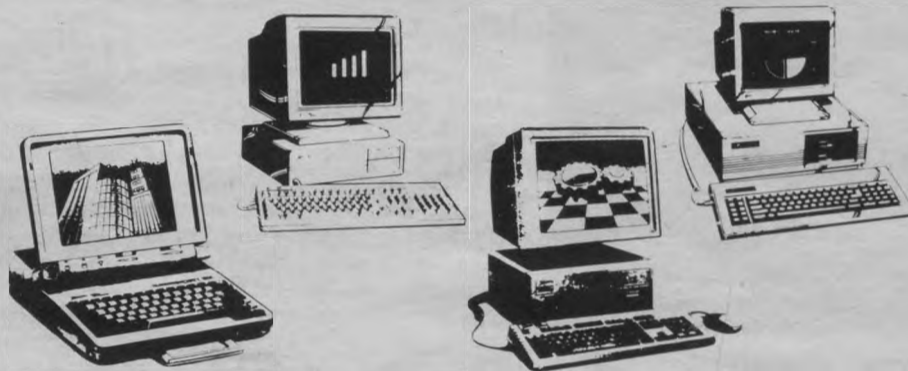
Many in the group agreed but questioned the purpose of the work. "It depends on why a student is working, whether for a new car, for school, or for a \$70.00 ticket for a concert," said one faculty member.

Faculty expressed their frustration with students who do not complete assigned work for class. "It disrupts the class for that day if students don't do the work because the class sits around with nothing to say," a teacher explained.

In this regard, students expressed similar frustration. "I stayed up and read a book for class, and the next day in class nobody even read the book!" said one student.

The discussion concluded with the group debating various methods to get students to come to class. "I have an attendance policy and give quizzes after an assignment," one professor said.

"Those are the classes I dislike the most," responded one student, but he conceded, "I actually end up going to all the classes."



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## Brighton Beach Memoirs : just bad memories

by R. A. Melos  
Guest Critic

*Brighton Beach Memoirs*, Neil Simon's semi-autobiographical melodrama, took to the stage in the Performing Arts Center (PAC) during the Veteran's Day holiday weekend.

The story is a coming-of-age story set against a background of menial family conflicts in the 1937 Brooklyn community of Brighton Beach.

The story is told to us by Eugene Morris Jerome, a hormonal 15 year-old harboring lustful thoughts for his 16 year-old cousin Nora.

Young Eugene talks of becoming a writer—if his baseball career doesn't work out. He also shares with us his dislike for liver, as he literally narrates the action taking place on stage.

Eugene isn't the only family member in conflict. Nora, whom he lusts after, has been

offered a role in a Broadway show. Her fate, whether or not she takes the part, lies in the hands of Eugene's father, her Uncle Jack.

Meanwhile, Eugene's brother Stanley is facing the prospect of unemployment unless he apologizes to his boss for his vocal and physical defense of a fellow employee. Stanley also dumps his problem onto his much beleaguered father, who has just lost one of his jobs as a party favor supplier.

Tim Sheehy is wonderfully obnoxious as Eugene the oversexed teenager. He manages to add a slightly strained humor to alleviate the family tensions, and he brings out true brotherly emotions in his scenes with Eric Donlon (Stanley).

Donlon captures the essence of a tormented 18 year-old facing unemployment in a depression era Brooklyn. Irving Shames is sym-

pathetic as Jack, head of the Jerome clan.

Lee Shames is brilliant as Kate, the quintessential Jewish mother of Eugene and Stanley.

Rounding out the cast are Gina Tesauro, Eugene's bratty 12 year-old cousin Laurie; Michelle Joyce as Nora, the budding dancer who's fighting for her own identity in the extended family; and Debra Van Blarcom as Blanche, Eugene's widowed aunt struggling to come to grips with her new status as a single mother.

The direction, by Lynn Winik is superb, as is the acting, set and costume design.

Unfortunately, all of this talent is wasted on a mediocre story, by a self-glorifying playwright.

*Brighton Beach Memoirs* is playing in the PAC Nov. 17 and 18 at 8:00 p.m., and Nov. 19 at 2:00 p.m..



