

Quo Vadis

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"The vigilant protection of constitutional freedoms is nowhere more vital than in the community of American schools." Healy v. James, 1972

Transfer week is here

By Jennifer Soto

For students graduating Middlesex this coming year, Transfer Information Week (TIW) will bring them some insight on their future academic opportunities.

Transfer week is scheduled to be held November 18 through the 22. It is being offered by the Department of Counseling & Career Services.

According to Elizabeth Pajauis, transfer assistant, 57 colleges from the Tri-State area have been invited to bring students background information on each of their schools.

Pajauis stated that each college visiting the MCC campus will have people from its admission department as part of the gathering in the College Center.

She said that this is not a formal meeting with students, but that it is a

very casual get-together, during which students can ask questions and gather information on prospective transfer colleges.

Student comfort is important in selecting a transfer school, Pajauis said.

"What is very important to understand," Pajauis said, "is that the college representatives are there for the students, and in no way will pressure anyone into making a choice about a particular school."

Pajauis stated that the TIW in the College Center will attract more attention since there is more student traffic in that area.

Schedules for which schools will be coming during the week and when can be obtained by accessing the Middlesex web site at www.middlesexcc.edu/transfer, or by going to the Counseling & Career Center in Edison Hall.

Students post their current résumés at résumé workshop

By Shalice Toney

Many college students anticipate finding a job that is relevant to the major that they are pursuing in college.

The National Society of Black Engineers (NSBE) recently attended a résumé workshop to help members attain this.

The primary facilitator for this event was Theresa Orosz, manager of MCC's Career Services Department at Middlesex County College.

This workshop took place October 28 during college hour in room 107.

Orosz said, "Students who [didn't] have a résumé learned the fundamentals of résumé writing, what you should include and how to for-

mat the résumé."

According to Orosz, the workshop also helped those who have résumés.

She explained "Some students already have resumes. For those students, I presented information so if they wanted to revise their résumé [to make them] more engineering oriented [they could]."

Aaron Bruce, faculty advisor for NSBE, said that the workshop went well and that it was important because it helped students create competitive résumés relating to their majors.

Orosz said that "students [who attended] benefit because it provided an overview of the career service department and what career services can provide for them."

Orosz also said that there are more workshops for students that can help them get the career they are seeking.

Some of the workshops that are coming soon include: *Ace the Interview*, which will take place November 18 in Edison Hall room 114, at 11:15 am, and *Job Hunting Using the Internet*, which will take place in Edison Hall, room 114, November 25 at 11:15 am.

For more information on upcoming workshops, visit the Counseling and Career service office and make an appointment with a counselor. The office is located in Edison Hall room 100.

Those interested can also call (732)-906-2595 or e-mail Career_Services@middlesexcc.edu

MCC alumni displays work in College Center exhibit

By Susan Schnitzer

The Alumni Art Exhibit was created to bring the artistic and multitalented graduates of the College to the attention of MCC alumni.

All alumni are invited to participate in this annual event, which runs through the end of November.

The opening reception was held Nov. 4 in the College Center Art Gallery from 6 - 8pm.

Alumnus Tom Martin stated he has been interested in art since the age of 14, when he started to paint in oils in junior high school.

From there, he realized that his true passion was in drawing and painting the human figure.

Martin stated he par-

ticularly enjoys painting in egg tempera. He has also painted landscapes and still life.

Martin said he takes part in various New Jersey art centers, which have taught him how to render the human form, both clothed and unclothed.

Martin recently won Honorable Mention at the Piscataway Art Show. In September and October, he exhibited three egg tempera paintings in Piscataway's 9/11 Memorial Show.

Alumna Linda Schnurr is a member of the American Orchid Society which, she said, has enabled her to discover the beauty of nature in her vibrant and fresh photos of flowers.

Schnurr said she has carried her Cannon 81 camera with her for years

in order to capture nature at just the right moment and freeze it in time.

Schnurr stated that she is thrilled to shoot a newly-opened rose or a close-up of a praying mantis.

