

QUO VADIS

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Middlesex County College

Friday, April 27, 1990

Prof speaks out against drivers

Shirley Gerzoff

"Given the speeds with which some drivers travel through this campus, someone is going to be seriously hurt or even killed," said Patricia Payne, an attorney and an instructor in the Department of Social Sciences.

Payne, who is also chairperson of the College Assembly's Task Force on Community Concerns, expressed her frustration with the lack of progress in efforts to improve traffic conditions on campus.

"We have a major problem here which lies not only with people going too fast but with having traffic within this campus," she said. She added that she feels vehicular traffic should be restricted to the perimeter, which is what most campuses do and that only emergency vehicles and those with handicapped designations should be permitted on the inner roadways.

"The police do the best job they

can," she said, but since limited access has not been agreed to by the Assembly, she is convinced that something else needs to be done for the safety of the pedestrians on this campus.

When asked about the possibility of installing speed bumps such as those at Kennedy Hospital and the Woodbridge Mall, she responded, "That would slow them down! Yes I'm in favor of that, and it's not expensive."

Payne added that if it were not for lack of adequate personnel, she would favor ticketing and fining those who jay walk. "The law is the law, and if someone breaks the law, that person should suffer the consequences," she stated.

In noting that this task force has the responsibility to study and make recommendations regarding a broad variety of campus conditions and activities, Payne stated, "What's most important is that the college community let us know what their concerns are. We're not mind readers."

Cap and gown orders continue

by Kerri Murphy

With the annual MCC graduation ceremony quickly approaching, there are still several students who have yet to order their cap and gown ensembles from the Blue Colt Bookstore.

Students should have been fitted in the first two weeks of March for their attire to be worn at the May 23 ceremony, according to Josephine Zifchak, front end supervisor of the Bookstore.

Zifchak predicted that the reason for the late orders may be because many students applied late to take part in the ceremony itself.

"The letters informing students to come and order their caps and gowns come

out of the Registrar's office, and if student apply for the ceremony late, they'll receive the letter late, and therefore miss their appointment to be fitted," Zifchak said.

Not to worry though. The Bookstore is still accepting late orders. They have also ordered extra caps and gowns for those students who apply at the last minute.

"There are no guarantees that the ensembles will fit," Zifchak explained, "but if there are still students who would like to attend the ceremony, we can accommodate them."

Those students who have already ordered their graduation ensembles can expect to pick them up between May 14-23, Zifchak concluded.



An MCC student participates in that "wacky money game", Blizzard of Bucks, yesterday in the College Center.

MCC and NYU, perfect together

by April Murray

Are you planning to continue onto a four-year degree program and transfer to another college? Middlesex County College has announced a new academic partnership with New York University's School of Education, Health, Nursing and Arts Professions (SEHNAP) for just that purpose.

Under the new Community College Transfer Opportunity Program (CCTPOP), which recognizes the achievements of the MCC associate degree. The student is guaranteed that these credits can transfer to NYU.

May graduates are eligible to apply to NYU now for the September 1990 semester. Upon acceptance, the student earns advanced standing and is given the opportunity to complete a baccalaureate degree in two additional years of full-time study.

"We have always believed that the two year associate's degree is a foundation for further achievement," stated Dr. Flora Mancusco Edwards, president of MCC.

"Students graduating from MCC have excelled in their baccalaureate programs and have realized even greater success in their chosen careers.

"We are pleased but not at all surprised that a major university such as NYU has recognized the academic excellence of MCC students," she said.

The transfer program developed between NYU and seven community colleges in New York, New Jersey, Connecticut includes Bergen County Community College as the only other participating New Jersey college.

On a program-by-program basis, the agreement between the two institutions describes in detail how MCC credits transfer to bachelor degree programs at NYU.

Under the plan, 25 different course curriculae can lead to a bachelor of science degree, which includes all levels of early childhood, elementary and secondary education, communications studies, speech pathology, rehabilitation service and music business.

A complete list, including all requirements and associate degree programs, is available in the transfer counseling office in Edison Hall.

"We recommend that students interested in transferring to four-year colleges and universities talk to a transfer-counselor early in their MCC careers," said Dr. Kenneth

B. Maugle, professor of counseling and placement services.

"That way, course and credit requirements may be determined and appropriate colleges targeted. We are able to assist our students to recognize their educational goals from the very beginning," he said.

According to Maugle, NYU has created many opportunities to make it financially possible for qualified students to attend. Scholarships, grants, low-interest education loans and part-time employment are some of the options available.

Also the traditional grants received by community college students, such as those through Tuition Assistance Program (TAP), Pell Grants or the Supplemental Education Opportunity Grant (SEOG), can provide even larger amounts for studies.

In addition, there are specific scholarships given for students who graduate from colleges participating in CCTOP.

For more detailed information on transfer programs, financial aid and application procedures, contact the Transfer and Counseling office in Edison Hall room 100 or call 906-2546.

Editorial

Farewell MCC

With the semester coming to an end and graduation being less than a month away, I am, needless to say, happy. But I know as I walk down the aisle on May 23 to the music of "Pomp and Circumstance", I can't help but feel sorrowful.

As a high school senior with a mediocre GPA, I viewed MCC as a bridge, spanning the gap between high school and a four-year college.

Having attended the College for two years, I am satisfied knowing my teachers at MCC have provided me with the best education I will probably ever receive. While my peers at four year colleges were seated in classes of 300, I feel lucky knowing that my teachers knew my classmates and me as individuals and not as numbers. Not once was I ever turned down by a teacher for extra help. I only hope that after I receive my teaching degree, I will be able to provide as good of an education to a student as they have.

I would like to thank the faculty, staff, and administration for making this college what it is today.

I would also like to let the staff and advisor of Quo Vadis know just how much they mean to me. They are some of the best friends I will ever have and for two years have been like a second family to me.

We've shared many wonderful, unforgettable times, just as we've struggled through some unpleasant times too. Yet even the fights over who would deliver the paper to Hillside at 4 a.m., why page three was missing a headline, or why the end of the front page Board of Trustees story was stuck to someone's shoe, were always resolved.

When people attacked Quo Vadis or called it "that stupid newspaper," I felt like someone was attacking my own family. Still, every once in a while when we would receive a "good job!" it made it seem worthwhile to stay in school "putting the paper to bed" until 2 a.m. the following Friday.

We've given each other support when needed and reveled in each others' happiness. It is people like these that make leaving so difficult. I will miss them all.

As I receive my diploma on May 23, I will be proud to say I am a graduate of MCC.

And to my friends at Quo Vadis, if you ever need any help or a friend to talk to next semester, please call me when I'm away at school, any time, day or night...just don't call collect!

Love and hugs, M.B.

It doesn't matter if we all die, they put you in the back of a black car

by Anon E. Mus, a.k.a. Greg Tufaro

I used to adhere to the philosophy that responsible journalists always wrote for a universal audience. But then I became overwhelmed with the insatiable desire to abandon that train of thought.

I used to believe that negative energy, ignited by malevolence and hatred, could be channelled and used to promote creativity. But then I met Mary Beth Golden and realized that the combination of patience and kindness is an art of its own and is an equally effective tool.

I used to sit around and wait for some profound thought to flow from some part of my brain to the tip of my tongue. But then I met Allan Bush and realized that such innate ideas

come from the heart and are never forgotten.

I used to think that members of the opposite sex were like nicotine. They could make their way into your nervous system and poison your insides. They could tighten a choking grip around your heart, leaving you lightheaded and gasping for air. But then I met Michelle Farrell and my addictions changed (I will love her forever).

I used to believe that the best writing is kept simple. That if your writing is good it will stand on its own and that there is no need for elaborate language or flowery vocabulary to cover up your own literary inadequacies. But then I started reading a certain column in a certain college paper and, well, my mind set still hasn't changed.

I used to be a futilitarian with no direction and believed that I could never make it in the real world. But then I met Jane Lasky, who gave me an inner confidence that I will carry with me for the rest of my life.

I used to care what people thought about me. But now the mirror reflects a stranger and I could care less what you think.

I used to be a vision of hell, haunted by noiseless screams in the middle of the night, who nobody understood. I still am.

