**April 22, 2002** 

### **Spring Semester 2002**

Volume 36, Number 22

"The vigilant protection of constitutional freedoms is nowhere more vital than in the community of American schools." Healy v. James, 1972



Students are seen about to begin competing in the Noodle Eating Contest held during All College Night April 12. The Noodle Eating Contest was one of the many activities that went on during the course of the evening.

Photo By Stephanie Giambetta

### All-College Night held in the College Center

By Wendy K. Bodine Reporter

There was dancing, international food, and fun was had by all at the All-College Night, which took up most of the College Center from 6 p.m. to 3 a.m.

The general theme was campus and world unity, trying to bring together students of different cultures and backgrounds.

Michael Friend, a party sponsor and advisor, stated that the purpose of the function was "to learn about one another and to make us aware that we are all different, but one."

There were tables from various campus organizations, including a Noodle-Eating Contest sponsored by the Chinese Association Club, an Unreal Video Game Tournament sponsored by the Computer Club,

and caricatures and clow card readings, sponsored by the Myriad Literary Arts Magazine.

There were many free giveaways, from groups including the Phi Beta Kappa organization, who had a raffle for baskets of merchandise, and the Computer Club, which gave away a Palm Pilot and computer disks. There was also free henna art and a piethrowing booth.

Downstairs in the game room, there were free video games, a table tennis tournament, and also a pool tournament.

Also, there was an African Dance Workshop, taught by Assistant Director Audrey Davis.

Upstairs in the conference rooms, there were tarot card readings, free foot massages, and free childcare, which included snacks and drinks, free toys for the kids, and a magician.

The main focus of the night was the talent competition, where students and staff were featured on the main stage, displaying a variety of talents, including rappers, singers, and dancers of different types.

During the talent show, there were many free giveaways, ranging from College Bookstore merchandise to TV's and stereos.

There was also dancing to the beat of DJ Adam and Dancers in the Cafeterias, and towards the end of the night, the Mr. and Mrs. MCC contest was held.

Students were asked different questions and modeled their finest attire. The winners were honored with crowns and cheers

The goal of the All-College Night was to raise money for the Col-

(continued on page 4)

### **English Department states its case**

By Jessica Levine Reporter

It has been over a month since the English as a Second Language pilot study has been made public, a pilot that would allow half of the ESL students who've completed the ESL program to bypass the results of the Accuplacer and take credit courses.

Faculty members have not met in over a month to discuss amendments that have been proposed.

The committee working on the pilot is currently, "tapping the brains of some outside consultants to advise us on policies and procedures for the benefit of the students," said Santi V. Buscemi, English department chair. "We don't want to do anything that is going to harm them"

The amendments have not yet been discussed, according to Buscemi.

For example "we want to know what happens to the ESL students who don't take the reading and then do poorly, how are we going to make amends to those students" said Buscemi.

Buscemi also said that the English department is waiting for a proposal from the ESL chairperson, to serve as the "failsafe amendment."

"We're fighting for the welfare of the students, non-native and native (speaking) students," said Buscemi. "I think the proposal on the table would hurt the students academically. I do not think it would be beneficial".

Another important factor Buscemi mentioned, was "in addition to hurting ESL students it also hurts native born speakers because if in fact we get a reputation for graduating people with weak reading skills, this is going to look bad for us at the transfer institutions."

"If in fact we send students to those institutions (Rutgers, Kean, Montelar) with poor reading skill sour reputation will get tarnished," said Buscemi.

Another amendment that was not originally a part of the pilot study included a control group.

This ensures that half of the students, who completed the ESL program, would not be exempt from the Accuplacer results, and would still take remedial reading as needed.

The amendments improve the pilot study proposal but "still sets up certain students for failure," according to Aimee Szilagyi, English faculty member.

Szilagyi said that as a former ESL student she finds the pilot insulting; it "tells them, you can never achieve this."

Szilagyi explained that as a professor, "its important (the students) learn well, whether they graduate or not."

In regard to whether the ESL pilot study would help im-

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### The Blue Filly

By Jennifer Levine
Columnist

Mood: Burnt (by the sun) Music: "Trust" by Sevendust AND "Sexy Daddy" by Destiny's Child

Wow, it's not even Memorial Day weekend yet and I am already red from the sun. You have to understand, I am writing this on a 90 degree day, which will be followed by two more of the same. I can't believe Mother Nature decided to completely pass Spring by and head right into Summer.

My life is actually pretty boring at the moment. I spend most of my day either at rehearsals, writing a term paper, or studying for finals. I did actually have the chance to get into a water fight with a couple of fun people today though, and I have the marks on my body from the water balloons and water guns to prove it. Ha!

