

English Professor Introduces Latest Work

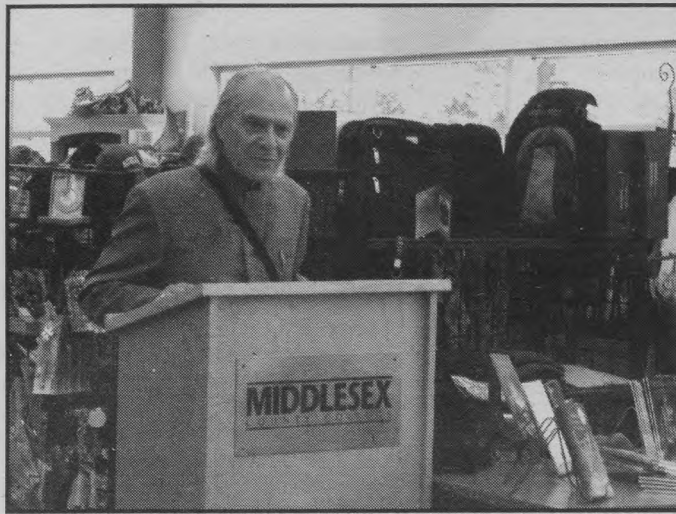
By **Kim Silva**
Staff Writer

Blue Colt Bookstore hosted an event for Professor Emanuel diPasquale, English professor at the college, on Monday, Oct 10 at 11a.m. His newest release of Dante's "La Vita Nuova, The New Life" is a modern English translation that offers the reader a quixotic transcendence into secret desire.

Daniel Zimmerman, former chair person the English department, spoke about the historical, Biblical and numerical references within the context of "La Nuova Vita." He had reviewed diPasquale's translation and said it is "the poetry of courtly love." Steven Barnhart, a close collage

talked about diPasquale's poetry collection of his childhood memories "Out of Stars and Sand And Other Poems of Sicily" and gave his insight and observations about a particular poem set in a church, that impressed and touched diPasquale.

Professor di Pasquale took the podium after the introductory remarks. "Poets write poetry as self-discovery, much like a painter paints a self-portrait." He spoke lovingly of his father and grandfather and his childhood in Sicily, which provided much inspiration for "Of Stars and Sand". diPasquale's words were enough illustration to be standing in front of the village church drinking from the fountain amidst the pigeons and birds. He



Professor DiPasquale's poetry event. Photo by: Victoria Belen

continued with "La Nuova Vita" and its 10 year process from idea to publication, while his reflections on love had the audience listening not with their ears, but

with their hearts. The only way to approach diPasquale's writings is with the emotions. "It is a good thing to keep things in our hearts and to feel deeply", he

said towards the end.

Michael Nester, chair person the English department, gave commentary on the history of the time period that helped the audience understand the Renaissance undertones that influenced Dante's work. "It still looks and feels like a sonnet," he said of "La Nuova Vita", "with its iambic pentameter. It is a beautiful translation."

Professor diPasquale's books are available on Amazon.com, or at the Blue Colt bookstore. He teaches several English courses at the College and is the advisor of the student literary magazine, Myriad.

Library Starts This Year's Best Reads

By **Victoria Levi**
Staff Writer

The College library invited students, faculty and staff to participate in choosing this year's Best Reads.

According to the library guidelines on Campus Cruiser, Best Reads is a list of books considered to be the most intriguing.

The selected books will be displayed at the library throughout November and December along with a leaflet presenting the reason for each book chosen for the Best Reads of 2012.

Elisabeth Oliu, an assistant professor and librarian at the College, said that Best Reads is really an effort by the library to promote reading.

"I used to ask my students how many of them have read a book for leisure in the last six months, but I found it very depressing when I only got one person raising their hand," said Oliu.

She explained that Best Reads is a listing of books that students can read apart from the readings assigned in their course requirements.

Oliu, having researched the benefits of reading, stressed that reading helps people with every other aspect of their life. She affirmed that reading can enhance students' writing and widen their vocabulary.

"The ability to read a book from cover to cover," she said, "teaches the mind to follow a train of thought over an extended period of time, which allows a

person to better pay attention and understand a variety of things."

Although people's time is consumed by many distractions nowadays, Oliu thinks that at the end of the day, reading is a matter of choice.

"Reading is a very personal way of connecting to the world," said Oliu and quoted C.S. Lewis, who said:

"We read to know that we are not alone."