## Music Box

by Allan Bush

**Stone Roses.** *Stone Roses.* RCA Records.

Any band that refused to open for the Rolling Stones because they thought that the Stones "suck," have got to be either the next greatest band or very stupid.

However, after just one listen to their self-titled debut album, you'll agree that the Stone Roses are as good as they think they are.

With the onslaught of mega-band reunions and clones, this band is a burst of fresh air in the worn out world of rock n' roll.

All right, so they're not entirely original; they do borrow a little from the 60's, sound-wise, but they succeed in remaking that sound in new ways. Ian Brown's dreamy vocals truly compliment the group's shimmering, ephemeral pop ("I Want to be Adored" and "This is the One").

Other tracks ("Made of Stone," "Elephant Stone," "Waterfall") really stand out, thanks to John Squire's retro guitar stylings, adding a truly magical touch to the LP's sparking, melodic rockers.

The Stone Roses are young, no-nonsense pub rockers—a group of guys just strummin' their Rickenbackers and have some fun rewriting the rules of rock n' roll. Keep the albums rolling, Stone Roses!

**Bonham.** *Disregard of Time Keeping.* W.T.G. Records.

Child prodigy and son of

Led Zeppelin drummer John "Bonzo" Bonham, Jason has finally embraced his heritage with the release of his group Bonham's—debut LP, *Disregard of Time Keeping.*

Young Bonham's drumming skills are superb, displaying an uncanny resemblance to his father's well known chops. But that's not the only Zeppinesque part of the LP; the rest of the band does a credible Zeppelin imitation.

Daniel MacMaster has my vote for this year's best Robert Plant sound-alike award.

With their single "Wait for You" already high on the charts, the band promises to be just as good, if not better, than the other Zep clones, like Whitesnake and Badlands. 'Nuff said. If you like Led Zeppelin, you'll love Bonham.

**then Jericho.** *The Big Area.* MCA Records.

Playing a generic variety of dance pop, England's then Jericho have release another collection of tunes that are tailor made for AOR radio.

The style is all big boom dance mixed in with a fair amount of good ole rock n' roll.

then Jericho is every record executive's dream—stylish good looks, a couple of catchy hooks, credible musicianship, little if any offensive material.

Everything is strictly formula. When the formula is working right, the band will pick you up and get you dancing, but when they botch it, the group cranks out heartless drivel.

With only a handful of good tunes ("The Big Area" and "Reeling"), this isn't a bad record, but it's not a good one either. Try a new formula fellas.

## Autumn movie harvest

by James Campion  
Guest Critic

Before the big holiday releases rush in to collect your box-office dollar, why not catch up on some of the fall movies currently being harvested at your local theater.

### Look Who's Talking

*Look Who's Talking* is the surprise hit of the fall; starring John Travolta and Kirstie Alley, this comedy features, Mikey, a cute kid whose inner most thoughts are being realized with the voice of Bruce Willis.

Director Amy Heckerling, best known for *Fast Times at Ridgemont High*, must have shot more than her fare share of footage in order to make Mikey's stay on the big screen a cute one. However, the total lack of chemistry between the leads makes this otherwise sil-

ly movie's gimmick run out quicker than spilled milk.

The script is just not funny, and the many '60's songs heard on the soundtrack seem to pad this 95 minute tiresome movie to an endless frenzy.

*Moonlighting* fans will recall that Willis played a baby on a superior episode of that now defunct classic series.

### The Bear

Another current film that uses plenty of footage is Jean-Claude Annud's *The Bear*, which proves that nature and animals can be as equally entertaining as humans on the screen.

The movie is a plea for the preservation of animals, and as strongly portrayed in the film, a warning to mankind's relentless quest for the skin of animals.

After her mother is killed in a rock slide, a baby bear must move into the wilderness on

her own and face the two-fold world of savagery and beauty.

The real villain is the human element, which is represented here by two determined hunters tracking the defenseless cub.

Since this is a movie, and not quite a documentary, the nail-biting climax will have audiences divided on the ethical relationship mankind has with nature.

### Shocker

And finally, just how bad are horror movies today?? Bad enough to make no sense whatsoever.

Wes Craven (*Nightmare On Elm Street*) has made the most inane, ridiculous, absurd, stupid, dull,...horror movie ever made! Shocking isn't it.