Alumna Clara H. Rybkiewicz said she learned about art in her native Colombia elementary school.

When she migrated to the USA and settled in NJ, she said that she took classes in oil painting, drawing in pastel and watercolor, ceramics and picture framing at adult art classes.

Many of Rybkiewicz's diversified paintings reflect her teachings, techniques and vast background.

The MCC exhibit

was alumna Karen Gasper's first showing. Her wood works are displayed in glass showcases.

Gasper said she has been restoring, refinishing and painting home accessories and furnishings for many years and is self taught.

This process has really taken shape and has formed into a business venture, she said.

Alumna Dottie Hirth said she works with a concept idea and lets it evolve from there whether it is an abstract painting of flowers or an ice skating scene.

Hirth said she has done black and white photo restorations in her own home darkroom.

She stated she now concentrates heavily on sculpting in clay and paint-

ing in different mediums.

Her art philosophy is to do it as "you feel, however it works."

Alumnus Mark Delbridge stated he has studied Commercial Photography, Visual Arts/Photography and is currently working as a graphic designer.

All of Delbridge's displays are mini black and white photos taken with his Cannon 35.

Eric A. Waldorf, alumni president, stated he has enjoyed art as a hobby for most of his life, but this is the first time that he has shown any of his works.

School to be closed

MCC will be closed for Thanksgiving Nov. 28-30.

The View

Why people shouldn't feel the need to depend on one another

By Adasi Beckles

Someone telling you that you're the center of their world generally makes people happy, but should it? I've been told this and at the time I too took it as a compliment, but as time went on I wondered.

The fact that this person made their life decisions based on my life and vice versa scared me.

The fact that their life destination was based on mine scared me.

Ever wondered where you're going to be in five or ten years? Whether what you're doing now will benefit you in the long run?

Well, I have and because of it I made the hardest decision in my life.

For two years and three months I was in a relationship with the same lovely man I called my boyfriend.

We were great together, we finished each other's sentences, laughed at the same jokes, and yet I ended it.

Due to the fact that he

was my first serious boyfriend, I felt closed in and felt that I couldn't possibly know what true love was if I didn't experience the possibility of other relationships. But was this a wise choice?

Did the fact that I had these thoughts mean we weren't meant to be together?

Does my inexperience deserve to end a great and otherwise marriage driven relationship?

We talked about marriage, and I KNOW he wanted to and was going to marry me, but I still ended it. I still needed to know, but the problem with knowing is that if I found out he was the one, he might not be there anymore, and if I found out he wasn't the one, then I'd be losing a friend.

I know I was being selfish, but sometimes being selfish is needed. I'm sorry it was at the cost of his broken heart, but I needed to know.

What I found out so far is that I'm happy being single and being alone; I actually like

it. I see myself being more social, meeting more people and enjoying life a little more.

Of course I miss him and his friendship, but I think I like it the way it is now.

I even met someone else, someone who isn't the center of my world, just a part of it. When people enter relationships I think its easy to get lost in an "our world" mentality, and I find that unhealthy.

A relationship should be two worlds that survive separately but flourish even more together; they should be independent of each other yet even better together.

This is the biggest mistake made among young relationships. The need for him or her shouldn't really be a need at all. It should be, "I could live without him/her but I want him/her, not need."

Editorial

Looking at the future

There are many different reasons that college students have problems finding a job in the career that they are looking for.

One of those reasons is the lack of experience that they have in that particular field.

Students who are taking classes to pursue one thing and working at a job that has nothing to do with that often have resumes that involve this job that has nothing to do with their majors.

Recently the National Society of Black Engineers attended a workshop to help them find jobs in the field that they are pursuing, which for the most part is technology.

This puts them one step ahead of those who already have résumés, but whose résumés are not relevant to their perspective careers.

Despite this fact, people still actively work in jobs that have nothing to do

with their future goals. There are many reasons for this but the biggest one is money.

