

Quo Vadis

28 Years of College News

Volume XXVIII No. 12

Middlesex County College

April 11, 1994

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Virus infects news computer Quo Vadis gets 'Stoned'

by Nelson S. Bruce

A computer virus infecting the boot sector of the Quo Vadis layout computer cancelled plans for an on-time Monday, April 4th issue. The virus, called "Stoned" corrupted files and caused General Protection Faults effectively ending any possibilities of publishing the paper.

The error limited Layout Editor David Erdreich in his attempts to print the final draft of the paper. "We can't have the paper printed without the draft. The paper must be delivered to

the printers in Hillside on Friday afternoons to guarantee Monday delivery. We thought the snow caused enough publication problems but this topped it all. This was some April Fool's joke on us but we were able to work through the problem." said Erdreich.

Recently appointed Editor Dana Sartain shared her disappointment at the delays in getting the paper out. "Our first issue had Bill Clinton on the cover and this one had pictures taken on the scene of the Edison

see Stoned page 14

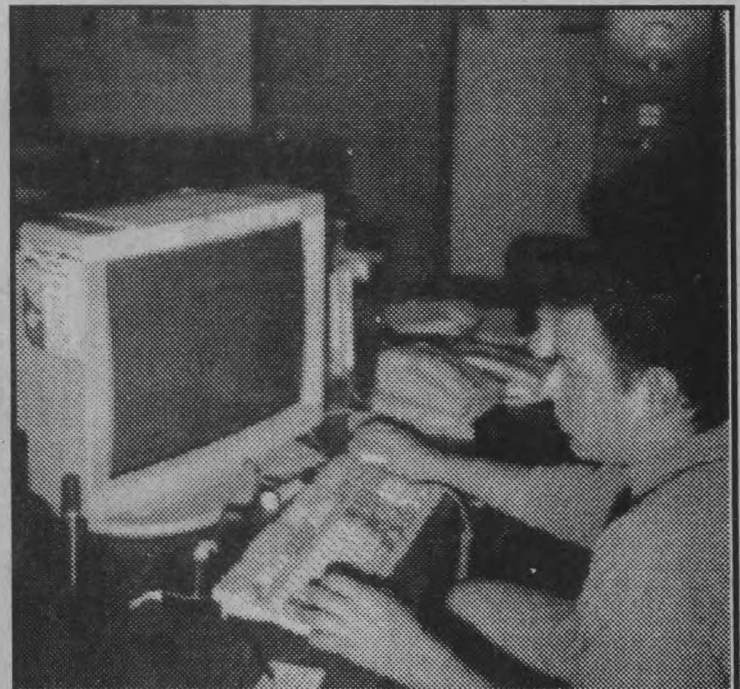


Photo Courtesy of Doug Wilson

QV's Dave Erdreich de-bugging layout computer

Measles are not a problem at MCC

by Amy Shearer

"There is no measles outbreak at MCC," explained Ms. Austin R.N., Health Services Coordinator.

According to Austin, there have been over 30 phone calls to the nurse's office about the recent measles outbreak at Rutgers University. "Many students are concerned, and want to know more about the measles disease," she

stated.

What is measles? Measles is a viral disease that causes pink eye, a rash that starts at the head and works its way down the body, plus cold-like symptoms for one to two weeks. "The older a person is when they get measles, the more they suffer," said Austin.

Next, Austin stated that measles is transmitted from one person to another through the air,

and a person is contagious for up to four days after the rash appears.

Could someone die from measles? Measles is rarely fatal, but it can cause pneumonia, middle ear infection or meningitis.

Austin also expressed that the New Jersey State Law requires everyone to receive one MMR (Measles, Mumps and Rubella) shot. On the other hand,

the Center of Disease Control (CDC) Recommendations of Immunization Practices Advisory Committee (ACIP) suggests a second booster shot.

The booster shot is given in the upper arm. Most family doctors provide the vaccine in their office, or a person could go to their local clinic listed in the telephone book.

For more information contact Ms. Austin in South II Hall, at ext. 3532.

4-11-94

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Quo Vadis

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Betty Sue Hsu plus math wizards equal big victory

by Charles Alsbrook

Betty Sue Hsu who is ranked number one nationally in the 1993-1994 competition of the American Mathematical Association of Two Year Colleges, has led the Middlesex County College math team to fourth place in this prestigious contest.

1993.

According to team coach Jackie Boyd-DeMarzio "the team has quickly made a national name for itself, and this is no small feat when you consider the experience and strength of teams like the ones from states like California."



Photo Courtesy Jon Steele

Elated MCC Math team coach Jackie Boyd-DeMarzio

MCC placed two members in the top 5 of the first round of the competition. After only two years of competition, the MCC team has joined the elite by placing two members, including Hsu of East Brunswick and Sang Il Park of Secaucus in the top five nationally. In the Mid-Atlantic region the team placed members in each of the first 5 positions.

MCC placed 40th in their first year as members of the Students Mathematics League in 1991. A fourth place finish was realized in

Both Boyd-DeMarzio and Math Department chairperson Reginald Luke have high praises for the students on the team. According to Joanne Stern of the college's public relation department, "It's very unusual for a community college to be putting out math students of this caliber."

The national competition includes three hour-long tests. Fifteen hundred students at 100 schools in 20 states. Materials covered in the tests do not exceed precalculus levels.

Alumnus returns as new Plant Manager

by Dana S. Sartain

Alan Rittman loved MCC so much that he came back. Only this time, he is not learning in the classrooms —this time, he is building them.

Mr. Rittman graduated from MCC's Engineering Technology program in 1976, and then received his Bachelor's degree in Engineering Technology from NJIT in 1980. Since then, he has held such positions as Facilities Engineer at Thomas and Betts, Industrial Engineering Supervisor at Singer-Kerfott Aerospace, and General Supervisor of Plant Engineering at Allied Bendix Aerospace. In November of 1993, he was hired by MCC as Plant Engineer.

As Plant Engineer, Mr. Rittman takes care of various constructions, rearrangements, and improvements on our campus. He writes the specifications for the work that is to be done, works

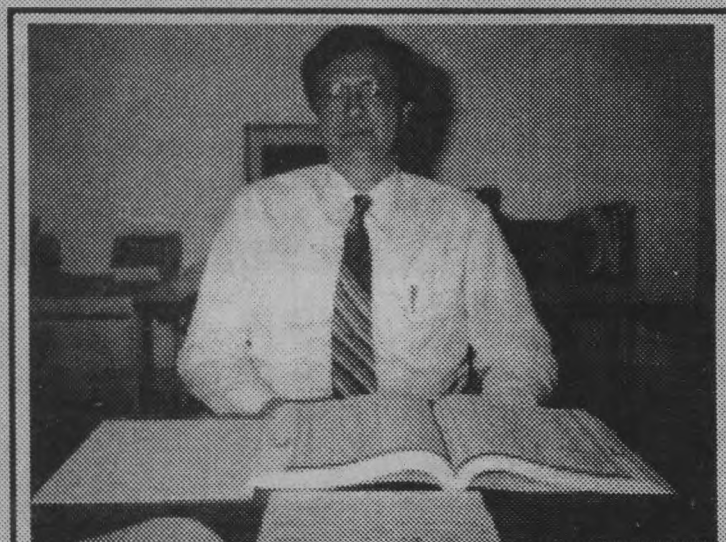


Photo Courtesy Jon Steele

Alan Rittman hits the books as MCC's new Plant Manager

"I've enjoyed the work so far, and I'm looking forward to continuing on as plant manager."

with other departments to get bids and issue contracts, and then oversees the work. For example, he

designed the new Med Tech lab in L'Hommedieu Hall, and he will

oversee that project as well as the renovations to MCC's Day Care Center.