Tickets provided by Rob Deleo, theatre manager of Amboy Multiplex Cinemas, Sayreville.

## Illusionist knocks'em dead at M.C.C.

by Michele Andes

More than 100 people witnessed an execution in Cafeteria C at 11:15 on November 2, 1989. A student locked in guillotine screamed cries for help as the blade quickly dropped, leaving her head perfectly intact upon her shoulders.

Illusionist Stuart and his assistant Lori presented the student with a red rose after one of their many illusions performed that day.

Dressed in a black leather jacket and dark sunglasses, "Tiger Ted-Stuart", swiveled

his hips toward the audience while performing the fantasy of the world's greatest stripper, another illusion.

Some students from the audience flashed dollar bills as Stuart tore a page of newspaper into long strips. Students applauded as he cut the strips in half and "magically" reconnected them to their original form.

The clock was ticking as Stuart struggled out of a straight jacket and escaped in a time of 50 seconds, according to two student timekeepers.

Stuart and Lori also helped

David Copperfield perform the straight jacket escape on nationwide television four years ago.

Later, Lori, wearing a pin-striped red suit and a twirly moustache wobbled out on stage to perform an old carnival trick called the "Three Card Run," whose purpose was to find the the queen card.

Stuart, dressed as a little boy played Lori's sucker. Lori shuffled the three enormous cards face up for everyone to see and then laid them face down.

Poor little Stuart failed to find the lady (the queen) and

lost all the money, dropped his ice cream cone and whimpered away with a sad face.

They also entertained the audience with the old "switcherooni" trick called the "metamorphosis." Lori was handcuffed, stuck into a sack and then put into a triple lock chest.

Stuart stood on the chest, surrounded himself with a blue veil, and "poof" just like magic, Lori appeared out of thin air.

They enchanted the audience when performing the famous 40 year old "zigzag"

trick and the classical illusion of the three rings.

Stuart MacDonald and his wife Lori, whose homestate is Michigan, have travelled to over 45 states and many colleges performing their illusions.

They recently performed at Rutgers University as one of their stops in New Jersey.

According to Lori MacDonald, illusions are meant for an older, more mature audience because this type of magic requires a different understanding than a "sesame street type" magic for kids that is much more visual and broad.

# M.C.C. wrestlers prepare for season

by Dave Nash

The Middlesex County College Men's Wrestling team, coached by 23 year head coach John Sacchi, is composed of a fine crop of freshmen and a handful of returning lettermen who will lead the Colts to another winning season.

Heading into this weekend's is season opening Northeast Classic in Alfred, New York, Coach Sacchi feels the has one of the strongest lower weight lineups that he has ever coached.

"My first 5 classes (118-150 pounds) are pretty strong, they will give anyone a good bout."

"Wrestle-offs take time," he said. But this weekend I'm not looking for victory as much as I am looking at individual performances."

The Colts temporary lineup includes: 118 lbs. John Gagliano, a third year sophomore from Howell. Backing up Gagliano is Metuchen's Will Rance. Wrestling at 126 are a pair of returning lettermen; Rahway's Don Celebrese, who had a "very successful" campaign last season according to Sacchi, is backed up by sophomore Tony Zullo.

## Hopes for new Colts' season

by Dave Nash

After struggling through a disastrous season last year, the M.C.C. Women's Basketball Program is looking a little brighter this season.

"Lorraine (Head Coach Lorraine Bratton) and I think it looks very promising," said assistant coach Lori Szentgyorgyi.

The Colts, who were plagued by injuries and ineligible players last season, have a good chance of improving on last years mark of 4 victories.

"We have more players to work with," said Szentgyorgyi, "so we'll be able to do so much more on the court."

The only returning lettermen on the Colts roster is Perth Amboy's Diana Ruiz.

"She's our leader. She is familiar with the plays from

## Team takes one season at a time

by Scott Wilson

The Middlesex County College Men's Basketball season gets underway Sat. Dec. 2 at Kean College and coach Joe Flaherty is looking forward to a good showing.

Flaherty, entering his third season at Middlesex, guided the team to the conference playoffs in his first two years and is anticipating his third straight trip.