Photo by Monica DuFour

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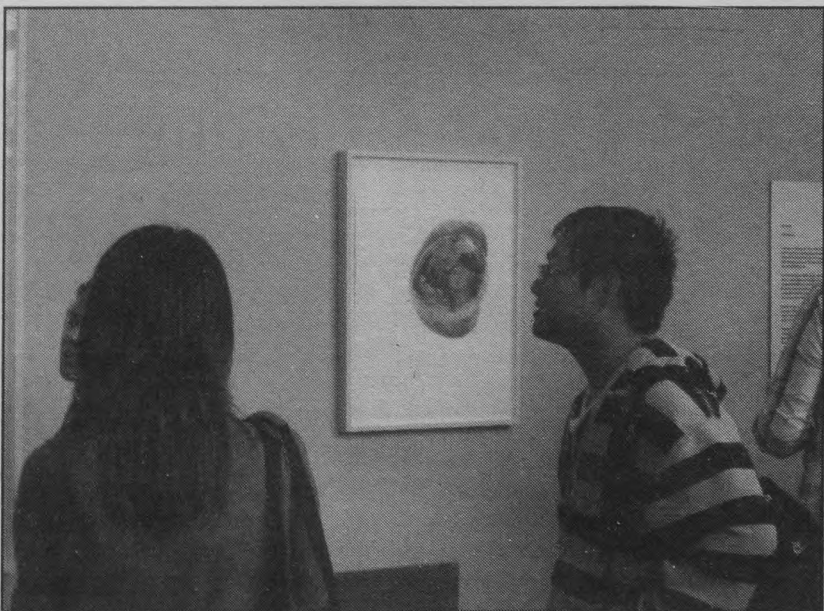
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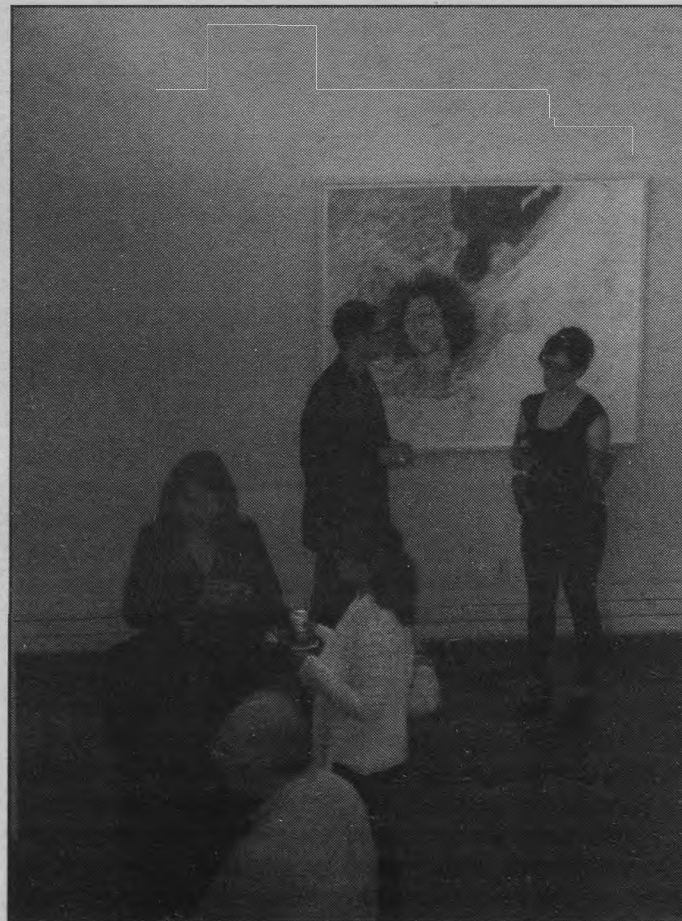
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These photos are by Victoria Levi



MCC Profiles Professor Claire Vassiliades

By Maria Thanos
Staff Writer

Now more than ever, it is vital for teachers to encourage and advocate educational studies simultaneously, due to the fact, which motivation and innovation go hand in hand for students.

It is utterly important to recognize the few great teachers, or professors that make a difference in a classroom setting, while encouraging the timid or bewildered students in order to make America great again, since it is gradually declining in the global market.

It goes without saying, which the eminent Aristotle once said,

"That a great student is one who has emulated a great instructor

with empathy towards students,"

in order to have cohesion in an academic fashion.

Students right out of high school, or non-traditional ones have challenges in applying themselves for higher education, especially the latter, which some did not have the opportunity completing college at a younger age.

This being said, mature adults could understand and strive to complete an associate's degree, or a certificate program at a local college.

Sacrifices are made by thirty or forty year old students to accomplish academic goals, in order to be compatible in real world scenarios, but with a price to pay along the way.

Sometimes, the price is working part-time or full-time, supporting his or her children and dedicating oneself to society in a positive manner.

Obstacles are to be met, even if an individual loses his or her way along the path to success.

Facing hardships like: loss of sleep, long hours at work, evening classes at Middlesex County College, whereas week-ends of studying hard, spending little quality time with children at church, or even getting involved with charity and creative activities for teenagers takes a toll on everyone!

Although, it is rather demanding to do everything and always push for higher aspirations, could not have been done, if it was not for an inspirational,

motivating Algebra teacher like Professor Claire Vassiliades, because she took the time to evaluate our weaknesses and supported us with quality teaching by exemplifying step by step, not haphazardly in Algebra.

Moreover, her proficient instruction and stamina in teaching is commendable; it was her integrity of helping us learn, not by cheating, and mostly her encouraging remarks to captivate our minds into setting attainable goals.

She was influential, when I was greatly mistreated by another adjunct teacher in Eng-121, that almost led me to quitting college altogether!

She discussed with me that there would be situations, when few

teachers discourage, or are a bit negative in enticing pupils to learn, but not her.

Instead of letting me slip off the boat, she gave a caring attitude in really influencing me and others alike,

"that the world needs more people like us, and that we make the difference."

I am presently working at a public high school; if it was not for her persistence and admiration of getting the best out of us, by following a vigorous curriculum, while making sure we always try, even when other obstacles got in the way.

Ultimately, she is an inspiration to completing college.

Student Inspired By Poetry and Book Signing

By Victoria Belen
Staff Writer

I've attended di Pasquale's poetry reading and book signing before, and it always seem like such an incitement to be exposed to the culture and literature this professor gives to the College. At the event his colleges and friends announced their discoveries with his poetry at the podium.

Frank Finale, a personal friend and collage said, "I want to comment something. However, this is from a personal perspective." Finale explained how the look into this man's eyes warms us.

The new translation of Dante, it transcends nature in a kind of warmth as his eyes that can be shown clearly through his poetry.

I appreciate the kind of insight di Pasquale's friends and colleges had to share to the students at the poetry and book reading. You leave with a sense of style and inspiration to work with in your

own essays and papers you have yet to write.