Presently, Mr. Rittman is working on a master plan that will project what changes will take place on our campus over the next seven years. As a personal goal, he would like to work on improving the lighting at the college, while at the same time cutting down on electricity costs. He is currently studying in preparation to obtain his Professional Engineering license.

Don Drost, who used to be Plant Engineer but is now Director of Plant Operations said, "I think the institution will benefit greatly from Alan Rittman's role as Plant Engineer, and I think that as an alumnus he'll have the school's best interests in mind as he completes the various projects on campus."

Update: Math competition results in

According to Professor Jackie Boyd-DeMarzio, the national rankings from round-two of the 93-94 AMATYC (American Mathematical Association of Two Year Colleges) have just come out. MCC's Betty Sue Hsu is still in first place. Teammate Rongrong Wang has move into 5th place and Sang Il Park is in 29th. There are over 2000 students who participated in this years competition.

Correction

In the last edition of Quo Vadis, it was said that MCC student Curtis Green received \$15,000 from the Jean M. Napolitano Memorial Scholarship. The correct amount was \$1,500. We apologize if this caused any raised eyebrows or hopes

COLLEGE BRIEFS

Items gathered from media reports and student writing.

(Contributors are encouraged to send interesting clippings to the Quo Vadis office 316 College Center)

Multiculturalism defined at Kean College

Staff Writer

The turmoil surrounding Khalid Abdul Muhammad speech at Kean college has thrust the tenets of free speech, as outlined in the constitution, and the concept of hate filled discussion into the forefront of public awareness.

His speaking at Kean College drew media coverage from

local and regional news services. He made national headlines and focused attention on the concepts of multiculturalism, a concept causing major concern on colleges and the public as a whole.

Dr. Elsa Gomez, Kean College president and the first latino head a four-year liberal arts insti-

tution in the country has been a leader and unrecognized innovator of multiculturalism education as a way of improving understanding among ethnic groups. "This is not the way I would have chosen to become a national figure," said Gomez.

Our mission is to bring to-

gether different groups of individuals who will learn to live harmoniously with respect for the differences and an appreciation of the sameness," Dr. Gomez said. "That's what multiculturalism is."

ADVISORY BOARD NAMED

by Harley Anderson

Governor Christine Whitman has named a 15 member advisory panel to effect the planned elimination of the N.J. Department of Higher Education. Douglass College Dean

Mary Hartmann, was named as head of the group. Members include the Presidents of Princeton University, Rutgers University, Rowan College, and Brookdale Community College. The group also includes several college trust-

ees, teachers as well as Assemblyman David Wolfe fill out the group.

The panel was created by an executive order and has to submit its report by May 2.

Whitman was quoted as

saying "the panel brings together an outstanding group whose knowledge of higher education is extraordinary." The plan also calls for the creation of Council of College Presidents and a Commission for Higher Education to replace the current structure.

"THE ROOFER AND THE LADY"

by Douglas B. Wilson

According to Ohio's Columbus Dispatch theology professor Graydon Snyder told the same tale to students for 34 years to illustrate a difference between Judaism and Christianity: A roofer falls on a woman, and they accidentally have sex.

He used the story until one student said that she was offended, not enlightened. She filed suit and Snyder was disciplined and required to write an apology which was distributed to the entire faculty and student body. He admitted no wrongdoing in the letter.

Snyder, a tenured professor who has taught at the United Church of Christ seminary for more than eight years, has decided to sue the seminary because of the disciplinary actions taken against him. He strongly believes that academic freedom and sexual harassment issues are continuing to cloud the specifics of

his case.

The situation he described was about the roofer who accidentally falls on a woman and they have sex. "The New Testament says if you think about doing the act, you've done it," Snyder said. "The Talmud says if you do the act but didn't think about it, you didn't do it."

ADVANCE ACTIVE ON MCC CAMPUS

by Jon Steele

A new organization called Campus Advance has been formed, and is now recognized as an official group by the MCC.

The aim of the group is "to create an interracial, intercultural student body incorporating biblical ideas and values," according to group founder and leader MCC student Anthony Gardella. "I

want people to get interested in reading The Bible. I want to apply the text to students' lives. I want people to get interested in academic study groups, and I want people to build relationships."

According to Mr. Gardella, "MCC is the most cliquish school I have ever been to. People stick to their own race. I feel that the African-American, Indian,

Latino, Asian and Caucasian people are separate. You can walk around the Cafeteria, the Student Center, and Library and see that. I want to promote an interracial student body."

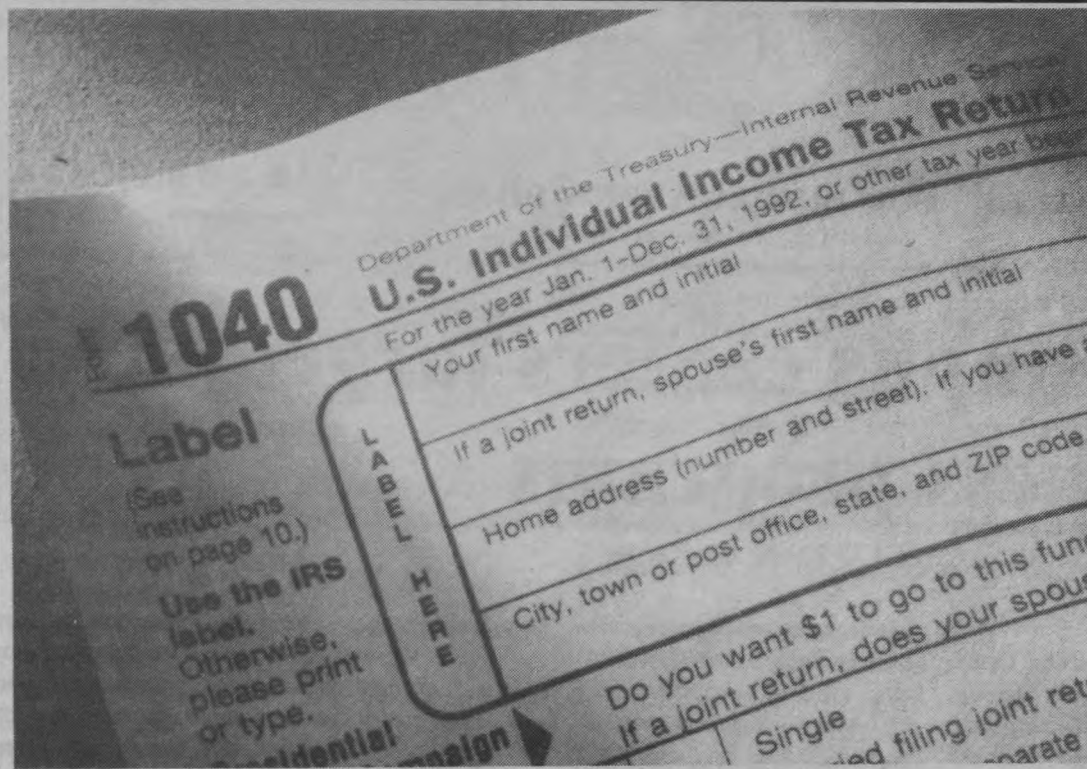
Mr. Gardella stressed, "I want people to look at Jesus, and look at the example he set." When asked if people with other religious values wanted to discuss

them at the meeting, he commented, "the talk will be centered around The Bible." He insinuated that the New Testament would be stressed, but the Old Testament would also be studied.

The group will be meeting on Thursdays at 4:30 on the third floor in the College Center.

For more information, call Mr. Gardella at (908) 247-6096.