One early problem the team is encountering is that of ineligibility. The three ineligible players at this time are: Michael Boslet (6'4"), Darryl Jackson (6'0"), and Kori Keaton (6'2").

Jackson was a starter for most of last season and is expected to make an impact on

Bishop Ahr's Nick Tonzola heads the 134 lb. wrestlers, which include the third place winner of last year's New Jersey State High School Wrestling Championship, Tony Roseeli of Brick.

Coach Sacchi was most impressed with the battle between his two prized 142 pounders, Pat Catullo and South Plainfield's Steve Gordano.

"You can cover these two with a postage stamp," he said. "They wrestled-off to a tie. They are that close."

Three-time state place winner Jason Hawk of Phillipsburg, which has one of the best High School wrestling programs in the state, is being backed up by Rahway's Julio Chacon at 150.

The most questionable weight class in Sacchi's lineup is the 158 lbs. "We have to clear this picture up," said Sacchi. "We might be juggling the lineup for dual meets."

Returning letterman Russell William of South Plainfield and freshman Ian Evanovich are the top two contenders for the starting job. But Sacchi stated that there will be a battle for the job when Greater Middlesex Conference Champion Kevin Maloney returns from a hand injury.

Freshman Matt Florio and J.F. Kennedy graduate Neil Policastro are in pursuit of the 167 lbs. spot.

Phillipburg's Jim Crause, who placed third in the state last year, is the leading candidate for the 177 lb. starting role. Th 190 lb. job belongs to Randolph's Syd Chalmers.

The only vacancy in Sacchi's roster is the Heavyweight

position. "I recruited two state place winners and two county champs and they are deciding not to wrestle," said Sacchi.

"I helped them register with the intention of them wrestling but, they just didn't come out (for the team.)."

Sacchi will also have to do without the services of 118lb all-american Bill Les who is being red-shirted this season

(giving another year of eligibility next season)

The Colts will be trying to improve on last season's 14-4, but Sacchi declined the predict how successful his team could be until after their first few matches are concluded.

The Colts open their home schedule on December 6 against La Salle University at 7p.m.

# Roundtable discusses emphasis on training

by Allen Chou

With expert employees and management training, Spair is becoming a major economic market in the world, according to Virgil H. Blanco, chair of the Department of Modern Languages and Center for International Education, speaking at the International Roundtable in the Corral on November 3.

Blanco, who just returned from a 15 months consulting assignment in Spain, attributed Spain's post-industrial boom to the modernization of economic incentives to foreign companies and a well-trained work force.

While visiting the many schools and businesses in Spain, he noticed the emphasis on training.

He explained that Spanish businesses are willing to pay \$400.00 an hour for specializ-

ed management training, and \$40.00 an hour for someone to teach English. "Training in every level is extremely important," Blanco said.

"Europe and the Pacific rim countries are advancing so fast, that if we want to remain competitive we have to

dedicate more time and resources to training," he said.

"Technology will not provide America with the security it tries to have because technology and any technology can be copied in six weeks; what can't be copied is the people that made it possible."

Blanco said Spain's businesses are becoming modernized, noting the in-

crease in communication by fax and the high number of people who own computers.

Blanco pointed to similarities between Spanish and American cities. At stop signs and red lights, people in Spain also wash car windows. Theft of car radios is also common.

Spain is also preparing to host the Olympic games and the biggest World's Fair in history. However, Blanco pointed out, insufficient numbers of gas stations and motels could be a problem.

Dr. Blanco is the author of two books, *Export Risk Analyzer* and the *Socio-Cultural Model of Comasump-tin*, published by the Academy of Marketing Science.



