

Computer Club Successfully Builds Computer

By Ricky Dworzanski
Staff Writer

The MCC Computer Enthusiasts' Club built its first computer this semester.

The club, which held its final meeting of the Fall 2006 semester on Nov. 16, has made great strides since the beginning of the semester.

"We've been struggling for a while to progress and we've finally broken through by building our first computer," said Gordon Virasawmi, the President of the CEC.

"The club completed the 'building a computer' project by booting up its new PC and installed Win-

dows XP on it," Virasawmi said.

Virasawmi explained the role the fan of the computer has when turning the power on for the first time.

"Before turning the PC on for the first time, if the fan doesn't spin immediately, kill the power source. If the processor is left on too long, it will burn up and destroy itself. I am glad to announce that the computer did not burn up and the core of the system works," he said. The first OS booted on the computer was a Linux CD.

Not everything went completely perfect though.

"Members of the Computer Club got to witness the frustration of a bad CD-ROM," Virasawmi said.

Despite the setback, Virasawmi

said a lesson was learned.

"We all learned the value of good parts the hard way," he said.

The club will still continue to hold out of school meetings online that will include discussions about LAN gaming, holiday shopping, and console camping among other things.

For more information, go to <http://www.techmcc.com>.



MCC Computer Enthusiasts' Club in action

50 New Members Inducted into Phi Theta Kappa Honor Society

By Daniel Coch
Staff Writer

On Wednesday November 15 the Upsilon Gamma Chapter of Phi Theta Kappa Honor Society, advised by Professors Leah Ghiradella, Jim Keller, and Yvonne Sisko along with 12 board members representing the student body, officially accepted and inducted 50 new members into its club.

The induction ceremony, usually held at least once a semester, was held at 5p.m. in the College Center to unite and welcome the new and old members of the club. The ceremony was attended by family and friends of inductees as well as the club advisors, honorary members of the club, and Vice President of the MCC Karen Hayes.

Guests were introduced to the audience by board members who later spoke on the intentions and goals of Phi Theta Kappa. Inductees were then introduced alphabetically before receiving a carnation and a candle lit from a central torch, both bearing symbolic meaning to the values held by the members. To conclude the ceremony, the inductees were asked to stand and repeat a pledge to officially receive acceptance into the

Society before being released for refreshments.

To be eligible to be inducted into the Phi Theta Kappa Honor Society, students must have all developmental credits completed. They must have a minimum of 12, but fewer than a total of 42 credits while maintaining a 3.5 GPA. Eligible students are first contacted by mail from the Department Heads of their prospective majors. The students are then asked to attend one of two orientation meetings where they will receive information on the club and will receive an application for induction. The nationally and internationally renown Society allows its members to receive recognition for high academic standing on college applications and job resumes as well as become eligible to receive scholarships that have ranged from \$250 dollars to \$20,000.

Services provided by the Upsilon Gamma Chapter include tutoring at the Johnson Learning Center, Tot Read-a-long program in Edison Hall, Orientation meetings for incoming students, as well as organizing blood drives that take place on campus and volunteering at Elijah's Promise soup kitchen in New Brunswick.

Traffic in New Brunswick Increasing due to Construction

By Jennifer Procanik
Staff Writer

If you have recently driven in downtown New Brunswick you would understand first hand how bad the traffic in the city has really become.

Between the construction on Route 18 and the Rutgers college students, the cause of traffic in New Brunswick has become an issue that has caused nothing but headaches for all involved.

Eileen Procanik, an employee of Robert Wood Johnson University Hospital in New Brunswick said, "I live less than five miles from my job, and it takes me almost two hours to get home after work. It's ridiculous. The traffic is a combination of both the construction and Rutgers College Students, she said.

"The college students just walk out in front of your cars and expect you to just stop and let them cross, and with all this construction going on, there is already so much to worry about. I am surprised that more students have not been hit by cars."

Anna Zimmerman, a life long resident of the city said, "The traffic is horrible. I use the bus as often as I can because I no longer drive. I am retired and since I don't drive, this construction makes it incredibly hard for me to navigate my way through the city. It's hard enough for me to run my errands, and with this construction, it's overwhelming and terrifying," she said. "This construction will only get worse as the years

see *New Brunswick* page 24

Rabies Causing Concern in Middlesex County this Fall

By Rosemary Petriello
Staff Writer

Rabies appears to be a growing concern in Middlesex County.

On November 17, the eighteenth reported case of rabies in Middlesex County was confirmed with the positive test results of a groundhog in Cranbury. According to the Middlesex County Public Health Department, the animal was seen chasing and acting aggressively towards a homeowner's pet dog.

The animal reportedly grabbed the pants leg of the homeowner and, as a result of the person's inability to subdue the animal, had to be shot by the homeowner.

The Cranbury Animal Control Officer was present during the incident, and tests performed by the New Jersey Department of Health and Senior Services Laboratory resulted in a positive diagnosis. The homeowner was advised to obtain a rabies booster shot for his pet and also to confine the animal for 45 days.

The owner was additionally advised to consult his health care provider for possible rabies treatment.

This rabid animal appeared in the vicinity of Petty and Plainsboro Roads in Cranbury, but the concern of rabies in this county is on the rise this year. Health Department officials advise residents to be aware of animals in their neighborhoods, to have all pets vaccinated against the fatal disease, and to report all bites from

both wild and domestic animals immediately to both the county Health Department and to their physician.

Residents should also be aware of the signs and symptoms of a rabid animal. They are as follows:

- Slow movements
- Appears to be sick
- May have increased saliva and/or drooling
- May act aggressively
- May have difficulty moving
- May have problems swallowing
- May have paralysis
- May bite at everything if excited
- May act as if it is tame

Also, according to the Middlesex County Health Department, the following are some precautions that can be taken to prevent the transmission of rabies to either yourself or your pet:

- Be sure all family pets are up to date on their rabies vaccinations. If you are unsure, call your veterinarian. Your local health department may also offer a clinic where your pet can be vaccinated for free. Check with your local department for availability.
- Animal proof your home and yard. Keep all garbage cans covered with tight fitting lids and do not leave pet food or water outdoors.
- Do not feed or handle wild animals.
- Avoid contact with stray

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QUO VADIS

MCC Campus & Community Calendar

Date of Event: December 1
Event: Application for MCC January 2007 graduation due in the Office of the Registrar

Date: December 3
Event: Radio City Music Hall Christmas Show
Bus trip sponsored by the Edison Recreation Department
Time: Bus leaves at 7 a.m.
Show: Begins at 9 a.m.
Return: Bus departs NYC at 2:30 p.m.
Cost: \$80 per person (transportation is free)
Tickets are available in person only at the Stelton Community Center off Hillside Ave.
Tickets can be paid for by cash, check, or money order. There will be 4 hours for sightseeing in NYC after the show.
For more information, call (732) 248-7312.

Date of Event: December 4
Time of Event: 2 p.m. and 7:30 p.m.
Short explanation of event: Edna Newby International Film Series held by the Metuchen Library will show the French Film "The Closet".
Location of Event: Metuchen Library: 480 Middlesex Avenue Metuchen, NJ
Contact information: Tel: (732) 632-8526
FAX: (732) 632-8535
E-mail: mkokola@lmxac.org

Time of Event: 7 p.m.
Short Explanation of Event: Metuchen Borough Council Meeting
Location of Event: Borough Hall: 500 Main Street, Metuchen
Contact Information: 732-632-8540.

Date of Event: December 7
Wintersession -2007 tuition due

Date of Event: December 11
Late fee of \$40 for wintersession registration begins

Event: Kwanzaa Ceremony
Time of Event: 11 a.m.-1 p.m.
Location of Event: College Center

Date of Event: December 13
Event: Persona cards
Time of Event: 10:30 a.m.-2:30 p.m.
Location of Event: College Center Lobby

Date of Event: December 14
Event: End of Semester Party
Time of Event: 11 a.m.
Location of Event: College Center, Cafes A, B, & C

Last Day of Fall 2006 Classes.

Submit
Calendar Events
to
quovadis_newspaper@hotmail.com

Local South Plainfield Woman Provides Hot Meals for People each Christmas

By Rosemary Petriello
Staff Writer

We all often forget about those in need around the holidays. Sure we may donate a toy to *Toys for Tots* or give something to a local charity, but most of us forget about the people who are all alone or who may not have enough money to make a special dinner for their families. Well, charity abounds in South Plainfield where resident, Shirley Thompson, delivers meals to the homes of those in need.

It all began on Thanksgiving Day 2003, when Shirley was picking up her teenage daughter where she worked at a deli. Her daughter, Heather, overheard a deli employee tell an elderly woman that there would be no hot food on that day because the deli was closing early for the holiday. This tugged at the heartstrings of both mother and daughter and Shirley came up with the idea that there must be many people who are all alone on the holidays who do not cook for themselves. She attempted to find the woman who had been at the deli on that day, but had no luck. This made her even more diligent in her mission to find those in need.

On Christmas Day of that year, Shirley delivered meals to the elderly

people of South Plainfield who had no one to share their holiday with. Each year her mission has grown, and in 2005 she delivered over 100 dinners to needy residents of South Plainfield. In addition to the original deliveries of a hot meal, the meals are now accompanied by a bag of food for future consumption and gifts for all of the children. By word of mouth, Shirley's mission has grown significantly over the past few years.

She could not accomplish all of this without the help of her family, which consists of four grown children and several close friends who are considered extended family. The gifts that they have given to the needy children have ranged from needed clothing, coats, and shoes to PlayStation 2. The planning begins now several weeks in advance when lists are gathered from the South Plainfield welfare department and senior citizens organization. Then the shopping begins. There is also the sorting and wrapping of all of the presents and non-perishable food items for the baskets, and last of all, the cooking of the holiday meals, which Shirley begins on Christmas Eve.

Shirley stays in her kitchen cooking and baking, as everything for the holiday dinners she delivers must be homemade! Her family helps to deliver the meals along with the presents and

food bags. They pay for all of this with their own money, and until now had accepted no outside donations. But, things changed in 2006. As word spread through the small town of what she has done, Shirley was chosen to be the Honorary Grand Marshall of the Labor Day Parade. As a result of this, there was quite a bit of publicity in the *South Plainfield Observer* in the weeks prior to the parade, and her list has grown tremendously for this Christmas.

None of this makes Shirley flinch. She is ready to cook, bake, and offer others a kindness that most of us couldn't even fathom. Now in the weeks prior to Christmas, the planning has begun, the lists are being written, and help would be greatly appreciated. The reason that she is willing to accept help this year is not for her assistance, but so that she can provide the large number of people with holiday cheer.

As the holidays are rapidly approaching us, we will all soon be caught up in our own holiday shopping, decorating, planning, and celebrating, but it would be wonderful if each one of us took a

see *Charity* page 24

E-mailing Becoming a Useful Link Between Faculty and Students

By Jennifer Procanik
Staff Writer

Studies say e-mails has become a growing source of communication and interaction between college students and their professors.

According to the U.S. Census Bureau, there were 14.9 million internet users in college as of 2003.

"The Internet is part of a college students' daily routine...", said Steve Jones, Senior Research Fellow of the Pew Internet & American Life Project.

"Internet use is a staple of college students educational experience. They use the Internet to communicate with professors and classmates, to do research and to access library material," he said.

According to an article in a February 2006 issue of *The New York Times*, the use of e-mail has made professors much more accessible. Yet, it has made them overly available, removing limitations that have previously kept students

at a good distance.

"While once professors may have expected deference, their expertise seems to have become just another service that students, as consumers, are buying. So students may have no fear of giving offense, imposing on the professor's time or even of asking a question that may reflect badly on their own judgment," said the *New York Times*.

Leonard J. Gallo, a Professor of Modern Languages at MCC, said he disagrees with this article, "Unlike the examples noted in the *New York Times* article...I have not experienced any causal interaction with students. Student who have e-mailed me have shown responsibility," said Gallo. "...responsible students use this avenue for their own academic benefit," he said.

"I encourage students to e-mail me..." said Gallo "There may be a few students who may use this system as an excuse to skip class and stay up to date with class assignments. How-

ever, if a student is not academically responsible, he or she may be too lazy to e-mail a professor."

Allison Sadowski, 21, a Communications major from New Brunswick, said she agrees with the concept of e-mailing professors, "I think it is appropriate because with some professors it is easier for them to get their e-mails than it might be for them to get a voice mail message," said Sadowski. "With wireless Internet a professor can have their laptop with them at all times on campus and check their e-mail, where as they might not always be at their desk to receive voicemails," she said.

Laura Manning, 20, a Liberal Arts major from Sayreville, also agrees that e-mailing professors is appropriate, as long as the e-mails are written responsibly and respectfully, "I think it is okay as long as the student keeps it professional and acts like their student rather than their friend," said Manning.

see *E-mailing* page 24

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QUO VADIS

MCC Graduate and Employee Gives Advice

By Angela Corley
Contributing Writer

Column

College is a wonderful experience one can have in life.

It's an opportunity to develop critical thinking skills, build a valuable educational structure, and meet people from various backgrounds. My success in college came from the hard work that was put into my studies, activities I was involved in and the research I put into creating a schedule that worked for me each semester. When I graduated Middlesex County College with an Associate degree in Criminal Justice and transferred to Kean University I prepared and planned for that transition by extensive research and using various resources in college.

Below is a list of steps students should consider when transferring

- 1. See a transfer counselor.**
A transfer counselor can assist you in getting information you want to attend. The counselors advise students on what courses they need to take before transferring. They discuss GPA requirements, application deadlines as well as the number of credits the university will accept.
- 2. Attend Transfer Fairs.**
Middlesex County College invites several colleges to give students information about universities and requirements. Universities that attend hold Transfer Information Sessions for students who are interested in continuing their education at a four year institution. Kean University, Montclair University and Rutgers are among the few who attend. Most schools have articulation agreements with Middlesex which means most credits transfer over.
- 3. Find out the number of credits the college you're transferring to accepts from Middlesex.**
There are many students who transfer and/or graduate Middlesex County College and find that the university that they transfer to does not accept most of their credits.
- 4. Find out what university offers the best program for your major.**
Education majors usually transfer to Kean. John Jay is a good Criminal Justice school and Princeton & NYU are both known for their psychology programs, etc.

Get the most out of college for your dollar!



Photo By Daniel Coch

Angela Corley

Want a cool schedule with flexibility and cool professors? Follow these six simple steps listed below and you may achieve this goal.

- 1. Early Registration.**
Registering and paying early is one of the most effective ways of getting the days, times and the professors you desire. During early registration period there are several sections available at various times not to mention the section isn't filled at its capacity. Once the section is filled and the class is closed, you may need to select a different section.
- 2. See an Academic Advisor.**
An academic Advisor can assist you with information on class times as well as instructor's profiles. They sit with you to help find a class schedule that accommodates your work and personal life.
- 3. Find out about the course.**
Get a course description to see whether that class is required and/or it is transferable.
- 4. Meet the professor before the semester begins.**
Try stopping by the department to get the professor's office location and hours he/she is available. If the professor is an Adjunct instructor, leave a message with the Department Assistant or Secretary and have the instructor call you back to arrange a meeting on campus. Once you meet with the professor discuss what's expected in the course and review the course syllabus. This gives you an opportunity to get information about the course and instructor and determine whether or not you want to pursue the course. Remember first impressions are everything!
- 5. Rate my professor.com.**
Try visiting Ratemyprofessor.com to get student reviews of instructors. Not only can you get read reviews, you can also post comments about instructors. Please remember that this website is based on opinions so please use your discretion when making a final decision.
- 6. Online Courses.**
If you are in need of flexibility due to a hectic work schedule, try completing a course on-line. On-line courses range from ENG 121 & 122 to Psychology. If you have access to a computer and have the ability to meet deadlines take advantage of learning at home in your pajamas.

Following these steps can help you in creating a schedule that fits your needs. Remember take advantage of all the resources that college offers. It's your money so get the most out of it.

Working Students Say the Key to College Success is Balance

By Lauren Mortenson
Staff Writer

According to Upromise.com, more than half the students enrolled in college are working either part-time or full-time these days and some MCC students say that the key to success is finding a balance between work hours and the time they need to spend getting school work done on time.

Sean Rella and David Bonilla are just two of the students at MCC holding down full-time school schedules and working more than 20 hours a week.

David Bonilla, 19, is a full-time student at MCC, taking four classes this semester and majoring in Business Administration. Bonilla is an employee at The Barge Restaurant and Cocktail lounge in Perth Amboy. On average, he works 30 to 35 hours a week. Bonilla said balancing his studies and job has not been a problem for him this semester because he cut down on his work hours.

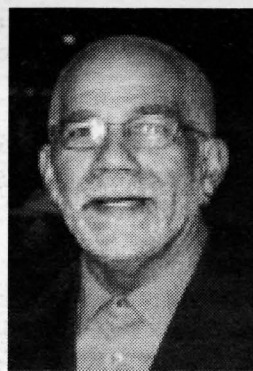
While in high school, Bonilla said he only worked about 15 hours a week. Now that his classes can be scheduled according to his preference, Bonilla said, "I can work more now be-

cause I go to school less." He also said he is able to find time to spend with his friends in between everything. In reference to students taking on work and school, Bonilla said, "Anyone who wants to hold a job while in school, make sure you can handle all your school work before you take more than 20 hours a week at work."

Sean Rella, 19, is also a full-time student at MCC. He is taking 13 credits this semester and is a Criminal Justice major. Up until the beginning of the month, Rella was an employee at TGI Friday's in Woodbridge. Rella was working about 25 hours a week, while trying to find time for his school work and friends. In reference to his reason for quitting, Rella said, "It took up a lot of social time and with school being my number one priority, I wanted my focus to be there at all times."

Rella said trying to find the balance between working and getting homework done was tough at times, especially when a big paper was due the next day or even worse, an exam. Rella, unlike Bonilla, said he has a lot more work now than he did in high school. He said, "There is a lot more work, so I can't leave it until the last minute to do something." Rella also had advice for college students working: "Stay focused and learn how to manage your time."