Rehearsals are going really well. I am in the Backstage Players' production of "The Private Life of the Master Race" by Bertolt Brecht. It's a really intense play about the lives of Germans before the onset of the Second World War. Performances are Friday, April 26 and Saturday, April 27 at 8pm and Sunday, April 28 at 2pm. It will be at the Studio Theatre's "Black Box" at MCC. Some people call it the red building next to the old police station. Tickets are \$7 per person and \$5 for students. I really admire the director Tom McNeill, because he pushes us (the actors) to our



limits and makes us find the best character within us. If you're interested, please call 732-906-2589 to make a reservation. I recommend this show to anyone who is looking to be moved emotionally and mentally, or to anyone who is in for a learning experience. Please come and support us, and enjoy the show.

You might be wondering why I put two songs on my column this week. Well, I can only say that I was torn. To put one song this week and the other next week would be dumb, seeing as we only have a few issues left. I really like this Sevendust track because it brings me up and heightens all of my emotions. I love the Destiny's Child song because it does exactly what the song says: "Get up and dance." That's exactly what I'm doing whenever I hear

By the way, I've yet to do anything about Theo. I'll keep you posted though.

As usual, hit me back about anything involving sex, love, relationships, friends, and fashion at the Quo Vadis email at quals reversal annual Or you can leave your questions and comments in a sealed envelope at the Quo Vadis office at the top floor of the College Center, Room 316 with Attn: Jennifer Levine on the cover.

Until next time: This fine filly says farewell!

Dear Editor,

First of all, let me introduce myself since some have wondered who I am.

Although Iholda BA in Psychology with minors in History and Education, I am currently a part time student in extremely good standing here at MCC.

Ialsohappento be the proudhusband of Professor Aimee Szilagyi of the English department, a fact which many on campus know including Miss Eileen Hansen Butmost importantly, I ama tax-paying citizen of Middlesex County, and as such, I have every right to react in this paper.

Now that my identity is no longer amystray to some, including Miss Hansen, let me commend you for your astute editorial questioning the proposed ESL pilotallowing some students to bypass the need for Remedial Reading while others still have to abide.

It is unfortunate that some would criticize you for showing poor journalistic fairness for writing your "opinion" in an editorial Isn'tthatthewholeidea of an editorial?

During the past four months, I have been part of informal group discussions outside the college campus which included concerned professionals from the community.

Some of these professionals have even more years of succees as a full experience in the field of ESL than those advocating the proposal, including my own mother-in-law. So far, the consensus of these informal gatherings is that the "rese are are he" made available justifying the ESL pilot program is not conclusive, and when read carefully, contradicts some of the conclusions by the ESL department.

I don't need to take up moretime with this, however. All the campus community needs to do to see this point clearly is to reread Prof. Gert C o le man's logical and documented "academic" response distributed to the campus community about a month ago which my wife shared with me

and community members.

I restate my stand on this: The proposed ESL Pilot Program is discriminatory to native speakers and unfairly sets up those ESL students who "can not" pass the Accuplacer Reading test for failure, Inaddition, why is this Title Ш "Developmental Education" Committeeproposingapilot program that supposedly would benefit ESL students only?

Just by the imame alone, wasn't this committee formed to discuss pilot programs that would benefit all Developmental students?

Letme finish by thanking Miss Harsen fri invitingense of one department meetings. I obviouslystruck a nerve with my editorial. However, the meetings I desired to attend were the "Federally-Funded" meetings of the Title III Developmental Committee. I'dlike to assume (uhoh) that invitation extends to that committee as well. John Szilagyi

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### **English Department** states its case

(continued from page 1)

prove the graduation rate, Buscemi said, "(The graduation rate) is a problem. I don't think you solve it by allowing students who have severe difficulties in reading take credit bearing courses. Even if the pilot succeeds, all it succeeds in doing is allowing people who can't read to graduate from Middlesex County College."

"There was also a study done that said ESL students did well in HIS121, PSY123, and SOC121. We don't know, however, where those students were in terms of their progress, the only thing the study said was they had not completed reading 011... they may very well have been in reading 011 while they were taking those courses," said Buscemi.

that research is seven years old at this point. We've made significant changes since then," added Buscemi.

Buscemi also said, "I know people in engi-

neering firms, in chemical companies, I know people in the Port Authority who are saying to me that people who can't read and write well lose their jobs, and they're amazed that some of these people are college graduates."