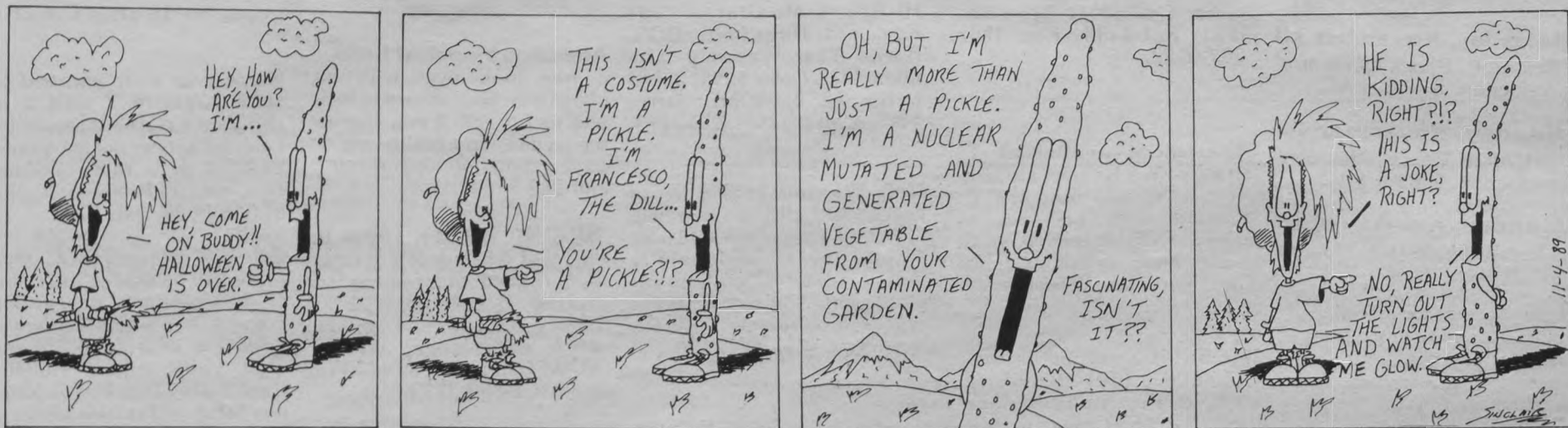
## WINTERSESSION A CONCENTRATED 3-WEEK SESSION JANUARY 2 TO JANUARY 19 (Monday through Friday) (Classes will meet Saturday, January 13)



Course and Section No.	Title	Credits	Additional Course Fees	Room No.	Time
ACC 103-770	Principles of Accounting I	4	\$ 10.00	MH 114	8:30-12:30
ART 109-770	Drawing I	3	\$ 15.00	ED 165	9:00-12:00
ART 110-770	Drawing II #	3	\$ 15.00	ED 165	9:00-12:00
ART 124-770	Art History: Renaissance to Modern	3	\$ 5.00	ED 177A	9:00-12:00
ART 201-770	Ceramics I	3	\$ 20.00	ED 168	9:00-12:00
ART 201-775	Ceramics I	3	\$ 20.00	ED 168	1:00- 4:00
ART 202-770	Ceramics II #	3	\$ 20.00	ED 168	9:00-12:00
ART 202-775	Ceramics II #	3	\$ 20.00	ED 168	1:00- 4:00
BIO 107-770	Tropical Marine Biology (Required Trip to Jamaica 12/29-1/6)	4	\$820.00	LH 101	9:00-12:00
BUS 101-770	Business Organization and Management	3		ED 117	9:00-12:00
BUS 103-770	Business Mathematics	3		ED 118	9:00-12:00
BUS 107-770	Introduction to Business Data Processing	3	\$ 15.00	JL 231	9:00-12:00
BUS 201-770	Business Law I	3		ED 119	9:00-12:00
CSC 105-770	Computer Applications and Systems	3	\$ 10.00	JL 217	9:00-12:00
ECO 201-770	Principles of Economics I	3		ED 150	9:00-12:00
ECO 202-770	Principles of Economics II #	3		LH 201	9:00-12:00
ENG 010-770	Writing Skills for College II	3*		LB 003	9:00-12:00
ENG 121-770	English Composition I #	3		LH 119	9:00-12:00
ENG 122-770	English Composition II #	3		LH 165	9:00-12:00
ENG 248-770	Introduction to Short Fiction #	3		LH 200	9:00-12:00
HED 150-770	Contemporary Health Issues	3		LH 256	9:00-12:00
HIS 121-770	History of Western Civilization I	3		LH 220	9:00-12:00
HIS 122-770	History of Western Civilization II	3		ED 116	9:00-12:00
MAT 010-770	Basic Mathematics	3*		MH 131	9:00-12:00
MAT 013-770	Algebra I #	4*		MH 125	8:30-12:30
MAT 014-770	Algebra II #	4*		MH 124	8:30-12:30
MAT 123-770	Introduction to Probability and Statistics #	3	\$ 10.00	MH 133	9:00-12:00
MAT 125-770	Mathematics for Decision Sciences I #	3	\$ 5.00	MH 134	9:00-12:00
MKT 201-770	Marketing I #	3		ED 120	9:00-12:00
NUR 110-770	Seminar/Technical Nursing (1/8-1/12, 5 days)	1		LH 258	9:00-11:40
OST 110-770	Keyboarding for Computers	1		MH 143	9:00-11:00
PED 124-770	Skiing (1/7-1/12, 5 days) ** (Fees for rental equipment included)	1	\$350.00	Virgil, NY	
PED 124-771	Skiing (1/7-1/12, 5 days) ** (Rental equipment fees not included)	1	\$280.00	Virgil, NY	
PED 140-770	Racquetball	1	\$ 5.00	PE 157	9:00-11:00
PED 140-775	Racquetball	1	\$ 5.00	PE 157	1:00- 3:00
PED 143-770	Beginning Swimming	1	\$ 10.00	PE 143	9:00-11:00
PSY 123-770	Introduction to Psychology	3		ED 141	9:00-12:00
PSY 223-770	Child Psychology	3		JL 235	9:00-12:00
RDG 011-770	Reading Skills for College II	3*		RH 004	9:00-12:00
SOC 121-770	Sociology I	3		CC 115	9:00-12:00
SPA 121-770	Elementary Spanish I	3	\$ 5.00	ED 151	9:00-12:00
SPE 121-770	Fundamentals of Public Speaking	3		ED 152	9:00-12:00