Critically Acclaimed Journalist Dies of Cancer This Month



By Reggie Grant
Staff Writer

On November 9, critically acclaimed journalist passed away at the age 65 in New York's Mount Sinai Hospital after a lengthy battle with leukemia. Bradley is an internationally known reporter who gained notoriety as a correspondent for the CBS networks 60 Minutes news program. Known for his relaxed demeanor and trademark earring, Bradley enjoyed a spectacular career as a broadcaster, one that spanned 35 years and garnered him numerous awards including 19 Emmy's, a Peabody Award, a Robert F. Kennedy Journalism Award and a Lifetime Achievement Award from the National Association of Black Journalists. Bradley was also a pioneer in the world of Black Journalists, opening doors and breaking down barriers for the many who would trace his footsteps.

Edward Rudolph Bradley was born on June 22, 1941, in Philadelphia, Pennsylvania. At the age of two, Bradley's parents divorced. His mother,

who often worked two jobs to make ends meet, raised him while he spent summers with his father. Bradley attended St. Thomas More High School before moving on to Philadelphia's own Cheney University, where in 1964 he graduated with a degree in Education. Bradley's career in journalism began while he was teaching sixth grade at the William B. Mann Elementary School in Philadelphia. During this time, Bradley spent his evenings moonlighting as at the WDAS radio station. It was there where Bradley honed his skills as a journalist by reading news, programming music and covering basketball games.

In 1967, Bradley relocated to New York and joined the WCBS radio station. In 1971, Bradley joined WCBS's Paris, France bureau as a freelance journalist. In 1972, Bradley was transferred to Ho Chi Minh City (formerly Saigon) to cover the Vietnam War. During his coverage of the War, a mortar round injured Bradley and he sustained shrapnel wounds to his arm and back. After his time in Vietnam, Bradley was commissioned to cover Jimmy Carter's Presidential campaign in 1976. Bradley eventually became CBS's White House correspondent, becoming the first Black person to hold that position.

In 1981, Bradley joined the staff of the program 60 minutes to replace an exiting Dan Rather. It was during his time on 60 minutes where Bradley gained worldwide notoriety for his always interesting and thought provoking subject matter and ability to evoke emotion from

To join the staff of Quo Vadis, request to join by going online to the Quo Vadis Club Link in Campus Life or enroll in ENG 205 or ENG 206.

For more information e-mail MEdwards@middlesexcc.edu.

see Bradley page 24

QUO VADIS

Advice on How to Stay Safe for the Holiday

By Rosemary Petriello
Staff Writer

As the holiday season approaches us, there are many dangers we all need to be aware of. In our hustle and bustle to find the best holiday gifts at the mall or nearby shopping centers, we may fall victim to the many predators who are out there just waiting for the unaware holiday shopper.

There are pickpockets, thieves, sexual predators, and kidnapers just waiting to catch us off guard.

Being aware of these predators and how we can protect ourselves from them can mean the difference between a smooth holiday season and a nightmarish one.

In an email I received recently, there were many suggestions as to how we can avoid becoming the victim of one of these criminals. This forwarded email, which I would have normally deleted, had a lot of helpful tips and valid points to offer, and I hope that you will all take them seriously as you head out to do your holiday shopping.

According to this email, which had no listed source, many abductions and thefts occur during daylight hours and we can all do something to prevent this from happening to us:

- The elbow is the strongest point of your body. If you are close enough to use it, do!

- If a robber asks you for your wallet and/or purse, DO NOT HAND IT TO HIM! Toss it as far away from you as you can. Chances are if he has a choice between you and your wallet, he will choose the wallet. This will give you the opportunity to run. RUN LIKE MAD IN THE OTHER DIRECTION!

- If you are ever thrown into the trunk of a car, kick out the back taillight, stick your arm out of the hole and start waving like crazy. The driver won't see you, but everybody else will.

- Women have a tendency to get in their cars after shopping, eating, working, etc. and just sit there talking on their cell phone, doing their checkbook, etc. DO NOT DO THIS! A predator may be watching you, and this is the perfect opportunity for him to get in on the passenger side, put a gun to your head, and tell you where to go. AS SOON AS YOU GET IN YOUR CAR, LOCK THE DOORS AND DRIVE AWAY!!!

- If someone is in the car with a gun to your head, DO NOT DRIVE AWAY. Instead, gun the engine and speed into anything you can, wrecking the car. Your airbag will save you, and as soon as the car crashes, get out and RUN!!!

- Be aware of what is around you when you are getting into your car. Look into your car, at the passenger side floor, and in the backseat.

- If you are parked next to a van or large vehicle, enter from your passenger door. Most serial killers attack their victims by pulling them into

their vans while women are attempting to get in their cars.

- Look at the vehicles parked on either side of your car. If there is a man sitting alone in a vehicle on either side, you may want to walk back into the mall or store and get a security guard to walk back out with you. IT IS ALWAYS BETTER TO BE SAFE THAN SORRY.

- ALWAYS take the elevator instead of the stairs. Stairwells are horrible places and the perfect spot for a crime to take place. This is especially true at night.

- If a predator has a gun, ALWAYS RUN!!!! A shooter will only hit its target 4 in 100 times; and even then it will not be a vital organ. The odds are with you to RUN as fast as you can to safety.

- Do not attempt to help someone, especially a man who is alone. Call authorities for help first. Serial killer, Ted Bundy, was a good-looking well-educated man who always played on the sympathies of unsuspecting women. Don't trust anyone. It is always best to call the police.

Other safety tips, according to the website of Detective Kevin Coffey are:

- Avoid using bathrooms that are tucked away in the back area of a mall concourse or department. If you can, find a bathroom near the mall's food court or other well-trafficked area. Always accompany your child to the bathroom.

- Inside a mall, avoid darkened hallways and other bathroom areas, especially at closing time.

- Men should always carry their wallets in a front pocket instead of in his back pocket or in his jacket.

- Women should always carry their purses closest to their bodies with the opening facing towards them. If you are walking with another person, carry your purse on the shoulder that is between the two of you.

- Consolidate purchases into one or two large shopping bags so you can keep track of everything.

- Never leave your purchases unattended, not even for a minute.

These are just a few helpful hints for personal safety. Of course they apply for any day of the year, but as we begin our holiday shopping, many of us tend to rush and forget the common safety knowledge that we would normally have. Remember to take your time, be aware of your surroundings, and when in doubt - CALL THE AUTHORITIES.

Stay safe this holiday season and always!

Rangel Plans to Propose the Reinstatement of the Draft

By Lanette Espy
Staff Writer

Are you prepared to fight for your country in war? Being that Democrats control the House and Senate come January, because of their victories in the Nov. 7 election one democrat in particular, Rep. Charles Rangel, plans on proposing to bring back the military draft.

That means Americans would have to sign up for a new military draft after turning 18.

According to the Associated Press, Rangel said this idea to bring back the draft is a way to "deter politicians from launching wars."

In 2003, Rangel proposed the draft plan and it was unsuccessful. This year his plan is to authorize military service for men and even women, ages 18-42.

"It's fair [recruiting women in the draft], but I don't like it. I'm not going," said MCC student Allie, Psychology major.

According to the Associated Press, Rangel believes that President Bush and the administration would never have invaded Iraq in the first place knowing America had a draft and members of

Congress and the Administration thought their kids from their communities would be placed in harms way.

February 2006, Rangel once again introduced a modified version of the bill to reinstate the draft, which consisted of mandatory public service for everyone between the ages 18-42. The bill got dismissed right away; Rangel's attempts for a draft have failed again.

The 1st general American military draft was enacted by the Confederate government on April 16, 1862. If America did decide on a draft it would probably be a lottery draft, where people would randomly be chosen by their birth date.

A college student can have his induction postponed only until the end of the current semester.

When asking MCC students about their feelings on war and the draft, Ian, Liberal Arts major said, "I would be the first one to Canada."

Bill, Journalism major said, "Many people don't want to do this. People want to go to school and get on with their lives."

Right now America has nothing to worry about. The current administration is against a draft, which they have said publicly numerous times.

Eating Disorder Dangerous

By Jennifer Procanick
Staff Writer

According to the American Psychiatric Association, eating disorders not otherwise specified or ED-NOS, is a diagnostic category of disordered eating patterns.

According to Wikipedia, the term ED-NOS is commonly used for people who meet some, but not all, of the diagnostic criteria for anorexia nervosa or bulimia nervosa. For example, a person who shows majority of the symptoms of anorexia nervosa, but who still has a normal menstrual cycle or body mass index, can be diagnosed with ED-NOS.

People diagnosed with ED-NOS may habitually switch between various eating disorders such as anorexia, bulimia, and binge-eating, says Wikipedia.

Pamela Thomas, 24, South River said, "I never knew there were other eating disorders. I always thought that anorexia and bulimia were the only ones."

According to Pale Reflections a person struggling with ED-NOS can range from 'less-extreme' behaviors like

common dieting, frequent concern about body size, and/or occasional overeating, to more extreme behaviors including frequent purging, obsessive dieting, obsessive exercising and more. Most disordered eaters are normal weight or overweight, not skinny. But they can still struggle as seriously as an anorexic or underweight bulimic.

Some symptoms of ED-NOS may include;

The patient has a negative body image, is fasting regularly and appears to be losing weight... but is still menstruating.

The patient is purging after eating large meals and believes they are fat when it is clear to everyone else they are not... but they aren't bingeing and the purging is not always frequent.

The patient is bingeing on large quantities of food... but this is only happening occasionally, even though they have put weight on.

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QUO VADIS

Borat Movie, a Blockbuster

Review

After its release on November 3, 2006, Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan is still pulling in a big crowd at Loews's Multiplex at Monmouth Mall in Eatontown.

Borat Sagdiyev is a TV Journalist from Kazakhstan, Russia who is sent to America to film a documentary on American ways and culture.

The movie begins in his country glorious Kazakhstan, a country with

many problems including economic, social, and "Jew". He introduces his wife, a neighbor who he hates, and his sister who is an award winning prostitute.

The first city Borat goes to is New York City. He tries to greet many people, in particular men with a kiss. He soon finds that American men are not fond of kissing as a type of greeting but this does not stop Borat from giving a kiss, even chasing for it. Borat never comes out of character once in this entire movie.

Borat's side kick Azamat (Ken Davitian), plays his producer for this spoof documentary. Azamat is Armenian and speaks to Borat in Armenian, al-

though Borat is speaking a totally different language, if he even is speaking a language, they always seem to get their point across regardless. In one of the most hilarious parts of the movie Borat and Azamat have a fight over Borat's beloved magazine. They fought all over the hotel building until ending up in front of the banquet room of people which led them to be thrown out of the hotel. That part alone is worth going to see this movie.

This movie will leave you rolling in your seats laughing out loud. This unbelievably high shock value comedy is disgustingly funny. Borat is far from politically correct, he lets his feelings of

feminism, war on Iraq, homosexuals, Jewish people, Pentecostals, and the politicians be known.

He travels from NY to California going state to state and into the cities of high class societies, the ghetto's, as well as the Evangelist's church, exposing as well as making fun of at the same time.

The movie has made more than what it took to make pulling in 27 million it's first week and topped number. This movie is not for anyone who is easily offended. Far from politically correct, if you want a laugh out loud movie with the shock value of your life, you must see Borat.

Stranger Than Fiction Takes Moviegoers Inside a Writers' Mind

By Shelia Henry
Staff Writer

Review

Harold Crick played by Will Ferrell life is being narrated by an unseen voice.

While living a mundane life, working as an IRS agent, Crick starts to hear a female voice.

This voice expresses the exact details of Crick's life. The voice is a novelist, Karen Eiffel, played by Emma Thompson. Eiffel writes winning novels and this could be the best one ever.

However, Crick is on a mission to find and stop her. His search begins with the help of a literary theorist named Jules Hilbert who is played by Dustin Hoffman. Professor Hilbert, symmetrically tries to reasonably conclude who the novelist is.

The narrator of Crick's life is experiencing writer block. The publisher sends along an unbending assistant, Penny Escher, played by Queen Latifah.

Escher's role is to push, help and influence Eiffel to complete her novel on time. The race against time begins and Crick chasing down Eiffel hoping to stop her from killing off his character.

While Escher has set her sites on completion of this novel, she has always finished on time. Then there is the racing against time by Eiffel, trying very hard to overcome her writer's block to accomplish the completion of her best novel ever.

As this story is unfolding Crick begins to live a completely different life. One of the new things in his life is finding a love interest named Ana Pascal, played by Maggie Gyllenhaal.

Pascal owes a bakery and Crick has the unfortunate pleasure of auditing her.

Stranger Than Fiction gives you the inside view of the working of a writer. The writer, the narrator and the voice of this movie entertains you through out this movie by bringing you to an unexpected ending. This movie is currently playing at movie theaters.

Student Enjoys Urinetown Play

By Jason Parsons
Staff Writer

Review

It was Sunday, Nov. 19. I waited until the last minute to go and see "Urinetown" at MCC's Performing Arts Center. As a student in Acting I, my review of the musical was due that following Wednesday. My deadline for the review was due that same Sunday for the Quo Vadis Newspaper. Going to the show was unavoidable.

When I got there, the parking lot behind the theater was full, so I had to park in another lot and walk the rest of the way. I waited in a line that seemed to have no end for almost thirty minutes. Once I found my assigned seat, I discovered I'd be sitting directly behind the tallest woman.

I have ever seen in my entire life! When I leaned to the right, my head was almost in the armpit of the guy next to me. When I leaned to the left, I could smell what he had for lunch! Finally, at about 2:15 p.m., the show began. As the players were working their way on stage, I noticed to my immediate left a police officer going around asking to see everyone's ticket stubs. I was just hoping he didn't ask me for my stub because I jammed it deep into my book-bag. As the officer made his way down the aisle, forcing poor unsuspecting patrons to reveal their stubs, I noticed the theater lights were pointed in his direction. The man in blue stepped on stage and it was finally discovered that Officer Lockstock (Hans Augustave) was actually part of the show.

Augustave played not only the role of Officer Lockstock, but was the narrator as well. Along with Little Sally (Emma Campbell), Officer Lockstock guides us through the satiric musical of a city whose toilets are controlled by UGC (Urine Good Company). UGC charges a fee to anyone who uses their facilities, and anyone caught disobeying is carted off by Officer Lockstock and his "partner" Officer Barrel (Michael Gioia) to "Urinetown." Bobby Strong (David Garatino) plays an assistant janitor for UGC, who starts an uprising after his father Old Man Strong (Chris Abbott) is dragged off to "Urinetown" for urinating in public. Strong and his crew find

themselves up against Caldwell B. Cladwell (Norman Politzner), the boss of UGC. While trying to liberate the people of the city, Strong finds himself falling in love with Hope Cladwell (Deborah Barr), Mr. Cladwell's daughter. Hope encourages Bobby to simply, "follow his heart."

Bobby Strong goes to the offices of UGC to meet with Mr. Cladwell to try and resolve their issues. After turning down a suitcase full of money, Bobby is now whisked away to "Urinetown." By now, we have also found out that "Urinetown" is not a place at all, but a metaphor for "Death." Lockstock and Barrel push Strong off of the roof of UGC. Little Sally delivers the crushing news to the people of the city, including Bobby's mom Josephine Strong (Judie Winik). Hope decides to take over Bobby's brigade and ultimately overthrows and takes over her father's company. The people of the city are now permitted to use the toilets for free. As it turns out, as cut-throat as Mr. Cladwell was, he had a sure-fire system for preserving the city's water. Soon after Hope's takeover, the city's water supply dwindled and the city dried out.

Between the singing and the dancing, Director Sue Dunie's ensemble does a splendid job keeping the audience in stitches. During Bobby Strong and Mr. Cladwell's meeting, Cladwell very contemporarily asks Strong, "deal or no deal?" There wasn't a closed mouth in the house! I also really enjoyed Lockstock and Barrel's "Cop Song." Augustave's hip-hop/rap style kind of reminded me of a young Ton Loc (Bust a Move). Musical Conductor Christopher Howatt's team did a terrific job as well. His compilation of piano, reeds, trombone, euphonium (whatever that is), bass and percussion was fantastic. Each sound complimented the next. Stage Manager

Allison Carroll's production staff also executed beautifully. Their lighting sounds and costumes were just perfect.

Hats off to Choreographer Donna Mosolgo for her masterful dancing direction. I am also intrigued with how quickly and perfectly the entire construction crew transformed the baron stage into a visual masterpiece.

Congratulations to everyone involved in the production.

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EDE/AA

Reminder • December 1: Application for January 2007 graduation due in the Office of the Registrar

QUO VADIS

Sony Play Station 3: One of the Hottest Items of the Season

By Lanette Espy
Staff Writer

The Sony Play Station 3 is the definite "hot" toy for the 2006 holiday season. One of the reasons why the PS3 is the hottest item on the market is because of the built in Blu-ray drive which allows it to double as a high definition movie player. Because of the use of Blu-ray technology for the games, the PS3 offers more expansive games, better graphics, and full-motion video. The PS3 also enables players to play the Play Station and the Play Station 2 game which means a huge variety of games that are available for the PS3.

The PS3 officially was released in stores in the U.S on November 17. The line for PS3's began on Tuesday, November 14. People waited in line for days in front of retail stores of their choice; Best Buy, Circuit City, Wal-Mart, and Target. K-Mart is not getting the PS3. According to Mary, a customer-service representative at Avenel K-Mart, K-Mart is not getting that system in and they posted a sign on the door to inform customers.

Approaching Best Buy in Woodbridge off of Route 1 and 9 on Thursday, November 16, one would have seen the line wrapped around the store with a bunch of people camping outside in front of the store with tents, blankets and chairs.

"I've been here since 4 p.m. on Tuesday," said Eddie from South Plainfield. Eddie and his friend Alex were the first people in line outside of Best Buy and they had tents set up behind a sign that read, "Line Starts Here".

Alex said he started a list when he first arrived in front of Best Buy. The list had the original 26 people who stood in line first to get the game.

"I have this list to keep everything cool. I don't want any problems. Its better this way and everyone is humble and everyone is talking to everyone," said Alex.