I used to be trapped in a twilight zone of an academic institution, surrounded by apathetic excuses for college students. But now I'd like to drop my trousers to the world and say "oscillate on this!"

I used to write for QUO VADIS...

PAC problems continue

As the end of the semester draws near, one can only wonder if the Performing Arts Center Will last through the summer.

It's no secret that the Theatre has had its problems with water leaking through the roof, causing damage to equipment and the emergence of mushrooms through the theater carpet.

Opinion

by Peter Chase

Let's start with the water leaking through the roof. As Quo Vadis has been reporting all year, the entire roof must be replaced. That means money. It also means a long wait before a contractor comes to replace the roof.

Granted, these things take time and money. But what about all the equipment in the theater that will be ruined in the meantime? What about the warped floor boards on the stage, stained stage curtains, rotted cork walls, stained carpeting and damaged costumes? Waiting only compounds the problem—and the amount of money needed to rectify the situation.

In the February 2 issue of Quo Vadis, Jerry Holzman, Director of Plant Operations, stated that the whole roof must be replaced and that a job like that cannot be done overnight. He said that the contracting process for replacing the roof is underway, but that the process takes several months.

Well, it's almost May. How long are the people who use the theater going to have to wait? Where are the College's priorities? For over two years,

every time it rains the theater roof leaks, creating safety hazards and damaging expensive equipment. There is a chance that the water could leak on the theater electricals. Heaven forbid an unaware student or worker has to change something on the electrical panels when it is wet. He or she could be fried! But of course it hasn't happened so why be concerned about it.

Is this the attitude the College is taking? They have been aware of the leaking problem the theater has been experiencing for over two years. Why have they been putting it off so long?

Don't they realize that replacing the props, sets, and the interior of the theater will cost them even more money? Maybe it doesn't matter because the money for those things don't have to be shelled out all at once. By the time the college decides on a roof repair company that's inexpensive enough to hire, who knows how much money they will have to spend on replacing damaged props. Who knows how bad the theater will look by then...maybe suitable for the staging Sanford & Son.

Let's give credit where credit is due. The dead mushrooms have been cleaned from the rug. It took long enough; they were only there for seven months.

In effort to deal with the progressing problem of water leakage, the theater workers have updated their system of plastic sheets, old paint buckets and lots of tape. Now three hoses are extending from three funnels all the way down to the stage floor, where the hoses expel the water into

three big garbage cans. This is a great effort by the theater workers. Hopefully it will help keep some of the water from leaking on the stage, which would lessen the chance of one of actors slipping and hurting themselves, unlike Tim Sheehy who slipped and fell during the rehearsal of Brighton Beach Memoirs last semester.

It's a shame that the theater workers have to bother themselves with something that the College should have taken care of two years ago.

When Quo Vadis spoke with Jerry Holzman, he stated that the specifications for getting a contractor to replace the roof are in progress. When asked when the roof will begin getting worked on, he said that there are a variety of other projects that are scheduled to be worked on and that when the other projects scheduled before the replacement of the roof are completed, then the roof will be worked on.

Jay Siegfried, Chair of the Fine and Performing Arts Department, told Quo Vadis that, "Holzman's people have done all they can do. They don't have the personnel or the expertise to do what is necessary to repair the roof."

Obviously, Holzman's department is not at fault. Clearly, it is the College Administration who do not view the Performing Arts Center as the vital center of the College—its focal point. One can only hope that the College will maintain and repair the new Technical Services Building when necessary; however, if the upkeep of the PAC is any indication, ivy will be covering its walls on the inside rather than the outside where it belongs.

QUO VADIS

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'Learn to accept yourself,' student advises as he leaves MCC

by Audra Hence

"I wasn't comfortable with my handicap; I wanted to do what everyone else was doing with both of my hands, but then I learned something valuable from John Amos, who played James Evans, Sr., on the t.v. show *Good Times*—'play the game with the uniform you are issued.'"

Richard Savarese is not your ordinary Middlesex County College student. Savarese was born on December 9, 1950, with cerebral palsy. "I had a wasted childhood," Savarese said, "always sitting there and not doing anything; watching t.v. and watching people always doing things made me want to do the same thing."

Looking back, he said he has no fond memories of high school commenting that "all my aggravation was in high school. All the kids made fun of me. Here the students are more mature and they accept a person for what he is, and I appreciate that."

Richard decided to come to Middlesex because "my guidance counselor recommended it because it was close to home. I wasn't planning on going to college; I wanted to go straight from high school into the work force."

Richard came to Middlesex in 1971. "I felt like a stranger," he said. "I missed high school, but after a while things began to pick up and I felt at home again."

Richard stayed at Middlesex for one year and then left his studies to work on campus in the Library. "I couldn't work behind the desk so I did what I did best—picking up after students. I made sure that the books were in the right order on the shelves."

"It's not like other places I've worked at. People here are more understanding; they know me a lot better, and they understand the nature of the way I am."

"There was one time I didn't want to become a college graduate because I wanted to be like mostly everyone else—I wanted to be out making money, but that was a long time ago," he said.

From 1972 to 1978 Richard said he had a few jobs on the outside, "but whenever I would make a mistake, like talking to myself, they (employers) would always get on my back."

After returning to Middlesex in 1980 to take a creative writing course, he again left the College to work odd jobs. "I used to go to my old high school and fix things like tape

recorders, with my old nightcourse electronics teacher." After doing this for a few years, he talked to some college graduates, "and in 1985 I decided to come back and go for it! I'm glad I made that decision. Look how far I've gotten; look how many friends I have made!"

Richard enjoyed coming back to Middlesex. "I always felt that this college is a protective shell against the outside, he said. "Students can use college as a stepping stone to either transfer to a four-year college or get a job."

He usually takes two courses a semester on part-time status. In 1985, he took economics and literature and film. "I got a C in economics, I wasn't so good in that, but I got an A in literature," he said.

Looking back, Richard fondly remembered the spring semester of 1986 as "the golden semester for me. I took Acting I and Creative Writing II. I made a lot of friends that year and I got to do the thing I liked—writing and acting."

He remembers when the Studio Theater was right next to the police station. "Then I had to race over to JLC to catch my creative writing class," he reminisced. At the end of the semester, Richard received an A in his Creative Writing class and a B in Acting I.

Over the summer, he took two summer courses, History of Western Civilization I and II. With a smile Richard said, "Every semester I had here was always a challenge mixed in with a little fun—after being cooped up in the house and sometimes working, it was always nice coming back to a place I learned to love."

Richard recalled the time when the Johnson Learning Center was called the Community Learning Center, adding, "I remember when the College Center wasn't here. We used to have our meals way down at West Hall—that's where the Cafeteria and the Corral Restaurant were. I used to have to walk to West Hall all the way from Main Hall."

He commented that "everything is basically the same except that Edison Hall and the Academic Services Building were not here and the gymnasium was smaller—they added on to it."

"I remember when you used to walk into Raritan Hall, there used to be a stairway right across from the doors; now it's not there anymore, and you can't recognize it. There also wasn't an elevator either."



"I had so much fun here; everyday was like a party— even class time was great," said student Richard Savarese in regard to his experiences at MCC.

Richard expressed his sadness about the tearing down of North 1, "but I guess North 1 has to go; it's getting old and rickety...like me!"

"People on campus were helpful and always fair to me because of my handicap. Professor Frary used to loan me his electronic typewriter so that I could type the key words," he said, adding that two of his most favorite teachers on campus are "Professor Rader and Professor Lasky."

Richard graduated from Middlesex in 1988. "I was depressed. I hated to think of leaving because I had so much fun here; everyday was like a party—even class time was great," he exclaimed.

"My acting teacher, Lynn Winik, advised me to take Journalism—that is how I first got into it."

"I am very grateful to her. I also want to thank everyone for the wonderful opportunity of sharing this Journalism class with the greatest people on the face of the earth."

This semester Richard has worked for the English department as part of the Journalism Cooperative Education Program (co-op). "I'm very grateful for having the opportunity to work in such a wonderful environment. I'm sorry the semester is ending because I'm going to miss all of them there."

In describing his job, he commented "I had the office mostly to myself—it was nice and quiet. I liked working with Santi Buscemi the most because we talked the most about the work we did." Richard also emphasized, "I enjoyed working just as much with the other instructors—I really can't pick out just one—

they were all great."

