

QUO VADIS

Volume XXIV Number 13

Middlesex County College

Friday, February 16, 1990

CCPB benefit

by Richard Savarese

The College Center Planning Board opened its February 12th meeting with guest speaker, John Dato, of the Muscular Dystrophy Association in promotion of MCC's second annual "Super Dance."

The dance, which will be held on Feb. 23 from 8 p.m. to 1 a.m. in Cafeterias A, B, and C, is sponsored by the CCPB Social Committee and will benefit the Muscular Dystrophy Association (MDA).

"Coming to the dance can make you feel special because you can have fun with a few friends as well as contribute to a most worthy cause," said Dato who spoke briefly about the MDA and its chief spokesperson, Jerry Lewis.

Proceeds of the event will aid Middlesex County patients who have one of the 40 neuro-

muscular diseases the MDA deals with.

Music will be provided by Unlimited Sounds.

CCPB president Annie Buyofski, announced plans for the Spring Formal, tentatively scheduled for May 11.

So far two ships are being considered for the affair. One charges \$79.75 per person, while the other asks for \$40.00 per person for dinner, cruise, and music.

Colleen Coleman, CCPB Secretary, announced All-College Night, to be held on the evening of March 24.

Forms for All-College Night have been given to all campus club members. Members are required to submit name, club advisor, club president, and vice president, as well as their telephone numbers, and an idea as to what to include in the All-College Night program.



Keith Marks performed in the College Center Photo by Amy Stern

M.D.A. dance

by Pattie Ries

A "Super Dance" to benefit the Muscular Dystrophy Association will be held in the College Center cafeteria on Friday, February 23, from 8:00 p.m. until 1:00 a.m.

Sponsored by the College Center Programming Board (CCPB) Social Committee, the dance will benefit children and adults in Middlesex County who are disabled by muscular dystrophy or related neuromuscular diseases, according to Annie Buyofski, CCPB president, and Sue

Kiefer, vice president.

Proceeds of the dance will enable the Muscular Dystrophy Association to continue its work in providing medical services to Middlesex County residents, Kiefer said.

Kiefer stated that while guests are dancing the night away to the music of "Unlimited Sounds" they will be raising money for those people "unable to dance."

More details and "Superdance" kits can be picked up at the Information Desk in the College Center.

Adjunct junked

by Chuck O'Donnell

Shrouded by religious, sexual, and age discrimination allegations, The Middlesex County Administration Office is probing the spring, 1989 dismissal of adjunct professor Eva Bouzard-Hui, according to Warren Kelleman, associate professor and dean of the Division of Continuing Education and Instructional Resources.

"We want an answer, an explanation," said Sandy Hoffman, former student of Bouzard-Hui, who was one of about 50 former pupils that rallied on the professor's behalf the January 23 Board of Trustees (BOT) meeting.

"I just want my job back,"

said Bouzard-Hui, who taught ceramics at the College for 12 years. "I was promised an investigation, but it never happened. It's very insulting."

At the BOT meeting, Hoffman read a four-page speech which continually raised questions as to the validity and intention of Bouzard-Hui's dismissal: "Mrs. Hui has suffered abuse from the Ceramics Department concerning her age and religion, as well as personal discrimination against her student's projects.

"What is the significance of the criticism that Mrs. Hui's students produced too many projects? Are they...covering up what looks like a scam involving their own personal misuse of the equipment for personal gain?"

"Because Mrs. Hui was an adjunct professor, she does not belong to a union," said Physics Professor Josephine Lamela, president of AFT Local 1940. "To the best of my knowledge, she has no right to a hearing."

Dean Kelleman said that the BOT has asked the College's Administration to look into the matter and report back with their findings before the February 27 BOT meeting.

"They will be responding to the allegations presented," Kelleman said. "The input of students is always respected. The students always liked her; there's no question about that."

SPAN-ing MCC for student aid

by Richard Savarese

Students with time to spare for children in problem homes can volunteer with Project S.P.A.N. (Supportive Parent Aide Network).

The community volunteer program, which provides a wide range of supportive services to families who are caught up in problematic situations, is looking for volunteers to serve as "a true and caring friend for the children of such families," according to Claudia Yurecko, Project SPAN Coordinator.

"Volunteers aged at least 18 years on up are recruited and trained here at MCC in child abuse, child neglect, some of the behavioral and physical indicators, some parenting skills, and crisis intervention," Yurecko said.

"All of this helps prepare the student to be a volunteer for

SPAN.

"All of our cases come from the Division of Youth and Family Services (DYFS), the agency that provides protective services for children. The cases that get referred to us have already been identified as having some abuse or neglect," she added.

DYFS expects SPAN to supply volunteers to provide support families and to do the things with families and children that the social workers themselves do not have the time to do."

SPAN volunteers act as Big Brothers/Big Sisters to some children or act as friends, supportive persons, or helpers in family situations.

"Our volunteers don't really have to have any experience in the terms of having backgrounds in social work, social service, or human services," Yurecko said. "Some

of our volunteers have other careers and other professions. They participate in SPAN because they really just enjoy working with children or families. Commitment and dedication are really their best assets."

SPAN works with some families who are overwhelmed when they first become parents. Some parents lack good parenting skills in their own background, as some may have come from dysfunctional families. Therefore, SPAN teaches them a few better ways to rear their own children, as severe child abuse is now illegal.

"Some of the families we work with discipline their children in ways that are considered inappropriate," Yurecko explained, adding "We have to teach them better parenting skills. Sometimes we just go and

support a parent who is just totally overwhelmed by their situation and needs to sit down to a cup of coffee with another adult, and have somebody there to listen."

All volunteers must go through a five-week training period, one evening per week, from 7 p.m. to 9 p.m. Once training is completed, Yurecko visits a family personally, and tries to match the family up with one of the trained volunteers.

If the volunteer is interested in the case, then he or she is taken to meet the family. Volunteers are expected to spend about 4 to 6 hours every week with the family.

It can be a rewarding and satisfying experience to anyone who is "committed and dedicated" to helping families overcome stress, fear, anger, or whatever in preventing them from being good,

responsible parents.

SPAN has been here at MCC for 13 years. It was originally known as the Senior Parent Aid Network, because in its beginnings, senior citizens were paired with children to act as grandparents in a way. However, when the program initiated, it

was found that a lot of senior citizens had special problems or needs themselves, such as transportation or time

schedules, and a lot of families needed help with certain problems the seniors were not equipped to handle.