Eddie said, "I'm 46 years old. I've been outside all my life. This is nothing."

Alex, Eddie, and a group of people explained how waiting in the line works. They basically took shifts.

If someone needs to eat, shower, or sleep the other person stands in line for them so they can leave and then come

back. If someone has to use the bathroom, they just go into Best Buy real quick. In the middle of talking with them a pizza delivery guy showed up and delivered them food.

People had to stand outside in some harsh weather conditions; the wind and the rain. Ruben Soto from Woodbridge and Bennie Graves from Sayreville said they waited in line since Tuesday as well.

"My wife is mad at me, but I'm doing it for the family. And I lost my tent in the wind. It wouldn't stay down," says Soto.

"We haven't bathed, slept that much, or brushed our teeth," said Graves. "They [Best Buy] could have given us something to stand under, knowing we were going to wait in line."

Graves says that the PS3 is that serious. People are selling their spot in line for money and most people aren't even going to keep the PS3 when they do get it.

"We not going to keep them, we're selling them for more money," said Soto and Graves.

In the back of the line were the newcomers. "We only been waiting for three, four hours," said Luis Abila from Perth Amboy, which explained why they were the last ones in line.

"People got no jobs," says Abila when explaining about all of the people in the front. "The people in the front were sneaking people into the line with them, and some people even left, the one's who were behind us," Abila explained.

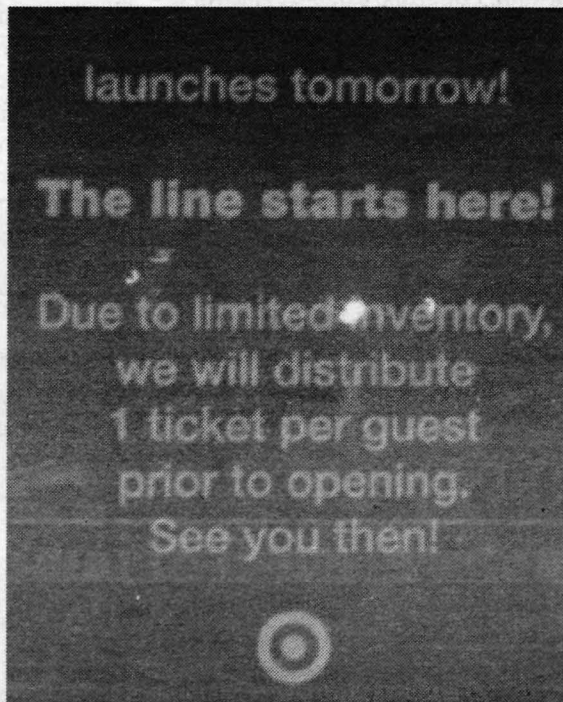
Danny from Perth Amboy said, "The weather hasn't been too bad. We all waited for the XBox 360 when that came out, so we're used to it."

There are two versions of the



Tents lined up in front of a store.

Photos By Jennifer Procanik



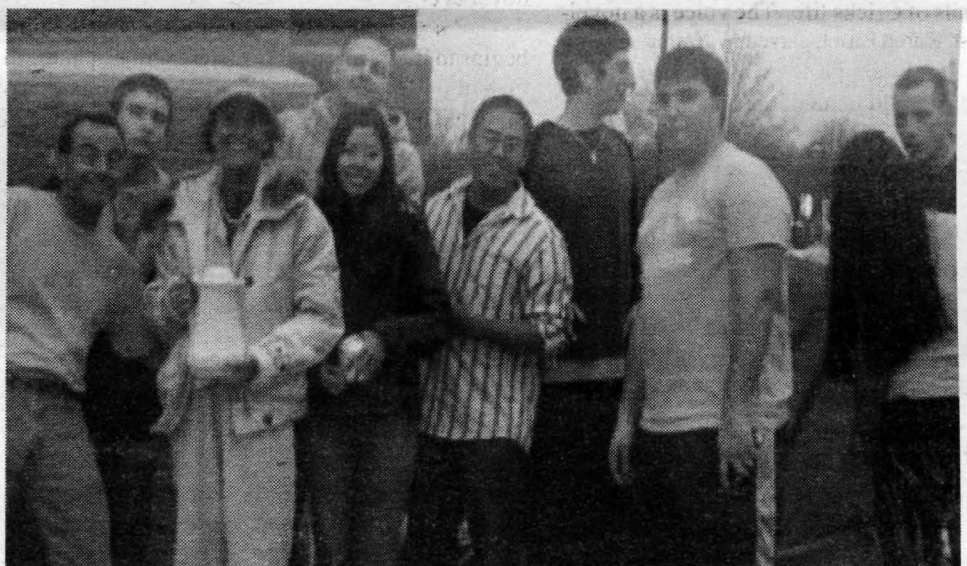
that there were 24 versions of the 60 GB version and 10 of the 20 GB version that the store had on Friday. Best

Buy also handed out tickets to the people standing in line Friday morning, which guaranteed them they were going to get the game.

Another way people brought the PS3 was over the internet. PS3's were available for pre-ordering over the internet and the eBay express official site.

"I think it's crazy that people will spend up to \$3,000 for a game just to be one of the first people to have it. Its not like the game isn't coming out again," said Ashley from Rahway.

Ashley also said, "I couldn't do it; wait in a line for days like that. It's a waste of my time."



Customers waiting in line outside a store for PS3.

PS3; the 60 gigabyte model which is the better version selling for \$600 and the 20 gigabyte version, which is being sold for \$500 in stores.

According to Abila, they were

For all of the people who want the PS3, but didn't have a chance to be the first ones with their hands on it don't worry. Some insiders say they anticipate shipping's coming in the spring.

Mall Novelty Store Caters to People with too Much Money

By Don Blewitt
Staff Writer

The very name of this store is deceiving: Sharper Image.

It leads customers to believe they will be a more interesting person if they buy some of the products at this store.

That could be true, if you live in a neighborhood of twelve year-olds with parents that have way too much money.

The people that shop here are the ones that can't imagine doing it themselves, or they already have so much junk they don't use they figure, "hey,

what's one more thing on the pile?"

The Executive Pool Table, measuring 6x19x12 inches, is perfect for any executive who also happens to be a Keebler elf. Toothpicks and Skittles can be substituted for lost cues and balls.

The world's first "truly silent and efficient" watch winder is truly absurd. We can't even muster the strength to slightly turn our own wrists?

Can it open doors too? Will it push me through them and drag me where I want to go? It won't matter that I'm already late because I can't tell the time.

Ant Works is a space-aged habitat for ants! So is the Edison Landfill.

Store Review

You want to see ants? Go outside! (The lid in the store said very clearly not to open the lid. So tempting...)

The Soap Genie automatic dispenser will make your three hypochondriac wishes come true. The dispensers in public bathrooms are there to protect us from other people's germs. How many vagrants use your kitchen or bathroom daily? Perfect for the verminophobic that never leaves the house.

The Hot and Cold mini-fridge will

eliminate the need for a microwave. With the flip of a switch you can now heat everything you wanted cold to a sizzling room temperature.

Then there's the Seascooter XL Personal Water Propeller. OK, I actually want one of these.

Gadgets are fun. That's why I'll continue to "shop" at Sharper Image and test my golf-ball striking accuracy till my heart's content.

I'm afraid if I ever make a purchase someone will hold up a sign that says "SUCKER" like in Bugs Bunny cartoons. If you have the money to waste at this store I sincerely congratulate you.....and can I have some??

Remember to Register Early!



QUO VADIS

Nintendo Wii Captures Some of the Videogame Market this Holiday Season

By Rosemary Petriello
Staff Writer

How important have video games become to our society? Apparently, they have quite important, and proving this analysis is the fact that between Friday, November 17 and Sunday, November 19, millions of video game fans waited in line, some camping out for days in advance, to buy the newest video games.

On Friday, November 17, Sony released its new game, PlayStation 3 amidst much hype. On Sunday, November 19, Nintendo released its newest game, Nintendo Wii, pronounced "wee", to a bit less hype, but nonetheless, thousands of die-hard fans camped out for this game too.

In the \$30 billion market of video games, 2006 has been the year in which three companies released new games - Microsoft's Xbox 360 was re-

leased this past spring. Each game seems to have its own following, and as my 18-year old son put it, "It all depends on which system you grew up with." He said his friend camped out since Wednesday night to buy PlayStation 3, while he knows others who struggled to get their own Nintendo Wii system on Sunday.

According to Reuters, at the Times Square Toys "R" Us store in New York, "a line snaked around the block with more than 1,000 gamers vying for first rights to take the new machine home," and at this same location, Isaiah "Triforce" Johnson, 29, purchased the first Wii at midnight. Johnson, whose name has been legally changed to reference the Nintendo game "Zelda," had waited outside the store for more than a week.

While loyalty to a particular game system may be a factor, the cost of each system could also be a decid-

ing factor for some. PlayStation 3 is selling in stores for \$600, Xbox 360 sells for about \$400, and Nintendo's Wii sells for \$250, and the price includes one game. Each game system has also been selling on eBay for more than double, and sometimes triple its retail price. The Sony systems are currently sold out in stores, but Nintendo, which initially released at least 2 million units, intends to release 6 million console units by the end of 2006, and 17 million by the end of its fiscal year on March 31, 2007.

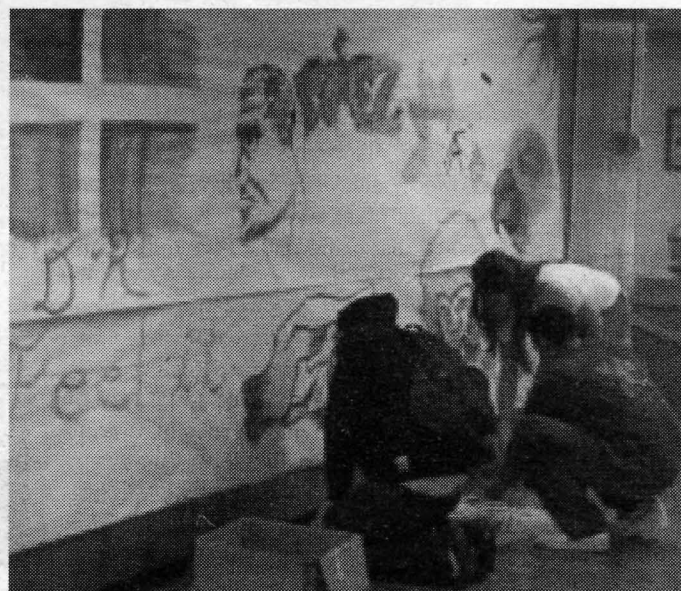
Technology may be another factor in the enormous sales of these game systems. While each system boasts its own best feature, according to Reuters, Nintendo "has captivated cynical gamers with its one-handed, motion-sensitive controller that lets users simulate fishing, playing tennis, or shooting a bow and arrow. According to its fans, that is what makes you feel like you're "in the

game."

With Christmas just around the corner, it seems Nintendo's Wii will be much easier to find than Sony's PlayStation 3. Nintendo's goal of being "the game for everyone else" could very well be met as this seems to be the available system of the season. Its wireless remote and VHS-tape size lend to its appeal, and the company says that even "Grandma could do it." They want more age groups and more women to buy into the system, and this holiday season, it appears, could find them the success they hoped for.

The Nintendo Company targeted the U.S. for an early release to get a jump start on holiday shopping. Its next release will be in Japan, on December 2, where holiday shopping begins later than in the U.S. Subsequent releases will take place around the world in countries such as Italy, Switzerland, and Spain throughout December.

Hispanic American Club Activities In November



Ratemyprofessor.com Becoming a Popular Tool for Selecting Classes

By Maria Chaples
Staff Writer

Have you ever tried to figure out if you should take a certain professor? There is a website that can help you: RateMyProfessors.com.

After filling out a free membership registration and clicking a link sent to your e-mail for verification, you have access to thousands of student's opin-

ions on professors.

The Middlesex County College Ratings Page has more than 800 professors listed. For each professor, a student can rate their professor on a numerical scale of 1 to 5.

They are rated for easiness, helpfulness, clarity, and interest.

All students ratings are averaged together to give the professor a ranking

of good, average, or poor quality.

Also, the students can leave a comment for each professor they rate. While some professors have yet to be evaluated, others have more than 30 ratings.

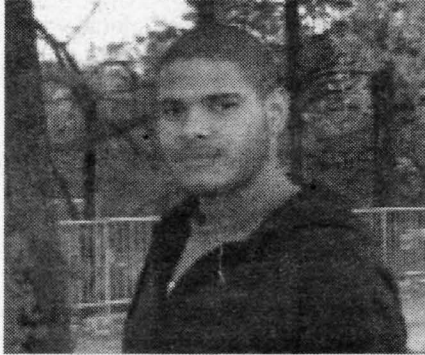
Some students use this site as a reference for which classes to take. Student Nathan Beral said, "It's pretty frustrating when you get a teacher you can't

stand and then you are stuck with them. The rate-my-professor site gives you an idea of what to expect." Many professors are aware of this site and they too can have a free membership to see what students are saying about them. Beral goes on to say, "Sometimes kids have really dumb comments though. Like the ones who can't type a complete sentence and wonder why their English teacher failed them."

QUO VADIS

Person On the Street Feature By Dmitry Dobrin, Staff Writer

“What do you feel are the issues with parking on campus, if any?”
Students Say - Staff Says



Jose “Remy” Rodriguez
Student

“We should have more parking spots available. Sometimes it’s difficult to find parking, especially in the beginning of the semester. Unfortunately for some, fortunately for others, half-way through the semester we get more parking due to the people who drop out. There could have been a solution if they’d have the land which they sold.”



Paul Bachmann
Math Department

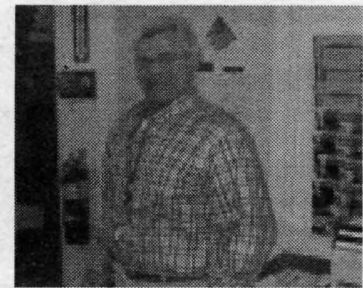
“Actually, I think there appears to be adequate parking as far as what I can see. Whether or not that’s correct, naturally, I wouldn’t know for certain. But it would seem that there’s adequate parking, especially having been to other campuses of other colleges and noting that usually it’s very difficult to find a place to park. Especially since my own children go to Montclair and the parking there is horrendous.”

“There aren’t enough parking spots, especially when you get here at 11 o’clock and they’re all taken up by (exp deleted) because they get there earlier than you do. More parking spots need to be built and we should get the spots up front since we actually pay for them unlike the teachers.”



Mary Anthal
Student

“The only thing I wish they would do is have stickers for the students so that cars could be counted for. As a faculty member I know that some people, who are not faculty, park in spaces that they shouldn’t be. Also, some people go into handicapped spaces and that’s more of a serious nature; I think people that do that should be punished severely.”

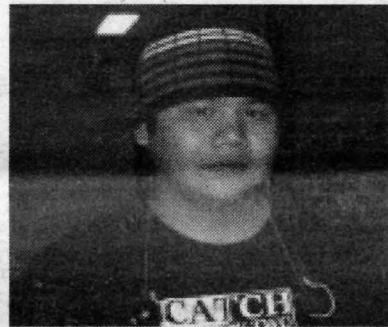


Robert Kaplan
Math Department



Khairi “Killer Kha” Williams
Student

“I think they got all those woods back there behind lot 2 and they need to knock some of that down and make some more parking cause it’s crazy. I think they should limit some of the teacher’s spots ‘cause it’s not as much faculty as there is students. When it’s full, they should let us get in there. The visitors’ spaces should be cut to maybe a few spaces.”



Dennis Chan
Student

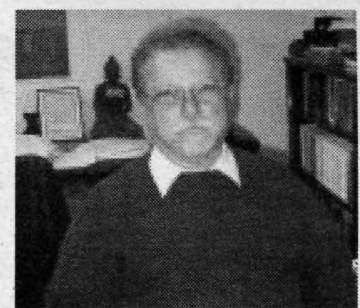
“There are no spots sometimes and yeah, its really crowded! [The school should make] more parking spots or turn half of the pass-only spots into free parking. Like the green painted parking lots.”

“There’s not enough student parking, too much teacher parking, too much visitor parking. A lot of these teachers are overweight, so they need to park in the back so they can get some more exercise. Like that guy (points). There’s been a lot of misuse of the woods in the ecological forest for giving “special tutoring.” It should be removed so that bad activity can be dismissed and people can have spots to park.”



Brad Caldwell
Student

“Students are no longer required to have parking stickers and that’s a bad idea. There’s a problem coming into campus off Woodbridge Avenue because of people in the crosswalks some mornings. And the biggest problem we’re probably going to face pretty soon is the development next door; there will be an awful lot of people in there if there are no parking stickers on student cars. Guests who visit people there could easily park in our parking lots. That will just make things worse.”



Daniel Zimmerman
Chairperson of the English Dept.



Stephanie DeSantis
Administrative assistant of the Dean

“I think there is adequate parking. However I do feel that we could expand to accommodate the students. The parking lots are a little crowded. I see a lot of students having to rush in, driving quite carelessly because they come late. They try to get into the closest parking space because they are late. Perhaps as the police department did in the beginning of the semester, [they should] direct the students to parking lots that aren’t full to make it less hazardous for walkers. I see a lot of accidents, a lot of pedestrian problems. I think we should make it a little more convenient: the parking spots that are down by mill gate [are] too long a walk for the students and perhaps we could expand in other places, more centralized, so that they can get to Edison Hall and JLC a little faster.”



Dr. Virgil Blanco
Chairperson of dept of ESL
Languages and Cultures
International Education

I think everything is relative and if you compare our parking situation to any other college in the state of New Jersey, namely Rutgers or Kean, our situation is really magnificent because here we can really offer you a parking space. You might have to walk a little bit, but that’s good. For example, I can park in the staff parking and yet I like to park as far as possible in the staff parking so that I can get a little bit of exercise when I go home. So I think it’s good. I see people trying to fight for spaces that are close, but I don’t think that’s necessarily good. We have to re-evaluate what our values are in terms of being healthy and providing space, that MCC really has a privileged situation in comparison to other schools in New Jersey.”