Steven Barnhart commented on di Pasquale's work and added, "di Pasquale has created a new legacy and he created here at Middlesex County College." di Pasquale is a man of wisdom. He frequently compares his writing as artists painting woman.

"I don't know where it comes from" di Pasquale said. "I am perfectly humble." he jokingly added. As a man of talent, he reveals he was scared when he was younger. "The fear of being different. In a way, all human beings paint. We find self discovery." He said.

The work of Emanuel di Pasquale is truly remarkable.

Purchase a copy of "La Vita Nuova," and "Out of Stars and Sand," at the Bluecolt bookstore.

It'll be a read you'll never forget.

Professor Introduces Turning Point

By Victoria Levi
Staff Writer

Professor William Solomons, an adjunct faculty at the college, uses TurningPoint technology in his Sociology classes throughout the semester, by handing out personal remotes to students, allowing them to respond to questions during quizzes and discussions with a single push of a button.

According to TurningTechnologies.com, this audience response technology increases students' attendance, attention, and participation.

Three years of teaching with TurningPoint has taught Solomons that it creates more interaction with the students during in-class discussions.

Student Discusses Procrastinating

By Megan Dougherty
Staff Writer

At the College during the first few semesters it is difficult to adjust right away and their focus is being pulled in many directions.

Chelsea Haniff, radiology major at the College, admits that procrastination is an issue.

"I do procrastinate because I believe I can finish my work in a few hours, but it always takes me a lot longer," said Haniff.

Haniff continues on to mention that her levels of procrastination depend on the subject she is doing, stating that the classes that

"It gives me the ability to gauge the students' understanding of what is happening in the world, without putting anyone on the spot," indicated Solomons.

He said that TurningPoint gives students the opportunity to answer opinion-based questions without feeling embarrassed, which keeps them active and focused throughout the lecture.

Solomons also uses TurningPoint for quizzes at the beginning of class, encouraging students to arrive on time and prepared for the material.

"I have noticed that students tend to read the textbook before class instead of texting or talking on the phone," he said. Solomons highly recommends

professors at MCC to try out the TurningPoint technology.

Other than paper-free quizzes, he said that one could assign team responses, track the first student(s) to respond and even wager an amount on a question.

"I don't think that I have even scratched the surface of the ways that you can use it," said Solomons.

He also said that professors using TurningPoint would most likely have their own ideas of how it would work best for them.

"We live in a multi-media world," Solomons said. TurningPoint, creates more interaction in his lectures and a better experience for his students."

she favors less usually are the last minute assignments.

She adds that in college it is a bigger issue because "A college student is learning how to study, when to study, when to sleep and when to wake. It's all a learning process which causes the high levels of procrastination."

According to Researchnews.osu.edu, the worries now are that the increased levels of procrastination among college students, "May also be holding back their own level of achievement."

Later stating that college students have many reasons behind their choice to wait, which

include thinking they can, do their assignments better under pressure.

Kristina Minenna, an early childhood education major at the College, said that procrastination among college students is an issue because, "It can cause a lot of stress and anxiety."

Minenna goes on to say that students find it very difficult to balance school, work and family life and the stress becomes too much.

Procrastination is something that students deal with and the growing issue is how to control it.



Photo by Victoria Belen

“Blown” Comes to Middlesex County College

By Victoria Levi
Staff Writer

The exhibit “Blown” premiered at the Studio Theater at Middlesex County College on Sept. 25 till Nov. 4.

“Blown” is collaboration between color-pencil drawings by Julia Randall and sound installation by composer David Adamcyk.

The first night of the exhibit included one-time musical performances by Martha Cargo and percussionist Mike Truesdell. Cargo performed a solo on the flute called Voltige, translated from French by Adamcyk, as “acrobatics” and Truesdell

played on a balloon attached to a microphone and a sound amplifier.

Randall said that she grew up in New York City and that she was into art for as long as she can remember. According to Randall’s website, after graduating with a Bachelor degree from Washington University in Saint Luis, she received her Master of Fine Arts from Rutgers University. She now lives and works in New York City and Connecticut.

Randall said that most of the drawings in this exhibit have never been seen before.

“This exhibit is much more elusive than my previous ones in

New York,” said Randall.

Randall also said that “Blown” is about the transient quality of being human.

“Our bodies are ultimately going to fail us,” said Randall, “We are all here on borrowed time.”

She said that “love”, for example, is a transient thing and that “loss” is an inevitable experience.

Randall said that she uses metaphor in her drawings. For example, she explained that the image of the inflating and deflating bubble gum is a metaphor for our increasing optimism, which then rapidly turns into disap-

pointment.

“I am not a pessimistic person by nature but I am a thoughtful person and I think that there is

quite a lot of sadness that goes with the joy of being in our body, being alive and being in love,” said Randall.



Artist Julia Randall. Photo by Rob Rivera

Sign Language Class Is Becoming Popular

By Megan Dougherty
Staff Writer

Students and staff at the College are excited about the increased number of classes set up for learning American Sign Language, which grants students many future opportunities.

Martin Samelson, an American Sign Language teacher and club administrator on campus, said that the student body has reacted positively with their interest in learning this language.

“Last semester we had only two classes. This semester we have seven classes. Students choose ASL because it is useful and a fun language to learn,” said Samelson, adding that in 2013 the college will have an ASL Certificate of Achievement program, just like that of Rutgers University.

Professor Samelson is not alone with his view point. Monique Melvin, a Hotel Management major at the college, said she loves her ASL course that she is taking this semester.

“There are few people who really know sign language, which will create more job opportunities for the ones who practice the language,” said Melvin. The college has given her many outlets to support her growing interest for signing, she said.