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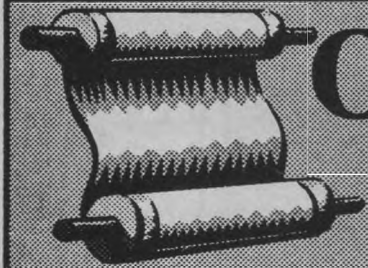
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Off Campus News



Off campus centers target job readiness programs

by W.R.Cotton

"...to provide access to the educational process in a lifelong learning context for diverse populations within its service area...enhancing the ...economic life of the community," is stated in mission, goals, and objectives of Middlesex County College.

At MCC's New Brunswick

Certain programs offered "have the goals of getting welfare recipients off public assistance and allowing them to become self-sufficient,"

and Perth Amboy Centers, in conjunction with the Middlesex County Board of Social Services,

Certain programs offered "have the goals of getting welfare recipients off public assistance and allowing them to become self-sufficient,"

according to REACH-JOBS (Realizing Economic

Achievement-Jobs Opportunities Basic Skills) Program Coordinator, Gregory Mackaronis.

Mackaronis oversees the REACH-JOBS program's \$680,000 annual budget, funded by state taxes and matching federal money.

He states, "participants are those who are receiving county welfare benefits and either volunteer for the training or meet certain criterion, such as having a child over the age of three."

The program begins with a four week class of job readiness skills, involving orientation, interviewing techniques, and budgeting. This is followed by an eight week job search involving assistance in finding a job through the classified ads and by networking. Lessons on dress and attitude are taught and results of actual interviews are analyzed.

The program has 20 seats available for students at both the New Brunswick and Perth Amboy Centers on a continuous cycle.

The CWEP (Community Work Education Program) helps those who still need assistance in finding a job by placing them in an actual working situation at a city, county, or nonprofit organization. Participants gain experi-

ence, but do not receive a salary.

"The success of the job search efforts varies from year to year," observes Mackaronis, "and is directly related to the nation's economy. We can supply trained

workers for the market, but have no control over the jobs available, unlike some European countries that not only train workers, but create new industries to employ them."



Check Your Calendar and Plan to Attend!

Middlesex County Job Opportunity Fair and Career Exploration Day

Wednesday, May 11, 1994

8:30 a.m. – 1:00 p.m.

Physical Education Center

For additional information contact Department of Community Education

(908) 906-2554



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Spotlight on Faculty

By Sharon Coyle

Dr. Wilhelm, our very own anthropologist

by Sharon Coyle

"I'm trying to find the Creole language in the song," explains Dr. Wilhelm as she listens to a 1920's cassette. I stand in this atmosphere of piled up books, stacks of paper, a tree stump, and pictures from various parts of the world.

"Sit down anywhere!" she adds. Feeling very comfortable, I would have stayed in spirit and 'copt a squat' on the floor but the plush beige chair with the bright pillow and its intricate needlework was also very inviting.

Dr. Wilhelm, who came to Middlesex County College in 1967, is our very own anthropologist. With a background consisting of a mother who was born on a Seneca Reservation, and a family who was interested in American Indian rights, it's not difficult to understand how this teacher chose her field of study.

"When I was little, my interest was sparked by the Macy's store windows. One year they had Eskimos and igloos and I thought that these different people were very interesting. The memory has always stayed with me," Wilhelm recalls.

In her senior year in high school, Ms. Wilhelm went to see a famous archaeologist speak at the New York Historical Society. She remembers, "There was no one under eighty there. They all wore these big hats. I knew then I wanted to be either in archae-

ologist or an anthropologist".

While in her undergraduate studies at Washington University, she met a professor who

cused on the humanistic side of anthropology. Instead of dealing with people statistically, he dealt

chaeologist. Dealing with live people instead of dead".

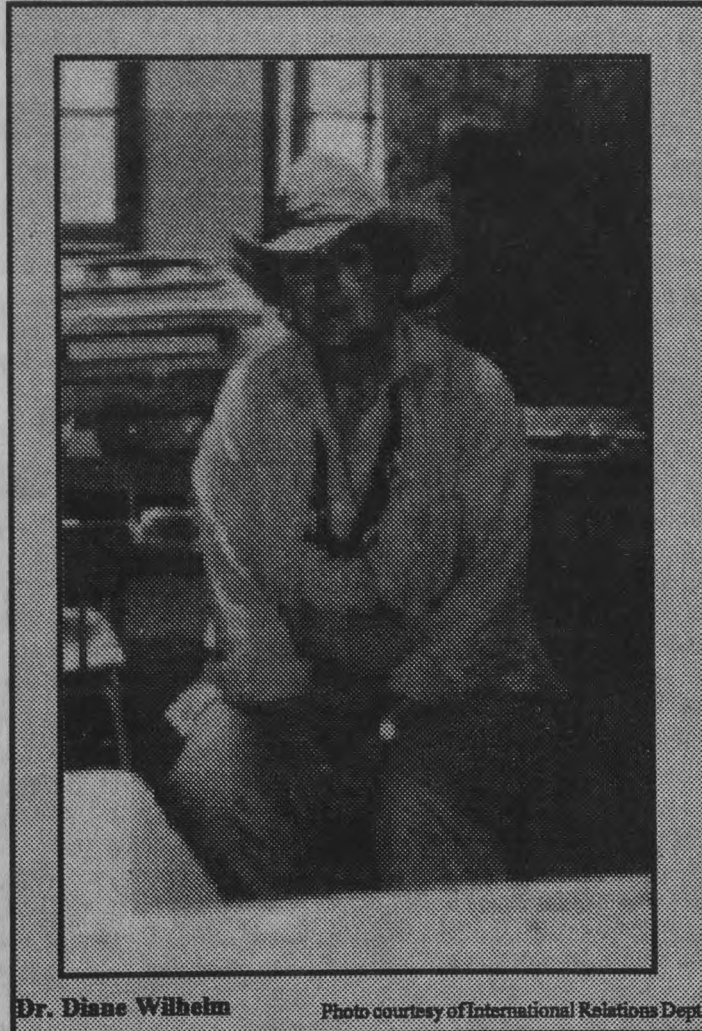
Dr. Wilhelm is no stranger to the fieldwork so vital to this profession. "My first experience was in South America. I was a co-researcher of the Araucanian Indians. Life was very difficult there. It wasn't out of the ordinary to walk a minimum of thirty miles per day".

Wilhelm shares the story of her appendicitis attack which occurred in this rough environment. She claims, "The Bruja (the town healer), gave me a homeopathic medication (a 'spell') and I truly believed that it actually helped".

She completed her M.A. at New York University in American Studies and continued her education at the New School for Social Research, where she received her Ph.D. in Anthropology.

Wilhelm (former P.T.K. (the national honor society at MCC) professor of the year), chose to be a teacher because, "not only do

you get to do research, you also get to open up doors for students". She teaches Intro. to Anthropology, Intro. to Sociology, Indians in the Americas, and Perspectives on Sexual Identity. The latter course is taught by two teachers (Dr. Wilhelm and



Dr. Diane Wilhelm

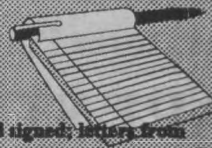
Photo courtesy of International Relations Dept.

had a tremendous influence on her choice of study. "Jules Henry, my anthropology professor fo-

with real live people. It was then I knew my decision to become an anthropologist rather than an ar-

continued page 20

Letters to the Editor



Letters to the Editor must be submitted to the Quo Vadis office, College Center room 316. Letters must be typed, double-spaced, and signed; letters from organizations must be signed by an officer of the organization. Unsigned letters will not be published, though Quo Vadis will withhold names upon request. Quo Vadis reserves the right to edit all letters or to deny publication of letters, signed or unsigned, that constitute an attack on personal integrity.