Take Classes While You Are In Your Pajamas!

Winter Session - 27 December - 12 January 2007

Business Organization & Management
BUS 101 - IN*
Principles of Economics I
ECO 201 - IN*
Principles of Economics II
ECO 202 - IN*
Concepts of Business Management
MGT 210 - IN*

Spring I Session - 22 January - 8 May 2007

General Biology II
BIO 124 - IN
Business Organization & Management
BUS 101 - IN*
Business Law
BUS 201 - IN
Principles of Economics I
ECO 201 - IN*
Principles of Economics II
ECO 202 - IN*
Concepts of Business Management
MGT 210 - IN*
Principles of Marketing
MKT 201 - IN*
Small Business Management
SBM 120 - IN*
Leadership and Supervision
SBM 220 - IN*
Risk and Financial Management
SBM 230 - IN* Computer Applications and Systems
CSC 105 - IN*
English Composition I
ENG 121 - IN
English Composition II
ENG 122 - IN
Children's Literature ENG 212 - IN

Children's Literature (Hybrid Course) ENG 212 - HD

World Literature II

ENG 226 - IN
Critical Issues Air/Water Pollution (Hybrid Course) ENV 211 - HD*

Basic Mathematics

MAT 010 - IN
Algebra I
MAT 013 - IN
Algebra II
MAT 014 - IN
Statistics I
MAT 123 - IN*
Statistics II
MAT 124 - IN*
Pre-Calculus MAT 129 - IN

Pre-Calculus (Hybrid Course) MAT 129 - HD

Analytic Geometry and Calculus I

MAT 131 - IN
Analytic Geometry and Calculus I (Hybrid Course) MAT 131 - HD

Analytic Geometry and Calculus II MAT 132 - IN

Analytic Geometry and Calculus II (Hybrid Course) MAT 132 - HD

Psycho-Social Rehabilitation & Treatment
PSR 209 - UM*

Spring II Session - 20 February - 8 May 2007

Introductory Psychology
PSY 123 - IN1/IN2*
Theories of Personality PSY 219 - IN1*

Social Psychology

PSY 222 - IN1*
Child Psychology PSY 223 - IN1*

Abnormal Psychology PSY 235 - IN1*

Business & Industrial Psychology PSY 244 - IN1*

Adolescent Psychology

PSY 255 - IN1*

Quo Vadis Editorial Policy

1. Quo Vadis is published six times a semester by the students of Middlesex County College (MCC).

2. Letters, articles, and photographs which are submitted become the property of Quo Vadis.

3. All letters and articles must be typed and double-spaced. Submissions must include a complete name, signature, and telephone number.

4. We encourage articles from students not associated with Quo Vadis.

5. The Editorial Board reserves the right to reject or edit any material on basis of length, taste, suitability or clarity.

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Students Question the Safety of Schools: Including MCC

ENG 205 Editorial

When the school shooting at Columbine High School in Colorado took place on April 20, 1999, it marked a dramatic change in the way all students live their lives while attending school. Whether you are a student of pre-school, elementary school, middle school, high school, or college, the fact remains that since this gruesome event occurred, the safety and security at schools all across America to protect students has become a world-wide issue that affects everybody. Students want to feel safe and secure when they are at school, but we often wonder how safe we really are.

While speaking with Robert Smilek, chief of the campus police at Middlesex County College, we were able to obtain information about the different security measures the school takes to prevent crimes, as well as crimes that have occurred in the past. According to Smilek, they rotate sessions of three to five officers around the clock to patrol the MCC campus. When asked if there were anymore officers on patrol at night than there are at day classes, Smilek said that they have the same amount of officers on shift everyday, no matter the time of day.

We brought up the possibility of perhaps having police officers check the identification cards of students when they enter each building on campus, however, Smilek said that there has not been any thought given to that idea.

Smilek said that the campus police have meetings on a daily basis to discuss security cameras on the campus and making things safer for students, especially in the parking lots at MCC. Smilek also said that the student center and library are where most crimes take place on the campus, and all crimes that have taken place there have been cases of theft of students' property. Smilek went onto say that in most cases regarding theft; they are not able to catch the person behind it.

In case of an emergency, Smilek insisted that the best way to get in contact with the campus police is to call them at one of the emergency phone boxes located at every building on campus.

We told students this information to get their thoughts on how safe they feel at MCC. Michele Aquino, a student at MCC who attends some classes at night, was amazed and outraged to find out that there are only three cops on duty at all times. "For as big as this campus is and there only being three cops working at a time, it's no wonder why I never see any," Aquino said. "Walking to my car at night by myself is something I really don't look forward to. It's sort of scary because there are hardly any lights and I never see a cop nearby."

Aquino also agreed that the emergency phones are very few in between. She was shocked to find out that there are emergency phones located in the parking lot. Aquino, like many other students, had no idea there were even emergency phones in the parking lot.

Nancy Moreau, a former MCC student who graduated earlier in 2006, was also surprised to hear that there are phones in the parking lots at MCC. "If you didn't show me that there are phones in the parking lot, I would have never believed you," she said. "I have been going to MCC for many years and I have never seen them in the parking lot. Going to my car at night after class, I think I only pass one phone and that is near the beginning of my walk, pass that, there is nothing to help."

MCC does try to help the night students out by selling miniature flashlights and whistle key rings at the bookstore. "Blowing a whistle or shining a flashlight is pointless if no one is around to see or hear it," said Moreau.

Other students were asked how many police officers they see while they are on campus. In a survey of 21 MCC students, fourteen students said that they see three or more police officers on an average day; three students said that they see two officers; two students said they see one officer, and two students said they see no officers at all.

The same students were surveyed and were asked whether or not there should be more officers on duty at night than there are in the mornings and afternoons. Twelve students said there should be and nine students said that there should be the same amount of patrolling during all times of the day.

From the interviews we conducted, it is clear that many students are uncomfortable with their safety at MCC and would like to see some upgrades in the security measures that are offered throughout the school's campus. As Robert Smilek said himself, most cases of theft at the school goes without recognition and the person behind it is rarely caught. Who is to say what the result would be if a larger crime was committed on the campus? Through discussions we had as a group

Response Policy

The Editorial Board of Quo Vadis will publish any "Letter to the Editor" that includes; author's names, address, contact phone number. All letters must be typed and submitted on a disk in text format.

Submissions are subject to editing for spelling, punctuation, spacing and Associated Press (AP) style.

Drop letters off in the Quo Vadis in the Quo Vadis Mailbox located in the Student Activities office in College Center or submit letters via e-mail quovadis_newspaper@hotmail.com.

QUO VADIS

Carteret, New Jersey: Not as Boring as it Seems

By Lanette Espy
Staff Writer

Carteret, does that name ring a bell? If you've driven past Exit 12 on the NJ Turnpike then you might remember reading the name of the town. Formerly known as the Borough of Roosevelt, Carteret was originally part of Woodbridge. The borough was comprised of the areas of Carteret and Chrome, of Woodbridge Township, but now Carteret stands on its own, and the town just celebrated its 100th Anniversary.

Besides an array of fast food joints like McDonalds, Burger Kings, or Pizza places that every town has, Carteret offers more with the uniqueness of restaurants, bars, salons, shops, parks, churches, schools, and apartments.

When getting off of the turnpike, tourists may be greeted with a big shopping center, which includes the Bus Stop Diner, Millennium Buffet, and Rainbow

clothing store where they have all types of clothes ranging in every style for the ladies. There is also a Jewelry store, Car Shop, Laundry Mat, Shop rite, Blimpies, and Do Me a Flavor which is an ice cream store that has all different flavors and types of ice cream; great for the kids.

Carteret also has a diversity of clubs, like the Hispanic Democratic and Social Club, Colombian Club and the Little Carteret League. There are many shops and businesses, which include Design Rite Florist, Vallone's Wholesale Bakery, and Classique Hair & Spa, which are found on Washington Ave.

Some of the unique restaurants in Carteret are Rising Star Diner, Maria's Portuguese and Spanish Restaurant, Julian's Café, Mocha Café & Grill, La Cocinita de Enid a Bori Mex restaurant and the Chateau Madred Restaurant & Bar located on 8 Holly St.

Looking for something quick and simple to order to go? Look no fur-

ther than The Salad Factory, which is a deli located on Roosevelt Avenue. The Salad Factory offers an assortment of goodies like; sandwiches, wraps, and all different types of salads.

Are you in the mood for Chinese? Carteret offers an assortment of Chinese Restaurants; China Star, Chinese Gourmet, Chopsticks Chinese Restaurant, Millennium Buffet, and Hong Kong Chinese Restaurant.

Carteret also has a religious aspect containing a variety of churches; Holy Family Parish Center, Saint Mark's Episcopal Church, and First Presbyterian Church just to name a few.

Carteret also has a spectacular Water Front Pier that is a great place to visit which is located by Chrome. Citizens and tourists can enjoy the new fishing pier, boat launch, gazebo, playground, picnic area and pedestrian walkway. The waterfront also has the Cornucopia Princess which is a Tour Boat that

includes a tour by the waterfront, food, music, and dancing.

Carteret offers many events for children. Every year Carteret holds the St. Joseph Carnival, which has numerous rides, games, and foods. Each year it is filled with a large number of people who flood into the gates to be apart of the carnival action.

Carteret Park also features carnivals, concerts, sport games, fireworks, and different events from time to time.

There is also a newly built hotel that can be seen off of the turnpike; Radisson Hotel, located on 30 Minue St. This hotel has a Yogi's All American Grill and Sports Bar located on site. Another great hotel in Carteret is the Holiday Inn, which has a pool and lounge, located on 1000 Roosevelt Ave.

If you ever want to visit a nice, exciting place, stop by Carteret for a wonderful time with plenty of things to offer.

Bayonne: Not Just Another Town Close to New York City

By Ricky Dworzanski
Staff Writer

Some of the first few things in sight coming off of exit 14A on the New Jersey Turnpike after the two driving lanes quickly merge are clusters of two-family homes surrounded by trees that fade and prosper according to the season, with front lawns that have the measurements of a cardboard box. Yet there is one thing that stands out above the rest: "Welcome to Bayonne." It's a sign relieving travelers' worries when they are lost. Behind the words on the sign is a picture with vibrant colors of blues and greens of the Bayonne Bridge.

Outside of being another town close to New York City, Bayonne is probably best known for its bridge. The bridge connects the city to Staten Island over the Kill Van Kull. It is an awe-inspiring sight to look at, considering it is the third largest steel arch bridge in the

world.

Out-of-towners will soon get used to the way every block is a one-way street allowing a left or right hand turn at every other intersection. Traveling further down Avenue E throughout the borough of homes, one would come in contact with the light rail system of the city. Currently, there are stops on 45th, 34th, and 22nd Streets with a fourth on 8th Street under construction. Those visiting the city for the first time will be taken aback by the design of the light rail system, and chances are if they live in a quiet town they will have seen nothing like it before. Streaks of neon yellow and purple lights spelled out in a fancy script decipher the stops from one another. The system, which opened in 2000, links Bayonne to other communities such as Jersey City and Weehawken. An idea that seems appropriate for the distant future has become tangible in the here and now.

While Avenue E is best for people to travel into and out of the town due to the lessened traffic lights, Broadway is a whole other world. Traveling along this section of the city, one will notice small banners announcing "Broadway," attached on various light poles. Nationwide chain stores such as Blockbuster, Blimpie, and McDonald's can all be found here. While the national stores are the ones that first catch the eye, it is the mom and pop shops that truly make Bayonne special.

The blocks that surround 22nd Street seem the busiest. While strolling up this street on Broadway, most people that pass by are stopped instantaneously, courtesy of the scents being produced out of the Pompei Pizza restaurant. The smell is rich in garlic and gooey cheese on dough toasted to perfection.

Next door to that is

Constantine's Restaurant, one of the few places opened in the mornings to serve breakfast. Pancakes, bacon, sausage, home fries, and eggs any which way are just some of the foods served for breakfast, but it is the toast that steals the show. Not only does the toast complement the meal, but the taste is out of this world perhaps because of the way it sat in the toaster for the ideal amount of time before being buttered up.

Bayonne may not be the place for everyone, but it certainly possesses its own uniqueness from the light rails and road designs, to the housing and various shops. It may be just another small city in route to New York for some, but to others it is the world beyond the bridge that illuminates all through the night.

Fords: More Than Just a Small Town Next to Perth Amboy

By Bill Lavallo
Staff Writer

My hometown is as small as they can come. One mile away is Perth Amboy and the other mile away is Woodbridge. This is the very strong advantage of Fords, New Jersey. You can visit many other towns that are right next door. One left turn off of my street can lead me to one mall and one right turn off my street can lead me to another. Even though Fords is a very small town, there still are many little places to go to. The King George Diner is a block

away from my house and is a very small, but comfortable diner. The delicious food, dim lighting, and soft seats make you feel right at home. After you finish your meal, you can take a walk to Fords Park. The park is rather big, so you are able to walk around among the huge trees that surround you. Tennis courts, hockey rinks, basketball courts, and baseball fields are all inside of this park. If you're not a big fan of sports, then take a seat on the swing sets, but make sure your stomach has settled.

If the diner is too much for you, then stop by some convenient stores

such as "Quick Check" or "Country Farms." A walk in one of these stores will either make you want to buy a sandwich, donuts, soda, or lottery tickets. Also, you're able to choose what you want on your sandwich with just the touch of a computer screen. "Dunkin Donuts" is another place to stop by if you need some coffee or donuts. These are some of the common New Jersey places in Fords.

One of the biggest compact disc stores in the world, Vintage Vinyl, is right here in Fords! Vintage Vinyl has a huge variety of music genres such as heavy metal, rock, hip-hop, country, classic rock,

punk rock, alternative, and others. As soon as you walk in, a genre of music will be playing for your interest. Movies, action figures, and concert tickets are sold as well. There are also certain dates where a fan-favorite band will come in to put on a show for people and take autographs.

Even though Fords is a tiny town, it still contains some pretty neat things to do. Fords has its usual pizza parlor, library, Catholic Church, middle school, and elementary school, and for a person that lives in Fords, it is all walking distance. For such a small town, you wouldn't think Fords would have all of these things to do.

Winter session and spring enrollment are in session now! Register - while there are still seats available!

QUO VADIS

Port Reading: An Everyday Guide to Misguided Youth

By Scott Shanley
Staff Writer

Where I'm from, I leave my house every night having no idea just what to expect.

This particular night, being no different, I can hear my friends laughing at me as I approach the corner where they are waiting near the end of the road. We exchange hellos and begin to walk through the long, barren field aside an elementary school.

The cold, frost-bitten grass crunches beneath my worn, now waterlogged sneakers with nearly every step that I take.

We've finally reached the end of the frozen field and are en-route to our one and only destination- the local Krauszer's convenience store. As we eagerly approach the solid metal doors which blockade the entrance, I notice the puzzled looks on the faces of those who live over the bridge- on the "other side" of town.

Their contorted expressions only grow when we walk to the rear of the store, grab a small cardboard box rest-

ing near the back door, and nonchalantly continue our neighborhood stroll. Retracing our steps, we find our way back to the field that we trudged through earlier. All is silent, for the wise know what is about to occur.

A large circle is formed between us, with the holder of the cardboard box directly in the middle.

Although my teeth are chattering from the roaring wind and subzero temperature, I begin to sweat profusely through all three layers that I am snugly adorned in.

With one swift motion the box is overturned, spilling about two to three dozen frozen solid pastries all sorts, whose original intent of being sold the following morning had gone horribly awry. The circle suddenly implodes, as everyone, including myself, rushes to the center with a load roar and an arm in the air in hopes of grabbing one.

In what could best be described as a re-enactment of one of the more gruesome scenes from the movie "Braveheart", I manage to escape the ensuing dog pile with only a plain bagel-

not the best choice of weaponry, but it will certainly suffice.

I anxiously launch a bagel from my cold, shivering hand, and continue to watch the remainder of it's flight. It smacks directly into the back of a winter jacket, creating a loud, swooshing thud, followed by various moans and laughter.

Expecting retaliation, I turn and begin to run in the opposite direction, desperately hoping to pick up more ammunition in my travels.

I cautiously search the ground for any sort of projectiles at all, most of which are already in the process of being launched at somebody. My search is unfortunately short-lived, however, as I am struck in the left cheek with what feels like a boulder. I hit the ground instantly, with the frozen blades of grass digging into my back like a bed of nails.

My face is now stinging tremendously, and I cannot open my left eye. After gently dabbing my face, I look at my hand which is covered in blood as my friends gather around me to ensure that I was breathing and not in any need

of medical attention.

I cannot help but to laugh as I stare into the cloud-less winter sky, noticing the twinkling cascade of stars descending throughout the vast horizon of smoke stacks, oil tankers, and factories.

Occurrences of such a blissful scenery are few and far between courtesy of the thick layer of smog which usually hovers about town, but this night is different. Embracing the warmth created by the bright red glow of the vertical Hess sign preceding this industrial skyline, I quickly come to realize that the stars spinning before me are more than likely a byproduct of the near-concussion I've just received courtesy of the butter and jelly hand grenade I had just been pelted with- which would also explain the blood.

There was no telling when events similar to this one could occur, for no specific event or occasion was required- just another Tuesday night in Port Reading, NJ.

Named appropriately after a
see *Reading* page 24

Miss Maude's Spoonbread Too Warms Up Your Soul

By Shelia Henry
Staff Writer

Restaurant Review

The white picket fence gives you the illusions of a welcome home feeling. Walking into the restaurant customers see a sign that says please seat yourself. Booths are on the left side and tables that seat two are on the wall on the right side of this restaurant.

Tables that can seat up to four people are in the middle of the restaurant. As we look around, the waitress understands our hesitation. We are a party of five. She rearranges the tables for us. While waiting to be served, the atmosphere embraces you. Beige creamy colored paint with green and red accents are on the wall. Wainscoting panel accents the mid wall to the floor. Black and white photos align the walls. The lighting is soft along with the conversation that is flowing from table to table. Looking at the back of the restaurant, there are windows with dark floral curtains and

in the middle of the window is a large black broad with Today Specials on them. You can see into the cooking area through the pass through. On the wall right of the counter are various kitchen utensils.