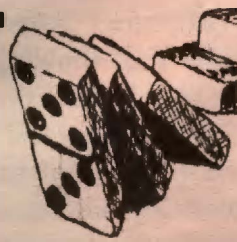
Some students find a job that is relevant to their major but requires them to work for free, or pays them slightly over \$5 per hour for their lack of experience. These people are not likely to quit their good paying job to receive such low wages.

So what can we do to ensure our own success without having to lose pay?

One good way is by attending workshops such as the one NSBE members attended and visiting the career service office to see other ways that we can benefit from what they offer students in the pursuit of a career.

With a competitive résumé in the field a person is trying to get into, they will be one step ahead of the competition making their goal slightly easier to attain.

**DON'T
GAMBLE
with your
LIFE!**



TO PROTECT YOURSELF

FROM STD'S:

Hiv - Genital Warts
Genital Herpes
Syphilis - Chlamydia
Pid - Hepatitis B

**say "NO" to
UNPROTECTED
SEX**

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Sex and the Suburb—"The Break Up"

By Jennifer Levine

Mood: Genuinely optimistic

Music: Anything from Justin Timberlake's *Justified*

Things have changed in the past two weeks. When we left each other, I was dating JB. Things were good. I had quit smoking. I had cut my hair. Things were looking up. *Ladurie* was over. I had just come back from a few good auditions. And I had an overall positive outlook.

Well, I'm here again to write and say I was deluding myself for the past week. I wasn't happy. Things weren't optimistic. And now, I'm here to tell you why I'm better now that I've taken action.

Now I've set things straight and I can be who I am. So prepare yourself for quite possibly the most important column of the semester. Maybe even the year.

I broke up with JB. Ok, calm down. I know what you're thinking. "Jen, he was a great guy. Why'd you do it? You're too damn picky." Listen. It wasn't working out and I was turning into someone I don't want to be.

In my last relationship (my last *real* relationship), it was his first relationship in a while and he was brand new at it. I hadn't been in one either

in a while, so it was ok.

He was sweet and kind, and I was so happy. He took me places and we went to the prom and things were good. Senior year came to an end and by mid-summer we were still together. I began to get a little bored with the relationship, though. He wasn't being decisive and I was being too controlling.

After four months, I decided to tell him this wasn't working. I mean, where was this going to go? He was a Mormon and I am a Jew. It's not like it was going to last anyway.

When I met JB, he was this shy and sweet guy. Good-looking, clean cut; he was the kind of person I am like. I didn't really know him, so we hung out a couple of times and we discovered we were both interested in each other, so we started seeing each other.

By the time we became intimate things were great. I was really enjoying the time we spent together.

Then, one month rolls around. When you've spent 30 days with someone, you think things are changing. You think that you've both grown as people.

Unfortunately, that wasn't the case at this point. JB had yet to come out of his shell in

public places and I was still making all the decisions.

This was because of his indecisiveness and because of my necessity for control.

People were seeing it too. Two people in separate situations called me on it. It had reached the point where I just stopped having fun. This was Friday night when we found that, at 9 pm, when we both had no curfew, that he couldn't make a decision and that I was tired of and scared to make another.

We ended up curling up with the TV. The following night, I stayed up and thought to myself, this is ending up just like that last relationship. Only sooner.

It had already soured. It wasn't fun anymore.

At 7:30 p.m. on Sunday, after agonizing over it all night, I called him and we talked about it. I didn't want to become that person again. I didn't want to have so much power in my relationship.

He just wanted me to be happy, so I broke it off. I cried a lot, as I usually do when I feel strongly, and we decided that it would be best that we were just friends. I really did enjoy the time we spent

together and I would never trade it in for anything.

So, here's my breakup advice for anyone out there who thinks it's not working for them:

1. Evaluate all the aspects of the relationship. Are you having fun? Are they having fun? How's the intimacy? Are you compatible? Do you like the person you are when you're with them? And vice versa and so on.