The only answer to these problems was for SPAN to open the training to all volunteers, 18 years of age or older. Volunteers can call Claudia Yurecko at 906-2553 for further details.

Editorial

Ignorance isn't bliss

Ignorance abounds. There's no doubt about it. It's on the television...Why only a couple of days ago, even Andy Rooney, that champion of liberal thought and advanced thinking succumbed to it. According to reporter Chris Bull in the Feb. 27 issue of *Advocate*, Rooney called homosexuality, "a behavioral aberration caused by some kind of trauma or caused when a male is born with an abnormal number of female genes, or vice versa."

This statement created an uproar among members of the homosexual community and the general public as well.

Rooney also allegedly made some rather one-sided remarks about blacks, claiming they "watered down their genes because the less intelligent ones are the ones having all the babies."

As a result, Rooney has been suspended for a three week period from his weekly spot on *60 Minutes*.

Still, one doesn't have to watch television to confirm the rise of Ignorance in our society. It's right around the corner. In fact, its right here in our classrooms.

Students gather in classrooms and discuss the solutions to the world's problems. "Yeah man, those flaming faggots should all be put onto an island and blown up," enthused a student in HED 121.

Such statements like this are quite common; they have crept into the classroom and even leapt out of some instructor's mouths. For instance, in the same classroom, one health instructor on campus alleged that more than half, if not all, female physical education instructors are lesbians. His connotation was clear.

Many students interpret teachers remarks as well founded. If instructors are so free as to make statements such as these, they should have the facts to back them up.

Moreover, the classroom should not be used as a podium for professors to expound and impose their prejudices on impressionable minds. This is an institute of higher learning, or at least it pretends to be. Instructors should encourage students to accept new perspectives and broaden their points-of-view on issues rather than harbor narrow-mindedness and Ignorance.

Wrong is wrong. However, it is not always clearly defined. This is the greatest danger with Ignorance.

For those of us in education, it is our duty to combat Ignorance. Whether teacher or pupil, we must do all we can to help promote understanding and intelligence.

Chuck Chat

What do kids know?

by Chuck O'Donnell

Our youthful generation seems to be dodging a constant rapid fire of criticism from our elders, who label us socially unconscious and politically illiterate.

They view us as perpetrators of loud rock music, loud fashion, and loud sports cars. They claim we lack concern for the issues shaping our world. Their heads shaking out muffled sighs, our parents curse the day we assume the positions of power they currently occupy.

The findings from studies on our generation that seem to crop up weekly act only as graphic reinforcement to their preconceptions: Give us a map, and we're sure to confuse Ho Chi Minh with Hoboken. We think Dan Quayle was the funky host of Dance Fever. Square roots? Aren't they derived from cocoa plants?

Last month, conclusions from a study were released that found most high school students thought Wisconsin was a Caribbean Island.

Unable to pinpoint the midwestern state, I somehow knew that these findings were incorrect. Something along the way went wrong. Maybe the questions were worded incorrectly, or perhaps the statistics were somehow skewed. Could this be a major conspiracy to discredit our generation?

To satisfy my paranoia, I drafted a quiz with questions from the current major headlines. I then approached my Wednesday night hockey-watching buddies who, after a six-pack bribe, agreed to take the quiz.

In between slap shots and right hooks, they filled out the test which read like this: 1) Ex-heavy weight champ, "Iron" Mike Tyson was miraculously upset by:

- a) Buster Douglas
- b) Buster Poindexter

- c) Buster Crabbe
 - d) Buster Move
 - 4) Today, George Bush flew to:
 - a) a drug summit in Colombia
 - b) a fish-athon in Minnesota
 - c) a Star Trek convention in Kalamazoo
 - d) a Stuff Yer Face in New Brunswick
 - 5) Donald Trump is in the process of divorcing his wife...
 - a) Ivanna
 - b) Ivannabealone
 - c) Ivannanewdrug
 - d) Ivannamymtv
 - 6) Iranian radicals have renewed their vow to kill:
 - a) Salman Rushdie
 - b) the creators of the Teenage Mutant Ninja Turtles
 - c) Pee-Wee Herman
 - d) all Pee-Wee Herman impersonators
 - 7) The distributors of Perrier have issued a global recall because...
 - a) the product has tested positive for traces of benzine
 - b) they are tired of those annoying, green bottles
 - c) they want the water for themselves
 - d) they are changing the name of the water to "France Flotsam"
 - 8) Who was suspended from his job last week for alleged racial slurs?
 - a) Andy Rooney
 - b) Jimmy the Greek
 - c) Al Campanis
 - d) South African President De Klerk
- I graded their quizzes, and asked them if they wanted to know their scores. By now, they had piled onto each other, simulating a hockey brawl.

One friend poked his head out from the bottom of the mass and said, "Score? The Rangers are up by two goals."

Inspiration!

I sat at my desk, mind totally empty, waiting for something...Then it happened, Inspiration came up behind me, clad in a hep cat's zoot suit and baggy pants, and tapped me on the shoulder. Annoyed at being disturbed, I turned to face his aggravatingly smug countenance. "What's up?" He asked.

Humor

by Allan Bush

I groaned inwardly. "Why the hell are you asking me that? You're Inspiration. I'm supposed to ask you that. Where the hell have you been all this time."

"Hey man, relax. That guy in Moscow just wouldn't let me go."

"Oh god. Him again? When is Gorbachev going to realize that other people need you too. He's hogging you all up for himself."

Inspiration set himself down on the corner of my desk, calmly picking the dirt from under his nails with a toothpick.

"Tsk. Tsk. There's plenty of Inspiration to go around," he said as he began to look through my papers. With a look of boredom he put them back down on the table and pulled out a hand mirror and

proceeded to check out his hair.

Inspiration was an egotistical bastard. I hated him. And I loved him. He was my best friend and my nemesis. Either way, he made me what I am.

Looking at him now, with that smirk on his broad face, sent me through a tangle of flashbacks. Those long nights when he promised to show up when I really needed him- he would callously forget to come over. And I recalled the times when he suddenly popped in, unexpected and unannounced, just to say "Hi." He'd stay just long enough to get interesting and leave me to an evening of unfinished tales and dissatisfaction.