The other customers were relaxing and enjoying the food. The Restaurant is clean. The service was a little slow. After eating I forgot about the slow service because the wait was well worth it. They were out of mostly everything when we ordered. However, we were able to fully enjoy what was left.

Our party ordered the Aunt Lizzie's Chicken & Waffles original, Southern Fried Chicken, Jerk Chicken, Oxtails and Veggie Platter. The sides we ordered were Cole Slaw, String Beans, Rice & Peas, Macaroni & Cheese, Collard Greens and Sweet Plantains. For Dessert we ordered two orders of Coconut Layer Cake and one order of Red Velvet Cake.

SPOONBREAD TOO is lo-

cated in Harlem, New York 547 Lenox Avenue (Between 137th & 138th St), Phone (212) 690-3100 and the web site is www.spoonbreadinc.com

SPOONBREAD TOO offers Southern Cuisine. The menu offers a wide variety of foods starting with Soup/Starters price range \$3.50 to \$7.95: Gumbo Soup or the Soup of the day, BBQ Wings and Popcorn Shrimp served with their own Tartar Sauce.

The next item on the menu is the Salad priced at \$4.95 for your choice of one of the three: Fresh Fruit, Aunt Norma's Fresh Garden Green Salad or the Salad of the Day.

The Entrees prices range from \$12.50 to \$17.95 and are served with a choice of two Sides & Bread. They consist of: Southern Fried Chicken, Smothered Chicken, Jerk Chicken, SPOONBREAD'S Famous BBQ Chicken, Louisiana Catfish, Fried Shrimp or BBQ Shrimp, Pan Grill Salmon (w/light carrot Ginger sauce), Baked or Broiled Bluefish, North Carolina BBQ Ribs, Center Cut Post Chops (smothered or Grilled), Homemade Meat loaf, Oxtails and last but not least

Uncle CL's Short Ribs of Beef (falling off the bone). They offer sandwiches priced at \$5.95 to \$6.95, Samplers, Veggie Platter at \$8.95 (any 3 vegetables sides) and Aunt Lizzie's Chicken & Waffles (pecan, cinnamon or Original) priced at \$12.50. The sides are priced at \$2.95. They consist of: Macaroni & cheese, candied Yams, Collard Greens, Cabbage, Cornbread Stuffing, Rice and Peas, Spinach, Mashed Potatoes, Potato Salad Black-eyed Peas, String Beans, French Fries, Sweet Plantains and Cole Slaw. To top off these delicious choices you can have one of their desserts priced at \$3.50 to \$3.95: Coconut Layer Cake, Sweet potato pie, Peach Cobbler, Red Velvet Cake, Pecan Pie (with Whipped Cream), Chocolate Layer Cake and Miss Maude's Signature Banana Pudding.

SPOONBREAD TOO offers you a step back in time to your Mom's kitchen. Warm and inviting restaurant to the delicious foods it serves. Along with the outside display of a white picket fence to the charming smile of the waitress this eatery fills your soul up.

South Plainfield: A Small Town That is Heaven

By Rosemary Petriello
Staff Writer

As a resident of South Plainfield for the past fifteen years, I may seem biased, but I feel as though it is my duty to share the wonders of this small town with others. This town, which is the home to approximately 25,000 residents and is 8.5 square miles, has much to offer its residents, as well as non-residents. Besides the fact that it has an award winning school district and its high school wrestling team has been State Champions for the past 3 consecutive years, it also has one of the nicest parks in the state and offers many programs for both children and adults.

Spring Lake Park was built around a

man-made lake and has a walking and bike path, a playground for small children, and basketball courts where there always seems to be a game going on when the weather is nice. This is also the site of the Labor Day fireworks and concert each year. The town has a huge, traditional Labor Day celebration which begins with a running marathon, and recently a walkathon to promote family togetherness. After these early morning events on Labor Day, there is a parade which usually has participants from all over the state, and this year included Governor Jon Corzine, Senator Mike Ferguson, and many local politicians. The parade leads into the P.A.L. (Police Athletic League) parking lot where a town picnic takes place with various food

booths and a band. The day concludes with the town's annual fireworks display in Spring Lake Park which is attended annually by thousands.

The town seems to have new news all of the time. This year's election saw the election of a new mayor, Charles Butrico, and also his democratic council, after more than twenty years under the leadership of Mayor Dan Gallagher. The high school's marching band recently placed first in the USSBA Competition, competed in Allentown, PA, and will travel to Orlando, Florida to perform at Disney World. The high school State Championship wrestling team was invited to Rochester Minnesota to compete

in the prestigious Minnesota Clash tournament between Christmas and New Year's, and has had an ongoing fundraising effort to raise enough money for the team and their coaches to fly there over their Christmas break.

The borough has built a Senior Center for senior citizens in recent years, as well as senior citizen housing. The Senior Center coordinator, Joanne Graf, coordinates many programs for the senior citizens of the town and also heads the Meals on Wheels program that delivers meals to homebound senior citizens every day of the year, except Christmas Day. There is also a Nature Center at Highland Woods

see *South* page 24

QUO VADIS

El Gallo Loco Still Going Strong After A Set Back

By Rafael Manzanares
Staff Writer

It has been about one and one half years since the grand opening of El Gallo Loco on the corner of Seaman and French Street in New Brunswick and profits have grown exponentially for the family owned business despite a minor lawsuit. Fabian Juarez, owner of El Gallo Loco, said he always dreamed of owning his own restaurant. His goal was accomplished after he purchased a small building in New Brunswick and commenced the preparations.

"It was hard in the beginning but my family was very supportive," said Juarez. His family started off as the only employees in the establishment. Together, they cleaned the building and set up all furniture and appliances. Mariana, Fabian's wife, Victor, Fabian's oldest son, Alex, Fabian's second oldest son, and Cynthia, the oldest of Fabian's three daughters, all worked fulltime as cashier, chef, waiter, and custodian. "We all work very hard to make this restaurant successful. The only problem we had, so far, was the name," said Mariana.

Originally, the restaurant was called "El Pollo Loco" or "The Crazy Chicken," a name Victor Juarez saw in a movie. Victor and his younger sisters did some artwork for the building and advertisement. Unfortunately, after all of their hard work, Fabian received a letter that notified him about a lawsuit over the name of his restaurant. It turned out that a major franchise of grilled chicken distributors in California, Arizona, Nevada and Texas already had the name "El Pollo Loco."

"This is what I do for a living. I could not afford to pay any money to

those people," Fabian said. "I didn't know it was a real place," Victor added. Fortunately, the lawsuit was settled with only minor penalties because they operated under a trademarked name for over a year. Also, part of the settlement required Fabian to change the name of his restaurant. Mariana decided on "El Gallo Loco" which translates to "The Crazy Rooster."

"It was very strange, our grilled chicken is popular just like that place," said Fabian. "We're still in business so I only care about maintaining it this time," Fabian added.

Grease Trucks New Brunswick's Biggest Attractions

By Jennifer Procanik
Staff Writer

New Brunswick, New Jersey, is home to a multitude of tourist sights and exhibits. From the Rutgers Gardens, to Buccleuch Mansion, to The Zimmerli Art Museum, New Brunswick has something in store for everyone. Yet one of the largest tourist attractions in this city is not a museum, park, or building, but the Scarlet Snack shack, a set of four catering trucks which most commonly known by their nickname the "grease trucks".

Located off of Easton Avenue on College Avenue, the grease trucks have attracted people from all over New Jersey to taste these artery clogging, greasy, and yet utterly irresistible "fat" sandwiches. The Grease Trucks have become an integral part of New Brunswick's culture, serving as a meet-

ing and hangout spot, for the locals and Rutgers students.

According to the grease trucks based website, Fat Sandwich, the Fat Sandwich business began in 1979, when a student at Rutgers created a notorious sandwich known is the "Fat Cat", which consisted of two cheeseburgers, french fries, lettuce, tomato and onions. This sandwich remained the best selling sandwich at Rutgers University until 1997, when a student named Darrell W. Butler unintentionally created the "Fat Darrell", which consisted of chicken fingers, mozzarella sticks, french fries, and marinara sauce.

Butler said, "Like the typical college student, I was pretty much broke. I had been craving chicken fingers, mozzarella sticks and french fries all week long, but I knew that I didn't have enough money to buy all three. I talked

the guy behind the counter into putting them all onto a piece of bread for me. I guess it sounded like a good idea because the next 10 or so people all asked for the same thing."

After the creation of the Fat Darrell, the reputation of the grease trucks grew to a national level. The Fat Darrell was recently ranked the #1 sandwich by Maxim Magazine and in 2005, Sports Illustrated named the grease trucks as the #1 post game activity in the country.

According to the web site Fat Sandwiches, since the invention of the Fat Darrell, fifteen to twenty other Fat Sandwiches have been created. Having served over 100,000 people, the grease trucks remain as one of most popular places to eat in New Brunswick.

Some of the other sandwiches offered are:

"Fat KoKo", which consists of

cheese steak, mozzarella sticks, French fries and marinara (lettuce and tomato).

"Fat Bitch", which consists of cheese steak, chicken fingers, Mozzarella Sticks, French fries, lettuce, tomato and ketchup.

"Fat Mojo", which consists of chicken fingers, mozzarella sticks, honey mustard and French fries.

Every Fat Sandwich that is offered at the grease trucks has been named after the college student who invented it. If you have a winning and unique combination, you can create and name your very own Fat Sandwich.

And who says that college students are not productive?

New Brunswick: A World of Culture, Theater and Restaurants

By Jennifer Procanik
Staff Writer

New Brunswick, New Jersey, is a vivacious and pulsating city of almost 50,000 residents, a number that triples during day with the addition of college students, corporate and business employees, hospital and health care workers and visitors. New Brunswick is a society with ornately diverse neighborhoods, a lively downtown, and an inventive and trendy cultural arts center.

Within a few city blocks lie Johnson & Johnson's world headquarters, Rutgers-The State University of New Jersey, the country's largest medical school, two premiere academic hospitals, three professional theaters and several four-star restaurants.

New Brunswick is known as the

Theater district of New Jersey. More than 350,000 visitors congregate on New Brunswick's cultural scene yearly. They come to enjoy the various dramatic, musical, comical and dance performance that New Brunswick has to offer. Even more swarm into venues across downtown to watch inventive shows by the American Repertory Ballet, laugh with top-rated comics, observe stars-in-the-making from Rutgers' Mason Gross School of the Arts, or just chill out and listen to live rock n' roll music.

New Brunswick Cultural Center consist of a fully-restored historic 1,800 seat performing arts facility, the country's debut African-American repertoire company, a world renowned impartiality theater that portrays an celebrated main stage season, and one of the region's most prestigious ballet

companies.

Just walk down Albany Street located in the heart of the city, and you will see that you are engrossed with all these elements that create the city of New Brunswick. Whether your eyes cast to the upscale Latino restaurant Nova Terra or to the dance studio that lies above it, you bear witness both elegance and grace. From the ballet dancers whom cavort and pirouette with immaculate form across the window enclosed rooms of the American Repertory Ballet Company. To the couples enjoying a romantic and upscale meal, complete with an established and tantalizing dessert and wine menu at Nova Terra. A few more steps down the sidewalk and you will bear witness to clothing stores to suit every ones style, such as Finale to more restaurants to flatter everyone's taste and

budget from McDonalds to Old Man Rafferty's to La Fontana.

New Brunswick is the definition of diversity, from food to entertainment to clothing, New Brunswick caters to all. The citizens are the heart and the most diverse aspects of the city. Whether your caught in a sea of people clothed in Red and White proclaiming the spirit and the insignia of the Scarlet Knights to every race and style imaginable and some indescribable.

New Brunswick is an up and coming town full of wonderful sights and possibilities. It is a city full of culture, diversity, and art. New Brunswick is truly a renaissance and cosmopolitan city.

Bayonne Bridge Will Always Be the Face of the Town

By Ricky Dworzanski
Staff Writer

Driving further up Route 440, its colossal image seems like it grows larger while approaching it. From a distance, it resembles a steel-shaped rainbow draped over four lanes worth of automobiles. Its size alone begs the question why it isn't considered one of the few world wonders. After all, the Bayonne Bridge is the third longest steel arch bridge in the world.

The main purpose of the bridge was to allow cars from Staten Island a way get to Manhattan

through the Holland Tunnel. Othmar Ammann, a well-renounced bridge-builder and architect Cass Gilbert, both of the Port of New York Authority designed the overpass that links Bayonne, NJ and Staten Island, NY. The bridge's arch look was chosen as a cheaper and more practical style for the site over a beam and suspension design, which was less attractive and required more steel. In another cost-cutting move, a granite sheathing that Gilbert designed to protect the steel of the arch from being exposed was omitted from the plans.

When the bridge was finally

opened after over three years on November 15, 1931, it was the longest steel arch bridge ever made at the time. It boasted an arch that rises 226 feet above the Kill Van Kull with the actual road spanning 1,675 feet of four lanes. The total length of this modern marvel is 8,640 feet and has about 20,000 automobiles use it daily. With the construction of bridge complete, the use of the Bergen Point Ferry discontinued. Currently there are talks about using the bridge to offer New York City Transit Authority bus service for Bayonne and Staten Island, which would be the first time a NYC bus route makes stops in New Jersey.

The future of the Bayonne Bridge is uncertain. Within the next few decades, the bridge may have to be replaced or raised to alleviate the existence of large container ships that need to pass under.

Needless to say, the bridge has gained national recognition with appearances in television shows such as HBO's "Oz", and was featured in films such as "A Beautiful Mind" and most recently "War of the Worlds". No matter what happens to the bridge, it will always be the face of Bayonne.

QUO VADIS

The Launching and Uprising of MTV Tr3s

By Lanette Espy
Staff Writer

MTV3 known as MTV Tr3s (music television, tres, Spanish for the number three) is an American cable, satellite television network that is targeted towards Latinos as well as all other Americans providing bi-cultural entertainment.

The new added channel is embedded in the union of Latin and American music, cultures, and languages. MTV Tr3s includes lifestyle series, customized MTV music franchises, and news documentaries that celebrate Latino culture,

music and artists.

Unofficially launched on September 4, 2006, the channel currently offers shows such as; Sucker Free Latino, Mis #1s, Hola, My Name is MTV Tr3s, Los Hits, the Top 20 Countdown, Latina Factor, Mi TRL, the Los Premios MTV Latinoamerica 2006 nomination special, and MTV Tr3spass.

Some of these shows sound familiar as the shows being played on MTV and MTV2. MTV3 originally launched as MTV en Espanol in 1999, and the program used to be like MTV2 in

its early days, with eight hour blocks of videos which repeated three times a day. Back then most of the videos shown were from popular Spanish-speaking artists in the U.S. which included reggaeton, salsa, hip-hop. The channel also used to air videos by latin rock and pop artists.

Late in 2005 the channel's programming changed dramatically. The channel broadcasted shows such as Making the Video and other shows originally broadcasted by MTV Latin America. The show eventually dropped the eight hour blocks of videos for a random rota-

tion of videos for the whole day.

MTV Tr3s became available on all cable and satellite systems that previously carried MTV en Espanol. On September 25, 2006, MTV en Espanol and Mas Musica (the show which was seen as a competitor to MTV en Espanol) officially merged together.

On October 11, 2006, Comcast made a listing possible of MTV Tr3s in the program guide to allow TV watchers to see exactly when programs will be aired on the channel on their digital cable service.

And the Music Goes On: Profile on A Struggling Musician

By Ricky Dworzanski
Staff Writer

Based on looking at his neatly combed back jet black hair and his preppy style of dressing that consisted of a sky blue flannel shirt and khaki pants, one would be led to believe that 24 year-old Joe Lesto was an employee at Abercrombie. Although he doesn't have hair down to his shoulders or clothes with more holes in them than a mobster victim like rock stars such as Kurt Cobain, Lesto has been involved with rock music nearly his whole life.

"I love making and playing music. It's what I do. It comprises the meaning of my life." Lesto made the decision at the very beginning of his first semester of college that class after high school wasn't for him. "After I got out of high school, I didn't know exactly what I wanted to do with my life." Lesto paused for a moment and looked off with a daze in his eye as if the conversation took him back to his days of uncertainty. "So after discussing the matter with my parents, I decided to take a semester of college. I thought that it could possibly

stimulate an interest inside of me where I might have gravitated towards a career." But that wasn't meant to be.

Lesto is now the lead guitarist for his own band The Drunken Thieves. Although his group is closing in on its sixth year together, Lesto is nearing another sentimental anniversary as well. "I've been playing guitar since I was a kid. I think I was about nine when I first picked up a guitar. I guess that makes me a 15 year vet," he said with a laugh. Lesto couldn't fight the childish grin that began to make its way from one ear to the other. It was the kind of devilish smirk that kids make when they know they did something wrong. "I remember one time when my mother hid my guitar on me because I was slacking on my chores. I found it one day when she was doing laundry and I snuck it outside and played it in the garage." That devious grin on Lesto's face faded as he began to dig further to his memories.

"Whenever I told my friends and teachers that I played guitar, they all looked at me and said that I couldn't possibly play guitar. They said that I didn't look like the type to just pick up a

guitar and rock out. I couldn't understand why the hell they would say that." Lesto admitted that he doesn't have the image of the typical rock star, yet he wouldn't let that be a reason for anyone to deny talent.

"Look at a band like Weezer. Those guys aren't grungy dressers, but they still know how to jam. I'm not saying we're (his band) imitating that, but we're just making our own statement saying that it takes a certain drive and practice to be good, not a look."

Joe knows that he is far from being financially secure at this point in his life, but is enjoying the time he has with his band. "I love these guys like family. I've been in my fair share of bands, but these guys really care. Early on my family opposed me leaving school and threatened to kick me out of the house. We formed the band soon after and came up with a pact to always have each other's backs. They definitely had my back when they took me in their apartment until I got on my feet. Even though my family disagrees with my choice, we still talk. I promised myself that I would not depend

on them when things get rough. It's an experience that I need for myself."