ROTH RESPONDS TO SKEWED DEFINATION

To the Editor:

In recent letters, Professor Frary continues to ask for a definition of "diversity" that he can "critique," and Professor diPasquale offers up for public consumption his rather skewed definition of multiculturalism as "anti-white and anti-male" and as "The last refuge of wimps and uninspired men and women" (Quo Vadis, March 14). Since both correspondents are responding to an earlier letter of mine and name me personally and since I am knowledgeable about and experienced with multicultural pedagogy, I would like to try to clarify the issues involved. Indeed, since these two bold critics of multiculturalism have felt so threatened by what seems to me the normal work of teachers that they must resort to insulting their colleagues in public, I have no choice but to show that those of us dedicated to developing a more inclusive curriculum are neither "Uriah Heeps" nor "wimps." (Other colleagues have asked me what terrible things I had written about Professor diPasquale to have evoked such a hostile letter from him. I could only respond that I had written nothing about him and had no idea what had caused his bizarre response.)

Like most of my fellow teachers, over the past several years I have read articles on diversity, public education, and multiculturalism by such national commentators from both right and left of center as Alan Bloom and

Diane Ravitch, Catherine Stimpson and Henry Giroux—and in my own field of composition studies people like Maxine Hairston, Mike Rose, Patricia Bizzell, and Tom Fox. I have used several multicultural texts in my classes and attended public forums, workshops, and conference presentations on related issues. So I understand why there is little point to my offering up as a ritual sacrifice one neat little definition for Professor Frary to sharpen his witty scalpel on. For interested students and well-meaning colleagues, however, I will hazard an explanation.

Introducing multiculturalism in American public education means recognizing that we live in a rapidly changing pluralistic society. And this implies that we must work to ensure that the cultural diversity of America is considered in choosing texts, developing curricula, and refining pedagogy. It means that today teachers must continually update our knowledge if we are to know how to ensure that all of our students see themselves reflected in the curriculum and that we are helping them learn a current, global perspective on the real world. In modern American literature, for example, it is not enough to be familiar only with the work of writers like Hemingway, Steinback, and Faulkner, wonderful and influential as those writers are. But we must also know the work of Raymond Carver, Sandra

Cisneros, Gish Jen, Toni Morrison, and Bharati Mukherjee, to name just a few.

Of course, it does not mean—as misinformed Professor diPasquale seems to fear—that to introduce multiculturalism we must put everyone in neat little boxes with cultural labels on them or that we must reject everything of value that is either European or masculine. It does mean, however, that we must be aware of our own cultural conditioning and be wary lest we approve something mundane simply because it is culturally familiar or reject something wonderful simply because it is not. I agree with Diane Ravitch that "pluralistic multiculturalism" must not give way to "particularistic multiculturalism"—that we should seek to enrich and expand the common American culture rather than decide all Americans into separate kinds of people based on differences in age, race, nationality, gender, religion, or social class—as if we did not all cross over from one cultural territory to another every day. But I also agree with Scott Russell Sanders that we "acquire the images" and concepts that make up our basic belief systems "from our families, our neighbors, and our culture, from the people we knew in childhood." In other words, in important ways our backgrounds shape the ways we see, who we are.

Sanders says that in his writing he has "tried to understand how [his] notions...have

been shaped, and where those notions are flawed or limited, I have tried to imagine my way beyond them." That is what I ask my writing students to do: first, to write about their own backgrounds so they can understand how their own notions have been shaped. But I also ask them to learn about others' backgrounds and cultures and to try to see the common human ground that enables them to relate to these different cultures. For I hope they too will gradually learn how to recognize where their own notions are flawed or limited and then be able to imagine their way beyond them. All good teachers recognize that teaching and learning are two-way processes, that our students can learn from us only if we can learn from them. The "cultures" my writing students write about may be the cultures of Jews or Muslims, African Americans, Cuban Americans, or Irish Americans, Gujuratis or Haitians, mothers or fathers. If you want to know how it works, ask my students.

What does all this mean for MCC? To me it means that the report of the Task Force on Diversity must be seen as only the first halting step in creating on our campus a more public awareness of the educational implications of campus diversity. So the debate—the campus conversation—about diversity must continue. But I hope it can continue in a more civil tongue.

Robert G. Roth, Prof. of English

Letters to the Editors continued

PARENTLESS PROGAM PROPOSED

"all orphans are not communists"

To the Editor:

I am writing in response to the letter "Wimps and the Uninspired, a Poet's Answer to Multiculturalism," printed in last week's issue of Quo Vadis. Prof. di Pasquale, I was dismayed at your insensitive remark about orphans. As an orphan myself, I am constantly bombarded by insults and demeaning rhetoric. It is especially painful when these insults come from supposed learned men like yourself.

Are you ignorant to the contributions that orphans have made throughout the ages? Are you blind to the great works of and literature that have been produced by orphan minds and orphan hands? Are you insensitive to the feelings of those parentless individuals who wake up every morning without a mother's caress or a father's smile and stride out into the hostile world to contribute their sweat and blood? It never ceases to amaze me that even the best and the brightest in our society conveniently refuse to acknowledge that some of the greatest men and women who have ever walked the earth are orphans. For example, surely

you must know that Shakespeare's parents had long since died. Likewise, Joyce, Hemmingway, Blake, Michelangelo, none had living parents. (I, too come from a long line of orphans).

Yes, it is easy for men like you to sit in your ivory towers and put on scholarly blinders and perpetuate myths and stereotypes that mentally maim an entire group of people. It is time for such insensitivity to end!

Thus, I hereby demand that society in general, and this institution in particular take immediate action to redress this situation. First, beginning next semester, this college must institute a Department of Parentless Individuals (DOPI). DOPI must contain course offering demonstrating the contribution and tremendous depth of the orphan experience, such as Orphan Literature. (Of course such classes can only be taught by those sensitive to the orphan gestalt, hence an orphan.) In addition, I demand that this institution invite orphans to their rightful place within our multicultural commun. by ensuring us institutional power. We must have an orphan seat on the

BOT, athletic scholarships, clubs, and the money afforded all other minorities.

While it is true, no doubt, that some communists are orphans, your implication that all orphans are communists could not be further from the truth and is, in fact, a vicious, mean-spirited lie perpetuated by a man whose ancestors were in all likelihood driven out of Ireland by St. Patrick. Wake up Prof. di

Pasquale, wake up to the truth. Jay Near

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ENTERTAINMENT

Problem plagued "Wiz" is a wow

"Hallelujah! It's finally over."

by Deborah Perez

"To the Doubting Thomas' and Theatre Heads, never underestimate the power of a Middlesex County College student!", proclaimed Kathleen Vitarelle, the director of the Backstage Players latest production, who valiantly tried to overcome the seemingly endless odds of putting on an all-student show.

Problems plagued the show from day one. We endured set delays, a limited budget, a main character change, lack of technicians, and student schedule problems due to classes and midterms.

"The Wiz" is an adaptation from "The Wizard of Oz". It was written by L. Frank Baum. "The Wiz", as performed by the Backstage Players, is best described as seeing "The Wizard of Oz" in an altered state of conscience.

The actors, for the most part, are students of MCC. Some of the others are students at Rutgers and still others were volunteers practically off the street.