I interrupted my reverie and decided to get to work. With Inspiration around, the once dry well of creativity within me was now flooding with new notions and ideas.

"How 'bout a Coke."

"Sure, help yourself. They're in the back of the fridge," I said as I mentally sorted the numerous plot lines and characters now presenting themselves.

He pulled back the tab on the Coke can, and with a slurp he began to read over my shoulder.

I was really getting into the writing, that familiar feeling of "writer's high" starting to rise

within me. Just then I heard a monstrous belch and Inspiration smacked me on the back.

"Got any chips or pretzels," Inspiration asked as he walked to the fridge to pull out another can of Coke.

"Yeah. In the left bottom drawer of my desk," I said, irritated by his interruption.

He pulled out a bag of ruffles and began to chomp on them loudly as he read over my shoulder.

"Nah. That's crap man." I stopped writing. This was the last straw.

"Who the hell asked you?"

"Man, I seen everything. I've been to every writer's house and swapped a couple of brews and cigs. I remember the time Steinbeck and I went on that two week bingenothin' but stale oreos and shots of vodka. By now, I've gotten pretty good at telling what's crap and what's not."

I felt my face flush as I let anger invade my senses.

"For two darn weeks I've been sitting around, waiting for you to come in. Two weeks!! In all that time I haven't written one single word. And now, you come in here, eat my food and tell me that I write crap?"

"Yeah so?"

I let out a bellow of rage as I jumped on him and tackled him to the floor.

Yes, I was wrestling with Inspiration.

QUO VADIS

Quo Vadis, the official newspaper of Middlesex County College, is published weekly during the fall and spring semesters.

The offices of Quo Vadis are located in Room 316 of the College Center, Middlesex County College, Edison, N.J. 08818-3050. Phone number: 548-6000, extension 3443.

Quo Vadis is a member of the Columbia Scholastic Press Association and the American Collegiate Press.

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Quo Vadis is supported by the students of Middlesex County College and through advertising. Advertising rates are available upon request. All advertisements appearing in this paper which are not College related or public service announcements should be considered paid advertisements.

Opinion columns and letters to the editor do not necessarily reflect the opinions of the editors and staff of Quo Vadis.

Press run: 3000.

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Big menu of DCE mini-courses

by Chuck O'Donnell

"How to help your child cope with stress" and "Self-hypnosis-the key to personal achievement" are only two of the more than 200 mini-courses offered this semester by the College's Division of Community Education.

"It seems as though self-help, personal development type classes certainly draw a lot of interest," commented Tory Salvest, director of Community Education, on the new line of personal expansion courses.

"It tells us a lot of people out there must be under a great deal of pressure," she said.

Other new, non-credited classes now being offered through Community Education concern the Silva Mind Control, which attempts to teach students to use mind control techniques to foster and improve creativity and problem solving.

"We were approached by representatives of the Silva Mind Control group," said

Salvest. "We saw how effective and useful the program has been so we added it to the curriculum."

"The Silva Method for Improving Athletic Performance" is a special course designed to enhance the abilities of athletes and coaches at all levels and ages by improving their concentration and confidence levels.

The Division of Community Education offers many job and basic skills training classes on campus as well as the New Brunswick and Perth Amboy Career Preparation Centers.

Although there are many self-help oriented classes available, Salvest is quick to point out, "We offer over 200 classes that range from computer-oriented classes to management classes to recreational classes."

Additional information on all courses is available by contacting the Division of Community Education in West Hall at (201) 906-2556.



- MCC student Ryan Connolly as a student of the Day Care Center in 1974.

Out of the playground, into the classroom

by Stephanie Bader

"All I can remember is being out on a playground, seeing a metal fence and sleeping," recalls Ryan Connolly.

Connolly, who is an Accounting major at the College today, also majored in sleeping, playing and reading as a full-time student in the College's Day Care Center from 1973-74.

Shirley Brown and Susan Ringer Berkowitz, who have been working at the Day Care Center since its beginnings, remember Ryan as a child.

"Looking at him today, I can remember the red eyelashes which he still has. I remember him as a quiet, red-headed boy who was very tiny and liked to run around,"

reminisced Brown.

Connolly attended the Day Care Center when it housed in one of the long barracks, formerly the old pro-golf building, where there was a pillow pit and climbing lofts.

"I can vaguely remember standing on one end of the building and running at full speed into a pile of very soft pillows," stated Connolly.

"We have been in continuous operation for 17 years and we are very proud of our record," said Sondra Bittens, director of the Day Care Center.

"Not all day care centers can say that. We would like to take a little credit for our graduates being successful people, due to the fact that we

helped them in their early beginnings," Bittens said.

"I attended Trenton State for one year and decided to

come to Middlesex," Connolly said.

"From here I'd like to transfer to the University of Florida in September. One day I would like to become an FBI agent," Connolly explained.

Today life for Connolly is more than running into a pile of pillows and climbing lofts. He not only studies accounting but also works as a security guard at Unisys, a computer company in Princeton.

The Division of Community Education along with Sondra Bittens plan to recognize Connolly with an award in the near future.

MCC alumna at law school

by Pat Catullo

The verdict is in. Judi Chartier, who graduated from MCC in 1987, has been sentenced to four years at Richmond University Law School for dealing labor to the courts of law.

Chartier is studying to be a labor lawyer, which will involve dealing with labor unions, costs, research benefits, etc.

Chartier became interested in labor law while doing independent research on labor for one of her political science classes at the State University of New York in Plattsburg where she completed two years of school work after transferring from Middlesex.

At Richmond Law School, Chartier is taking 15 credits this semester in courses ranging from criminal law to labor law, dealing with one case briefing after another.

"This semester is very hard, but I've been told by others that the first semester is

always the hardest in law school, and if you can make it past the first semester okay, then you're in pretty good shape for the remaining years in law school," said Chartier.

She also went on to say that her grades in her classes are solely based on her performance on the final exams.

At MCC, Chartier graduated with highest honors by accumulating a 3.9 grade point average. She received a degree in Liberal Arts where she enrolled in many Political Science and English courses.

Chartier became managing editor at Quo Vadis from 1986 to 1987.

"The experience at Middlesex helped me out in law school, especially my English courses and working on Quo Vadis.

"Writing for Quo Vadis taught me to get right to the point briefly, by getting away from extraneous details, which I find very similar to my law classes," concluded Chartier.