Joe started to strum a soft tune on his guitar. Hearing the sound made me think of hope. It was the kind of sound in a song you would hear in a scene towards the end of a movie where the main character is walking down the sidewalk of a road with cars passing him by and he is about to overcome the problem that has plagued him for the entire film. Then, the music abruptly stopped and he continued talking.

"I work for Sprint phones trying to sell package deals all day. I don't plan on doing that all my life. At night, I play gigs usually at bars and different clubs with the band. I enjoy playing for a crowd. It's my high in life." He looked at his guitar before turning to stare at his amp almost as if he were in an art museum intently looking at a picture. "I know it. I could feel it. One day this band is going to make it to a level of success that people thought would be unreachable for us." After absorbing his own prophesy, that familiar childish grin blossomed into a smile. And the music went on.

Oh, Please Emo Rock Be An Ending Trend

By Bill Lavallo
Staff Writer

We have had our different trends throughout our years. The 70's were the hippie and disco years, the 80's were the glamorous rock and roll years, and the 90's were all about hip-hop and dirty rock. The new generation is very different like usual. Since 2000, new faces and new styles have appeared. There's hardcore music where the singers try to scream out their vocal cords. Hardcore rap music where the rappers rap about everything that's obscene and explicit.

And last, but not least, there's the emo (emotional) trend. Oh, no. Please, I really shouldn't be writing about how pathetic the emo music and the style are, but I'm going to.

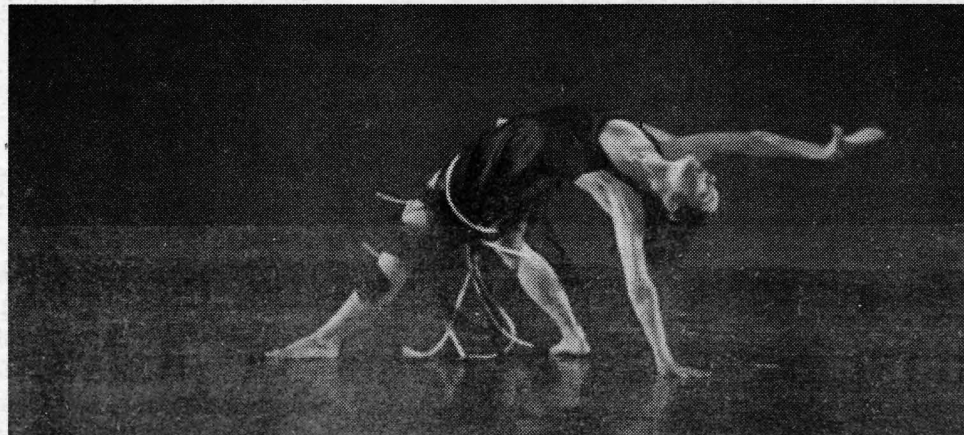
The emo trend has been going around for quite a while now and it's really bothering me. These emo kids are the ones that we see with their hair parted to the side and tight shirts and jeans. If you can pick out the certain people who act like girls and cry for their mothers, then that is probably an emo kid. The trend has spread like a disease and it is

very contagious.

Many people who grew up in the nineties, say that this generation of music has destroyed music and will destroy it for a long time. The emo music is all about the crying and the whining in songs. To people like me, this music sounds embarrassing. But today's generation loves it and that's how it is going to be. Our parents hate our music and we're growing to hate the younger child's music. This is how the world turns and we have to deal with it.

This emo trend is just another trend going along with life. It will soon die out and another trend will make its way in. We may think this trend and its music have killed the originality of music. What many people don't know is that it's another step and many of us older kids have grown out of it. No matter how much you can hate a certain trend, you will never be able to get rid of it. You have to accept it and face it, because their trend shouldn't be our problem. We all should be able to enjoy ourselves for who we are.

MCC Dance



Photos By Tom Peterson



QUO VADIS

Rock 'n' Roll Legends Influenced Each Other

And They Continue To Rock

By Rosemary Petriello
Staff Writer

Every musician dreams of becoming a rock star. Many dream of becoming rock and roll legends, but to achieve either status is very rare. The classic rock genre that originated in the 1960's gave birth to many a rock star, and as the decades have passed, also many true rock legends. These so-called legends have achieved such status as a result of their ground breaking musical sounds, popularity, and even antics and indulgent lifestyles.

In the 1960's when the Beatles broke ground for rock and roll music, many new musicians were coming on to the scene. The major musical influence at this time was blues, and many of the newly arriving bands emulated this style. It seemed, at first, that England was producing the most popular bands, but as time progressed many were from the United States as well. In the mid-1960's, the bands such as the Rolling Stones, and Cream began traveling across the Atlantic to perform in the U.S. Each of these bands produced a rock and roll legend who is still performing today—respectively, Mick Jagger and the Rolling Stones are still touring and even had a 35-date tour in 2006, and Eric Clapton has released a new album this year on November 7, and is currently on tour as well. How do these men continue to rock after so many years?

Well, amazingly enough, they are not a rarity these days. There are many other rock stars from the 1960's and 70's that are still rocking to this day. Steven Tyler of Aerosmith fame came onto the scene in the early 1970's and his major influences of that time are ironically the Rolling Stones and the Yardbirds which was Eric Clapton's first band. Tyler and his newly

formed band, Aerosmith, quickly became influential themselves and continue to fill stadiums and arenas to this day. Another one of Tyler's musical influences from the early days was Robert Plant of the infamous classic rock band, Led Zeppelin. It is quite ironic that each of these musicians influenced the other and they are the icons who have led the classic rock genre through the decades.

Robert Plant, the lead singer of Led Zeppelin, was also influenced by the blues genre, and with the collaboration of the now deceased John Bonham and guitarist Jimmy Page, formed the band Led Zeppelin in the mid-1960's. Led Zeppelin combined their bluesy rock with new psychedelic trends of the 1970's. Plant has transcended the generations with not only his world famous band Led Zeppelin, but shortly after the death of drummer John Bonham in 1980, a solo career as well. His solo career continues to this day and his latest original solo album, according to Wikipedia, was released in 2005. In 2006, Plant completed his tour featuring his 2005 album, *Strange Sensation*. His newest project is the release this month of a boxed set of his solo works, entitled *Nine Lives*.

The 1940's seem to have produced some of the all-time rock music icons of the past century. With Jagger born in 1943, Clapton born in 1945, Tyler and Plant born in 1948, the decade of the swing music era also produced two additional musical icons who continue to perform successfully today. Ian Anderson of Jethro Tull fame and Carlos Santana of Santana fame were both born in 1947 and both are still performing today.

Anderson is one of very few rock musicians who play the flute, and through the years, it has become his trademark. The Mexican-born Santana is a famed guitar player and could quite easily be classified as one of the all-time guitar greats,

and according to Wikipedia, in 2003 was named fifteenth on *Rolling Stone* magazine's "List of the 100 Greatest Guitarists of All Time."

Each musician has led in his field, and each in a different way. Jagger, Tyler, and Plant are lead vocalists, and each has a different style which influenced later generations of musicians. Tyler's flamboyant stage presence in which he has been known for his "gypsy-like" attire and long scarves dangling from his microphone, has influenced many "hair bands" that were very popular in the 1980's. Plant and Jagger had more of a rock star/heartthrob type of influence, yet both had a huge influence on musicians of later decades. Clapton and Santana, as guitar greats, have influenced many later rock bands and created their own unique styles. Clapton's music leans towards the original blues influence while Santana's music combines rock with a Latin influence.

As the psychedelic era became popular, so did drug use among many of these musicians and those who followed in their footsteps. The Rolling Stones and Aerosmith were publicly known for their drug and alcohol abuse as was Led Zeppelin whose drummer, John Bonham, died an alcohol related death. These lucky men who have succeeded with musical fame have seen many a friend die a drug or alcohol related death, and each has adopted his own special charity in giving back to the world what they have so fortunately received for many years. It seems to be their way of thanking society for their success and for using their celebrity status to influence others in yet an entirely different, but personal way.

As many celebrities often do, these men have all used their influence as rock and roll icons to support all sorts of positive purposes. Clapton, who has an extensive collection of guitars, auctioned

some of them off in 1999, and according to Wikipedia, raised more than \$7 million for the Crossroads Centre that he founded which is a drug and alcohol treatment facility. Santana, along with his wife Deborah Santana, founded the Milagro Foundation. This foundation has raised approximately \$2.3 million which is distributed among over 300 agencies in 30 countries to help children and youth in various ways, such as education enrichment, clothing, drug addictions, and health care. Ian Anderson is an animal lover who has raised large amounts of money to support, according to his website, the preservation of endangered small-cat species, including the *Best Friends Animal Sanctuary* in Wyoming. His website also has a link that was written by Anderson himself regarding kitten care for new pet owners.

In addition to supporting the causes of their choice, the status of being a rock star often influences the receipt of awards they may not have necessarily earned without such status. According to Wikipedia, Steven Tyler was granted an honorary degree from the Berklee College of Music in 2003 and also received an honorary doctorate from the University of Massachusetts Boston where Aerosmith originated. And at the age of 60, Mick Jagger, amid much local controversy, was granted knighthood in England, the country where he was born.

So, rock star status, which is the dream of every musician, can breed success in many other areas of life besides music. It seems that while these men have lived idyllic lives that have often been rightfully criticized, their contributions to society have continued in abundance for at least 4 decades, and will most likely continue on in the future. It seems that with their influence on modern music and their anthropological contributions, their legacies will live on for a very long time.

Guns N' Roses Performs With Their Latest Band Incarnation

By Ricky Dworzanski
Staff Writer

The crowd seemed to be getting impatient. It had been over 45 minutes and the final act still was not on stage. Some started to walk out before the announcement was made by a voice that was projected by two massive speakers hanging above the stage within the arena.

"We're having technical difficulties with one of the keyboards," said the voice. The audience's restlessness quickly morphed into nervousness.

"I think we might have been taken," said a man with whiskers who looked to be in his early 30s. People were beginning to fear that the show was over, until the announcement continued.

Axl Rose IS in the building.

The buzz of the announcement engulfed the Meadowlands arena, but not all were sold on it. After all, Rose was notorious for walking out on shows.

But not on the night of November 5. After 10 excruciatingly long minutes, the lights went out and the opening riff to "Welcome to the Jungle" consumed the arena.

Suddenly, the crowd went wild when they heard a familiar voice.

"Do you know where the @!&^\$ you are!?" Axl Rose burst on stage at midnight wearing a black vest, blue jeans, and

sporting a pair of sunglasses.

Flocks of people filed back in and filled the seats. Nothing was better than his entrance. It reminded everyone in the building that we were watching the return of a rock god. Axl ran around stage while screaming on his trademark red foam covered microphone. From the intro, he belted out three more songs continuously that included "It's So Easy", "Mr Brownstone", and "Live and Let Die".

He then performed an awe-inspiring version of "Knockin' on Heaven's Door". It was easy to see it. Axl Rose was back.

Although Axl is the only original member left from the band (Dizzy Reed is the second longest tenured member joining the band in 1990), the new members mesh well together. In between every few songs, Axl gave the stage to some of his band mates for their solo bits. Robin Finck and Richard Fortus took the crowd by surprise when they strummed the beat to Christina Aguilera's "Beautiful". Ron "Bumblefoot" Thal's solo was irritating at first when he just scribbled erratic notes, but he regained the fans' attention when he played the entire guitar instrumental to the Guns classic "Don't Cry".

Dizzy Reed's piano solo set up a performance of "The Blues", one of the new songs for the band's highly anticipated CD "Chinese Democracy". Axl demonstrated once again how great of a

showman he is through his passion and energy. After singing from side to side of the stage, he ran to the center and stood on the piano while wailing the high notes of the song. Other notable new songs the band performed were "Better" and "I.R.S.". Much of the crowd cooled when the new songs played, primarily because most have never heard them before, but once they played a classic such as "Used to Love Her", the audience was back up on their feet and singing along again.

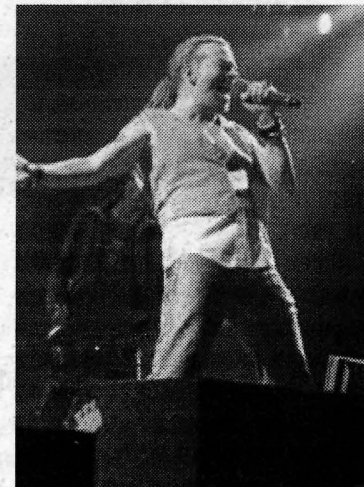
Rose has been under much criticism for getting a whole new band, while still using the Guns n Roses name. Some also say due to his weight gain and his long seclusion from the spotlight, Axl doesn't have "it" anymore.

If only his critics saw him in action at the Meadowlands.

Axl looked rejuvenated and possessed a swagger in his demeanor that hooked the crowd. He moved around on stage as if he were 25 again and danced with the microphone stand by twirling it in the air. He even had a sense of humor with his audience.

"Now those technical difficulties with the keyboard had nothing to do with my sorry ass," he joked. It was amazing to see how nearly everyone in attendance knew all of the classics word for word.

Sebastian Bach, who also did a duet



with Axl on "My Michelle", opened up for Guns and like Rose, Bach was able to converse with the crowd. He covered songs from his old band Skid Row like "18 and Life" and "Youth Gone Wild", to new songs that he plans on releasing for a solo album next year. Twenty minutes after Bach finished up, Papa Roach performed and was slow to catch on with the fans, considering many in attendance were in their late-twenties to early-thirties and the band was mainstream for only a handful of years. One thing that hurt the band was how frontman Jacoby Shaddix went off stage for the first song to get up-close

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QUO VADIS

NAS's CD Preview: "HIP-HOP IS DEAD"

By Reggie Grant
Staff Writer

Critically acclaimed rapper, Nas, is going to attempt to "resurrect" the spirit of the Hip-Hop culture with his forthcoming album appropriately titled, "Hip-Hop is Dead: The N." The Queens bred, veteran MC's latest is one of the most highly anticipated albums of the year and will reportedly drop on December 19, although there has been some speculation of the release date being pushed back.

"Hip-Hop is Dead" is Nas' eighth album overall and his first release

since his commercially ignored 2004 release, "Street's Disciple." The new album is also the artist first release on his new recording home, Island/Def Jam, a label which is presided over by former nemesis turned ally, rapper/CEO/mogul Sean "Jay-Z" Carter.

Recently two singles from Nas latest were released to the radio. The first single is the title track and is produced by Black Eyed Peas front man Will.i.am.

The song has an infectious repetitive loop with Nas spitting lyrical fire about what he feels has damaged the essence of Hip-Hop while still professing his Love for the culture. The sec-

ond title is a lyrical warning shot entitled "The N." The song sounds like a royal procession, with Nas, a man many hip-hop enthusiasts consider a king in the realm of hip-hop, addressing his subjects about his return. In the song, Nas also serves up notice to all of the "haters" that have had something negative to say about him in recent days rhyming that "I'll kill y'all that make songs that involve me."

Another reason for the high levels of anticipation surrounding "Hip-Hop is Dead" is the much-speculated about and much desired Nas and Jay-Z collaboration.

Well the two megastars have

given the Hip-Hop world what they have been craving, collaborating on an album track called "Black Republicans." The song was recently leaked to the Hip-Hop themed website "All Hip-Hop.com" and it definitely will not disappoint any Hip-Hop purist.

The self-proclaimed "God's Son" may have a biblical sized task ahead of him in trying to re-establish the world of Hip-Hop as the creative and innovative art form it once was. From the music that has been made available thus far it would appear that Nas is more than capable to restore the Hip-Hop culture to its former glory.

The Game's Sophomore Album "Doctor's Advocate"

By Lanette Espy
Staff Writer

Album Review

"Yo Dre...thought I was dead," says rapper/executive producer, The Game in his first newly released hip hop single, it's okay (one blood) from his sophomore album Doctor's Advocate.

After a long wait, Jayceon Taylor also known as Chuck Taylor also known as The Game, just finally released his album in stores a couple weeks ago on November 14.

Doctor's Advocate was supposed to originally hit stores June 6 and was pushed back to be a late summer release, which got pushed back again to November 7, and then till a couple weeks

ago on the 14th.

Fans of the Game remember his first album The Documentary, released back in October of 2004 which was a huge success, receiving multiple award nominations.

He established himself as a hardcore Compton rapper who is proud to be from the West Side. When he first came out on the rap scene he was known for representing "G-G-G-G-G-Unit" along with rapper 50 Cent.

So why would Game talk about 50 and Dr. Dre on his newly released album so much? Throughout his c.d. he keeps bringing up their names in various songs, and no he is not giving them shout outs in a good way.

Even though Game claims to have no problems with Dre, you can tell in his songs that he obviously does. Game isn't afraid to say what he is thinking about the situation, he states in his its okay song that he isn't rocking with 50 cent

anymore and that Aftermath dropped him.

Game just recently departed from the Aftermath and G-Unit records, and Doctors Advocate is released under Geffen records. It's no secret that his departing had something to do with his dispute with 50. Being that the two are feuding and 50 supposedly wrote several songs on Games first album, it was believed that Games sophomore album would fail.

This was the test to see if Game could succeed on his own without the help from 50 and Dre. Sure enough Game came back stronger than ever and proved everyone who had doubt him wrong. The album is incredible and Game didn't let his fans down.

Game already has his 2nd single playing on the radio Let's Ride, which is a definite club banger. The beat on this song is crazy and has you rapping along with Game. It will have you bouncing;

the beats are done by no other than Scott Storch, who is known very well in the music industry for his amazing, unique club beats. Lets Ride is my favorite song on the album.

This is the song that you have to blast up in your car and roll your windows down, so the public can hear as your driving through and blasting your sound system.

Doctor's Advocate features guest appearances from; Kanye West, Snoop Dogg, Xzibit, Jamie Foxx, Naz, and his ex-Aftermath buddy Busta Rhymes and more. Fans of the Game can also get their favorite track off of the album as a ring tone which is listed in his c.d. cover.