2. If and when you decide to break up with them, first think about what exactly you want to say. Make sure all of your thoughts are sorted out correctly, maybe even on paper.

It will help to not confuse the other person and not disillusion them to further relationships. Make sure to be honest and don't use nonsense or non-feeling phrases like, "It's not you, it's me."

3. Make sure you tell them immediately. Don't wait any longer if you feel this way, otherwise you'll only be hurting this person further by pretending you are still interested in continuing the relationship when you already have your doubts.

4. Tell them in person. Don't leave a message on their machine or write them an email.

They won't be able to ask you questions and you won't be able to share with them some of your feelings.

They'll know that it's not their fault and that this doesn't make them a bad person necessarily. In some cases, a phone conversation will have to do it because of long distances or the idea that it might be painful if you do it in person.

There's also the yelling and scene factor: that perhaps if you meet up to do it, one person might end up embarrassing themselves or the other person.

So, that's my story for this week. As of right now, I'm single. I'm feeling better. I might be getting a laptop. And, of course, I'm back to just being me. When I meet someone else, you'll be the first to know, don't worry. And once again, please don't write in telling me to write about world issues or STDs or the Ebola virus.

I write an opinion and relationship column. That basically means it can be about whatever I want.

So don't write in telling me what to write. Thanks for your feedback though. Until we speak again, peace and love to you all.

Mountain Creek: Wintertime fun for all ages

By Mathew Schreibeman

Mountain Creek Ski and Snowboarding resort in Vernon is preparing for another exciting ski season with several brand new discount season pass programs and upgrades to its trails and terrain parks.

In its efforts to provide better service to their loyal customers and new patrons, they are offering several season pass package rates.

Bill Benneyan, marketing sales director, said, Mountain Creek is the largest Ski and Snowboarding

resort on the East Coast.

According to Benneyan, there are three different ticket price programs packages.

The first season pass discount program is called "The Triple Play Card." The card offers three visits for the price of one, all season long for only \$49 per person.

This package is only available until December 24.

Another season ticket pass that is offered at Mountain Creek is the "4 buy 4 package." This

season package is for a group of four participants from any combinations of age ranges. Youth (7-26) and seniors (65 and up) pay only \$159.

Each adult (27-64) pays \$199. This is only until December 1, and this package must have a group of four people.

The last discount is called a Creek Card. For just \$39 through December 24, you can save 50% off during the week and 25% off on weekends all season.

Plus you can receive

a free ticket to use any time.

Purchasers can receive an additional fourth visit free after three Creek Cards lift ticket purchases.

In addition to discount season pass programs, Mountain Creek has expanded their Uncommon Ground Terrain with a construction of a brand new Independence Pass.

The Independence Pass is 1,200 feet long and will ride down two different lines, the intermediate line and expert line, which will accommodate all lev-

els of riding.

Mountain Creek will be upgrading its EZ Slide rails for pro boarders and beginners.

Mountain Creek has added a Superpipe which will have 18 foot high walls to give snowboarders an adventure of a lifetime.

Benneyan mentioned some of the top snowboarders like Olympic snowboarders Ross Powers, Michelle Taggart, Abe Teter and New Jersey's own Danny Kass will be at Mountain Creek this winter season.

The pain of having to read a bad book

By Kristi Delfino

Stephen Crane's *The Red Badge of Courage* is required reading for most high school students. However, in reading it for myself, I found absolutely nothing that could make me recommend it.

The story is centered around Henry Fleming, a young man in the Union army during the Civil War. He had enlisted seeking glory on the battlefield, but when he finds himself on the verge of fighting, he begins to question his courage.

After initial success, his regiment is promptly attacked once more.

This time, though, Fleming flees in an attempt to save his own life, thinking that his regiment has no chance of victory.

He then wanders

around the wilderness for a few days, contemplating his existence and encountering a few random soldiers along the way. This has to be the most mundane and unreadable part of any book I've ever read.

Fleming's incessant moping about his distaste for life, and his fickle and uncaring attitude towards all others, made me wish I could enter the realm of the book and grant his wish of death.