"You can approach a problem from a variety of ways," Buscemi said when discussing possible barriers to learning. Buscemi explained that there are people on campus that feel classes such as remedial reading, writing, and math courses are barriers to learning. "I consider them enabling courses," said Buscemi.

"The studies that wedo indicate especially in reading that students have a seven out of ten chance of passing the course...our results are not as good as they were five years ago," said

"All of the students can be certain that everything that we are doing is what we believe is best for the students," said Buscemi.

# Coach wins number 100 as MCC soars to victory

By Mathew Schreibman Sports Reporter

Men's baseball head coach Michael Lepore recently won his 100th career victory against Ocean County College 3-2.

Lepore has been coaching baseball since 1966. He was an assistant coachhere for 10 years, before becoming head coach in 1997.

Lepore is currently in his fifth year as head coach.

In the OCC game, MCC won on a hit by Steve Bailey.

When speaking about his 100th win, Lepore responded humbly: "A win is a win, I do not keep track."

Matt Barletta and Alex Viadal also played well. A good start by MCC pitcher Peter Tamboni led to the vic-

In their next game, they had to play a doubleheader against Keystone College, which they swept.

MCC won the first game, 7-3. MCC had a very good pitching performance from Chris

Patrowski.

In game two, MCC won, 12-6.

In the game, MCC had timely hitting contributions from Roman Carreas and Paul Asseng, who hit a home run that led MCC to victory.

John Byrd sealed the win with his pitching performance.

MCC had a setback when they lost to Gloucester County College, which is ranked #2 in the state, 8-3.

MCC was leading 3-0 in the fifth inning. Gloucester then came back, scoring four in the sixth inning and four in the

On April 12" MCC defeated Mercer CC, 11-

Byrd won the game for MCC with his pitching. Bailey, Carreras and Doug Radar all had hits.

On Saturday April 13. MCC split a doubleheader with Williamson Trade School.

In Game One, MCC lost, 3-1.

Kevin Russell

pitched well, giving up three hits, but MCC could not score.

In Game Two, MCC won, 4-3.

Scott Olsen pitched a complete game to lead MCC to the win.

Matt Clearly and Ed Foley contributed to the victory with their batting.

On Sunday April 14, MCC played a doubleheader against Sussex CC.

MCC defeated them in the first game, 8-1.

Patrowski pitched MCC to victory with a complete game.

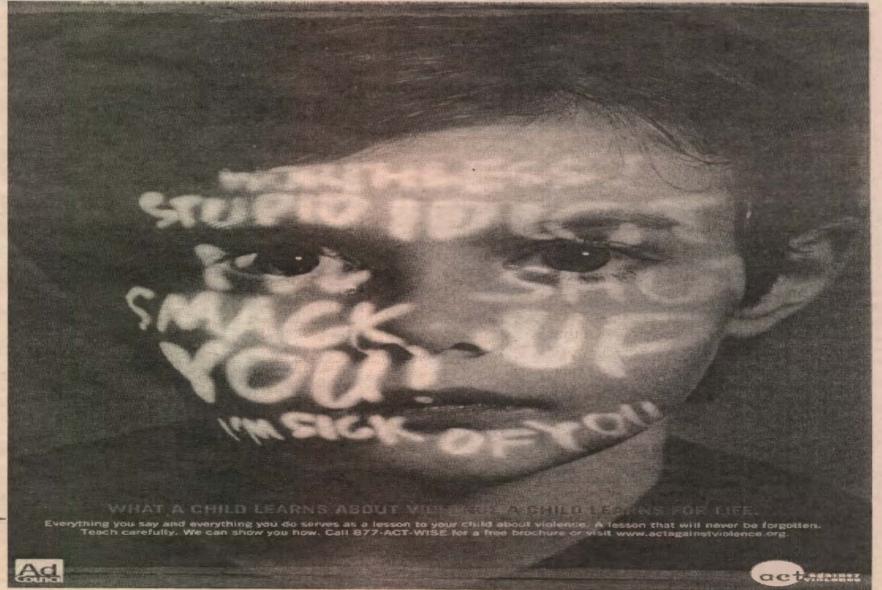
Carreas singled and Asseng singled, doubled, and tripled.

In the second game, MCC lost, 12-8.

"We didn't play well." Coach Lepore said. MCC defeated Ocean CC, 8-1, April 16. Byrd pitched another complete game.

Bailey had two hits. Carreras had three hits and Brian Zalasar had two hits.

MCC now stands 18-7 and 6-5 in the region.





The MCC Vegetarian Coalition was one of the many student clubs in attendance.