Game says in his Let's Ride song that people thought he wasn't coming back. So is Game dead in the music industry? Obviously not folks, Game is here to stay. Just listen to his new album and he'll tell you.

My Chemical Romance debut CD, "The Black Parade"

By Jennifer Procanik
Staff Writer

CD Review

The punk revival band, My Chemical Romance, has debuted yet another chart topping CD. "The Black Parade" was released on October 9, 2006, and was appropriately named after the first single from the album and the ninth single by the New Jersey-

based band.

This impressive album intrepidly follows in the footsteps of Green Day and their "American Idiot" album, by working with producer Rob Cavalla. The outcome is an remarkable compilation of songs that finds the Goth-leaning, punk-pop group altering themselves into the "Black Parade", a gothic marching band that recount the mournful tale of "the Patient," as depicted by front man Gerard Way. They also continue to shock audiences with the guest appearance of Liza

Minelli in the song "Mama".

The first single, "Welcome to the Black Parade" bears an uncanny resemblance to the songs "Goodbye Silk City" by the Indie rock group Suit of Lights and "Innuendo" by the 1970's English rock group Queen.

They establish their melodramatic determination by moving from the grim merit of "Welcome to the Black Parade", to "Cancer", a poignant and emotional piano-driven ballad.

Lifted by Way's vigorous vocal performances, and its thriving, ingenious musical arrangements

(including, the chord changes in the intro of "Welcome to the Black Parade" are that of Pachelbel's Canon in D. The only difference between the songs is that D major has been altered to G major.) "The Black Parade" effectively secures the band an ethereal place in rock history.

According to the Top-40 Charts online, as of November 7, 2006, "Welcome to the Black Parade" is the #1 single on the United States Modern Rock Charts and #13 on the Billboard Charts.

Guns N' Roses *con't from page 15*

with the fans. It seemed like a desperate move to get the crowd involved especially for the first song. The band though picked up from the middle to the end of their time on stage by playing hits such as "Scars" and finishing up with "Last Resort".

Make no mistake about it though, this crowd came to see Guns n Roses. Throughout the first two acts, few of the fans were standing and the arena wasn't quite packed. Once G&R came out, the arena filled up more and was electric.

Rose was simply mesmerizing. Whether he had fans jumping out of their seats singing along to "Sweet Child O' Mine" or had them waving their lighters during "November Rain", Rose was able to pull all sorts of emotions out of his followers.

Many may protest the latest incarnation of the band. No, this is not the Axl Rose of the 80s. Sure his appearance has changed along with his band and his voice isn't exactly like it once was, but one thing is for sure. Axl Rose still has it.

Santa Grams

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QUO VADIS

Metallica Documentary Shows Band Has Not Lost Their Fuel

By Ricky Dworzanski
Staff Writer

They have rocked hard for well over 20 years, and have sold roughly 90 million records worldwide in the process. Eight albums, with another in the works, and several wildly successful tours have put them in the category of rock gods. Every time they take the stage, it is a reminder of how they helped build a fan base for heavy metal. Passion, energy, and personality have all fueled the fire known as Metallica.

The fire wasn't always hot though. The band has gone through many rough patches as early on as 1986 when their original bassist, Cliff Burton, tragically died when the band's tour bus slipped on a patch of ice causing it to flip over and crush him. Metallica has also received criticism for the decision to cut their trademark long hair and slash their

heavy metal riffs for more of cleaner image playing tunes that sounded lighter, and bluesier on the guitar. In 2000, they angered many of their fans for filing a lawsuit against Napster, an online service that allows users to swap music amongst each other for free. To make matters worse, the band's replacement bassist for Burton, Jason Newsted, had abruptly quit the band after 15 years. Tension between the remaining band members has thickened so much, it seemed as if Metallica was ready to implode.

This is the setting for "Some Kind of Monster", a documentary that follows Metallica through their days of uncertainty following the resignation of Newsted. A band once so close to one another had grown so fed up with each other that their form of communication turned into statements to and from each of their representatives. This union

looked as if it were headed for a divorce until the trio came together in the same room and agreed upon hiring a therapist. Slowly the band began conversing again, until lead singer James Hetfield, admitted himself to a rehab clinic for alcoholism. It was yet another strain on the band, which was pressed by their record label and fans for new material—and a new bassist.

On the surface, the documentary may seem like a movie about the band and the recording process for their last album, *St. Anger*. In that sense it is. But watching the documentary closely will show it's not only about that. It's much more than that. It's more of a journey for the band not only as musicians, but also as humans into the realm of understanding the complexity of relationships. Hetfield and drummer Lars Ulrich were constantly at war with each other. Each struggling for power, it was during this

time and for the first time, after over 20 years of being in the same band together, they understood each other.

The title of the documentary is actually the name of a track on the album being produced during the filming. It seems fitting that the name "Some Kind of Monster" is used. From the beginning of the film, Metallica kind of starts over. The first musical session looked like the band mates had a slight case of amnesia on how to play their tunes, since they hadn't played as one in a lengthy amount of time. As time went on, the band looked to have formed into some kind of monster. Metallica found a new bassist in Rob Trujillo and have recorded their material in a gritty, garage band sort of fashion. James Hetfield's blistering vocals revealed the anger that once plagued the band, had finally been controlled.

The Once Greatest Sound of Rock and Roll is Dead

By Bill Lavallo
Staff Writer

Rock and roll music has carried on decade after decade and now it seems the once greatest sound known to many people, has been dead for quite a while now. This certain style of music has had its different fashions, catchy tunes, and shocking visuals. There are plenty of new sounds in the air, but it's definitely not rock and roll music.

Jazz and blues was the early age of music that has created the sounds of Elvis Presley and The Beatles. Elvis Presley has had his similar jazz sounds to his music that has rubbed off on him, passing it down to The Beatles. The influence has carried on through many bands such as Black Sabbath, Led Zepelin, The Doors, Pink Floyd, and Jimi Hendrix. Now rock and roll music was

not just the only music that has hit the 60's and 70's, but there was also disco and rhythm and blues. Although, the rock and roll sound has carried over throughout these decades creating one of the biggest rock music festivals of all time, Woodstock 1969.

The late 1970's and the 1980's had its varieties. Punk rock music became a huge scene bringing on the greatest punk bands of all time such as The Clash, The Ramones, The Misfits, and The Sex Pistols. Punk rock brought music its dirty, raunchy sound that had mostly songs about rebellion and standing up for one's self. This led on to lots of different tunes such as pop music and heavy metal. Michael Jackson and Madonna are considered the two biggest pop icons of all time, but the rock scene seemed to still be taking control with

huge bands such as Metallica, Van Halen, and Guns 'N' Roses. These types of bands breed from Black Sabbath and Kiss, with their dark and heavy sounds.

The 1990's gave us all another new rock sound with grunge rock bands such as Nirvana, Pearl Jam, and Alice in Chains. This type of sound seemed as though it was a mix of punk rock, heavy metal, and alternative. Nirvana, to this day, is still considered the best grunge band of all time. The 90's brought a huge amount of sound, which created rock/hip hop, alternative, and grunge. Woodstock was re-created in 1994, which went well, and in 1999, which did not go so well. Woodstock 1969 was all about listening to great music and having peace with one another. Woodstock 1999 was the total opposite, where fans caused

fires and havoc from their warped, puny minds. The festival has been put to an end.

We're in another decade and music has once again changed. There are genres such as hip hop, techno, and emo that are topping the charts like there's no tomorrow. There still is rock and roll today but it's not getting many responses it would have. Rock and roll is buried underground, for the moment. Our new generations are interested in these new genres and we have to accept it. Our past life rock and roll bands are put into the rock and roll hall of fame where they should be. Hopefully, our future can bring back what we have lost because I'm sure bands like Fall Out Boy, The Used, and My Chemical Romance will not be remembered.

Stop Blaming Music: It Is Just Getting Old Already

By Bill Lavallo
Staff Writer

Many people believe that heavy metal and hip-hop music artists are the bad influences in young teenagers.

They say that these genres of music are the cause of young adults to go out and start violence.

Hip-Hop swears in just about every line of their songs and heavy metal praises the devil. Blaming these musicians is just getting old already.

Music shouldn't hypnotize people into doing anything harmful. Rappers and musicians have the right to speak their minds in their songs and put out albums for what they desire to put out. The blame for violence shouldn't be

placed on the music, it should be the parents that aren't raising their children right.

It seems that in the 1970's there wasn't much of a problem with people blaming music. It's very odd too, because many bands would sing about drugs.

If everyone is happy and there aren't any problems, then what would be the purpose of blaming music anyway, right?

There must be someone in the world that has to cause violence in order to blame the music.

There needs to be a target or some sort of scapegoat in order to stop something that people think is bad.

In 1999, the Columbine High

School tragedy occurred. A group of high school students called the "Trenchcoat Mafia" went in and killed students and teachers.

It was said that these teenagers were listening to bands such as Marilyn Manson and Insane Clown Posse. The next couple of days after the school shooting, these bands were blamed for the acts of the shooting. Concerts were canceled for these bands in Denver, Colorado as well.

Rapper Eminem has been one of the big artists that has been blamed for violence. People complain and complain that his music should be banned. Many people say that his lyrics cause teenagers to do these evil things.

Eminem speaks about his life in his songs and teenagers shouldn't be weak enough to actually go out and kill anybody.

These artists shouldn't be blamed because they're not telling the listener at home to cause violence, and even if they did, the listener shouldn't take it seriously. It's pathetic that someone could go out and kill someone over what they had just listened to.

Music is about feeling and dancing.

There shouldn't be anyone who follows music like it's their cult leader. People should live their lives, listen to whatever music they please, and stop blaming the music.

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QUO VADIS

Boston's Have Heart Reflects on The Things They Carry

By Scott Shanley
Staff Writer

It is rare in today's music scene that such a band would exist that chooses to stray from the heavily treaded path of commercialism and it's tainted byproducts. Especially in a market that thrives on creating carbon-copies of whatever can currently sell the most records in the prettiest packaging, any artist that would prefer an uphill battle to attain the respect they deserve is almost unheard of.

Zeroing in on Boston's famed hardcore scene, one enters a vast underworld of such acts moving against the grain, portraying the importance of spreading the "message" in music as opposed to the superficial elements that are brought upon by image and record sales. Leading this pack as of late is the city's own Have Heart, serving as the shining needle that has crawled out from beneath the proverbial haystack that has undoubtedly plagued just about every genre of music within the past decade.

"I hated Boston and everything

about it before I lived there, but it turned out to be a great place" says vocalist Patrick Flynn, who has been with the band since it's inception in the summer of 2002.

The band, which relocated from it's hometown of New Bedford, MA for schooling purposes, describes the back-breaking journey of being able to emerge into the forefront of such a cutthroat scene.

"It was a hard process getting out there," he says. "You really gotta work." The band, in fact, attributed the success of their initial 2003 demo to the huge, overlying pile of bands with a genre-saturating, "cookie-cutter" sound.

"Mental was the sound that everyone was doing. A lot of kids were trying to bite them and their style, which I thought was pretty lame. It was cool how Mental did their own thing, and that's what made them cool- which kind of inspired us," says Flynn.

Following the lead of their fellow Bridge Nine label mates along with other inspirations such as xFilesx and

Civil Defense, Flynn and company went to record Have Heart's debut full length, "The Things We Carry", in the summer of 2005. Spending two weeks with producer Jim Siegal, Flynn comments on other hardships the band was trialed with during the period.

"We made a lot of sacrifices to make it," he says, which included the replacement of two members, drastically prolonging the writing process and threatening the possibility of an ensuing European tour following the record's release. "With us being in school, winter break did not allow time for writing, so we really got down to the wire with it."

The eleven track record, titled after Tim O'Brien's book, "The Things They Carried" serves a sincere testament to the bands' beliefs and outlooks on various different issues, carrying a very "family" oriented theme according to Flynn.

"My father served in the Army in Vietnam. He really loves O'Brien's book.

So on that token I thought it would be great, along with the fact that the record is made up of a series of topics that I feel most people can relate to," he says.

"I keep a journal of my thoughts and feelings towards the things I see day to day," says Flynn on the songwriting process. Beginning with Flynn's lyrics, the band will then write the music, fine-tuning and tweaking necessary elements throughout. "I match the mood of the song's sound with the mood of a journal entry I have and away we go- a song is born," he says.

Following the record's release this past fall, the band now faces the heavy task of surviving on the road, while continuing to avoid the detrimental facets that popularity and success can often bring to a band.

"We've never tried to belong to any type of genre of hardcore," says Flynn, describing the groups ability to be able to steer itself in a different direction without caring what others think.

"We're just doing our own thing," he says, "no matter who's big or small."

Slaughterhouse Five: Latest Metal/Hardcore Band to Emerge

By Scott Shanley
Staff Writer

The room begins to darken, slowly blinding the once illuminated, welcoming atmosphere.

Loud, overbearing guitar tones emerge from the speakers just for a moment, settling upon an unsuspecting crowd like acid rain. After a final gasp for air, they embrace the impending fate that awaits them in anticipation.

The guitar abruptly returns, this time with a doubling impact, and are accompanied by the crashing of cymbals and a deep, guttural roar that could easily be mistaken for that of a grizzly bear.

While many would not know what to make of such sights and sounds, others watch and listen intently, taking in everything around them - for what they are absorbing is Slaughterhouse Five, one of New Jersey's latest metal/hardcore bands to emerge into the underground music circuit this year.

Comprised of guitarists Marc Jamieson, 20, and Gary Griffin, 19, bassist Chris Larsen, 23, drummer Jose Amado, 22, and vocalist Steve Walters, 22, the group are no strangers to both

underground music and it's scene of diverse, yet committed fans.

Having met through years of attending local shows and playing in bands, the group finally came together in the summer of 2005 in hopes of giving something back to the community that many would even go as far to call a second family.

"The kids that come to our shows are the best," says Walters, who became the final addition to the group late last winter.

"They always show their support no matter what happens, no matter where we play or who we play with," he adds, describing the profound sense of intimacy created between fans in the this abrasive, yet inspiring brand of heavy metal.

Their brutal, down tuned sound can be comparable to bands of many different styles of the genre, ranging from timeless acts such as Slayer and Iron Maiden to the modern day tunes of Killswitch Engage and Between The Buried and Me.

With lyrical content containing perpetual themes of betrayal, defeat, and struggle, the band's now unmistakable sound is appropriately capped off.

"The kids that come to our shows are the best."

- Steve Walters

"I think that's one of the main reasons why kids can relate to our music so well," says Larsen, who coined the name Slaughterhouse Five after the classic Kurt Vonnegut novel. "Betrayal is something that almost anyone can relate to or has experienced at some point in their life. A lot of the kids that come to hardcore shows in general are people who have been effected by it so much that they really have no where else to turn except for music."

"Whether it be at home, work, school, or anywhere else, betrayal is usually very hard for anyone to deal with, and it always feels great to be able to vent those frustrations and let out all that built-up aggression in a controlled, friendly environment such as a hardcore show," adds Jamieson, co-founder of the

band along with Griffin and Amado. Unfortunately, not everyone shares the same relaxed opinion as Jamieson does on matter, seeing as there has been an increased amount of tension between venue owners, bands, and show-goers as of late. In the past few years, many owners and promoters have pulled the plug on hardcore shows due to an excessive amount of fighting.

"Pretty soon there's going to be nowhere for bands like us to play," says Walters. "Most of our favorite venues have either closed down already or just refuse to put on shows. It can be an aggressive environment sometimes, and of course there's the occasional fight or altercation, but it's no reason to stop having shows. Most of the kids look out for each other."

The aforementioned themes become apparent yet again as the band now faces it's most difficult struggle yet - finding new places to play.

"It's almost like we've been betrayed by all the clubs and venues we used to call home," says Jamieson. "As long as we stick together with our fans we will overcome it. It's not like it's anything new to us."

Vintage Vinyl: A Music Lover's World For Every Genre of Music

By Bill Lavallo
Staff Writer

Fords, New Jersey is a very small town. Many people don't even know it exists, but many music lovers do know it exists.

One of the biggest and finest record stores in the country is right in Fords, New Jersey.

The name is Vintage Vinyl and it attracts all of the music fanatics around the country. Vintage Vinyl holds every genre of music you can imagine such as rock and roll, heavy metal, hip-hop, punk rock, pop, country, and many other different genres.

As you make your way in under the giant red letters that spell out "RECORDS", you'll hear a random choice of music playing to the sound of your ears.

The concert events and dates are set up right next to the door. The center of the store contains a whole mix of hard-sounding heavy metal records in alphabetical order.

To the left, are the catchy sound choices of alternative and pop music.

To the right, you have the soft, soothing sounds of classic rock and jazz.

The atmosphere is very comfortable. There are different people

searching for their favorite bands under different genres.

The people aren't all you see in the store though. Vintage Vinyl has its many dates set up for famous musicians to visit the store to play concerts and sign autographs.

Musicians such as Ozzy Osbourne, Rob Zombie, and My Chemical Romance have come into the store to greet many of their fans.

Music can be expensive, so that's why Vintage has many used compact discs to buy for real cheap prices. You can search for your favorite bands

and buy their album for \$4.99 each.

Even if you're not a fan favorite of music, there's a small section of movies to select from and creepy action figures of horror movie characters, cartoon characters, and musicians all over the walls to collect.

Vintage Vinyl is definitely the place to go to if you're visiting Fords, New Jersey.

There are other minor places to go to that other towns contain as well, but these other towns don't have one of the best record stores in the country.

Take yourself to Vintage Vinyl and experience the music lover's world.

Quo Vadis

Horoscopes

By Jennifer Procanik-Staff Writer

Aquarius

(Jan. 20 - Feb. 18)

You can utilize everything you've learned in the past and impress everyone you deal with today. Your kindness and generosity will bring you good returns. Your intuition will not let you down.

Lucky Number: 12 Compatible sign: Aries

Pisces (Feb. 19 - March 20)

It's not the best day to face the music or to try to get someone's attention. You are better off working on your ideas a little longer and avoiding conflict with the ones you love. A low profile will be in your best interest.