It appeared to me as I read that Crane simply made up for a lack of a decent plot by harping on the same topic repeatedly. I found it redundant, boring, insipid; in a word, bad.

How anyone could read this book willingly is beyond my understanding. I have learned my lesson.

Eminem signifies 8 Mile

By Jennifer Levine

I am going to make this review short and sweet. *8 Mile* was fantastic.

In this ground-breaking new film, hip-hop superstar Eminem plays a young hoodlum from the trailer parks of Detroit, Michigan, who chooses to fight his battles with words rather than fists after finding that it is a better way of defending himself and where he comes from.

Along the way, there is a street version of lusty romance between Em and *Don't Say A Word's* Brittany Murphy, who plays a girl who has hopes and dreams of getting out of Detroit and becoming a model, much like Eminem's character has dreams of hip-hop stardom.

Throughout the film, we see the ups and downs of thug life, and even a few laughs are shared.

ER's Mekhi Phifer shows up as one of the main character's best friends.

The movie opens a door to mainstream hip-hop and its roots, taking us all the way back to 1995.

I really liked *8 Mile*.

I entered the theatre with high hopes that it would

be one of the better crossover films that I have seen lately. I was not disappointed.

Eminem takes audiences to a place that is home and history to him.

Hip-hop is not all about jewelry and women and champagne. It's about expressing yourself through poetry, through rhyme, and through words.

A lot of people I know came out of the movie saying, "I really didn't understand rap music before, but now I see that it's not about the drugs and guns.

It's about representing yourself and where you came from and showing respect."

I think this film will possibly help to remind some people not to forget their roots.

In addition, I especially liked some of the cameos made in this film, which I will not reveal so as not to spoil it for others.

All in all: a great movie. It was filmed well. It was written well. It was acted well.

Five out of five stars. See it now.

Until next time, see you.

Jackass is idiotically funny

By Steve Maroldi

Most of you have probably seen or heard about MTV's hit show *Jackass*. The show is most famous for its insane stunts, daring situations, and down right stupid acts of human behavior. Well, the movie is no different.

It upholds the basic structure of the show, which is just a bunch of guys going around looking and doing crazy, almost unbelievable things.

The cinematics of the movie also follow the same guidelines as the show. There are no special camera effects; in fact, most of the movie was shot with a normal hand held recorder.

It is quite an upsetting film if you are not an avid *Jackass* fan. First off, there is absolutely no plot or story line, and sec-

ondly, most people can not handle the things they see within the movie, which are unmentionable due to community standards.

Jackass: the Movie is totally uncensored, which allows the members (Johnny Knoxville, Chris Pontious, the infamous Steve-O, etc.) to rise to the brink of their "creative genius". Or in other words to blatantly inflict pain upon themselves and others.

The whole movie is one giant masochist upheaval, but yet comical in its own right. The movie also allows further perceptions of the world of *Jackass* and the members that make it up. It is quite interesting to peer into the minds and lifestyles of these people.

They honestly live their lives in order to shock, disrespect, and wreak havoc on the world outside of *Jackass*. They defiantly

have their own microcosm and are detached from the rest of the world.

Being a loyal *Jackass* fan myself, I found the movie to be, all in all, great. I laughed throughout the entire film and when I think about the scenes I still laugh uncontrollably.

Even though this is not a movie to bring children nor a first date to, I still give it credit for not becoming mainstream. *Jackass* and its surrounding members stuck to their roots and gave their fans a new definition to the meaning of *Jackass* itself.

One more thing to mention; if you decide to see *Jackass* realize that it is not for the faint of heart, or stomach. I recommend not eating anything before or during the movie because you might find yourself on the verge of vomiting.

Customer Appreciation Days at the Blue Colt Bookstore

Join us

November 25th, 26th and 27th

and

receive 25% off your purchases.

Excludes Textbooks, Electronics, & Software

Cannot be combined with any other offers and previous purchases.