After this year, he plans to work. "I'd like to work here, but I don't think anything is open. I want to write specifically." Richard's goal is to write for a newspaper. "I just got a first taste of it here," he said.

Richard does not look back on his younger years with fond memories. "I spent most of my life in school. I didn't learn to drive until I was 23, and most of the kids, as soon as they turned 17—boom! off they went." His piece of advice to students is to "have all your fun while you're still young because middle age will creep up on you pretty quick."

Reflecting on his experiences in life, he offered a valuable lesson to live by: "As soon as you learn to accept yourself, you'll be surprised how great the world around you really is."

WHAT'S THE ADDRESS?

Do you know where your mail is?

Are terms such as "Address Unknown," "No Forwarding Address," "Moved, Left No Address," "Insufficient Address" or "Forwarding Time Expired" familiar to you?

Class Schedules, Grade Reports and Registration Notices count among the "missing" for approximately 1,200 to 1,500 students each semester.

If you think that you may be one of these students and want to be sure that you don't miss out on important information, please stop by the Office of the Registrar to verify your address (Sorry, this can't be done by telephone).

Good Luck on Finals!!!

Letters to the Editor

Letters to the Editor must be submitted to the Quo Vadis office, College Center room 316, by Monday afternoon. Letters submitted later may not be printed in that week's issue.

Letters should be typed, double-spaced and signed; letters from organizations must be signed by an officer of the organization. Unsigned letters will not be published, though Quo Vadis will withhold names on request. Quo Vadis reserves the right to edit all letters or to deny publication of letters, signed or unsigned, that constitute an attack on personal integrity.

Don't compensate problem by reducing personnel

To the Editor:

Our education relies on our will to attain it, but most of all, on the qualifications of our faculty. The frequent change of instructors for the same course (although they may be qualified), means a process of adaptation for them and the students. Continuity then, becomes crucial.

Those of us who know Susan Altman, outstanding art professor, feel that MCC is losing one of their best faculty members. I also understand that the school might have economical hardships and cannot afford to keep all of the full-time professors. The question is: Is it fair to compensate this problem with reducing personnel and thus diminishing our quality standards?

This is not a sentimental issue. We become attached to our teachers not for personal

reasons, but for their ability to get us involved in the course beyond our expectations.

To some, art courses might not be as important as sciences, but I am sure I am not the only one concerned about this. Although I am not an art major, I have taken Printmaking I and II with Ms. Altman and have experienced how important art is in my thorough education.

I certainly hope we will not regret having taken this decision. There is still time to reconsider. Professor Altman, being an artist herself, is always willing to share her knowledge with her students and has plenty to offer MCC. I cannot think of better reasons to keep her in her position.

Sincerely,
Martha E. Apaza
Biology Major

Ethics Project Blitzkrieg

To the Editor:

Last week, your columnist Allan Bush enlisted a new ally in his ongoing resistance to an imagined Ethics Project Blitzkrieg against our 'instinctive' sense of right and wrong. His choice of Michael Levin, professor of philosophy at CCNY, however, makes the valiant Polish cavalry seem formidable by comparison.

Mr. Bush accepts, enthusiastically and uncritically, at least three dubious points which Levin offers in his article, "Ethics Courses: Useless" [New York Times, Nov. 25, 1989; rpt. *Reader's Digest*, March 1990.]

First, Levin says that "the idea behind [ethics courses] is that anyone can be taught to distinguish right from wrong in much the way medical students are taught to distinguish the pancreas from the liver." He offers no proof whatsoever for this assertion. I know that this was not true of an ethics course I took in college, and Mr. Bush could, with little exertion, have discovered that neither Professor de Uriarte's Ethics course (PHI 122) nor the seminars conducted as part of the Ethics Project lend the slightest credence to Levin's criticism.

Second, Mr. Bush fails to appreciate a salient contradiction in Levin's argument. Assuring us that "moral

behavior is the product of training, not reflection," Levin cites by way of support the only philosopher he mentions: "As Aristotle stressed thousands of years ago, you get a good adult by habituating a good child to do the right thing." (What one does with a not-so-good child, he doesn't say). This is the same Michael Levin, by the way, who maintained on WABC radio in an April 11, 1990 interview that "socialization has very little to do with our basic nature." Levin was discussing his book, *Feminism and Freedom*, in which he argues that genetic and hormonal differences make men and women unequal in many respects long credibly disputed. (He neglected, in that interview, to stipulate whether men and women should therefore embrace different ethical values).

In his *Nicomachean Ethics*, as Eduard Zeller points out in *Outlines of the History of Greek Philosophy*, Aristotle held that "for man...the good consists only in the perfection of the peculiarly human activity. This is the activity of the reason, and the activity of the reason that is consonant with its function is virtue" (207). As if Levin's misrepresentation of Aristotle were not bad enough, he goes on to assert that "dwelling on [the kinds of con-

Ethics- cont. on p.9

Award the students not the Dean at the Dean's reception

To the Editor:

Last Tuesday, the Division of Social Sciences and Humanities had its annual Dean's Reception and Awards Ceremony to honor the achievement of its outstanding students. It is usually a totally pleasant experience, seeing our top students (and often their parents, and/or spouses and sometimes their children) spruced up, proud, and shining. It is their day. It is their moment of glory. They deserve it. They earned it. It is they—our students, we honor.

Everyone is given a program which lists all of the awards, who gave them, and who will receive them. It's classy. This year, the program listed a new award, "The Hispanic Faculty/Staff award for 1989-90—To be announced." I thought, What's this? Why the mystery? Why hang a light on this particular

award, giving it last and then not saying who'll get it? What's the big deal? Maybe they hadn't decided who'd get it when the program was printed.

The awards were given, all students awarded, parents proud, spouses proud, children restless but happy. Everyone smiling. There, Ruth Vitale and Al Nicolai were thanked for their tireless efforts, again, for bringing the event off successfully. Great. They deserve everyone's thanks.

And then the mystery award was given...to the Dean.

I looked around the room and at other faculty members and noticed some opened mouths and a few eyes looking ceiling-ward. I got upset. I was not alone. This award at this time seemed out of place, unclassy and a bit self-serving.

I have absolutely no objection to the faculty of the

Dean's "home department" giving him an award. Please do. What a good idea for the College—to throw an event for the faculty, staff and administration to honor each other's outstanding work. Or better yet, what about one where the students got to honor the same groups' outstanding-ness. It might even help boost morale. We should do more honoring around here.

But at the right place and the right time.

This award was given at the wrong time and in the wrong place. It should have been given at a Department's function, not a Division sanctioned function. And certainly not one meant to honor students.

It was UN-ETHICAL.

Sincerely,
Jim Morgan
Performing Arts Department

In defense of Philosophy

To the Editor:

A letter to the editor in the April 20 edition of Quo Vadis contained the following explicit and implicit claims against philosophy which I shall respond to. I believe these sentiments involve a misunderstanding of the nature of philosophy.

It had been claimed that, as outsiders, philosophers can only talk about the world, and through this talk they create only illusions for themselves. Thus, the claim goes, as outsiders, philosophers cannot really 'know' anything about this gritty, material world. So is philosophy really useful?

But what is the justification for the implicit assumption that it is only through identity that one can know? It seems to me that I am able to know many things that I do not share identity with, e.g., I am not a gentle poet, but I can know through his delicate poetry the joys, sensuality and fears the gentle poet experiences.

We all think and reason. And what we think and how

we reason about ourselves, our world and our values determines how we conduct our practical lives. In a very real sense we are all philosophers. And it is here that philosophy can be a useful guide because it teaches us to be self-conscious of our beliefs. It teaches how to challenge, scrutinize and analyze our ideas. It asks us to provide evidence and logical justifications for our assertions. It directs us to unravel and clarify the linguistic and conceptual confusions that abound in our everyday lives. Through a critical evaluation of our beliefs, we may become free from the prejudices of our 'here' and 'now' lives, i.e., from the blind acceptance of the habitual beliefs and customs of our age and nation.

It had been implicitly claimed that philosophy is not needed because reality is not all that complicated, i.e., what you see is what you get (naive realism), and so the answer to the question of how to conduct oneself is really quite obvious.