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Standing Up for Peace CONTEST



Why have some people risked their jobs, their homes, their families and even prison to take a stand for peace? This is *your* chance to find out. The Standing Up for Peace Contest invites you to talk face to face with someone who has refused to fight in war, pay taxes for war, or build weapons for war, and to hear what it's like to take a stand and risk the consequences.

In this contest, you're asked to interview someone who has said *no* to war, and then to express what you think and feel about what you heard by writing something or creating a work of art or music.

The contest is open to young people ages 15-23. The deadline for entries is May 1, 1990.

To enter, send for the Standing Up for Peace Contest Booklet, Fellowship of Reconciliation, Box 271, Nyack, NY 10960, (914) 358-4601.

Standing Up for Peace is a project of the 1990 Celebration of Conscience Committee. Co-sponsors include: CCCO/An Agency for Draft and Military Counseling, Conscience and Military Tax Campaign, Fellowship of Reconciliation, Mennonite Central Committee, Midwest Committee for Military Counseling, National Interreligious Service Board for Conscientious Objectors, National War Tax Resistance Coordinating Committee, Peace Tax Foundation, War Resisters League.

African artist Anishere offers abstract expression

by Stephanie Bader

African Abstract Expressionism, an exhibition of paintings by Akeem Anishere, is on display in the College Center Art Gallery through February 23.

"Sculptures and paintings are like people; they are richly varied and each has a distinct personality," said the Nigerian born Anishere.

"They can be serious, profound, trivial, humorous, sad or have any of a wide range of characteristics that could also be applied to human beings," he added.

The featured sculptor and painter attended Center Studies at the University of Lagos and the School of Art and Design at Yaba College in London.

"I believe no theory of art could be made convincing, or even clear, to anyone not persuaded of its truth," Anishere

said.

In the United States, his work was held in conjunction with the 25th anniversary celebration of Bedford Stuyvesant Restoration Project as well as a premier exhibition of art at the Harlem Hospital Center Auditorium which drew the attention of Mayor David Dinkins, Brooklyn Borough President Howard Golden and Assemblyman Albert Vann.

Anishere said he is inspired by many things including music, people and even looking at the sky and clouds. His speciality though is sculpting.

"I love music; I even play the drums, and it all gives me such wonderful inspiration," he said.

"In my sculpture entitled *Me & Jazz*, you can actually see the mechanism and conditions of playing the clarinet.

"In the sculpture *Peace*, I sat down and realized that I

never have seen snails fighting with each other, and I said that if everyone was easy going like snails, there would be much peace in the world," Anishere added.

"The main thing though is I don't work constantly. I work with mood, so whenever I feel like I'm in the mood, I do my projects."

"It's amazing how people put their feeling into art and it turns out so great," said Dominic Mantvani, a theatre major here at MCC.

"African art itself takes so much pride in making, that each part is special. I like all of his works because he takes so much pride in what he does that you can actually see (the pride)."

Anishere teaches a workshop at Rutgers University and his works are on an exhibition tour of ten major cities in the United States.



A sculpture on exhibit in the College Center art gallery by Akeem Anishere.

London bound

by April Murray

Let's go London, is not the newest travel book release, it's a program being offered to students interested in a overseas study schedule. The Middlesex County College Center for International Education is sponsoring an exclusive study/ vacation program this summer to its sister college in London, England.

The program at Middlesex Polytechnic is primarily structured for college students, but is open to any friend, alumni, high school student (age 17 or older), educator, or member of the community.

The five week study/vacation agenda begins on July 14, and ends on August 18. The excursion includes round trip air fare from Newark Airport to London and transportation to and from Middlesex

Polytechnic campus. Also included are private dorm rooms, three meals per day (Monday through Friday), and tuition fees.

"These six credits will transfer to all colleges," said Eric Hepburn, Dean of the Division of Social Sciences

and Humanities.

"We've set up a collage of pictures taken on our London trips for students to view", he added. The collage includes pictures of Middlesex Polytechnic's dorms and grounds. Site seeing trips to Cambridge and local items of

interest.

Students select two courses which range from Humanities, Business, and English taught by British professors and American professors, such as Art History Modern and Contemporary, Survey of British

London cont. on p.8

An open letter to the MCC Community

During the semester break the administration once again attempted to win approval from the New Jersey State Board of Nursing (NJSBN) for its proposed "collaborative" nursing program with the University of Medicine and Dentistry of New Jersey (UMDNJ). Once again the administration was not successful. The NJSBN has serious reservations about this proposed program. Why then has Dr. Edwards elected to terminate a viable accredited program with a proven track record for one which the NJSBN has serious doubts and questions about? It is possible that in September the residents of Middlesex County may find themselves without a nurse education program. This will not only impact on the MCC faculty but on all county residents. It may cause the loss of jobs in departments which service the nursing curriculum.

I am convinced that while not perfect, the Nurse Education Program as it has existed at MCC since 1966 is a sound viable program with a talented and dedicated faculty and that with strong dedicated leadership it could be the best in the state. I am also convinced that the President's decision to fire the entire nursing faculty and to terminate the program was precipitous, unnecessary, and not in the best interest of the county residents.

I urge you to write and/or call your freeholders, state assemblymen and state senators. Tell them not to desert the residents of this county. Ask them to request that Dr. Edwards and the Board of Trustees reverse their decision to terminate the MCC Nursing Program. Fact sheets regarding the current MCC nursing program and the proposed "collaborative" program are available from Local 1940 AFT in NH 104. You may find them interesting and informative. You may also obtain the address of your legislator or freeholder from Local 1940 AFT.

On Tuesday, January 23, the Board of Trustees voted to fire two additional members of the Nursing Faculty effective June 30, 1990. The administration and Board have also refused to negotiate any severance arrangement for these individuals. At the very same meeting the Board accepted the resignation of Robert Urbanski as department chair. They also approved a "golden parachute" for him. Mr. Urbanski will receive his full salary for 1990-91. A salary in excess of \$60,000. The Board appointed him to "special administrative assignment" for the fall of 1990-91 semester and granted him a paid leave of absence for the spring. How can the administration justify this expenditure and refuse to negotiate a severance arrangement for nursing faculty who have served the college for fifteen years or more?

From Josephine M. Lamela
President, Local 1940 AFT



Mr. April (Dean Mammale) gives a February sneak preview at the College Bookstore.