This diverse group of multi-talented people when brought together became a well oiled machine due to long tiring rehearsals and the help of Tina Otte (Stage Manager) without whose ability to leap small buildings in a single bound we would never have been able to pull off

iar faces to the MCC stage. Some of the standouts include: Pat White



(Baker) a veteran

of this-

t h i s show. Bernie Anderson (Musical Director), George Martino (Asst. Choreographer) and Joyce Isaza (Asst. Stage Manager) also did their part to ensure success.

The ensemble cast brought many new and some very famil-

teen shows on the stages' of MCC and Rutgers, Tom LaBar (Lion), a graduate of The American Musical and Dramatic Academy and an aspiring actor, Michaelyn Stevens (Dorothy) an aspiring actress and working model and Lady Oh's and Ah's from the crowd. (I'm not saying this just because

she's my dog!)

Many students and club members helped with costuming, props, and all of the odds and ends needed to put on a show. Students who helped include set designer, Chris Szabo, who spent many hours designing and building his "creations". The band, Michael Nagy (guitar), Brian Powell (bass), and Ed Sheridan (percussion) under Bernie's direction (piano), were both powerful and entertaining. The costumes for the main characters were rented. The remainder of the costumes were handmade by Yvonne DeLaCruz.

Kathleen, also the Backstage Players President, best sums up this show when she said, "As far as a student production of this enormous size I think everyone did one hell of a job! Everyone worked together with our limited resources and we pulled it off. The end result is our proof!"

George Martino sums up the general consensus from all who were involved when he said, "Hallelujah! It's finally over!"



Students Speak Out

According to police records the incidence of reported child abuse cases have risen sharply over the past three years, especially sexual abuse.

In an attempt to protect the children in their charge, one New Jersey school district released information on a convicted child molester who had been paroled into their community. The local parents rallied around the issue and eventually drove the parolee out of town.

How far should a community go to protect themselves from crime which they suspect might happen?



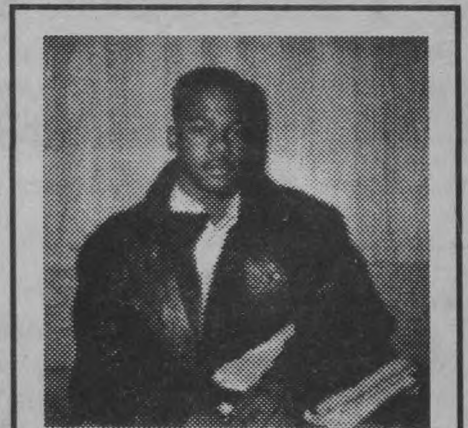
Frank Chelbian

This is a tough call, really a no-win situation. The ex-offender has rights, but so does a community. I think we need more counselling and police management of these persons.



Bobbie Wright

I don't have much sympathy for people who commit this type of crime. The children come first. The criminal justice system needs to take more steps in monitoring these offenders.



Sony Jacques

I think if he did it once, there a good possibility he'll do it again. I agree with the people of that community.



Yolando McAllister

For the sake of the children the community did what they had to do. It is unfortunate that there is no rehabilitation in the prisons, and offender are likely to repeat this type of crime.



Jonathan Villamil

I think it was wrong for the town to run him out. But I also understand the fear that this type of crime can create in a community.



Scott F. Williams

When someone commits a crime like that the nature of their crime should be made public and they should not be allowed to live or work near children. That is an impingement of basic human rights but when you commit a crime like that, you sign away those basic rights.



ANTON'S VIEW



Pesci portrays homeless "With Honors"

by Anton Massopust

One of the newest movies to tackle another political issue is "With Honors" from Warner

most poetic, and is even mistaken for Walt Whitman's ghost.

As the story opens, Monty Kessler (played by Brendan

thesis, he discovers a homeless man who teaches him that there is more to life than government and theses. There is living, and loving, and having compassion for your fellow man. Simon asks Monty, "What do you see when you look at me?". Monty answers, "A man." Simon asks, "Are you sure, or do you see an animal?" Tough questions that we should ask even ourselves.

The movie itself was visually excellent and was shot during this winter, which made me feel colder. Pesci again is excellent as he always is, and the four young actors work well with Pesci and all-around make a great cast. And this guy, Brendan Fraser, watch out for him. He will probably be America's newest rising star.

The only problem with this movie is a love story that comes out of left field. It is hinted at first, but then .. it's just like they are in love. It could have been completely ignored by writer William Mastrosimone. Perhaps he figured that there could be more between the roommates than just Simon and Monty, but to me the love story doesn't work. It is completely unnecessary. But all in all, it is a good film, with very little violence. It rates an "A", but not an "A+".

I saw this movie in a private screening in NYC. I had never done that before, and I had never gone to the city on my own before. I looked on it as a learning experience, but as Mike says in "A Stranger in a Strange Land," ... "waiting is."



photo courtesy Warner Bros.

Graduation day for Harvard "With Honors" Cast

Brothers. Starring Joe Pesci as Simon Wilder, a streetwise homeless man who is living in the boiler room of a Harvard University library, he describes himself as "a bum..just a bum." But we as an audience find out that he is more than that. He is kind, al-

Fraser), a student who is studying government, and whose whole life focuses on his thesis and graduating with honors, is running along on a cold, snowy day in Harvard University, and slips and falls. His thesis falls through a sewer grate. In search for his



photo courtesy Warner Bros.

Monty (Brendan Fraser) with Simon Wilder (Joe Pesci)

Quo Vadis staff previews New Warner Brothers Release: Thumbs Up

by **Patty Ruano**

The idea of seeing a movie with no preconceptions about story line was appealing. One commercial or a poster in the movie theater window can bias one's judgement. This eliminated any chance.

I have always loved the movies, everything about them. Since "The Sound of Music" at age three I have always been fascinated by the characters as they burst into song or express their

in midtown Manhattan. Arrangements were made by Quo Vadis staff to get everybody there.

I arrived at the QV office at around twelve noon, very anxious. It seemed like a big adventure was ahead. We drove to Perth Amboy, parked and walked to the train station. The train arrived 25 minutes late. We discussed movies, directors and producers throughout the ride. Upon arriving at Penn Station we glanced at our watches and dis-

A movie premier? In New York? Me?!? Yes, this wasn't a dream. "With Honors", starring Joe Pesci and Brendon Frasier made this a mandatory viewing for my personal Hollywood agenda.

anyway.

We grabbed the nearest taxi, gave the address and hoped we'd make it on time. The ride was a four minute thrill that could best be described as a blend between a James Bond car chase and the Ben Hur chariot race. My right hand still cramps from gripping the door handle! We did, however, arrive in time for the movie. The receptionist greeted us, checked off our names and directed us to the screening room. The screening room was up a short red-carpeted ramp and seated about seventy five people. We were seated quickly when certain sounds reminded us that we had all rushed out without lunch. My neighbor responded quickly by pulling out a half-eaten bag of Doritos. He offered, I accepted. He finished the bag and I didn't know which was louder, my stomach or the crunching. I couldn't wait for the movie to begin.

An hour and forty-three minutes later I had the feeling of having been thoroughly entertained. The story line is current and on an important topic. The acting was also superb. There was just enough Hollywood drama, joy, and sadness to even out the rougher directing spots. The three of us agree that we all enjoyed the movies. I would definitely recommend the film to family and friends.

Hey Quo Vadis. When's the next screening???



Monty (Brendan Fraser) and Courtney (Moirra Kelly)

Photo courtesy of Warner Brothers

feelings with drama and passion.