Our world may not always be as complicated as some

make it out to be, but that is not to say that it is always as it appears. Note that our experiences can tell us 'what is,' but they do not tell us 'what is' cannot be otherwise. Again, this is where philosophy can be useful. It may not be able to tell us with certainty what

the 'truth' is and how we should conduct ourselves, but it can reveal new possibilities for our consideration.

It had been claimed that philosophers 'prove' only absurdities, and how useful is a discipline that 'proves' absurdities? Perhaps we may extend the pre-offered metaphor: the emperor is not only without clothes, but his empire is of the absurd.

The misunderstanding here is that while rhetoric and sophistry often masquerade as philosophy, not all philosophy is rhetoric and sophistry.

I hope my comments help to clarify the nature and usefulness.

Respectfully,
Saul Kelton
Asst. Professor of Philosophy

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Employee Helen, more precious than Gold.

Registrar bids farewell to employee

by Steve Heisman

April 30 will mark the end of a 10 year career at MCC for Helen Gold of the Registrar's office.

"I am retiring while I'm healthy yet," Gold said. "I really didn't want to, but I have to have some enjoyment. I don't feel I'm ready, it's such a big decision."

Gold spent her first four years as a typesetter in the Graphics department and then moved to word processing in the Registrar's office. Before that, she spent 14 years working for the Boy Scouts of America.

In addition to spending more time with her daughter and two grandchildren, Gold said she plans to travel a little bit "and just do her thing." The first trip to Nashville with her husband has already been planned.

Her most outstanding memory is when a tree crushed her car after it had been hit by lightning in parking lot 8.

Her co-workers, Joan Utrecht and Joyce Wolan, said, "We'll surely miss her."

"She is one hell of a worker," said Wolan. "She is lots of fun and she loves her job. We all love what we're doing in here," added Utrecht.

Computer Prof retires

by Stephanie Bader

Shirley Tainow, an instructor of the Computer Science Department, is retiring this spring.

As the first person hired by the Computer Science Department in 1969, Tainow has seen many students come and go.

"It's nice to see my graduating classes come and visit, especially when they get a good job at an important place and are working out well at it," said Tainow.

Tainow graduated from Agnes Scott College receiving a BA in Computer Science. Since residing in Kendall Park, she began to teach at MCC.

"I was involved in the field before I came here, but ever since I started working and teaching, I more or less fell into it," explained Tainow.

"She's an excellent, devoted teacher who has been here ever since the acceptance of the curriculum, and she has watched it grow and has seen many students come back, all remembering Shirley Tainow," said Beverly Simon, assistant professor of Computer Science.

"She has worked hard through the years and has had a very nice relationship with the students and faculty, being she was so easy going," added Marian Sackowitz, associate professor of Computer Science.

Being here for so many

years, Tainow has had some memorable experiences here, especially with some students in one of her senior classes.

"In one of my senior classes the students kept kidding me about one day letting them lecture one of the classes at the end of the semester. Finally, I said, 'okay you can lecture,' and one of the boys imitated all the teachers' mannerisms, including me, and he did a terrific job of it," laughed Tainow. "I enjoyed teaching a lot. I have benefited from MCC and will miss the College a lot, even though I want to retire," said Tainow.

Tainow is moving to San Diego after she retires. She has no plans except to enjoy the rest of her life and to read, which is one of her hobbies.

Receiving secretary ships out

by Steve Heisman

On March 30, Henrietta Gibian ended her career at MCC, after 18 years of employment.

She started out in the purchasing department for her first five years, spent the next eight years in the computer center, and the last five years as the Department Secretary to Receiving.

"I just wanted to have a little fun in my life," said Gibian.

Aside from planning to take more vacations, Gibian's plan for the future is to go into business painting on T-shirts.

"But I will really miss this place," she added. "It is a really great place to work."

"Everybody is friends and

there is even a little social life. I loved when we used to take the bus to shows in New York."

Gibian was here when the new wave of computers came in and "really changed everything. I don't know if it made it easier, but it was more efficient," she said.

Gibian has already reaped the benefits of her retirement, because she was able to spend Easter vacation with her six year old granddaughter, Jessica.

Her friend and co-worker, Mary Lou Lotz, described her as, "...a very important link in the chain. We will miss her tremendously. She is not only a good worker, but a nice, loving person."

Lacey speaks mind

by April Murray

How do journalists and writers become interested in their fields? "Something started as a lark turned into a commitment and developed ultimately into a career," explained James Lacey, public relations director for Midlantic National Bank in Metro Park and former MCC student.

After kicking around a number of possibilities and taking two years to sample a few occupations after high school graduation, Lacey

enrolled at Middlesex in the fall of 1975 because it was convenient to his home and affordable. "If given the opportunity again, I would do exactly the same thing by starting my education at MCC and later transferring to a four-year college," said Lacey.

"Students today are more career oriented than students of the early '70's. They dress better too!" he said with a smile.

He enrolled in the Introduction to Journalism course taught by Professor Jerry Olson. The encouragement and guidance received from the class proved instrumental in many ways. According to Lacey, "It helped point out that my writing skills were good."

At that time, Olson was the faculty adviser of the school newspaper and suggested that Lacey write for Quo Vadis.

"I started writing a satirical column that appeared weekly, which at times was considered controversial," said Lacey.

While a staff member of Quo Vadis, the newspaper was honored with a first place designation presented by the Columbia Press Association, Lacey recalled.

As part of the the Journalism Externship or Co-op course, he worked at the

Home News in New Brunswick, rewriting press releases and gaining valuable on the job experience.

"Middlesex is an excellent college. The teachers and courses matched or preceded the four-year college I transferred to," stated Lacey.

As a student at Rutgers's Livingston Campus, Lacey was the editor of The Medium and a writer for The Daily Targum, both college newspapers.

"Any one interested in writing, my advice is to write, write, write. It's simply the best way to develop," mentioned Lacey.

As part of the internship program at Rutgers, Lacey worked at the Trenton Times as a news stringer covering municipal meetings three nights a weeks.

After his internship, he worked part-time at the Courier-News in addition to going to school. "It was at the Courier-News that I was offered a full-time job at the Somerset Messenger Gazette," he said, adding that for six months on the Gazette he made sure to scoop the local stories before the Courier reporters.

Six months later he was back at the Courier News as reporter. His responsibilities Lacey- cont. on p. 10



Henrietta Gibian at work.



Diane and Hermann Bader chipping away at the wall.

Students folks take a piece of the wall

by April Murray

"It was something I've always wanted to do—go to East Germany and see the Berlin Wall," said Diane Bader, a history buff and wife of Hermann Bader, a German immigrant and mother of Middlesex County College student Stephanie.

"It was moving to see the wall coming down and people chipping away at it," she added.

The Bader's plans to visit Germany were made before the historic crumbling of communism and the concrete wall became a reality, explained

Mrs. Bader.

Since then the changes in both East and West Germany have shaken up the European community, with thousands of East Germans immigrating to the West, forcing the East German government to institute less restricted travel in an effort to stem the tidal wave.

"During a tour of the Brandenburg Gate we were asked to surrender our passports," explained Mrs. Bader, adding that security was very visible with the guards checking everyone's passport and identification papers.

"It's not as easy as it seems to move from the West to the East. There are separate gates

for different countries. There's a French gate, an American gate and so on," said Mrs. Bader.

When asked about the possibilities of German unification, Mrs. Bader said, "It's certainly a historic time in Germany; you can feel the changes will have long range effects on Europe.

"The unification is being approached cautiously. The economic problems of East Germany will not be easily resolved. The currency is of very little value," she added.

The East German tour included the War Memorial for the Russians soldiers, which consisted of a bronze statue of a Russian soldier with a

swastika on the bottom of his boot.

Hermann Bader, who speaks fluent German, immigrated from West Germany to the United States when he was 18. On the return visit as a remembrance of their trip to the Berlin Wall, he became a "people pecker" and chiseled off pieces of the historic East/West divider.

"Everyone wanted a piece of the Wall. There were more people peckers on the West chipping at the wall than on the East," said Mrs. Bader.

There were entrepreneurs in West Germany selling small and large plastic bags of pieces of the Berlin wall for 5 marks and 10 marks approx-

imately, \$2 and \$5.