Heart throb at MCC

by Stephanie Bader

Chippendale's dancer Dean Mammale was the heart of everyone's Valentine's day when he appeared at the Blue Colt Bookstore Wednesday to promote the 1990 Chippendale's Calendar.

The 22 year old calendar pin-up, who has been dancing for Chippendales for more than three years, posed for photographs with any female willing to put out \$2.00.

"In high school, I was a very insecure guy and I read Chippendales was having auditions, so I auditioned and have been there ever since," said Mammale.

He said he appeared as Mr.

April in the 1990 calendar his 1989 poster was the second best in sales.

Chippendale dancers appear in a variety of shows throughout the tri-state area. Mammale spoke of his most embarrassing moment while doing a show in Atlantic City.

"My most embarrassing moment was when an 80 year old lady pulled my t-back all the way down to my ankles," laughed Dean.

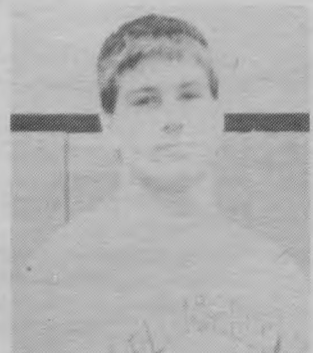
Chippendale dancers get a set salary for each show and also get compensated in tips which average about \$250 per show.

When he's not dancing for Chippendales, Mammale attends Montclair State College, majoring in Biology.

Colt grapplers place 2nd in districts



Jim Crouse, 177 lb.



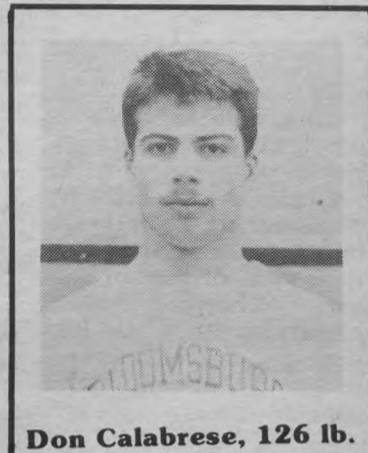
Jason Hawk, 150 lb.



Jon Coleman, 190 lb.



Steve Giordano, 158 lb.



Don Calabrese, 126 lb.



Pat Catullo, 142 lb.



Tony Roselli, 134 lb.

by Dave Nash

After dominating their dual-meet schedule with a 13-0 record, the MCC wrestling team continued its winning ways by placing second in the NJCAA Mid-Atlantic District Wrestling Tournament this past weekend.

The Colts, who finished 2 1/2 points behind District Champion Chawon of North Carolina, placed six wrestlers in the finals and came away with three individual titles.

Tony Roselli at 134 pounds, Pat Catullo (142) and freshman sensation Jason Hawk (150) all bagged District titles in their respective weight classes.

MCC head wrestling coach John Sacchi was pleased with the his team's performance, especially Hawk. "Hawk was awesome," said Sacchi. "He won all three of his matches—two by pins and a

10-1 decision in the finals." Sacchi was not disappointed about the Colts' fourth consecutive runner-up finish in the Districts.

"I can't complain," commented Sacchi, "They did what they had to do. Our three number one seeded wrestlers (Roselli, Catullo and Hawk) all took first. Our three second seeded guys (John Calabrese at 126, Jim Crouse at 177 and 190 pounder Jon Coleman) were all runners-up. Steve Giordano was seeded fourth and finished third."

Sacchi believes that the Colts wrestled well enough to win the team title, but his troops received very little cooperation from the competition.

"Nassau (Community College) was a complete let down as a team," admitted Sacchi.

"Their top seeds were all supposed to win, but they did not wrestle well. But upsets

are what its (wrestling) all about," he said.

When MCC faced District champion Chawon head-to-head (at 132-142-150 and 167), the Colts were victorious on all four occasions.

"When we had to win, we did," boasted Sacchi. "When Nassau lost early, that allowed Chawon to slip in and win the championship."

The Colts continued to show their dominating presence in the Mid-Atlantics with their sixth runner-up finish in 13 years.

Since 1978, the Colts' matmen have placed first or second in the tournament every season, showing the consistency of Sacchi's coaching abilities and the performances of his wrestlers.

"Pretty significant," said Sacchi of his team's accomplishments. "It (consecutive fine finishes) speaks for the consistency of our pro-

gram. We get good kids and work them hard."

The only injury to report on is 190 pound Jon Coleman, who lost by forfeit in the District finals, after suffering a bruised shoulder.

"We decided that Jon should forfeit the match so he didn't risk further injury to his shoulder," said Sacchi. "He'll be ready for the nationals."

The Colts' next battle is the challenge of bringing home a national championship.

Wrestlers who placed in the top three spots in the Districts are eligible to compete in Bismark, North Dakota this weekend.

The nationally ranked Colts will send seven wrestlers in attempt to capture the school's first-ever national championship.

Lady Colt cagers improve

by Scott Wilson

Seven players does not a basketball team make. At least not in most cases. But it does make up the MCC Women's Basketball team.

Despite the lack of a bench, coach Lorraine Bratton and assistant coach Lori Szentgyorgi are both very pleased with the team thus far. The team has exceeded the expectations of the coaches, both individually and fundamentally.

"I think the team is doing pretty well," said Szentgyorgi, adding, "They've really improved a lot since last year."

The team has not been injury-free. There have been a lot of pulled muscles and shin splints, but the players have been able to overcome them.

Both coaches feel that the schedule should favor the team for the rest of the season.

"We should win the rest of our games," admitted Szentgyorgi. "Although it's hard to

tell with injuries."

A strong finish would secure the team a .500 finish, something the coaches were very optimistic about.

While there hasn't been one standout star, coach Bratton was quick to point out a strong team effort all season. She feels there are a number of players she can count on game in, game out.

The team started recruiting for next season, but the schedule does not allow the coaches to see many high school games. Once the season ends, however, the coaching staff will devote more time to scouting.

Szentgyorgi's optimism won't end when the season does, stating "I'm looking for the team to keep getting better."

Maybe next season, the team will get bigger (in number) too.

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Professor speaks out

by Kerri Murphy

Although blacks as individuals have attained a certain amount of success in society, these gains are not "broad-based," according to Essex County College Professor Lenworth Gunther in his keynote address to open Black History Month on February 9 in the College Center.