The showing was in New York at Warner Brothers offices

covered we only had ten minutes to be there. We decided that the only way to get to Warner Brothers

on time was to take a taxi from Penn Station. Somehow the taxi sounded better than the subway

ALUMNUS FOCUS: Dorothy Bitetto

SECRETARIAL SCIENCE'S MTV Person

by Jon Steele

Dorothy Bitetto graduated from MCC in 1969 with a degree in Secretarial Science. She now works for MTV Networks as a format producer. When a program, such as Mary Tyler Moore, is acquired by MTV Networks (which includes MTV, VH1, Nickolodeon, and Nick at Night), she has to edit the show for air. That usually means that she must take out bits of material to leave room for commercials by "bridging music, audio cues, and making it sound as if it never happened. We try not to leave a thumbprint."

She looks at a copy of a show and marks down what parts are to be cut out, and where they merge again. She also edits material that shows "too much anatomy," as she says, or foul language. She edited a Canadian fashion show for American Television. According to her, the Canadians are much more liberal when it comes to displaying the human body on television, so her editing skills were required.

After graduating from MCC, she went to Lester Polokov Studio School, and majored in scenic design and painting. She got a three year degree there, worked at a theater costume company briefly, and landed a position at Channel Thirteen in 1973.

Although the two years she spent there were at times tedious, she learned a lot. She remarked that she could not have learned the same job training at Harvard or Columbia.

She was the production secretary for "Great Performances," a series of Major Dramas that ran on Channel 13 from 1974 to 1980. The program put theater productions on film. One company from

California was putting on "Waiting for Godot." Channel 13 took the play cast and filmed the production in the Mojave Desert. She arranged car travel services for the actors and crews, set up hotel accommodations, served as a liaison between the theater staff and the TV staff, and was involved in all phases of production from pre to post. In that job, she utilized her secretarial skills, including shorthand, dictation, and typing. She learned a tremendous amount.

From 1980 to 1993, Mrs. Bitetto did free-lance editing. In 1985, she began doing work for

"learn from a job and move on," she mused. She is very grateful to the people at Channel 13 because they taught her so much. "I was good to them too. I was an excellent secretary," she stated.

Throughout school, she had always loved the theater. "My secretarial skills and love for the theater are merged in my job now," she said.

Mrs. Bitetto said that the organizational skills, the secretarial skills, and the skills she learned in Charm class at MCC, was what enabled her to advance in her career.

"When I went to school, we

You have to come out of school with a sense of organization. You have to know how to deal with people. Kids today are lacking in diplomacy. There is a finesse to dealing with people that is lacking with kids coming out of schools today," she commented.

She noted that MTV is a unique organization for several reasons. The organization is young, the average age of employees there is in the mid-thirties. The company also makes great efforts to be "aware of all the different cultures here, and they have an excellent hiring policy in that regard," she stated.

The company also runs the gamut in terms of dress style "from the executives on the twentieth floor in suit and ties to the kids in the tape library in the basement with green hair and torn jeans."

She noted that not many young people know how to dress. "When you come to apply for a job, you are still expected to have a certain look. I see kids today coming in for interviews in the grunge look. That's just not appropriate."

She sees kids today as lacking respect for authority, lacking respect for time, and lacking the knowledge of how to conduct themselves. "They are ignorant," she commented.

Mrs. Bitetto likes the programs she edits, but as for MTV as a whole? "I don't like MTV. Beavis and Butthead relies on base humor, fart jokes, and I don't think it's funny. I don't think anything with intellectual content would make it on MTV."

She said that hard work got her where she is, and that she loves what she is doing. The organizational and social skills that she developed at MCC allowed her to



MTV's & MCC's Dorothy Bitetto

Photo courtesy of Jon Steele

MTV, and joined the full-time staff in 1993.

Mrs. Bitetto commented that young people today want too much too soon. In reality, one often starts in a menial position that can be boring, but one has to

had charm class. It gave you a sense of your self, gave you a posture, a look, and an image. I have seen kids at MTV...they are rude to their managers, and they don't have any etiquette. I'm disappointed in what I'm seeing.

Stoned continued from page 1

explosion and fire. It just would have been so much more timely. We still got exclusive photographs from Tom Cunliffe and finished the paper," she concluded.

Viruses are programs designed to "infect" your computer. They copy themselves from executable files to other executable files. In essence, duplicating themselves like a biological virus. From there it can damage your system in numerous ways, two being file corruption or destruction. This program might "infect" certain functions and allow other processes to continue. It should be addressed quickly to avoid problems from growing. MCC's Computer Center was available to help clear the system. Basic virus detection programs were run to discover what was causing the problem. The process of clearing the system took almost 12 hours of intensive work.

"We were happy to get the paper out without having to go through

the whole layout process again", said Business Manager Douglas Wilson. "That was our next step and none of us were really looking forward to it."

Quo Vadis currently uses Aldus PageMaker 5.0 to design the graphics and layout copy for each issue. A Hewlett-Packard ScanJet IIp has been added to the publications' growing system as well as a high speed modem. According to Faculty Advisor Jim Bernarducci the paper is currently looking into the purchase of a 486 DX2 66 to augment the current system. "We've also put requisitions in for a couple of the College's old 8088s as well to increase the amount of terminals for students who are working on the paper," he added.

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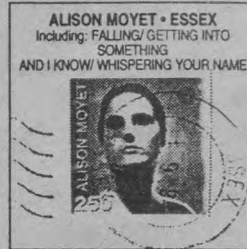
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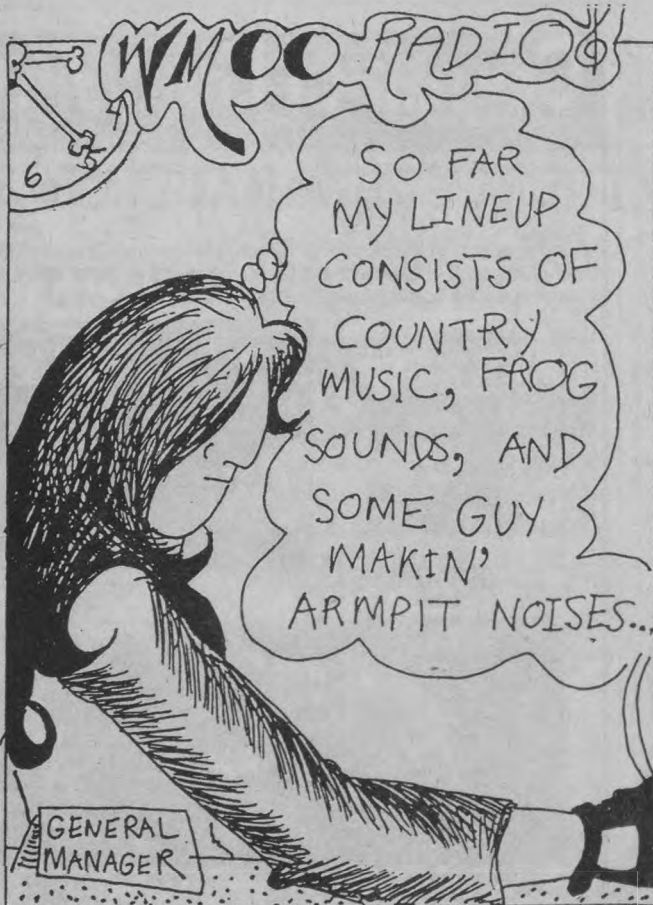


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"On Deadly Ground" pollutes the silver screen

by Anton Massopust

The latest action affair from Steven Seagal, "On Deadly Ground," takes place in Alaska and northern Washington state. Forrest Taft (Seagal), an oil fire fighter and ex-CIA agent, tries to stop the evil Michael Jennings (Michael Caine) from destroying Alaska's wildlife and the Alaskan Eskimos.

This movie is terrible, plain and simple. The editing was choppy, and the acting, if you can call it that, is horrendous. There are plenty of explosions, enough to satisfy Beavis and Butthead, but even that cannot save this film.