While in East Germany, the Baders went to a gas station and waited at least a half an

hour for service. "Waiting on long line was the a common occurrence in East Germany," according to Mrs. Bader.

Back in West Germany, stores are closed on Saturdays except for the first Saturday of the month. The Bader's visit

was the first weekend in March, so they toured a popular store—Ka Da Wee—which was recently reviewed in the New York Times.

Prof tells of plight

by Stephanie Bader

In society today there are many problems on the uprise such as drugs, AIDS, and racism, but there is one problem that Americans do not have to struggle for and that is for freedom. On April 20, in the Bunker Lounge, in honor of Ethnic Heritage week, professor Hans Walther spoke about his struggle for freedom from East Germany.

Walther, assistant professor of Marketing Art and Design, has a memorable past all starting when he was born in East Germany the day after Hitler came to power.

As a little boy, Walther said, he remembered World War II but the biggest impression made was when the war came to an end.

"I remember the day I looked out the window, and there were American soldiers stationed at the corners," said Walther.

"I was a bit surprised when the older girls in the neighborhood gave flowers to the American soldiers; it didn't seem right until today."

When Germany finally reached the point of two separate German states, the citizens became more aware of things, especially politically, and a tremendous amount of heartache was felt, explained Walther.

"It's funny because when I came to America I had a landlady who was complaining about people who eat

potato skins, but in Germany a big meal of potatoes would be served on Sundays, and on Monday we would eat the skins," said Walther.

In 1989 Walther heard news from Poland that the people of East Germany had been voicing their unhappiness about the government and its system.

"The minute people realized tanks wouldn't be brought in, they could express how they really felt and they could do what they wanted to do," said Walther.

"This all seemed to be impossible that this ever happened; the people came a long way from unification. I think the people really feel they want to be where Germany really is," finished Walther.

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"The minute people realized tanks wouldn't be brought in they could express how they really felt and they could do what they wanted to do," said Walther.

"This all seemed to be impossible that this ever happened, the people came a long way from unification, I think the people really felt they want to be where Germany really is," finished Walther.

Bogusweski assumes Bursar position

by Tammy Lord

The recently created position of Bursar at MCC was filled by Pace University graduate, John Bogusweski, a North Arlington resident.

His duties include working with and upgrading the computer systems as well as working with the financial aid and accounts payable departments at the college.

Bogusweski said he has been employed in college financial operations for 20 years, holding the position of First Bursar at The New School for Social Research/Parsons School of Design in N.Y.C. for the past 13 years. He said that during that time he centralized and computerized their cashiering processes and improved their systems for crediting students' accounts.

While his co-workers refused to comment on his contributions, Bogusweski said he feels good about being at MCC. He added that he looks forward to the challenge of upgrading MCC's computer systems, so that the college will function better, faster, and more controllably.

Bogusweski who has been employed at MCC for 5 months said he feels he has been able to recommend as well as make some needed improvements. Currently, he is

working on streamlining the cashiering processes for registration to eliminate the majority of errors made in processing and quicken the process.

He also said he wants to improve the process of refunding at the college, so that students will receive their

refunds in 4-6 weeks rather than waiting one next semester.

Bogusweski, whose office is located upstairs in the Academic Services Building, stated that because he values students and their futures and will try to be of assistance to them in anyway he can.



John Bogusweski, upgrading MCC computer systems.

MCC sports- the year in review

by Dave Nash

The 1989-90 Middlesex County College sports calendar is coming to a close, after a year filled with thrills of victories and the agonies of defeat.

For Athletic Director Robert Zifchak the end of a mediocre school year, that saw MCC post close to 60 victories, have two wrestlers named to the All-American team (Jason Hawk and Jim Crouse) and three student-athletes received academic honors (basketball's Mike Klag and grapplers Don Calabrese and John Gagliano), means its time to prepare for the upcoming fall campaign.

"We (Zifchak and Assistant AD John Sacchi) evaluate where we think improvements need to be made to make us more competitive," said Zifchak, who is in his 22nd year as AD at Middlesex.

The past school year saw a mix of seasoned veteran coaches and a few rookies taste success and take their squads into post season play.

Head Golf coach Jim Kahora (15 seasons at MCC) guided a group of young golfers to another successful season and Coach Sacchi, who started the Colt wrestling program in 1967, registered 13 dual-meet victories, a conference title, a runner-up finish in the district tournament. His troops were only points away from the top ten at the Nationals in Bismark, North Dakota.

Another familiar face, baseball coach Ed McRae is preparing the Colts for another appearance in the Garden State Athletic Conference playoffs.

Despite the team trophies, consecutive winning seasons and individual honors the veteran have racked up over the years, Zifchak is more impressed with the success his newcomers have achieved in their young careers.

"Just this year we've had a new coach in Women's tennis (Dennis Conaway) and in softball (Ilene Cohen)," noted Zifchak. "Those two have done a fine job getting into what we're doing."

"For Example," added Zifchak, "In tennis we went onto compete in the regional tournament for the first time in a number of years and won some matches. All these are positive things."

Zifchak says he's also pleased with the performance of Cohen, whose team has a good chance to qualify for postseason play.

The MCC athletic program had its share of success this season but no everything came up roses.

After capturing a conference

championship a year ago, the MCC cross country team fell on hard times and failed to field a team for the 1989 season.

"We're discussing with the coach (Bob Terelle) ways in which the college can lift up the program," said Zifchak. "We go from winning a conference championship to not having enough people to participate as a team. The people we had this season were quality, but we had no additional runners."

For the second consecutive year men's basketball started the season anticipating dominance but a lack of eligible players crushed any hopes of post-season action.

As a result of the Colts' poor player turnout and performance, Zifchak recently named Charles Brown, the men's basketball coach.

Due to the Academic trouble many of MCC's students are experiencing, Zifchak plans to attack the problem more aggressively next year.

"Not just in men's basketball, but college-wide, we are going to try to better alert everyone about students in academic difficulties," admitted Zifchak.

One solution that is often used by other junior colleges to avoid the ineligibility dilemma is to begin their winter programs after the start of the second semester (compared to MCC's start of October 15th). This enables many of their athletes to start the semester and season with a clean slate and to still have their eligibility (students need a GPA of 1.75 to participate in inter-collegiate athletics).

Zifchak and his coaches tried this method a number of years ago, but they agreed this leaves the athletes and coaches at a disadvantage.

"We tried that but to this point the coaches aren't in favor," said Zifchak. "Everything (practice, preparation and games) gets all scrunched with no room to breathe. The players and coaches don't have the time they get when we start in October."

Zifchak feels that with MCC being only a two-year institution, coaches and administration don't get to work with the student-athletes the way a four-year school can.

"This is the most difficult level to coach at," admitted Zifchak, "because we only have two years to work with a person."

Zifchak summed up the 1989-90 sports season by stating, "We were very competitive. The people who worked for us worked very hard. They know their sport and were excellent educators."



Lady Colts striving towards playoffs

by Scott Wilson

The MCC Women's softball team won a very important game on Thursday by a score of 8-4 over North Eastern Christian Junior College, of Villanova, PA.

The win brings the Colts (9-10) one game closer to a post-season appearance. They now must win only two of their next three games to qualify for the playoffs.

After falling behind 2-0 in the top of the first, the Colts came back in the bottom of the inning to cut the lead to 2-1 on an RBI bunt single by rightfielder Eva Estrada, scoring pitcher Kim Lang.

In the home half of the second inning, MCC knotted the score at two on an RBI single by second baseman Lisa Gallagher, who knocked in shortstop Moira Forbes.

In the third inning, the Colts went ahead to stay when Estrada crossed the plate on a passed ball. Catcher Carmella Walsh later singled home centerfielder Krista Moore as MCC went up by a score of

4-2.

Estrada finished the game with three hits, doubling her season output in that category. Gallagher also had three hits in her three plate appearances. She had just had her six-game hitting streak broken in the previous contest. Lang went the distance on the mound to improve her record to 4-1.

"I think we played very well," coach Ilene Cohen said after the game. "We had nice communication defensively."

The Colts went into the game on the heels of their first errorless game of the season, Wednesday loss to Mercer County College. Mercer is ranked second in the conference.