According to the Gallaudet Research Institute, “Anywhere from nine to 22 out of every 1,000 people have a severe hearing impairment or are deaf.” Most students at the college are going to have to interact with deaf people at some point in their lives. Both staff and students said that they believe this campus has done a great job at giving students access to learning American Sign Language.

Samelson said when it comes to the past views on teaching American Sign Language and how society has reacted, “It is true that we fear what we don’t understand. I think the reason our eyes are on the front of our head is so we can move forward.”

What Does a Mother’s Face Mean to You?

By Maria Thanos
Staff Writer

A face here, a face there, they all look the same. Still every once in a while, we stare at the mirror and capture a reflection of ourselves stemming from a paradise of nature. It starts by looking at you, when you are born with the same predisposed genes of parents gone by, but never hastened to eclipse the heart. Is it the tenderness of the face of mom and the strength of dad emanating information, the glare of a child’s awe?

We often share a warm cohesion like a peanut butter and jelly sandwich that enfolds the goodness and nourishment of the soul through our mother’s face. She is our caretaker for life, since we can look at her and receive our satisfaction, or her approval in non-verbal tones, but facial

gestures, which culminate into meaning.

Sometimes, you can’t help but admire her beautiful oval face, with medium rosy lips with an equal tone of color over her cheeks, although it is her eyebrows when they are raised to set the tone of agreement. Never did she express shock, as she looked on by to pick us up, when we fell -- not hurt, in fact a learning experience that flourishes more than frivolous notions of society.

No matter the mood or situation, we would find ourselves, it was her encouragement to carry on, for you would understand her culture of enduring the wrongs of humanity. Her face is not the extinction of Phoenicians, but that of “save the Greeks” -- for democracy could have a chance with a softer form of liberism and respect of the Republic to

belong somewhere.

We wake up, heart beating to sense the life of life, in an appeal of attachment, although sometimes pushing us away, but glaring and caress simultaneously to lead us to independence. The thirst relinquished, when a smile of satisfaction is the gratitude we should never frown upon, or abdicate from. In other words, adherence to conformity disguised by the reflection shooting back at us, is the sweet engulfment of pleasurable belonging -- for home is where the heart is when a mother’s face reminiscing your own to assimilate with a culture unique but spellbound of the curveballs of history gone astray, but the marks of logic and freedom aspiring to a greatness that never slams the door, but accepts you for who you are in the name of love.

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The Sign Language Alphabet. Photo courtesy of How Stuff Works.

Upcoming Issues

Oct. 17	Nov. 7	Nov. 28
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“Blown” Comes to The College Cont.

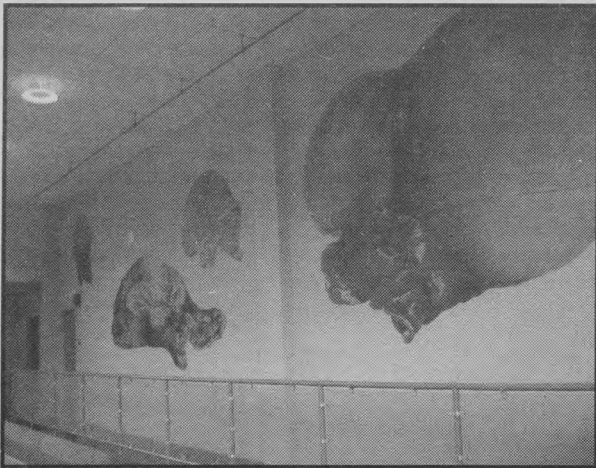


Photo by Victoria Levi

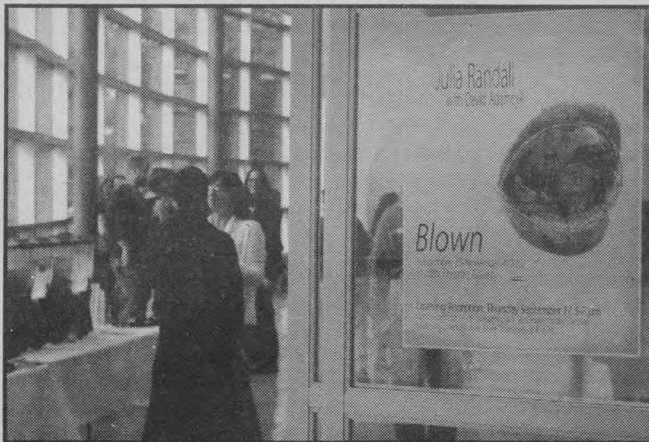


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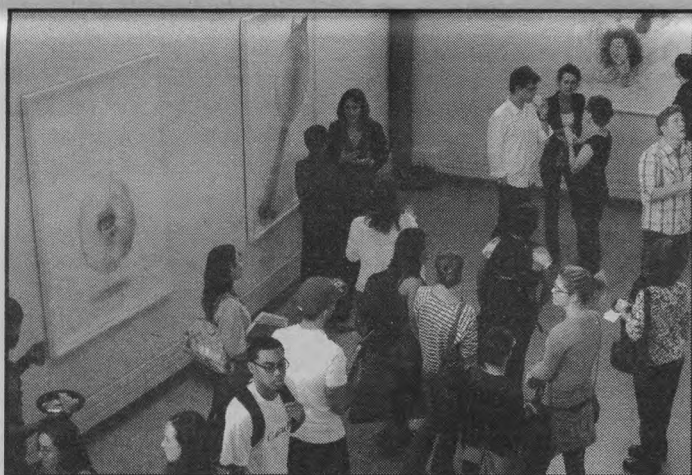