\*Prerequisite - check catalog for specific course required. For ENG and MAT courses Basic Skills Test or completion of course prerequisite indicated.  
\*\*This is a non-credit developmental course. The figure in the credits column represents a credit equivalency which is used to calculate cost, determine student status, and indicate a comparable level of class time and/or workload.  
\*\*\*5-day ski trip to Virgil, N.Y. Total cost (in-county student) \$395.25 with rental equipment, \$325.25 without rental equipment.

## When The World Was Flat



## Master Student course lives up to its name

by Scott Wiley

Statistics from schools around the country are proving the Master Student course lives up to its name.

According to Dick Kiefer from College Survival, Inc., publishers of the Master Student text book, studies revealed that students who took the course had higher grade point averages and lower drop-out rates.

One study showed that compared to other students, the "Master Students" completed an average of 2.76 more credits, while holding grade point averages that were .71 points higher.

The authors of another study in Florida estimated that if all their freshmen were to take the course, "...an additional 427 students would have been retained to at least one year later, potentially generating an additional \$236,700 in revenue."

The publishers of the text book offer a series of seminars on the text for faculty. The

teacher for M.C.C.'s evening session of Becoming a Master Student was already well acquainted with the book.

Paula Rivard, executive assistant to the Vice President for Academic Affairs, served as director of Career Planning and Placement at Caldwell College, where she and the Director of Counseling developed a similar course to help students there. She then took part in training the faculty to teach the course, which became a requirement for all freshmen.

Rivard said that M.C.C.'s Master Student course is similar to the Caldwell course but goes into more depth.

"The course has two major thrusts," Rivard explained. One focuses on 12 topics which are important to students directly, such as time management and note-taking skills.

The other, which Rivard calls attitudes and approaches, is composed of 12 "power processes." These ad-

dress more philosophical things, like one's approach to life which will affect one's school work.

Several night students related that the openness of the class served as a sort of "therapy" for them from time spent on these topics.

"You get out of it what you want to get out of it. There are enough tools in this course that you can cut your own path," Rivard said.

"In the first session students use an assessment process called 'the discovery wheel.' Here the students answer questions about themselves, then use these answers to produce a visual representation of what weaknesses they should concentrate on, and therefore what parts of the course they should work hardest at."

It is the course's ability to custom fit the needs of each student that seems to most impress those involved with the course.