This is the debut of Seagal as a director. Perhaps he should stick to acting. His other films, such as "Under Siege," were much better, for you actually care about the actors. In "On Deadly Ground," Seagal, the director, introduces the Eskimo's spirit world then forget's

about it altogether.

You get to see a lot of the Alaskan landscape, which is beautiful to look at. There is a positive environmental message at the end, promoting electric cars and alternative sources of energy. It would have been better Seagal just skipped all the action and went straight to the environmental message. This movie was very painful to sit through, and it gets a grade of D.



photo Courtesy of Warner Brothers

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New Member joins Rock & Roll Heaven Lineup

by Bill Hatton

On Friday April 8, the Music World lost one of it's own, Kurt Cobain. Cobain, the lead singer of Nirvana, was the victim of an apparent suicide.

Cobain was found dead in his

home with a "self inflicted" gun shot wound to his head. Authorities also stated that they found a suicide note near his body.

Cobain had a number of reported problems with his

life. He suffered from an extremely painful stomach ailment that he took heroin for to decrease the pain because doctors could not help him. He also had reported in his letter that he

was unhappy with his music, he had lost the feeling he used to get when he used to play. MTV, the Music Television channel, had Courtney Love, Cobain's Wife read his certain contents of his suicide note to his fans at a candle light vigil in his honor. Her extreme sadness could be heard in her voice as she read Kurt Cobain's farewell speech to his fans. Love answered her husband's statements with sad anger she stated that "if you were unhappy you should have quit the music."

Cobain was the mastermind behind the group "Nirvana". He wrote the music and the lyrics for the popular "Grunge" music group. And with their 1991 hit "Smells Like Teen Spirit," and their new best selling album "In Utero," the band seemed to be doing great. But recently reports came out that the band would soon be breaking up due to reasons not clearly stated.

"Now He has gone and joined that stupid club" said Cobain's mother, Wendy O'Connor. In an interview she referred to the young death's of Jim Morrison and Jimi Hendrix.

Cobain is survived by his wife Courtney Love, lead singer of rock band Hole, and the couples daughter, Frances. Kurt Cobain will be severely missed by his fans who have held candle light vigils in his honor. His final statement in his suicide note will always be remembered by his fans: "Peace, Love, and Empathy ... Kurt Cobain" 1967-1994.



MCC Ball Tickets Available

By WR Cotton

The MCC Foundation's 25th Annual Scholarship Ball will be held on Saturday, May 7, in the College Center. This year's theme is "Follow the Yellow Brick Road" and the Public Service Electric and Gas Company (PSE&G) will be the corporate honoree.

"The Ball is the Foundation's largest fund raiser", states Joan Sulva Assistant Executive Director of the Foundation. "Last year we raised \$110,000, and hope to raise \$125,000 this year," she added.

"The Student Center will be transformed for the semi-formal event, completely decorated to reflect this year theme", explains Sulva. The affair will begin with a cocktail reception at 6 p.m., followed by entertainment and the award presentation at 7p.m. and dinner and dancing at 8p.m. Guest have a choice of Green Peppercorn Roasted Ten-

derloin of Beef or Fillet of Salmon with Lemon Butter for dinner, and dessert will include a Viennese Table.

Tickets for patrons are \$125 each. Sponsor tickets, which include listings in the program and ad journal, are \$150 per person and corporate table seating for 10 people. Proceeds benefit the MCC Foundation Scholarship Fund. Checks should be made out to the Middlesex County College Foundation.

"The ticket price account for only part of the funds raised," said Sulva. "Corporations and businesses pay for advertisements in the Ad Journal. P.S.E.&G will cover the cost of printing this year's journal. Tickets for a 50/50 raffle are available and if all 2,500 tickets are sold at \$25.00 each prizes ranging from \$15,625-\$1,953 will be won," she concluded.

For tickets or more information, please call the MCC Foundation before May 2, (908) 906-2564.

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Meta-physical Books Reviewed: In search of the light by Neil Yoblonsky

Embraced by the Light by Betty J. Eadie (Gold Leaf Press, 537 Main Street, Placerville, CA 95667, 1992, hardcover, 147 pages, ISBN: 1-882723-00-7)

Embraced by the Light is an incredible, uplifting, powerful story.

This best-selling book is about a mother of five who dies from complications due to a hysterectomy operation. She describes in detail the entire death experience, from traveling through the tunnel towards the light, to her experiences in heaven

and her journey back to Earth.

There is a wonderful surprise at the end of the book. You have to read it in order to find out what it is.

The book is easy reading and is very difficult to put down. Betty Eadie's experience is thought-provoking, inspirational, and comforting.

"The best near death experience I have ever read!"

Out-of-Body Adventures by Rick Stack (Contemporary Books, Inc., 180 North Michigan

Avenue, Chicago, IL. 60601, 0988, softcover, 149 pages, ISBN: 0-8092-4560-4)

Out-of-Body Adventures is a great beginners book. Rick Stack explains, in layman's terms, how to achieve an out-of-body experience. He first gives you a brief introduction which includes some of his experiences, and then works on your system of beliefs, and how to change them. Rick gives you three methods on which to practice. They are done in the conscious state, the hypnogogic

state, and the sleep state. The methods are relatively easy to learn, but may take time to master. He also answers the most popular questions asked about astral projection. For example, "I am afraid I will not get back into my body." Finally, he tells you what you can do while you are out of your body. For example, "You can go to Mars. NASA eat your heart out!"

Rick Stack makes the book enjoyable to read, because he puts some humor into it. His book is enjoyable and very easy to read. "A great beginners book!"

Anthropology continued from page 7

Prof. Rosengarten) and can be taken to satisfy either sociology or psychology credit. The Introductory Sociology also has a different approach. "I teach a bilingual course aimed at higher level ESL Spanish students. The lectures are in English and the papers and exams are in Spanish", explains Wilhelm.

In 1987, Wilhelm had the opportunity to study the illegal women street traders in Dublin, Ireland. "These are working class women who would be arrested continuously for selling produce without a license", she states. "Since the licenses are in itself very costly, they could not afford to buy them. However, these women had strong bonds within their group."

Dr. Wilhelm has also organized a class called the Land and People of the Southwest. This is a hands-on experience course. It consists of a month stay on a



Picuris Pueblo Indians

Photo courtesy of International relations Department

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Picuris Pueblo reservation in New Mexico. "Each student lives with a family and are welcomed into the family with close relationships usually developing. The students have always claimed that this was an experience of a lifetime," she said.

The students learn first-hand fishing, pottery making, building an adobe church, making jewelry, and interdependence. Students are graded on involvement and a fieldwork research paper that is handed in at the end of the course. (For more information about the course see Barbara Coyle in Center III.) Wilhelm has also found time to serve as President of the Society for Anthropology in Community Colleges, is a Fellow in the Royal Anthropological Institute of Great Britain/Ireland, the Society for Applied Anthropology, and recently acquired Fellow status in the American Anthropological Association which Wilhelm claims to be the "height of recognition for this field."

Our anthropologist does not stop here. She is also writing a textbook on Introduction to Anthropology for Harper Collins. She also sets time aside for sailing, mountain climbing, and painting.

"In the future, I see myself writing a biography about a certain American Indian and turning it into a T.V. miniseries so I can go to Hollywood".

Wilhelm is interrupted by the phone. "Yes,...if you are interested in Egypt, I can connect you with an Egyptologist." After the call, I begin to exit. Wilhelm quickly jumps up and demonstrates how to use an Atl-Atl, which was lying beside her desk. With her arms around this long, sharp object, she explains, "It gives you extra power when you throw a spear. I've come from a family of strong women." Standing with spear in hand, Wilhelm is a picture perfect model of the true anthropologist.