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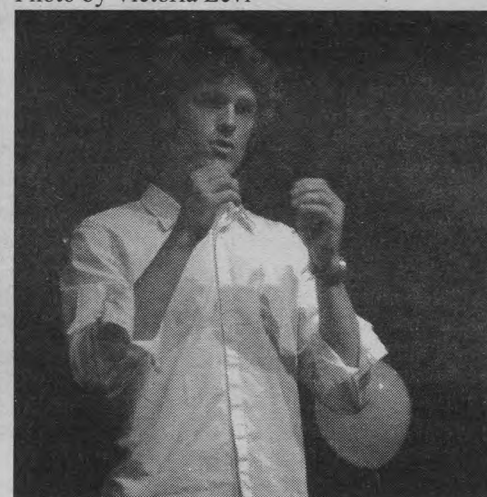


Photo by Rob Rivera



Photo by Rob Rivera

“Blown” Exhibit Leaves Students in Deep Thought

By Jonathan Lagomarsini
Staff Writer

The weather had cleared on Thursday Sept. 12 and by 7 p.m. the clarity of the evening was a precursor to the clarity of the artwork in the exhibition “Blown” at the College. Students, faculty, and the artistically inclined were inside the studio theatre, leaning forward, almost touching the glass over each drawing. Julia Randall said her drawings come to completion through a “scientific process” to ensure paramount detail. To accomplish this she “uses sandpaper to keep the color pencil sharp for these works of art.” A binder was placed upon a table with articles and images of the artist’s past works; each drawing was consistent in its evocation of strong emotions and life-like detail.

Among the drawings of the exhibition were many involving a young man. Each wild, dark strand of hair on his head could be discerned while he appeared to be sleeping, frozen in a moment between rest and writhing. In another large drawing the boy’s decapitated head was suspended just underneath the surface of clear rippling water. The silhouette of a naked woman stood over him in a background of arctic white. He did not have his eyes open in any of the drawings; this was a purposeful effect that Randall employed. Depicting the young man in such suffering, with his eyes forever closed prevented the viewer from making any connection to the boy and effectively eliciting a feeling of helplessness in the observer.

A number of art pieces depicted

vivid red lips blowing a bubble using either saliva or chewing gum. Randall explained that these drawings represented how the outside world is separated from the inside emotions and chaos of a human being by a weak, thin film. Actual pictures of chewing gum bubbles were also presented individually; Julia Randall chewed these wads of gum herself and breathed into them. She spoke of how blowing bubbles mimicked the breathing apparatus of the human body. There was a message that all of these surreal and impressive images carried: “the passage of time, the susceptibility of the body, and desire.”

The next part of the exhibition was located inside a dark room that was surrounded by the final pieces of artwork. Samples of the second event could be heard

in the gallery through speakers along the wall where there were deep croaks and spatial rippling sounds. With one exception, composer David Adamcyk would be the spring from which the musical pieces flowed. When each individual was seated he began by typifying the genre of classical music. The composer presented classical music with a flute prelude from Johannes Sebastian Bach, performed by Martha Cargo. This contrasted Adamcyk’s own composition “Acrobatics”. Cargo, the flautist, used her tongue and palate to create a vibrating effect as part of the music of “Acrobatics.” The composition also included long pauses with dramatic screeches from the flute afterwards. She used the keys to then tap out rhythmic thuds.

Vocalist Mike Truesdell per-

formed “Six Drawings by Randall”. He soberly stated the word “bubble”, and, after a pause, “mouth”. After repeating these words many times, “bubble, mouth, bubble, mouth”, the vocalist created low-pitched squeaking sounds by rubbing a long Styrofoam tube against the balloon. “Six Drawings by Randall” was not an independent piece. As its name implies, this was best appreciated in context of the exhibition. This piece complemented the color-pencil artwork of Julia Randall.

“Blown” was well received and the music enhanced the unique exhibition. Everyone left in deep thought to contemplate the images that interwove life, breath, and vulnerability.

Solutions to Constant Parking Problems

By Adam Moss
Staff Writer

Let me state this now. I don't drive. For reasons I won't go into, I didn't get my license or permit when I was 16 (I am now 21). Yet after three years here of analyzing historical traffic patterns, the complaints never end about the lack of parking especially in the beginning of the semester. While I feel the college did an excellent job expanding Lot 2 and Lot 6A over the last couple months, some other changes are necessary would improve the parking situation.

The College has 18 parking lots for various uses. Lots 1B, 5, 6B, 7, 8, 9, 10, 11, 14, 16 are staff only lots. Lot 15 serves as the President/Vice Presidents special parking, Lot 13 is handicap-only and Lot 12 is for the Day Care Center in Edison Hall. (Lots 3 and 15 also double as Visitor Lots) Students at the College use

1, 1A, 2, 3, 4, 6, and 6A to park their cars, which is in need of a slight change. What I won't say is that staff should be forced to give up their lots to students, I am purely asking for a section of a parking lot to be shared and designated as a full share lot. Guidelines state that after 5 pm students can use the staff-only lots.

My proposed solution to ease some of this is as follows: The College has 3 lots along Alumni Drive: Lot 7 (next to Raritan Hall and Lot 6), Lot 8 (directly next to East Hall), and Lot 9 (the parking lot that surrounds North Hall). These parking lots are staff only.

In response to making more parking without making both sides complain, my suggestion is that Lot 8 spaces be marked to allow both students and faculty, at all times before 5 pm, because if individuals have classes in the

back end of IRC, appointments in East Hall Annex or North Hall, or Lot 6 is full for Raritan Hall student access would be an improvement.

Faculty would have as much access to Parking Lot 8 as students, but sharing would be a benefit for those who don't want to per se, park in the back corners of Lot 2 and have to walk all the way to North or East Hall. I've done it many times. I think with the increased parking demands, having Lot 8 as a student/faculty lot would be beneficial.