Not only did they make money but the members of the Middlesex Vegetarian Coalition got to schmooze with a contestant in the Miss MCC contest. In an attempt to raise money, one member of the coalition went around collecting money from those in attendance to keep another member from telling corny jokes.



The Chinese American Club held a Noodle Eating Contest during the course of the evening. Seen here are a few members of the club, who more than enjoyed watching those who got involved suck down some noodles.



Jen Levine, Quo Vadis columnist, and Clow Card reader extraordinare, is seen here satisfying yet another happy customer. Jen was doing her act in support of the other club she participates in, the Myriad.

### All Photos Taken By Stephanie Giambetta

# All-College Night was held in the College Center

(continued from page 1)

lege Center Program Board Scholarship Fund.

The event held last year raised enough money for two \$500 rewards.

Any student interested in applying for the scholarship should have a 2.3 GPA, and they must currently be involved in

two different college based clubs, holding a leadership position in at least one of them.

They must also write an essay explaining why they feel they deserve the scholarship.

All applications must be turned in by the end of the school year.

# Cheerdance team wins over Hip-Hop

By Frank Cicerale

Editor-In-Chief

I had the chance to stop by All-College Night for a little while. While I was there, I had the chance to see the performances by both the MCC Cheerdance team and the Hip-Hop club, I also found out a few very interesting facts as well. As far as I could understand, there is a rivalry going on between Cheerdance team and Hip-Hop. As one Cheerdance member put it, "it's like the real-life edition of the movie Bring It On."

After viewing both performances, I did a little comparison of the two and have to say, the Cheerdance team was the First of all, the Cheerdance routine was much more intricate and graceful. To me, it seemed as if the Hip-Hop girls just liked to wiggle their shoulders a lot. Cheerdance did numerous splits and had a pretty good floor routine. Granted, I am not someone who is very technical when it comes to dance routines, but from a spectator's stand-point, the Cheerdance girls had a much better routine.

Secondly, in the field of sportsmanship, I have to give the nod to the Cheerdance team as well. As I was standing in the back of the room watching the Cheerdance team perform, I happened to hear a lot of razzing and laughing. I took a look to see who was doing all the laughing and carrying on, and low and behold it was the good old' Hip-Hop team. Yet when the Hip-Hop routine kicked off, the Cheerdance girls rooted them on and gave them a lot of support. What's wrong with this picture? Can't we all just get along? mean, I think it was pretty bad that the Hip-Hop girls had to resort to making fun of their competitors. This isn't middle school any-

The e Cheerdance team should be proud in my book. Their routine was great and they are good sports. Now only if others could learn from them.



Quo Vadis is looking for student volunteers for the Fall Semester 2002.

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You may also stop by our office, located in the College Center, Room 316 (Top Floor).

### Minority students attend conference

By Eric Charles Contributing Writer

Saturday April 13 was a memorable day for the four students of MCC who attended the Sixth Annual Academic And Leadership Development Conference for African-American and Latino Collego Men (ALDC). The students, Salim Brown (Liberal Arts-Communications Major), Suka Deemua (Business Major), Michael Neiles (Electronic & Computer Engineering Technology Major) and Eric Charles (Science Transfer Chemistry Major), chaperoned by Mr. Aaron Bruce (Retention Specialist) from theOfficeofMinorityStudent Affairs, all took the hour drive to William Paterson University not knowing what to expect.

MCC's very own Assistant Professor in the English Department, Mr. Wilson Class, was the conference morning speaker. The conference was originally co-founded by Mr. Class 6 years ago and the original conference was held right here at Middlesex County College under the theme "Voices in a Crowd."

There were several workshops conducted at the conference which the students participated in, including one which Mr. Class facilitated called

"Word is Bond". The facilitators of these workshops were an array of African-American & Latinomen who took time off from their schedules to give small talks that would motivate the participants of the conference to achieve their goals.

The keynote addresses were given by Dr. Rameck Hunt, MD, Dr George Jenkins, DMD, and Dr. Sampson Davis, MD "The Three Doctors," three friends who grew up in Newark and helped one another all the way through medical school. They are currently doing their respective internships and plan to one day return to Newark to open their own clinic so that they can give back to their community and make a difference to the young men and women of the city. They are also the recipients of the 2000 Essence Awards and have started lecturing to people all over the country. They have recently started a foundation called The Three Doctors, Inc Foundation and can be found on the web at www. threedoctorsfoundation.org.

The students found the keynote speakers very inspiring. They could all connect with the doctors and some found that the different pressures that the doctors faced while in



Students with "The Three Doctors". From left to right are Micheal Nieles, Salim Brown, Dr. George Jenkins, DMD, Dr. Sampson Davis, MD, Dr. Rameck Hunt, MD, Suka Deemua, and Eric Charles.