Bulletin board systems examined

by Dana S. Sartain

Gary Henderson, a student at MCC, has been a BBS operator since 1988 when he ran a BBS called The Space Station from his Commodore 128 computer. It had no hard drive, so he ran the board off of four floppy drives. In 1992, the Commodore was blown up during a lightening storm, and the Space Station had to close down. He has since upgraded to a 386 computer, and is currently operating the Fresh Start BBS in Edison.

More and more people are becoming aware of the information and entertainment that is available to them through their local bulletin board systems (BBS's). BBS's are accessed through computers with modems. The modems allow the user's computer to communicate with the BBS by transferring data through telephone lines.

While many modem users frequently call on-line services such as Prodigy and Compuserve, little attention is paid to the smaller, local BBS's. One of the biggest advantages of calling a local BBS is the cost. Most local BBS's allow users to join for free, while the larger services charge monthly and per-usage fees.

Modem calls do not cost any more than regular telephone calls. As long as the modem call is placed within your local calling area, there will be no charge for the call. There is a page in the telephone book that lists the exchanges that you can call free of charge, and no matter where in New Jersey you live, there is a BBS that is local to you.

"Once on-line, the user has access to a message section, a file

section, and doors. Message sections consist of several special interest related conferences. There are discussions about music, religion, politics, love, finance, computers, colleges, cars, sports, and everything else that can be imagined," explained Gary.

File sections contain games, educational programs, and utilities that can be downloaded (copied from the BBS into your computer) free of charge.

Most doors are used for games that are played while on-

line, but some of them allow the user to download mail so it can be read off-line.

"Although every BBS has those three basic areas, each system operator customizes the BBS to his or her own liking, in hopes of making it attractive to all users. There is definitely a BBS for everyone," Gary stated.

Here is a list of some BBS's to try:
 Fresh Start, Edison
 248-1678
 Dark Waters, Edison
 603-7947
 Sheer Insanity, Edison

287-3789
 Planet Shadowstar, Edison
 494-3417
 Maven's Roost, Kendall Park
 821-4533
 Linken Review, Manville
 253-0897
 Bytes Online, Parlin
 727-4779
 The Last Outpost, South Amboy
 525-9440
 South Amboy BBS, South Amboy
 525-9350
 Dad's Place, Woodbridge
 634-1673

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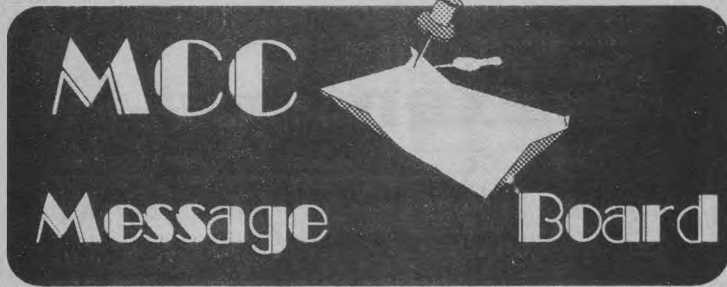
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Newman Springs Road, Lincroft, NJ 07738

We are an Equal Opportunity/Affirmative Action Institution. Women, minorities and persons with disabilities are encouraged to apply.



Middlesex County College will hold its **annual open house** for prospective and admitted students from 1 to 4 p.m. on Sunday, April 24, in the College Center.

This is an excellent opportunity for anyone interested in learning about the College to tour

the Edison campus, meet with MCC faculty, counselors, administrators and representatives from student organization to discuss course programs, extracurricular activities, financial aid and scholarships.

Students who bring their high school transcripts and completed application forms can be admitted to MCC on April 24.

Central New Jersey MENSA will be administering its qualification test to all interested individuals. We can assure you that it will be a challenging, yet enjoyable three hours.

If you would like more information don't hesitate to call our Test Coordinator, Ms. Anne Noonan at 908-974-8649. Reservations must be made in advance and there is a \$25 testing fee.

MENSA is an international society of people who have scored higher than 98% of the population on a standardized IQ test. The Central New Jersey boasts 800 members. The group sponsors events that range from the rigorously intellectual to the out-and-out fun.

Retumba, a Women's Afro-Caribbean Dance and Percussion Ensemble, will perform at the last Latino Weekend program at the Zimmerli Art museum, Saturday, April 23, 1994. The program will begin with a pre-dance reception at the museum at 1:00 p.m.

Formed in 1981, Retumba presents African and Caribbean percussion, song, and dance, emphasizing the strengths and sensitivities of women performing together in celebration. Tracing the blending of African music and dance with European, Brazilia, and Caribbean cultures back to the 16th century, Tetumba performers employ a cross-section of musical styles.

The group's philosophy is to find the threads of similarity among the music and dance of diverse cultures. "We have beautiful similarities, said Yvette Martinez, member of the Ensemble.

LOST NOTEBOOK
Navy Blue MCC folder- used for Sociology 121-14.
Professor Cullens class. Lost in Main Hall rm. 110 on 4-12-94. If found contact the offices of Quo Vadis.

I want to write an **article about students dealing with depression** or attention deficit disorder. If you or someone you know has had to deal with depression, and you are willing to talk about it (on an anonymous basis if you prefer), please call Jon Steele at the Quo Vadis of-

The French Club



Invites you to the "Lecture on Quebec" on April 25th from 11:00 am to 12:00 PM in Main Hall 105.

Come to know more about this Francophone City!!

"DATE RAPE"

When: Monday, April 25, 1994
Time: 11:00 AM.. to 12:20 P.M.
Place College Center, Rooms 319 - 321

Presenter: Laura Keneally, Roosevelt Hospital Rape Crisis Center

Sponsored by: The Office of Student Activities and the Department of Counselling and Placement Services

CLASSIFIEDS

JOB OPPORTUNITIES

INTERNATIONAL EMPLOYMENT - Make up to \$2,000 - \$4,000+ / mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info call: (206) 632-1146 ext. J5127

ALASKA SUMMER EMPLOYMENT - Earn to \$8,000+ in 2 mos + benefits.

Male / Female. No experience necessary (206) 545-4155 ext. A5127

CRUISE SHIPS NOW HIRING - Earn up to \$2,000+ / month working on Cruise Ships or Land-Tour companies. World travel. Summer & Full-Time employment available. No experience necessary. For more information call 1-206-634-0468 ext. c5127

Quo Vadis Wants You

- * Get Published
- * Get Experience
- * Get Something for your resume

**NO EXPERIENCE
NECESSARY**

NEEDED:

-PHOTOGRAPHERS

-REPORTERS

-CARTOONIST

-MESSENGER

(paid position)

CALL 548-6000

EXT. 3443

OR

**STOP BY OUR OFFICE
ROOM 316 IN THE
COLLEGE CENTER**

The UPS Tuition Reimbursement Program



Talk To Our Representatives About:

- Tuition Reimbursement, up to \$2,000 Pre Semester (Tuition Reimbursement for Selected Shifts Only)
- \$8 - \$9 Per Hour Starting Pay Rate
- Excellent Medical Benefits
- Paid Holiday and Vacations
- We have immediate openings for Package Handlers to work PART - TIME Monday through Friday (no weekends)

We will be on campus accepting applications Wednesday, April 6th from 10:00 - 2:00 in the Student Center, Tuesday, April 12th & 19th from 12:30 - 2:00 in Edison Hall Room 104, and Monday, April 25th from 10:00 - 2:00 in the Student Center



WORKING FOR STUDENTS WHO WORK FOR US.

UPS DELIVERS EDUCATION