Cohen, who is completing her first year at the helm of the Colts, praised the efforts of her entire team, but noted certain standouts.

Carmella Walsh leads the team in most offensive categories. Her .364 batting average leads the team, as well as her 20 hits, 13 RBI and 5 stolen bases. Barbara Kennedy (.321) has been a solid

hitter all season long, as has Krista Moore (.302) and Kim Lang (.315).

Lisa Gallagher has shouldered most of the pitching burden this season, posting a 4-8 record and a 3.41 earned run average in 84 innings pitched. She has struck out 44, walked 37 and surrendered 75 hits.

Cohen said that the most improved player by far has been Estrada. She started the season batting ninth in the order, but has since been inserted in the number-two spot due to her superior bunting ability.

The Colts play Friday at Camden County College. They then travel to Delaware to play a double-header. The first game is against Delaware Tech and the second game against Brandywine. As long as they win two of the three games this weekend, MCC will play in the first round of the playoffs on Monday.

"It's been an experience," said Cohen, referring to her first season as a coach. "We're finally coming together."

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Mets should take NL East

by Dave Nash

A juiced up baseball in 1987 stereotyped the season as the "Year of the Homer" and this past off-season is being labeled the "Year of the Contract" due to the multi-million dollar per-year salaries given to anyone and almost everyone.

After a 32-day lockout, baseball has finally begun in ballparks across the country. For one team, the New York Mets, who had more face lifts during the off-season than Tammi Faye, the season couldn't have come any sooner. Due to all the rearranging of the Mets' roster, this year can already be described as the "Year of the Change".

The 1989 Mets were guided by the leadership of veteran co-captains Keith Hernandez and Gary Carter. The new look Mets will begin this season with no-captains, as Hernandez was sent to Cleveland and "The Kid" was added to National League Champion San Francisco Giants' roster.

Also joining the aging All-Stars on the flight out of New York were second baseman/centerfielder Juan Samuel (now with the Los Angeles Dodgers), hard throwing reliever Randy Myers (Cincinnati Reds), and a majority of Davey Johnson's top notch coaching staff.

In 1989, the Mets slumped late in September and finished six games behind the Chicago Cubs' pace.

Looking at Mets opening day roster for the upcoming campaign, an obvious strength is pitching. With a rotation of Doc Gooden (9-4 last season before suffering a shoulder injury), 1988 Cy Young award winner Frank Viola, Sid Fernandez (14-5 last year and third in the NL in strikeouts with 198), David Cone (34-11 in his last two seasons) and number five starter Ron Darling, the Mets have the best rotation in all of baseball.

New York also has a number six starter in lefty Bobby Ojeda, who has started 210 games in his career. But Manager Davey Johnson relegated Ojeda to the bullpen so his first 5 pitchers wouldn't have to rest to long between assignments. With a lifetime record of 88-73, Ojeda could possibly be a number two starter on most teams in the major leagues, which says plenty about the Mets staff.

One of the Mets' troubles last season was the lack of success from their middle relievers. But with addition of Ojeda, middle relief looks to improve. With Jeff Musselman (3-2 in 20 appearances with the Mets), Julio Mechado and possibly Jeff Innis all a year older, Johnson will have a little more confidence when

looking into his bullpen.

Late relief and the closer role was totally renovated during the off-season. The Mets acquired left-hander John Franco in the deal that sent Myers to the Reds, in exchange of flame throwing lefties. Franco, who has recorded 132 saves in the last four seasons, will be joined by Alejandro Pena, who was dealt to the Mets in the Samuel trade, to give the Mets a tough lefty-righty combination.

Another plus for the Mets is the return of third baseman Howard Johnson, who is coming off the best season of any player in team history after batting .287 with 36 homers and 101 runs batted in. HoJo also led the NL in runs scored (104) and was in leagues top 10 in almost every offensive category last season.

Although most baseball experts have picked the Mets to win the Eastern Division with ease, they'll need more the HoJo's bat and a monster of a pitching staff to knock off the Cubs and the Saint Louis Cardinals.

Darryl Strawberry, who was more active during the off-season than at the plate or in rightfield a year ago, MUST produce this season. The club's all-time Home Run hitter batted a career low .225 and knocked in a dismal 77 runs from his cleanup position.

Kevin McReynolds came on

strong late last season to hit 13 round trippers and 38 RBI's in August and September, but he had a horrendous first half that saw him knock in only 33 runs at the All-Star break.

When the Mets released Hernandez, the first baseman of the future was expected to be Dave Magadan, but in the Samuel deal New York also picked up a right handed power hitter in Mike Marshall. With this addition, Magadan is force to watch another season from the bench.

If the injury-prone Marshall can avoid any reoccurring back problems, the Mets are guaranteed 20 HR's and 75 RBI's and average defensive play at first. With him in the lineup, HoJo, Strawberry and McReynolds will see more fastballs and a better selection of pitches to choose from.

The Mets will also need some offensive production from second baseman Gregg Jeffries, who was a major disaster last season. After an outstanding minor league career, which saw him win player-of-the-year twice, Jeffries was supposed to be the run away choice for 'Rookie of the Year' last season, but with a pathetic start and a horrendous attempt at playing second base, he finished his freshman campaign with sub-par numbers (.258, 12 HR's, 56 RBI's).

The most visible weakness of the Met lineup is up the

middle (catcher, second base and centerfield).

The platoon of Barry Lyons and Mackey Sasser is inexperienced behind the plate, but with the leadership of Met pitching, the "Bad News Bear's" Engelbert could catch this staff.

With Jeffries at second last season, the Mets turned the fewest double plays in the league. If shortstop Kevin Elster, considered by some the best defensive shortstop in the game, wasn't Jeffries's sidekick during DP's, the Mets total would have been a whole lot worse.

Keith Miller begins his first and possibly last season in centerfield. Miller, an ideal number two hitter and converted infielder, has never played centerfield and the big leagues is nowhere to attempt "on the job training". Although Miller is needed to help set the table for the 3-4-5 hitters, look for Mark Carreon to see plenty of action in centerfield.

An overlooked strength of the Mets' roster is their bench. With Magadan, a .300 hitter, Carreon, infielder Tim Tufuel and Tom O'Malley, just to name a few, the Mets' reserves are among the leagues best.

The Mets changed for the better during the off-season, and covered any weakness with an abundance of strengths, which will carry them to the top of the NL east.

Pitching holds back Yankees

by Dave Nash

Another Yankee season is upon us, and so is their ever-so present questionable pitching staff.

After compiling a 75-87 record last season and finishing a truck load of games behind the American League East Champion Toronto Blue Jays, the Yankees will once again have one of the most feared lineups in baseball, but a weak staff overshadows their potentially powerful bats.

Offensively, the Yankees are led by "Mr. Everything" Don Mattingly and second baseman Steve Sax, who combined for 396 hits and close to 175 RBI's last season. With both Mattingly and Sax in the starting lineup, New York has the best right side of the infield in all of the major leagues.

Joining the pair in the infield are shortstop Alvaro Espinoza, who is coming off a fabulous rookie season a year ago (.282 batting average and 23 doubles), and freshman Mike Blowers, who is attempting to grab hold of the full time third baseman's job, but could lose his position to a crop of backups who are waiting in his shadows.

Although the infield is filled with All-Stars and future All-Stars, the outfield is the most talented aspect of the Yankee roster, despite a slew of them who are coming off a questionable season.

The most consistent Yankee outfielder last year was centerfielder Roberto Kelly, who batted .302 a year ago with 35 stolen bases and 30 extra-base hits. Kelly, who never hit higher than .291 in his previous seven professional

seasons, must prove last year was no fluke.

Starting left fielder Dave Winfield, who hasn't swung a bat since the 1988 season because of a back injury that kept him out of action last year, has to show he hasn't lost a step or two.