While Gunther acknowledged the many blacks who have achieved corporate success, he also noted that most blacks who attain jobs in corporate management are off-line in the structure of the company such as managers of human services. "Therefore, when thousands of people are laid off during a rocky economy," Gunther proposed, "the tangential services are the first to go."

Gunther noticed a major difference in the number of accomplishments by black women as compared to black men, calling women "the wave of the future."

He also predicted that America will see a woman President, black or white, within the next ten years.

Gunther expressed great concern at the "ghetto-ization" of middle and upper class black communities. As an example he showed how the once whole, wealthy community of Montclair became divided into "upper" and "lower" Montclair as a result of black suburbanization.

Gunther blames this decline

in progress on a lack of enthusiasm among young people, claiming that there are fewer black students enrolled in colleges today than "any other time in history."

This decline in enrollment "distresses me greatly," Gunther said. He said he feels racism among blacks and whites is still widespread and that it is the responsibility of young people to change their own futures.

Gunther urged MCC students to initiate the process of change, citing the role of the Student Non-Violent Coordinating Committee (SNCC) in the black civil rights movement of the 1960's. He called on both black and white students to join in a peaceful effort to create greater progress on a "vast scale" in the future.

Gunther claimed that every right blacks have fought to obtain has been a result of active student movements. "There is no change without you [students]," he declared.

Lenworth Gunther holds a Masters degree in Philosophy and a PhD in American History with special concentration in Afro-American culture. Before Essex County College, he taught at Rutgers University, Farleigh Dickinson University and the New Jersey Institute of Technology.

He has appeared on several television programs, including *Impact*, the talk show of which he is the producer and host.



Where's my valentine? Photo by Amy Stern

Little Loves

by Farah Majiduddin

As the Valentine's Day celebration at the Middlesex County College Daycare Center suggests, love comes in all different shapes and sizes.

Traditionally, all school children celebrate Valentine's Day by giving cards to their friends. It was no different for the children at the Day Care Center planned a lot of surprises for Valentine's Day.

In Mrs. Brown's four year-old class, Valentine's Day celebrations started a week ago with construction of heart-shaped people hung from the ceilings. The children also made cards and valentine bags.

To each child, Valentine's Day had a different meaning, and they seemed eager to talk about their meaning of Valentine's Day.

To Sarah, Valentine's Day means giving candy. "It is a day you tell someone you care about them," she said.

"Give people candy and hugs and flowers," Leah suggested. "Cards for friends," shouted Alison. For Sabrina, "Parents give kisses and good luck."

In Mrs. Berkowitz's five year-old class, the children viewed Valentine's Day a bit more philosophically. Michael S. said it means "love and care." To Robert it is "sharing" while to Allison it means

"friendship." For Diana, Valentine's Day means "caring about each other."

Mrs. Berkowitz's class made Valentine's Day cards and Valentine mailing boxes from the bottom of cereal boxes and decorated them with red hearts.

Where To Go

We may not have all the answers...But we can point you in the right direction!

PROBLEM

ABSENCE (EXTENDED)

Full-time
Part-Time

ACADEMIC ADVISING

ACADEMIC DIFFICULTY
ACADEMIC PROBATION
ACCIDENTS (ON CAMPUS)
ADDING A COURSE
ADDRESS CHANGE
ADVERTISING (APPROVAL OF HANGING POSTERS)

BILINGUAL INFORMATION & COUNSELING

Full-time
Part-Time

BUS SCHEDULES

CAREER COUNSELING

Full-time
Part-time

CHANGING A COURSE

CHARGE BACK CERTIFICATES
Full-time & Part-time matriculated
Part-time & non matriculated

CLEP TEST & CREDIT BY EXAM INFORMATION

COLLEGE ASSEMBLY & COLLEGE COMMITTEES

COLLEGE CENTER PROGRAM BOARD
COURSE ADVISEMENT

CRIMINAL INCIDENTS
CURRICULUM CHANGE
DISCRIMINATION

DROPPING A COURSE

Full-time

Part-time

EDUCATIONAL OPPORTUNITY FUND (EOF)

EXAM, ABSENCE
FACULTY ADVISOR ASSIGNMENT
FINAL GRADES
GRADUATION INFORMATION

HEALTH & ACCIDENT INSURANCE INFORMATION

HIGH SCHOOL EQUIVALENCY DIPLOMA (GED)

INSURANCE CLAIMS

I.D. CARDS

ILLNESS (ON-CAMPUS)

INTERCOLLEGIATE ATHLETICS

INTERNATIONAL STUDENTS

INTRAMURAL ATHLETICS

JOB OPPORTUNITIES AT MCC

JOB PLACEMENT (OFF-CAMPUS)

LOANS (Emergency)

LOST & FOUND

MATRICULATION (PART-TIME STUDENTS ONLY)

MOTOR VEHICLE ACCIDENTS

NAME CHANGE

OVERLOAD

Full-time
Part-time

PARKING STICKERS

PARKING TICKET FINES

PAYMENT OF FEES

PERSONAL PROBLEMS

PUBLIC RELATIONS

REFUNDS - VENDING MACHINES

REFUNDS - GAME ROOM

REGISTRATION

SCHOLARSHIPS

SPECIAL PARKING PERMITS

STUDENT LITERARY MAGAZINE

STUDENT ORGANIZATIONS

(Forming a New Student Organization)

STUDENT NEWSPAPER

STUDENT RADIO STATION

STUDENTS WITH SPECIAL NEEDS

TRANSCRIPTS

TRANSFERRING

Full-time

Part-time

TUITION REFUNDS

TUTORING

VEHICLE REGISTRATION

VETERANS INFORMATION

WITHDRAWAL FROM COLLEGE

WORK-STUDY PROGRAM

WHO TO SEE AND WHERE

Division Dean and Nurse
Division of Continuing Education/
Academic Services Building
Academic Advising Center/Johnson Learning Center
Faculty Advisor
Faculty Advisor
Nurse (day), Police (night)
Registrar's Office/Academic Services Building
Registrar's Office/Academic Services Building
Office of Student Activities/College Center

Counseling and Placement Services/Edison Hall
Registrar's Office/Academic Services Building
Information Desk/College Center