Photo Courtesy of Minority Student Affairs



Salim Brown (right) is seen here sharing a laugh with Dr. Rameck Hunt.

**Photo Courtesy of Minority Student Affairs** 

high school and medical school were very similar to the pressures that they are currently facing. "Listening to the three doctors has shown me what self determination is all about", said Salim Brown, who also grew up in Newark and knew exactly where the doctors were coming from.

When asked if they would miss another conference of this kind, all the students said that they wouldn't want to, and would like to encourage more students to attend next year's conference. They would also like to thank the Office of Minority Student Affairs for making this trip possible. All are now convinced that they can allmakeitthroughcollege because they have been inspired so much by this conference.

### **GRADUATION MAY 2002**

A memo from Robert M. Fishco, Vice President for Academic Affairs

I strongly encourage all students who earned their associate degrees in August 2001, January 2002 and those students who are completing their associate degrees in May 2002 to attend the Graduation Ceremony on Thursday, May 23, 2002, at 10:00 a.m. Also, please plan to attend the graduation rehearsal scheduled for Wednesday, May 22 at 2:00 p.m.

important occasion for you to celebrate with your MCC classmates and faculty AND it is an equally momentous event for your families to have the opportunity to share with you So, be there to honor yourself and to give them the opportunity to honor you. Your MCC faculty and administrators will be there as well to send you off into your future with good Remember, this is an cheer.

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### MCC Martial Arts Club scores in tournament

By Shalice T. Toney
Reporter

MCC has a martial arts club that competes in two tournaments a year and has regular practices on Saturday from 2 – 4 pm in the wrestling room located in the Physical Education Center. The clubs advisor is Gabriel Gonzalez and its president is Vincent Uskategui. There are four members in the club.

The team competes in tournaments using styles including Tae Kwon Do or Sung Gui Karate Do. The president of the club wants martial arts to become an MCC sport. On April 13, 2002, from 2 –5:30 pm, MCC hosted a karate tournament in which the objective was to establish martial arts as a college sport like golf and boxing,

Uskategui explained.

In this tournament, MCC placed seventh in the A - team which consisted of the top three players of each team. The opposing teams were Western New England College, Sacred Heart University, Central Connecticut Southern University, and Rutgers University. MCC placed fourth in the B - team which consisted of five people – two members from Penn State and three from MCC - due to both teams not having enough people.

Uskategui describes karate as a non – aggressive sport "fun for everyone and a good way to learn weight control, balance, and to meet people in MCC."

Next year, Uskategui hopes to participate in three tournaments with twice as many people participating in the club.





Competitors battling each other during the sparring competition (top)

Participants getting themselves ready for the competition (bottom)

Photos By Shalice T. Toney

# Information Session March 101 Priority Deadline for Prepare for Prepare for Something Wonderful: Your Life Georgian Court College



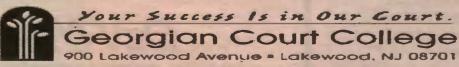
Information Session: Sunday, April 21, 1pm

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Georgian Court College, established in 1908, is a Catholic comprehensive college with a strong liberal arts core and a special concern for women, founded and sponsored by the Sisters of Mercy.

# Play is set to open next week

By Jessica Levine Reporter

**April 22, 2002** 

The Performing Arts Department and the Backstage Players will be presenting "The Private Lives of the Master Race". The play will be held in April 27 at 8pm and April 28 at 2pm and 8pm. The performances will be held at the studio theatre. Tickets are \$7 and \$5 for students.

The play was "written by Berthold Brecht, who was a militant opponent of Nazism. The play tries to capture the trials ad tribulations of the German people under Hitler's yoke [during

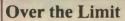
World War Two] and to ridicule his racial theories," wrote Joann Stern.

"The play is a behind the scenes look into the intimate lives of the German people before the onset of WWII," said one cast member.

Jay Siegfried, chair of the Performing Arts department, said the play is "anti-fascist, very avant-garde."

"I have worked with director Tom McNeill, and I have full confidence in his ability to work successfully with students," said Siegfried.

To make a reservation call 732-906-2589.



By Robb Armstrong

"so I ended up doing shots, which resulted in a whole night of bobbing for The Ty-De-Bol man!



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A shot of L'Hommedieu from the Main Hall parking lot shows the new buds on one of the many trees that are around campus. After a nice string of 60 degree days, the trees and the students experienced some 90 degree weather last week.

Photo By Wendy K. Bodine

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