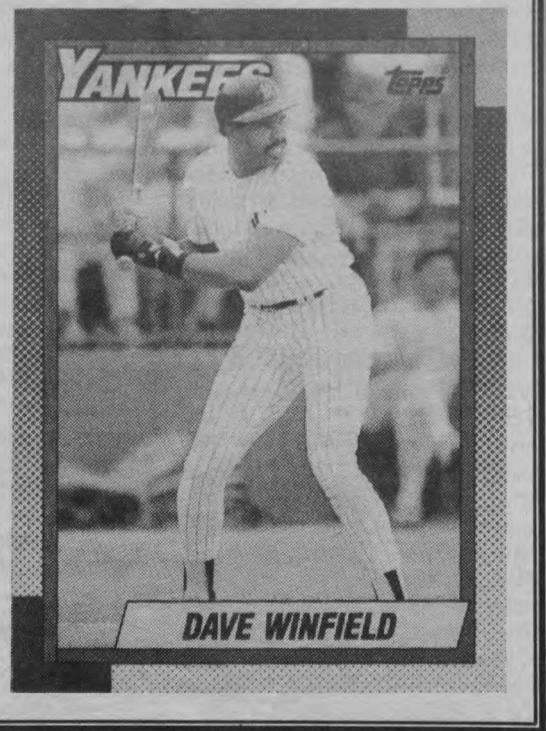
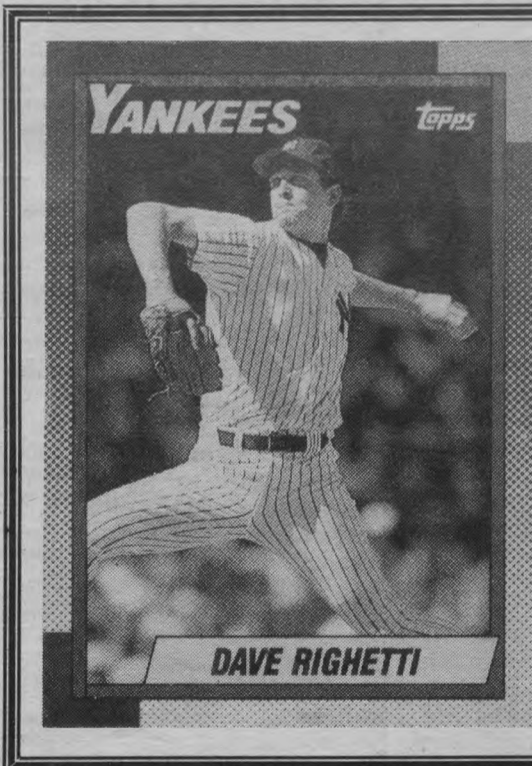
Slugger Jesse Barfield is entering his first full season in the Bronx after coming over from Toronto last April. Described as one of the best defensive outfielders in baseball, Barfield disappointed Yankee fans by batting only .240 in 129 games.

If Winfield's back flares up or his bat takes an extended vacation, DH Mel Hall (58 RBI's in 361 at bats) will see plenty of playing time. Either Steve Balboni, who collected 31 extra-base hits in limited duty last season, or speedy Luis Polonia will be ready to fill the DH role in case Winfield's return is a bust.

The Yankees acquired very few players during the off-season for the 1990 campaign, but picked up a solid back up-catcher in former Yankee Rick Cerone, who will occasionally give starter Bob Geren a breather.

Geren batted .288 with nine homers in a brief stint with the pinstripers late last season, but he was still selected to the Topps All-Rookie Team despite playing in only 65 games.

With the likes of Cerone, Balboni, Polonia, 34 year old-Wayne Tolleson, utility infielder Randy Velarde and "PrimeTime" Sanders on the Yankee bench, New York has both youth and experience, which makes their reserves better than average.



Yankee skipper Bucky Dent, who turns 39 in November, could look 99 by the All-Star break with the pitching staff he is forced to work with.

Led by free agent Pasqual Perez, who came over from the Montreal Expos after signing a multi-million dollar contract during the off-season, the Yankees' hurlers look like a group of "former this team" or "former that team" ball players.

Perez, who is the owner of a nasty deuce, not to mention a horrendous sense of the direction (once got lost on his way to the ballpark when pitching for Atlanta), is joined in the Yankee rotation by newly

acquired Tim Leary, former-San Diego Padre Andy Hawkins, who had a team high 15 victories a year ago, and any of the following: Dave LaPoint (6-9 last season), Greg Caderet, who will also see plenty of action out of the bullpen, and Dave Eiland, Chuck Cary and Clay Parker who will all see action in relief or as spotstarters.

During the off-season, Dent and Yankee owner George Steinbrenner flirted with the idea of inserting lefty closer Dave Righetti into the starting rotation, but after failing in their attempt to pick up a relief specialist during the off-season (mainly National League Cy Young Award winner Mark

Davis), "Rags", who hasn't started since 1983, was chosen to be the Yankee closer for one more season.

The Yankees' success and the longevity of Dent's job all depends on the dominance of the pitching. Mattingly, Sax and Company will provide tons of runs, but can the staff hold their opponents to under 5 runs a game?

The Yankees need a quick jump out of the gate this season to have any chance of knocking off the elite of the American League East (Baltimore, Toronto and Milwaukee). Any finish above third will be gravy.

Ethics- cont. from p.4

flict studied in Ethics classes] suggests that conventional morality is incoherent and, consequently, not rationally binding." Thus Levin first argues against rational reflection's value in ethical matters, then laments the lack of "rationally binding" force discovered in close examination of "conventional morality." He would have his cake and eat it too, but we should be more circumspect.

Third, Mr. Bush quotes Levin's view that the kinds of public action discussed in Ethics courses (e.g., pollution policy; whistleblowing by government officials) "are interesting and difficult questions but are not likely to be faced by many people." Well, in a democracy, the more's the pity. The point is that problems of those types are very likely to be faced by all of us. Perhaps Levin rejects the well-established ethical injunction against deriving an ought from

an is, but apathy is not its own excuse, or we are all in peril.

Finally, the "continuing need for the [Ethics] project—or at least the need for an improved understanding of the subject" which Professor de Uriarte noted in his April 20 letter is depressingly evident, twice, in that issue. Mr. Bush praises as 'eloquent' Levin's ad hominem attack against those who dare to reflect about right and wrong: "...the hard part is overcoming laziness and cowardice to do what one perfectly well knows one should." And a letter to the editor in the same issue, equally ad hominem, dismisses "ethicists and philosophers" as monomaniacs who "believe that they, with their intellect, their talk, make the ocean swirl and live." We all deserve better.

Daniel Zimmerman
Asst. Professor of English,
and Ethics project
participant

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COLLEGE CENTER

8:30 A.M.-1:00 P.M.

*** FULL TIME CAREER ENTRY POSITIONS ***

** ADVANCED POSITIONS **
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*** BE THERE ***

Miss MCC crowned

by Peter Chase

Liberal Arts major Allison Vitanza was crowned winner of the third annual Miss MCC contest, sponsored by the Social Committee, on March 18 in the College Center.

"I was definitely surprised to win," said Vitanza, who was chosen from over 50 contestants. "I would have never thought that I could win."

"I feel honored because the college has chosen me to represent the school," continued the sophomore, who

noted that her involvement in extra curricular activities aided in her winning the contest.

"My excessive involvement in the college, which includes fund raisers, fashion shows, dances and cheerleading, was part of the reason I was chosen."

According to Social Committee club President Salima Devji, the contest was judged on an individual's personality. It was not a popularity contest and an individual's physical appearance had no bearing on the decision, she said.

"The contest was held in an

attempt to make students more aware of our organization (the social committee)," said Devji.

"Vitanza was very professional. She came all dressed up to the interview for Miss MCC," said Devji, adding, "she carried herself very well."

"She wanted it and she went after it. She is highly motivated," said Laurie Jones, secretary of the social committee.

"She took that extra step, that is why we voted her for the honor of Ms. MCC," concluded Jones.

Lacey-cont. from p. 5

included municipal reporting, the police beat, occasional copy editor and subsequently editorial writer.

His investigative reporting led to a series of stories that prompted a state Attorney General's probe into the action of a police chief, and another that resulted in the uncovering of one of the largest toxic waste dumps in the nation. His reporting also led to his receiving the Courier News Publisher's Award.