One graduate of the course, Ilene Coakley, described both Rivard and the course as

"great."

"Before taking the course, I was reading a lot of material and just not getting the main idea. Now I can synthesize an idea, I can synthesize my notes," she said.

Coakley said she found she was seeing not only how the chapters from one subject related to each other, but also where they related to other subjects, giving her an advantage in those subjects.

"Then I could remember details easier because they fit into place," Coakley said.

Rivard, she feels, "was really interested in the students getting something out of the class," and was there to help everyone get the most from the material, not to pressure them.

Carolyn Strauss, a student who took the course last semester, said she has seen dramatic improvements. She said that for tests she "doesn't have to spend hours and hours studying any more. Now, I can

study for 20 minutes and get an A."

Her sister, Susan Strauss, who also took the course, said, "the course helps you in everything that you do, including your job, relationships, and attitude."

Both sisters spoke very highly of Rivard and gave her much of the credit for their success with the course.

The course is also offered during the day and is taught by three of the counselors from the guidance department.

Elaine Weir, assistant professor of Counseling and one of the day teachers, said she feels the course is very effective.

Of possibly greatest value she said were "some of the attitudinal pieces on what it is to survive in a learning environment."

Weir also values the philosophical aspects that can help "you look at your own life and figure out ways to make yourself a better, happier person," she said.

## Students tour Delaware State College

by Audra T. Hence

"You should learn from your experiences inside as well as outside of the classroom," said Dr. William B. DeLauder, president of Delaware State College, as he addressed 24 first and second year M.C.C. students who took part in the Black college tour on November 10 at Delaware State College.

DeLauder described the Freshman Enhancement program (also offered to transfer students), which is designed to "make sure that freshmen make a smooth transition from high school to college," he said.

"We believe in a complete undergraduate experience," said DeLauder.

"Students must feel that there are high expectations for them. I believe students rise to the level of their expectations...there are always high expectations for African American students."

The success rate for Black students who attend predominantly Black colleges is high, DeLauder said.

"Approximately 36 percent of blacks who graduate from high school or a junior college go on to predominantly black colleges, 56 percent of the blacks that receive their B.A. degree are graduates of a predominantly black college, and 70 percent of the black politicians are from predominantly black colleges," DeLauder said.

The impact of these statistics was echoed by Jethro C. Williams, director of Admissions, who spoke with the students topics such as financial aid, living accommodations, and transfer considerations.

To be eligible for admission to the College, which offers 117 different majors and 26 academic departments, a student must have a 2.3 grade point average or better,

Williams explained.

This year, 2606 students are enrolled at Delaware, the largest enrollment in the history of the school, and, Williams said, "The closeness that you can feel here is a little bit different."

Williams also noted that the success rate of Blacks who attended predominantly Black colleges is very high.

According to Dr. Arnold T. Hence, director of the Minority Student Affairs office, "If students who come to Middlesex stay here for the full two years and go on the college tours, they will have seen about eight historically black colleges."

"We take students on the tours so they can experience the campus life, meet high level role models, as well as other high achieving Black students, and hopefully they will transfer to one of the colleges they have visited after graduation."

## Math Tutoring all levels individual and small classes

June 1984

Mr. Levenson,

It is with great pleasure that I write to tell you that Christopher received an "A" for the final marking period in Algebra, and an "A" on his Algebra final.

We can not thank you enough for the excellent tutoring that you have given him.

Before we started with you he had a "D" for the first marking period. You took him up to a "B" by the second marking period, a "B<sup>s</sup>" for the 3rd and that lovely "A" for the 4th marking period and his final.

Many, many thanks  
Mrs. Rogers

Mathematics Teachers Associates  
Call — 752-0407

## Calendar

**Friday, November 17**  
"Brighton Beach Memoirs"  
production. 8 p.m. PAC

**Saturday, November 18**  
"Brighton Beach Memoirs"  
production. 8 p.m. PAC

**Sunday, November 19**  
"Brighton Beach Memoirs"  
production. 2 p.m. PAC

**Monday, November 20**  
C.C.P.B. meeting. 11:15 a.m.  
CC 319-21.

Seminar: "From Dictatorship  
to Democracy." 11:15 a.m.  
Bunker Lounge.