Counseling and Placement Services/Edison Hall
Registrar's Office/Academic Services Building
Registrar's Office/Academic Services Building

Admissions Office/Academic Services Building
Division of Continuing Education/
Academic Services Building
Testing Center/Johnson Learning Center

College Assembly Chairperson/Raritan Hall

Office of Student Activities/College Center
Faculty Advisor, Department Chairperson or
Division Dean

Police/Police Headquarters
Admissions Office/Academic Services Building
Office of Affirmative Action/Academic Services Building

Signature of Faculty Advisor-Form/Registrar's Office

Form/Registrar's Office
EOF Office/Edison Hall

Division Dean
Department Chairperson or Division Dean
Registrar's Office/Academic Services Building
Registrar's Office/Academic Services Building
Nurse/L Hommedieu Hall

Testing Center/Johnson Learning Center

Nurse/L Hommedieu Hall
Registrar's Office/Academic Services Building

Nurse (day), Police (night)
Department of Intercollegiate Athletics/Physical Education Center

Counseling and Placement Services/Edison Hall

Department of Intercollegiate Athletics/Physical Education Center

Counseling and Placement Services/Edison Hall and Financial Aid/Academic Services Building

Counseling and Placement Services/Edison Hall

Financial Aid/Academic Services Building
Information Desk/College Center

Registrar's Office/Academic Services Building

Police/Police Headquarters
Registrar's Office/Academic Services Building

Division Dean (20 credits or more)
Registrar's Office/Academic Services Building
(12 credits or more requires permission form)

Police/Police Headquarters
Police/Police Headquarters

Cashier/Academic Services Building
Counseling and Placement Services/Edison Hall

Office of Public Relations/Center IV
Winner's Circle/College Center

Game Room/College Center
Registrar's Office/Academic Services Building

Financial Aid/Academic Services Building
Nurse/L Hommedieu Hall

Flux/College Center
Director of Student Activities/College Center

Quo Vadis/College Center
W.M.C.C./College Center

Counseling and Placement Services/Edison Hall

Registrar's Office/Academic Services Building

Counseling and Placement Services/Edison Hall

Registrar's Office/Academic Services Building
Business Office/Academic Services Building

Learning Assistance Lab/Johnson Learning Center

Police/Police Headquarters
Registrar's Office/Academic Services Building


Counseling and Placement Services/Edison Hall
Financial Aid/Academic Services Building

Reprinted from *The Pathfinder*, courtesy of


The Student Life Task Force of the College Assembly

Comics


When the World was Flat



HELLO FELLOW LOVERS OF THE WORLD. MY NAME IS MR. LOVE AND I'VE SELECTED A FEW "DREAM DATES" FOR THOSE OF US WHO WOULD OTHERWISE HAVE NO DATE FOR VALENTINE'S DAY. LETS HAVE A LOOK.




DREAM DATE #1
(FOR THE GUYS.)
MADONNA: YES, ITS THE QUEEN OF POP HERSELF. COMES COMPLETE WITH EXPLOTTIVE NEGLIGEE AND BEAUTY MARK. A GREAT PICK FOR THE GUY WHO ENJOYS BELLYBUTTONS, UNSHAVED ARM PITS, AND RECKLESS EX-BOY FRIENDS. CHECK: "BELLYBOMBER"




DREAM DATE #2
(FOR THE LADIES.)
"I KNOW YOU ARE BUT WHAT AM I???" LOOK OUT LADIES, HERE COMES THE MAN OF YOUR DREAMS! HE DRIVES A RED BIKE, WEARS A BOWTIE, AND LOVES TO ACT LIKE HE IS FIVE YEARS OLD. YES, HE IS PEE WEE HERMAN AND HE'S AVAILBLE. CHECK: "PUPPY LOVE PEE WEE."

Red Bike + Talking Pig Included!!




DREAM DATE #3
(FOR THOSE OF US WHO DON'T KNOW WHAT WE ARE.)
MICHAEL JACKSON: IS HE A GUY? IS HE A GIRL? WHO KNOWS? PERFECT FOR THE GIRL GUY WHO LIKES HER/HIS DATE TO HAVE LONG HAIR, WEAR LOTS OF MAKE UP, AND TALK LIKE A GIRL. COMES WITH OXYGEN CHAMBER. CHECK: "HOT HEADS FOR PEPSI."

SPECIAL DEAL 2nd!



DREAM DATE #4
(FOR VARIOUS VEGETABLE MUTANTS)
CHECK OUT THIS LUCIOUS HEAD OF LETTUCE!!! THIS IS LISA LOU LOU LETTUCE AND YOU CAN BE PART OF HER SALAD IF YOU PICK DREAM DATE #4 CHECK: "SALAD HEAD."

FRESH VEGETABLES!!



THERE YOU HAVE IT!! FOUR OF THE GREATEST DATES WE COULD THINK OF! CHECK YOUR FAVORITE CUTURAL FREAK.

OH, MY GOD!!! WHAT DO I GET FOR LISA?? WINE OR SALAD DRESSING???

DREAM DATE
 BELLYBOMBER
 HOT HEADS FOR PEPSI
 PUPPY LOVE P.W.
 SALAD HEAD

J. SINCLAIR 2-9-90

BULLETIN BOARD

HELP WANTED - SUPER HERO SIDEKICK MUST BE LOYAL, PROVIDE ENDLESS HOURS OF WITTY INSIGHT. A B.A. IN WORLD SAVING AND CRIMINAL PSYCHOLOGY PREFERRED

GEE, I HOPE THIS AD WORKS

DING DONG!!

OH, THE DOORBELL. I WONDER WHO THAT COULD BE?

HEY! I CAN'T BELIEVE IT'S YOU. THIS IS GREAT.

THAT WAS UNTIL HE CAME... MAJOR ADDICTION!

TO BE CONTINUED...

WHO IS CAPTAIN WHINER TALKING TO? NONE OTHER THAN ROCKY, THE STONE WONDER. YOU SEE FOLKS, ROCKY'S MORE THAN JUST A ROCK WITH A CAPE ON IT. HE'S A SENTIENT PIECE OF SEDIMENT. BUT, LET'S FACE IT FOLKS WHAT GOOD IS SENTIENCE IF YOU CAN'T WALK, TALK OR SEE. DESPITE HIS HANDICAP, THE DREADED DUO TOOK THE UNDERWORLD BY STORM. EVIL MEN EVERYWHERE FELT THE BLOWS OF ROCKY'S KA-ROCK-TE.