Along Technology Drive, the College has Lots 10 (next to Nixon Gate (Raritan Arsenal Bldg. 130)), 11 (the elongated parking lot behind Edison Hall, Billy Johnson Hall (ex-Technical Services) and the Academy) and Lot 14 (a small lot behind Edison & Billy Johnson). Lot 11, a faculty-only lot, provides parking to all three buildings, but

we should designate, similar to Lot 8, a section of Lot 11 (which would be re-designated as Lot 17) for student parking. I'm only thinking of the portion closer to the Academy and Billy Johnson Hall. Students would not be allowed to park in the rest of Lot 11, but a small section would be allotted to those going to Edison Hall, Billy Johnson Hall or the Academy. Lot 17 would be half the size of Lot 1A.

We need to give individuals more access to Lots 8 and 11 (my proposed 17) and while this redesign would not add more than 100 spaces, I feel like it would still benefit students. So, with this design, the easiest accessible lots for each building are as follows:

Lots 1 & 1A - Crabiell Hall, West Hall, Academy, Bookstore

Lot 2 - the Physical Education Center

Lot 3 - College Center, the Performing Arts Center, Studio Theatre, Main Hall, South 1, South 2 and the Physical Education Center

Lot 4 - Main Hall, the Physical Education Center

Lots 6 & 6A - Raritan Hall, L'Hommedieu Hall and Main Hall

Lot 8 - Raritan Hall, East Hall, East Hall Annex, North Hall and the Instructional Resource Center Lot 17 - Edison Hall, Billy Johnson Hall and the Academy

Lots 1A, 1B, 6A, 6B can be renumbered as 18, 19, 20 and 21 for consistency, but this is not an urgent option. At some point, the College might consider renumbering all of its lots to make the system more accurate.

Soda Ban Does Not Appeal to Masses

By Jonathan Finnerty
Staff Writer

Someone, please tell me why I soon will not be able to enjoy a "large sugary beverage," in the beautiful streets of New York?

Well, dear reader, if you answered: "Because the 11th richest man in the U.S. says you can't," I would agree. Apparently, I do not have the means to take good care of myself, both mentally and physically, and must rely on the dictation of big brother.

This is lunacy; as if the population needs to be controlled by an elected official. Are we thought of as cretins? Mayor Mike needs a bit of a wakeup call or perhaps, a sugary drink to spike his energy levels to find some other more important issue.

The bantering about sugar and soda and smoking, oh my, is a serious insult to the liberty of choice.

Is there one who ever thought soda and sugar was actually good for them? I mean hell Mike,

might as well hit every other institution that sells sweet sin and salty morals.

In typical Orwellian fashion, it is Bloomberg's insistence that he (and his Board of Health) knows what is best.

But one must beg the question, "Do you?" From appearance alone, it is easy to discern that Bloomberg is not in excellent shape. As the old expression goes, "that's like the pot calling the kettle black."

Also, how would this law be enforceable? Could you imagine dear reader, a sort of "beverage police," stalking the alleys and corridors, searching for a drinker (sometimes one must deploy newspeak)?

How could one even judge what is a sugary drink and what is not, clearly a Seven-Up could be confused for a mere club soda. Again, comrades, I'm sure you are all quite capable of thinking for yourselves.

Charles De Gaulle once said, "I have come to the conclusion that

politics are too serious a matter to be left to the politicians." I must say this might be the case.

Perhaps Groucho Marx said it a tad better, "Politics is the art of looking for trouble, finding it everywhere, diagnosing it incorrectly, and applying the wrong remedies."

When it comes down to principle, one must decide if he/she is property of the state or not. By enforcing naïve rules, which dictate beverage size and sugar, one can come to the conclusion that

Bloomberg is playing a father figure, protectively slapping the unhealthy drink out of his child's hand.

This is not necessary, nor would I like to have a father in which I must fear, but also respect; this is a classic case of a megalomaniac.

Stand up my dear readers, let no one dictate what is best for you to consume, unless of course you need another daddy figure in your life, or perhaps, another big brother.

How to Prepare for Flu Season

By Justine Durham
Staff Writer

If you want to avoid being sick and missing class to lay in bed with a box of tissues, now is the time to be thinking about preventing it! Here are some great tips to strengthen your body's immune system during the fall and winter seasons.

1. Wash your hands regularly. Keep the bacteria and viruses off your hands and out of your mouth and eyes. Keep a bottle of hand sanitizer handy!

2. Use tissues. Tissues can help trap germs so they don't spread onto desks, doorknobs and around the room.

3. Cover your mouth when sneezing and coughing so you don't spread to others!

4. Get enough sleep. College students should get no less than eight hours per night. This helps empower the immune system.

5. Stay hydrated. Drinking plenty of fluids is essential for every

bodily function.

6. Exercise and stay active. Do something active like running, walking, cycling or swimming. It's not just your muscles that are getting stronger, exercise helps strengthen your immune system, too.

7. Eat healthy. Proper nutrition can help fight against the cold and flu virus. It also helps to keep you more alert and improves concentration.

8. Stay home and avoid contact with other people to protect them from catching your illness.

9. Get vaccinated. It will benefit you this flu season.

10. Be patient. When you're sick, it can feel like you're sick for an eternity. Give yourself time to properly recover.

Don't let cold season stand in your way! College students need to be healthy at all times to attend class, do homework, and of course, have some fun this chilly season!



Mayor Michael Bloomberg. Photo courtesy of MichaelBloomberg.blogspot.com

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Join accomplished, professional writers as they explore their creative world and give you tips on how to be a better writer. These experts will work with you in a very positive, supportive environment designed to stoke your creativity.