Weight Watchers meeting.  
4:30 p.m. CC 319-21.

**Tuesday, November 21**  
Phi Theta Kappa Blood drive.  
9 a.m. Cafe C.

Ballroom Dancing. 7 p.m.  
Cafeteria C.

Public Speaking. 7 p.m. CC  
314

**Wednesday, November 22**  
Hispanic Club dance. 7 p.m.  
Cafe A,B and C

**Thursday, November 23**  
Happy Thanksgiving!

Kovacs, cont. from pg.3

Kovacs doesn't feel that she  
has reached a plateau in her  
career and believes that there  
is room to move up. Still, she  
said, she will keep striving for  
higher goals in the future.

Gomolka, cont. from pg.3

Until his promotion to  
Hacklebarny three months  
ago, Gomolka worked in the  
N.J. Department of En-  
vironmental Protection in a  
number of positions including  
naturalist, officer in charge of  
beach operations and  
maintenance supervisor.

Gomolka's hobbies range  
from a baseball collection of  
more than 200 baseball cards  
dating back to 1880, to play-  
ing in a heavy metal anti-drug  
band called the Lincoln  
Conspiracy.

"We came up with the name  
Lincoln Conspiracy because I  
look like Abe Lincoln. As a  
matter of fact, I won a lot of  
Abe Lincoln look-a-like con-  
tests, and my business card  
has a picture of me dressed up  
as Abe Lincoln on it," said  
Gomolka.

The band came out with an  
album called *Like a Zombie*,  
named after their hit song  
which made the top 40 in  
California in 1987.

"A record company in  
Japan wanted to promote us  
and promised to make us rock  
stars if we could just get a  
backer to support us with  
\$50,000, but we couldn't find  
any backers, so the deal did  
fall through," he said.

Gomolka and his wife,  
Shelley, are expecting their  
first child in February.

He also finds time to serve  
as the vice-president of  
M.C.C.'s Alumni Association.

"I appreciate my education  
from M.C.C., and I'm happy  
and proud to volunteer my  
time and services to my ever-  
changing and ever-growing  
alma mater," Gomolka said.

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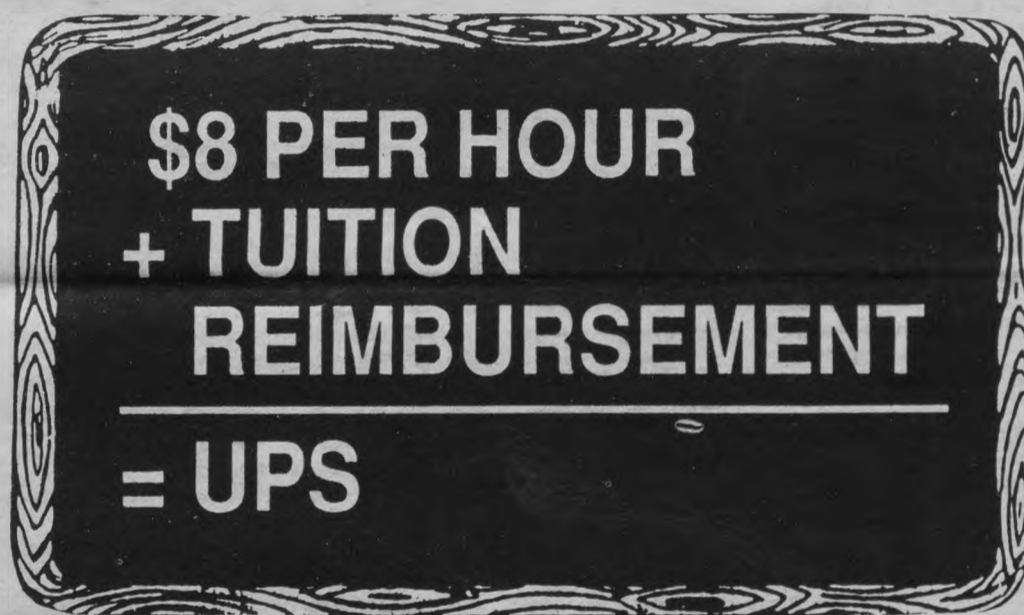
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