OUCH! CAPT. WHINER THREW A ROCK AT ME!!

Wow! WHAT A NEAT ROUND-HOUSE REVERSE PUNCH AND FLYING KICK, ROCKY!

GREAT BODY BLOCK, TACKLE AND DOUBLE FLIP ROCKY

DARN! I WOULD HAVE GOTTEN AWAY IF I HADN'T TRIPPED OVER THAT ROCK

THAT WAS UNTIL HE CAME... MAJOR ADDICTION!

TO BE CONTINUED...

THE ADVENTURES OF CAPT. WHINER

CREDITS

Directed by... Allan Bush
 Screenplay by... Allan Bush
 Jim MELNYK
 Produced by... Lefty RIGHT
 Films
 Based on the Book by... Z. Ron Hubbard
 Starring...
 ROBERT SMITH... as "Capt. WHINER"
 DANNY DeVITO... as "Rocky"
 CHARLES MANSON... as MAJOR Addiction
 BILLY CRYSTAL... as Bad Guy #2
 TOM CRUISE... as Bad Guy #1



Classifieds

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College Notes

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Got a College Note? Quo Vadis will be glad to run items of informations concerning college events and activities. Send the information to the Quo Vadis office, College Center 316. Deadline is Monday for that Friday's issue.

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Calendar

Friday, February 16
President's Open Forum. 8:30 a.m. CC 319-21.

Post Valentine's Day Dance sponsored by the Filipino Club. 8 p.m. Cafeterias A, B, & C.

Monday, February 19
No School!

Tuesday, February 20
MADE meeting. 2:30 p.m. CC 312.

Wednesday, February 21
Ethics Project meeting. 4 p.m. CC 319-21.

Thursday, February 22
Hispanic American Club meeting. 11:15 a.m. CC 319-21.

Social Committee meeting. 11:15 a.m. CC 314.

Christian Fellowship meeting. 11:15 a.m. CC 310.

Psi Beta meeting. 11:15 a.m. CC 312.

Backstage Players meeting. 11:15 a.m. CC 309.

Gospel Choir. 10 a.m. Cafeteria C.

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- reserve books for course work
- specialized indexes

Hours

Regular Hours

Monday through Thursday8:00 a.m. - 10:00 p.m.
Friday8:00 a.m. - 5:00 p.m.
Saturday9:00 a.m. - 4:00 p.m.
Sunday1:00 p.m. - 8:00 p.m.

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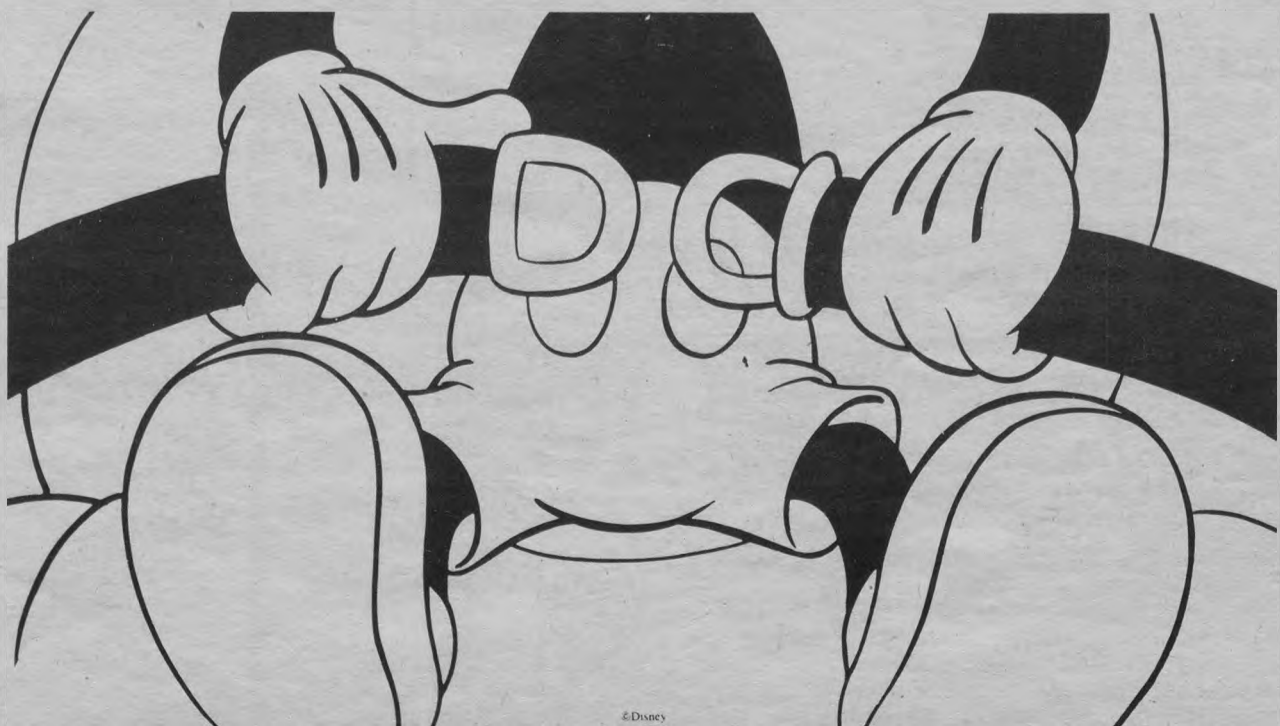
London cont. from p.4

Business Organization, Shakespeare, Identity and Community in the Contemporary World, and The History of England: 1459 to 1980.

"We have 17 students currently enrolled", said Barbara Coyle, International Education Assistant. "The overseas study curriculum is a wonderful learning experience that will broaden any student's academic achievements".

As part of the scheduled events three separate all day sight-seeing trips are planned for either Buckingham Palace, Tower of London, Covent Garden, Harrods, Oxford, Canterbury and Dover Castle. Many other tours and cultural activities are also offered.

The price of the summer program is \$2,895. A \$250 deposit \$50.00 of which is non-refundable is required with a registration form to confirm participation. Enrollment is limited for the program and early registration is strongly recommended. Anyone interested should speak with Barbara Coyle in Center III.



Buckle Up For Spring Break '90