This one-day workshop will help you clarify your thoughts and help you put them on paper. Workshops include poetry, essays, playwriting, and short stories as well as on how to get your work published. Most of the presenters are faculty at Middlesex County College and published authors.

Below is a preliminary list of workshops. New ones will be added to the website as they become available. Signup online; we will email you a complete schedule about two weeks before the conference so you can pick with workshops you'd like to attend.

Fees

General Public \$75 in advance; \$80 at the door

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Saturday, October 27, 2012

Crabiel Hall

Middlesex County College

Edison, NJ

9 a.m.-4 p.m.

Workshops

"Writing About the Law," Ronald Goldfarb.

"Writing for the Stage and Screen," Ben Marshall

"Writing the Research Paper," Melissa Edwards

"Writing About Nature," Gertrude Coleman

"The Memoir," Shirley Wachtel

"Poetry Workshop," Emanuel di Pasquale and Frank Finale

"How to Teach Creative Writing to Children," Melissa Edwards

"Poetry and Power," Hank Kalet



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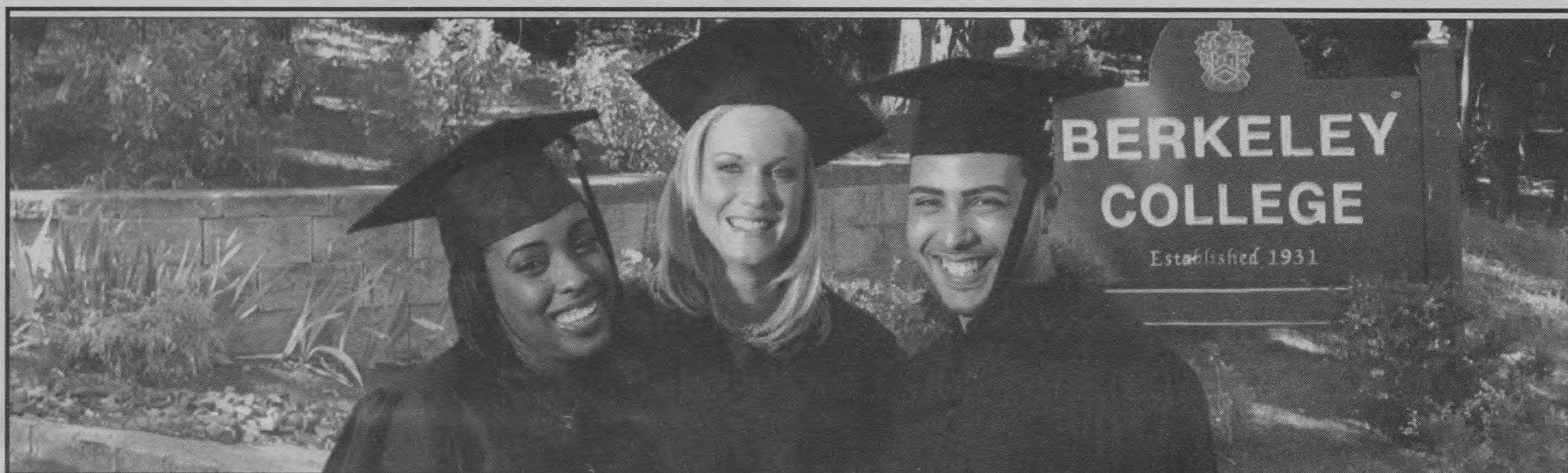


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Middlesex Nets Two Late to Overcome Early Struggles

By Matt Shumaker
Staff Writer

On Thursday Sept. 27, the College seemed to be out-matched by the forwards of Cumberland County College.

Sophomore Forwards James Banks and Alexander Gauntt towered over the Colt's back line, and were quick to challenge them on fifty-fifty balls.

Seeing that his team was struggling to win the ball in the midfield and the offensive third, Coach Zizo Sherif was forced to address his team's strategy. Down 1-0 halfway through the game, he gathered his team around him, and enforced the

idea of making the other team play his style of soccer. Instead of playing balls over the top, he wanted to enforce the idea of playing short passes on the ground.

The College came out with a different style of play in the second half, possessing the ball often times in the Cumberland County defensive third. Chance after chance was wasted, as the Colts just could not put one past Cumberland County Freshman Goalkeeper Anthony Bollers. Time after time, the referees called Colt's Sophomore Midfielder Hernan Cruz offside, when he did not appear to be. The crowd and bench grew very restless after these clear onside

opportunities were called back. Just when it seemed all hope was lost, Freshman Forward Diego Moretta was brought down inside the penalty-area. Subsequently, Middlesex was awarded an attempt from the spot, which Sophomore Michael Parillo buried into the back of the net.

This seemed to be the spark that ignited the flame for a comeback, as Freshman Forward Karen Gasparayan managed to slip one past the opposing keeper in the dying embers of the game, to propel the Colts to victory.

The Colts improved to 8-3-1 (3-2-1) on the season, their next home tie is on Oct. 13 against Ocean County College.



Parillo buries a penalty
Photo by Matt Shumaker

Baseball Player Starts Second Year as Baseman

By Christopher Nalwasky
Staff Writer

The College's sophomore second baseman, Taylor Willmann of Piscataway and the College's Blue Colt baseball team, finished last season with a win-loss record of 21-23.

The Blue Colts, who play in the National Junior College Athletic Association (NJCAA), finished strong winning seven of their last ten last season but "lost focus," according to Willmann.

"As a whole, we need to play together and have the want and desire to strive for victory," said Willmann.

The team, as well as individually, looks to improve on and off the

field to advance in the standings and goal of a championship. Willmann is preparing hard for next season to make sure he can help contribute for more wins than losses.