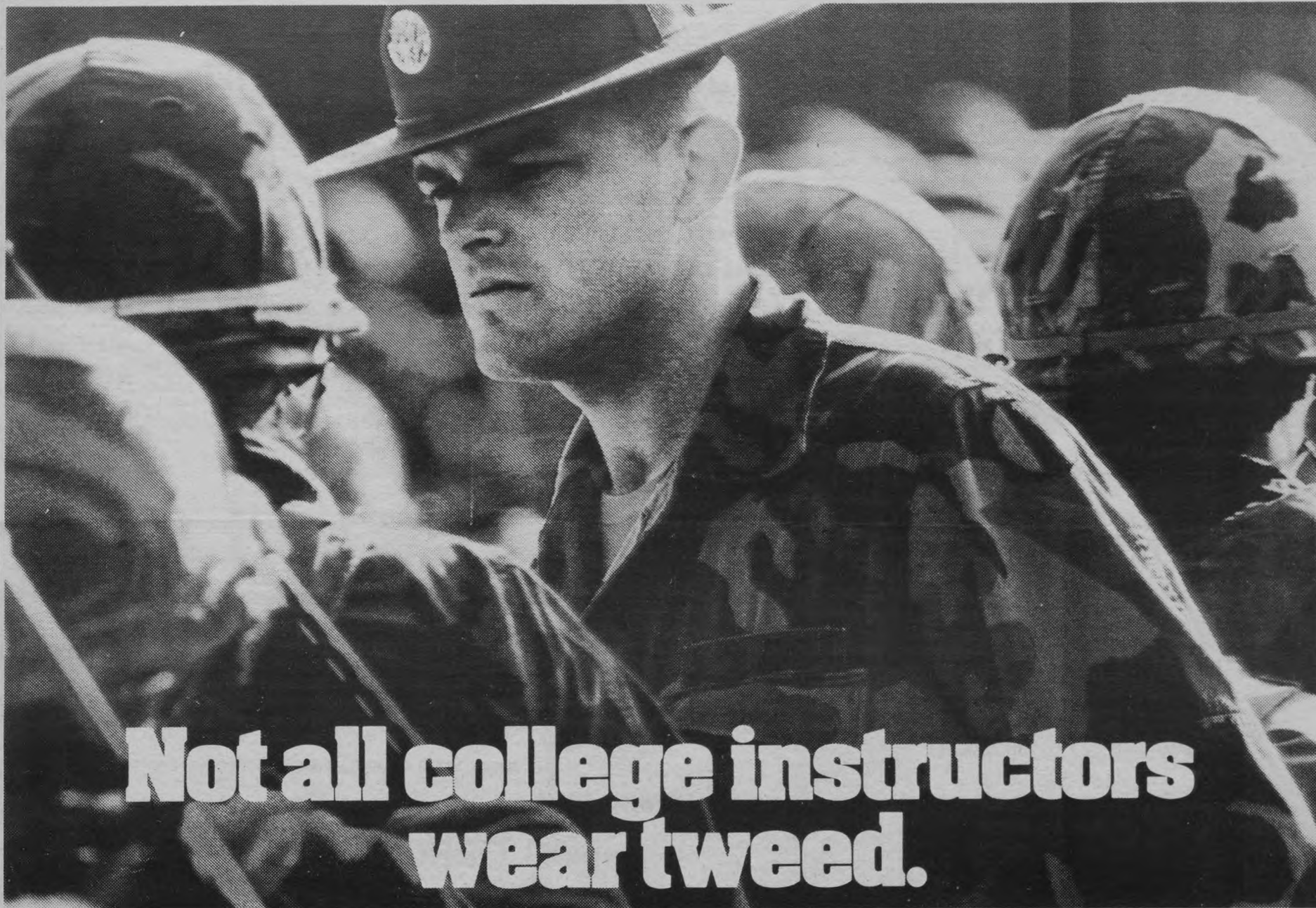
"Print journalism is the primary means or source of important news although it's not always as pervasive as television," Lacey said, adding

that he finds many students nowadays lack a well-rounded understanding of world events.

In 1982, Lacey's career took a different twist when he became a corporate communications officer at Chemical bank, and more recently joined Midlantic Bank in 1988.

Admittedly a news junky, Lacey said, "On average, I consume six to eight news papers a day, 60 magazines a month and a novel a week." Among his favorite newspapers are The New York Times, The Washington Post, The Wall Street Journal and The Philadelphia Inquirer.

When time permits he also enjoys a variety of outdoor sports, such as hiking, camping, canoeing, skiing.



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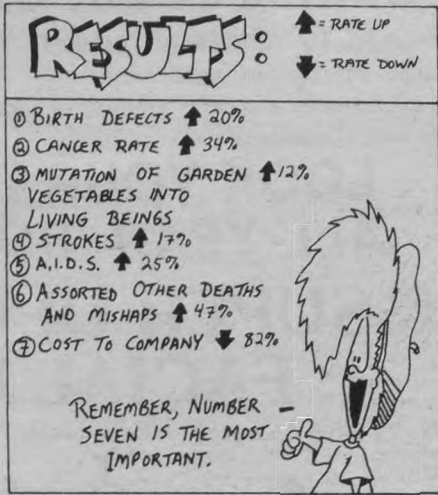
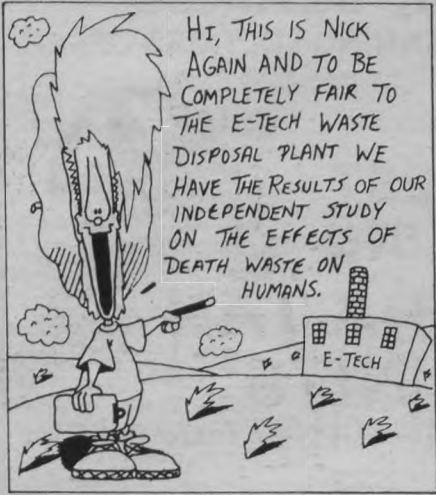
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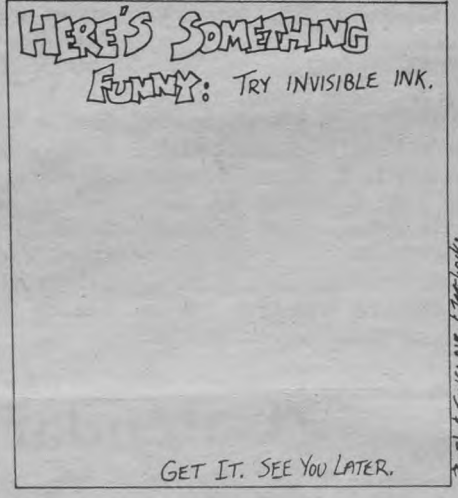
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College Notes

Wanted! Dental Hygiene students need patients. Our services include dental cleanings, x-rays, nutritional counseling, plaque control, fluoride treatments, and sealants. Call ext. 2536 for an appointment or come to the dental hygiene department located on the 1st floor in L'Hommedieu Hall to set up an appointment.

Hurry! Sign up for it now! Fall 1990- Dance I- Dan 123- 3 credits. Humanities elective, General Education requirement. Exciting course! Learn about dance as a Performing Art. For more information, call Dr. Hirsch, ext. 3717.

Got a College Note? Quo Vadis will be glad to run items of informations concerning college events and activities. Send the information to the Quo Vadis office, College Center 316. Deadline is Monday for that Friday's issue.

Calendar

Friday, April 27

Irish Celtic meeting. 7 p.m. CC 319-21.

Spring Dance. 8 p.m. Cafeterias A,B, and C.

Tuesday, May 1

MADE meeting. 2:30 p.m. CC 312.

Wednesday, May 2

French Immersion Day. 8:30 a.m. CC 319-21.

Thursday, May 3

Hispanic American Club meeting. 11:15 a.m. CC 319-21.

Social Committee meeting. 11:15 a.m. CC 314.

Christian Fellowship meeting. 11:15 a.m. CC 310.

Monday, May 7

Dance-C.C.P.B. 11:15 a.m. Cafeteria A,B, and C.

Tuesday, May 8

MADE meeting. 2:30 p.m. CC 312

MADE dance. 8 p.m. Bunker Lounge.

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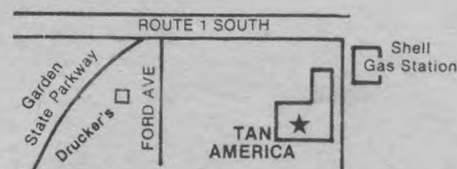
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