"During the offseason I just continue to get healthy. Basically if you think it is bad for you, then I will not eat it. For conditioning I swim every day, lift weights, hit batting practice, as well as work on fielding," said Willmann.

He is already hard at work, although the season is months away, since he wants the starting spot.

As recently retired Piscataway high school varsity baseball coach Robert "Bobby G" Giberna said, "Hard work beats talent when talent doesn't work hard."

Players Deal With School Changes

By Christopher Nalwasky
Staff Writer

The transition from high school to College can be difficult; especially playing in baseball, but not for the college's Sophomore Infielder, Taylor Willmann. Willmann, from Piscataway High School takes everything in stride.

"Not many adjustments were made, because in high school you got to see everybody in school as your friends, but in college the guy you're playing next to, you might never see outside of the baseball field. You become an individual," Willmann said.

Playing baseball myself and playing with Taylor back at Piscataway High School, our teams bond was great and it was almost

like we were all brothers.

Even though it is being more of an individual says Willmann, he is happy he is playing for the college.

He states, "I enjoy playing for MCC. It gives me an opportunity to continue my baseball career after high school. While there, is a different atmosphere, better coaching, facilities and so on. College is a step up and you have to be ready."

Taylor Willmann and the rest of his Blue Colt teammates are looking to improve off last year's campaign and are more than ready to show off their hard work.

Wrestling Season Starts in November

By Ben Rodger
Staff Writer

The Middlesex County College Colts wrestling squad returns to the mat this Nov. with Head Coach, Mike Malinconico, at the helm for his seventh season.

Every coach worth his salt will tell you that a championship is the goal for a season, but when you talk to Coach Malinconico, he doesn't seem to be just towing the company line. "A national championship (is the goal). The way we handle all of the in-between, day-to-day stuff is to win a national title."

In order to reach that goal, the Colts will have tough tests to overcome, most notably, Nassau Community College, the number one National Junior College Athletic Association (NJCAA) team at the end of 2012 and Gloucester County College, number four in the NJCAA and the defending Garden State Athletic Conference (GSAC) champions. "Those two we are gunning for this season," the coach said. Gloucester won the GSAC title by defeating Middlesex 28-12 this past January on the Colts home mat.

A key part of the Colts success this season will be returning standout Sam Emburgia, who placed seventh in the 141 lb. weight class at the NJCAA tournament. The coach had high praise for the All-American saying, "I can't see anyone beating him." Emburgia will be even more formidable by dropping down from 141 lbs. to 133 lbs. for the 2012-2013 season.

The Colt's wrestling season opens up Nov. 13 in Binghamton, NY, as they take part in the Binghamton Open.

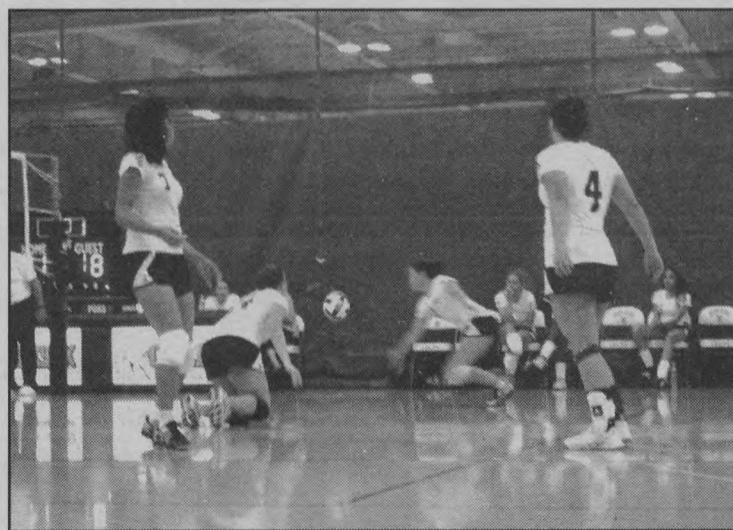


Photo by Matthew Shumaker

Women's Volleyball falls Short to Passaic, but Wins GSAC Invitational

By Matt Shumaker
Staff Writer

The inaugural season for the Middlesex Women's Volleyball team looked to build upon their win against Atlantic Cape Community College. On Thursday Sept. 27 they squared up against Passaic County Community College and were not able to achieve the same result. The Colts struggled early on as they only earned six points in the first set, which they subse-

quently lost. Communication seemed to be a factor among the players. Passaic's bench team was also a factor, as their non-stop chanting was daunting to the Colts.

The Colts had a better showing in the second set only losing 25-23. They were ahead in the set for quite some time before eventually giving up the lead.

In the final set, Middlesex failed to rally and was defeated 25-20.

Middlesex's play was highlighted by Rachael Wernoch who tallied five kills and eleven digs. In addition to that, Nicole Gibbons accumulated four kills, thirteen digs and one block.

Headed by Coach Colleen Masterson, the first year squad looks to remain competitive in a tough conference, and have a productive season. She had this to say at the end of the match,

"I think that I didn't know what I

was going to have to work with honestly, with only a few weeks before the season started. So I kind of saw what I had potential-wise, and even girls who had never played before did a crash course in terms of fundamentals," said Coach Masterson. "Even though we haven't won every single game, the team has definitely shown progress and definitely competitive if nothing else. So I think that time was a huge problem, but what we had to work with has definitely

blossomed into a pretty decent team."

After dropping the decision to Passaic County, Middlesex went on to win the Garden State Athletic Conference Invitational by defeating Delaware Tech. Two hours later, Middlesex defeated Atlantic Cape Community College once again.

The Colt's next home match is against Union County on Oct. 16 at 7 p.m. in the gym.