Lucky Number: 39 Compatible sign: Virgo

Aries (March 21 - April 19)

Take a serious look at your past, present and future and decide what it will take to reach a lifelong goal. It's never too late to learn something new or to make a move that will benefit you. Be honest with yourself.

Lucky Number: 22 Compatible sign: Gemini

Taurus (April 20 - May 20)

This is the perfect day to bond — but remember, you do not have to go into debt to do so. Simplicity will be the key. Take the time to find out what everyone you care about is up to before you start.

Lucky Number: 53 Compatible sign: Capricorn

Gemini (May 21 - June 21)

Be careful — someone you live with may try to bait you into an argument. Honesty will be the most important factor when it comes to relationships. Like it or not, the truth must be told if you want to move on to better times.

Lucky Number: 93 Compatible sign: Aquarius

Cancer (June 22 - July 22)

Everything should be about your home and family today. Try to make alterations that will free up your time and allow you to make your place more comfortable and user-friendly. Love is looking very good

Lucky Number: 47 Compatible sign: Pisces

Leo (July 23 - Aug. 22)

You may want to avoid emotional issues by throwing yourself into your work. Take a look at your past goals and consider if you have come close to meeting them. Make some changes that will satisfy you mentally, physically and emotionally.

Lucky Number: 33 Compatible sign: Leo

Virgo (Aug. 23 - Sept. 22)

Do not let anyone tell you what you can and can not do. If someone is putting restrictions on you, consider if this relationship is really to your benefit. At some point you have to rely on yourself and go it alone.

Lucky Number: 2 Compatible sign: Taurus

Libra (Sept. 23 - Oct. 23)

A little pleasure trip will take you a million miles away mentally. You need a bit of a change to set your mind free. Distance yourself from everyone who is trying to push you one way or another.

Lucky Number: 28, Compatible sign: Libra

Scorpio (Oct. 23 - Nov. 21)

Do not trust what others tell you, especially if it has to do with the way you earn money. You have to judge for yourself. Now is not the time to trust anyone with your future.

Lucky Number: 6 Compatible sign: Cancer

Sagittarius (Nov. 22 - Dec. 21)

You will not be able to make a good decision, so don't bother trying. Travel and communications will end in delays and disasters. Slow down and let others come to you.

Lucky Number: 76 Compatible sign: Scorpio

Capricorn (Dec. 22 - Jan. 19)

If you come into something special like a winning, gift or other means of fast cash, keep it to yourself. A problem with someone older is likely to spoil your day if you let it. Do not give in to the demands of others.

Lucky Number: 44 Compatible sign: Sagittarius

YOUR NAME SHOULD BE ON THE LEFT SIDE. THE DATE SHOULD BE UNDER THAT. ADD MY NAME, AND THE COURSE CODE.

YOU'LL NEED A COVER-PAGE WITH THE TITLE IN THE CENTER. ALL OTHER INFORMATION MUST BE ON THE BOTTOM LEFT SIDE.

NAME, COURSE CODE, DATE, IN THAT ORDER. DON'T PUT MY NAME ON THE PAPER; I KNOW WHO AM. THE PAPERS SHOULD BE CONNECTED BY A PAPER-CLIP: THAT'S RIGHT, NOT A STAPLE.

I WISH SOMEONE WOULD FORMALIZE THIS SYSTEM.



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Quo Vadis

See Me

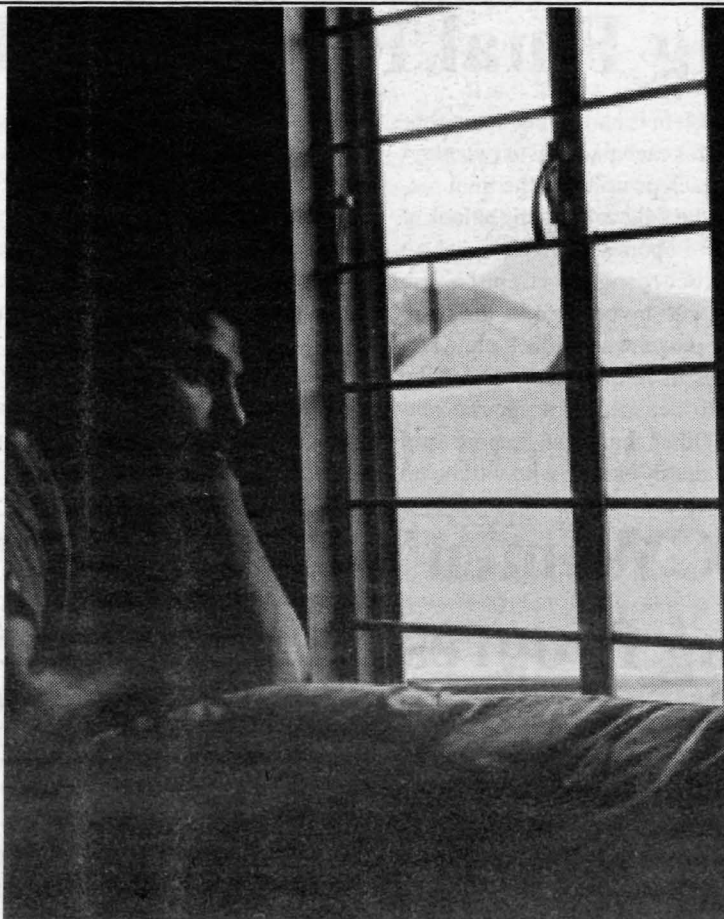
By Jennifer Elizabeth Procanik

I constantly hold back
I refuse to let myself see
I fear the consequences
That come with being me.
I try desperately to understand
And to agree with your views
I want for one moment
To see me the way you do
I crave the comfort
That comes with your smile
I want to be secure
And be the person you see for a while.
You tell me I am perfect
And that there is nothing about me I
should lament
I want to agree with you so
desperately
To feel the ease of being content.
You look me in the eyes
So intensely and sincere
I want to know why you want *me*
Because to be its unclear.
I just don't understand
What it is that you can see
How our views are so different
And how you could possibly love me.
I never thought it was possible
I never thought this could be
But you tell me your lucky
To just be near me.
You make me
Smile
You make me
Happy
I want to look in to your eyes
And tell you that I am the one whose
Lucky.

Gone

By Jennifer Elizabeth Procanik

You make it impossible to love you
And impossible to live without you.
You once told me
You needed me in your life. Always
and forever.
You told me that I was the last person
You could ever just let go
And yet I was the first one to go
The only one to go.
You told me you loved me
You told me it was true
So where are you now
When I really need you.
Was everything you told me a lie
Was ever kiss, smile and hug just a lie
You wasted the best part of me
And yet I can't give up on you.
The night you said goodbye
You wouldn't look me in my eyes
Was it because you were ashamed of
me?
Or because you couldn't stand to see
me cry?
I love you faithfully
You know that's true
You hurt me so deeply
That the relief of tears just won't do
Do you still love me?
Did you ever love me?
Do you feel the pain?
Do you miss me at all?
I can't go a day without wondering
If I meant anything to you, it so
unclear to me
If you felt for me what I feel for you
You would know the truth of agony.



My Fine Wine

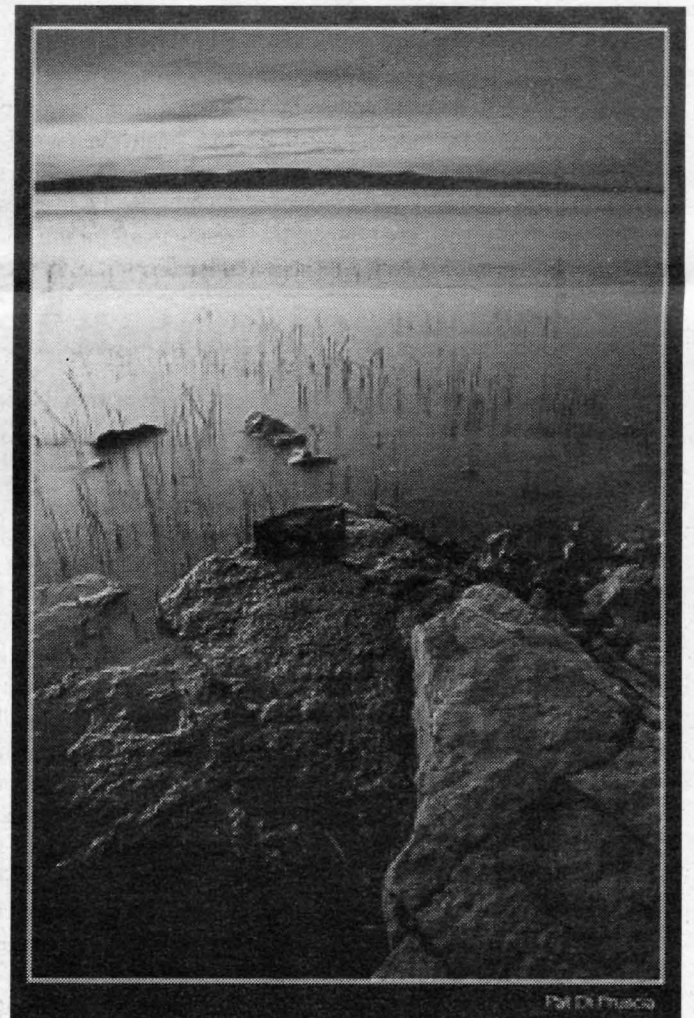
By Lanette Espy

You're like a fine wine
Tastes so good and so sweet
I only like to taste the best
Nothing phony like the rest
And when our love intertwines
I think how lucky I am that you're mine
And like a fine wine
I'm dying to take a sip
But I want to keep you and preserve
you forever
So we can be together
But then I give into temptation
I take a sip of you, as you take a sip of
me
You taste as good as you look, others
wouldn't believe
My heart you took
My love will never leave
My fine precious wine
You're all mine
And you're no longer a mystery
Let's toast to our love, our future, and
our history.

The Human Body

By Lanette Espy

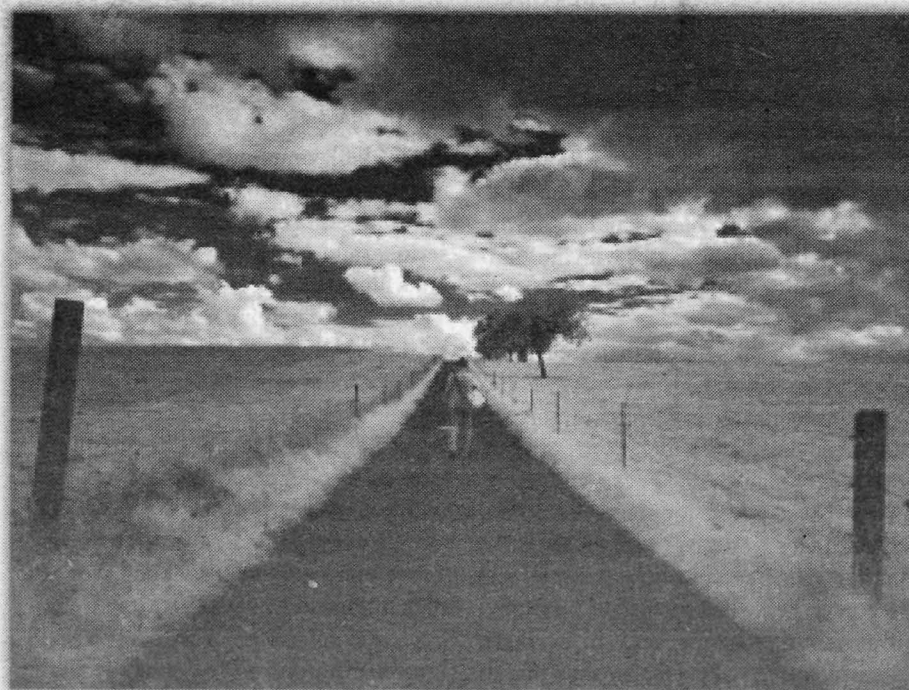
Touch lightly it's delicate
Touch roughly it will break
I'm fragile be careful
Mess with my feelings
My heart might break
My insides will ache
My insides aren't stone
They are soft and weak
Even though there bones
I'm melancholy, I'm bleak
I wish I was another person
So I could be strong
Since I am myself I am all wrong
What is the matter with me?
I'm dependent on others
My weaknesses outshine my
strengths
I'm only human give me a break



Promise

By Jennifer Procanik

A promise is a promise
Though words of life
A companionship through all life gives
And support when everything else
disintegrates.
A promise is a promise
A bond; concrete
A touch of security, though tender
lined words.
A promise is a promise
An intertwined weave of secure
threading
An unbreakable realization
Of a confidential manner
A promise is a promise
Is a promise
And nothing less
Nothing more.



QUO VADIS

Lepore Deciding Final Roster for Baseball Team

By Adam Garabedian
Staff Writer

Michael Lepore, head coach of the baseball team at Middlesex County College, is in the middle of looking at many different players to determine who will be on the final roster of MCC's baseball team.

Lepore said that approximately thirty five to forty players tryout for the baseball team at MCC and the big-

gest problem is narrowing down four players for each position to two players for each position on the final roster. "In the fall, we're trying to look at people," Lepore said.

According to Lepore, he doesn't cut anybody from the team except those who didn't play any baseball in high school, and if he needs to because of academic reasons. Other than that, Lepore said that he doesn't know who will be on

the final roster until he has had a chance to look at everybody.

Lepore said that he looks for different traits while scouting players for the team. "It depends upon the position," Lepore said, when asked what he looks for while determining who will make the final roster.

He typically likes players who can field their position well and be able to make contact and put the ball in play at the plate. For catchers, he looks for ath-

letes who can throw runners out and can block the plate, and for outfielders he looks for players who have decent arm strength and good range. For his pitching staff, Lepore likes those who can throw strikes consistently.

When asked whether or not Lepore likes having a designated hitter in his lineup to bat in place of the pitcher, he said that he likes it. "I like it because it gives us another player to play," Lepore said.

Coaches Say MCC Women's Basketball Making Progress

By Philip Mathew
Staff Writer

For Head Coach Michel Powell and Assistant Al Fecso, the MCC Women's Basketball team is making progress after a scrimmage against the County College of Morris. "We had a respectable outing, considering Morris is a Division II school," Fecso said. MCC is a Division III school, competing against teams like Morris with scholarship players.

"We expect to do well against Division III opponents, judging by the progress made against CC of Morris," Fecso said. For the team, trying to understand what Powell and Fecso are looking for has been ongoing since the start

of practices.

"We're stressing quick movement plays, to spread the ball around and get an inside or open look," Fecso said. Fecso also said the team has "learned an awful lot in a month," pertaining to plays.

Currently, eleven players are eligible with an expected twelfth in January during the heart of the schedule. Of those eleven, only three (Stacey Cappella, Coral Willis and Ifeyina Ibeh) are returning players. Coach Powell said that expectations are to field a "competitive" team even with so many new players. About the first game against Cumberland CC, Fecso says, "We'll be ready to go for the home opener against them."

New MCC Men's Basketball Coach Has High Expectations

By Adam Garabedian
Staff Writer

Corey Lowery, head coach of the Middlesex County College men's basketball team, is entering his first season as a coach at MCC with high expectations to how far his team can go.

Lowery said that as the new head coach, his main job is to give his players knowledge of what they can do to improve their academics, as well as train hard in the weight room.

According to Lowery, the team starts with a two-hour study hall session every day for his players to do their homework. After that, Lowery focuses on hard work in practice while formulat-

ing a game plan and strategies for the team.

Lowery said that his main goal that he wants his team to achieve on the court this season is to "work hard and be intelligent together on a consistent basis." Lowery also said that he wants to "lead the team to its highest potential" and that he's more than happy to help his players in anyway he can. "If we work hard, good things will happen," Lowery said.

Lowery said that while scouting for the team, he looked for players who were dedicated and played at their highest level consistently. Some specific qualities Lowery said he looks for in individuals are "desire, intelligence, work ethic, dependability, and athletic ability."

MCC Men's Basketball Team Wins Season Opener Against Lehigh

By Jason Parsons
Staff Writer

The Middlesex County College Men's Basketball team won their season opener against Lehigh Carbon Community College of Pennsylvania, 78-69, on Tues., Nov. 21.

MCC held Lehigh to only four points in the first four minutes of the game, which included a thunderous dunk by MCC's co-captain Juan DeLosSantos that got the crowd of about 150 rocking. Lehigh made a run and took the lead, 16-15 with just over eleven minutes remaining in the first half.

It would be the only lead of the night for Lehigh. They kept it close, getting to within one point with three minutes remaining in the half, but the Colts proved to be too much for them, carrying a 42-32 lead into half time.

MCC came out of the locker room on a mission, extending their lead

to 56-39, within the first five minutes of the 2nd half. Lehigh once again showed signs of life, cutting the lead to just two points with only three minutes to play in the game.

They could only produce two more points the rest of the game, not enough to go back to Pennsylvania as winners.

MCC's other co-captain, Hensley Charles, was simply spectacular, lighting up Lehigh for 21 points in the first half. He finished with 24 points, an incredible 20 rebounds, four assists, four blocked shots and two steals. He was without a doubt the best player on the floor for either team.

Fellow starters Rodney Freney (17 points) and Jasmine Rogers (10 assists) helped lead the way for Middlesex. Jarred Sanders chipped in 13 points and five assists off the bench for MCC.

Lehigh's C. Murphy and A. Hernandez combined for 26 points in the loss.



Photo By Jason Parsons

Charles' well rounded game was very impressive for Middlesex; a team that could only pull off four wins all of

last season.

His dominant play combined with Coach Lowery's new blood looks to make for a very promising season.

Former Student Comes Back to Coach Basketball and Softball

By Philip Mathew
Staff Writer

Coach Al Fecso is back at MCC as the assistant Women's Basketball and Softball coach. Fecso was a student "back in the early 70's" at the college after his tour in Vietnam was finished.

Fecso comes from Rutgers Newark, where he was the head coach of the softball team. Fecso has spent a total of thirty-eight years in softball, thirty-five playing and twenty-five coaching (mostly while playing), and enjoys the opportunity to coach not only softball, but basketball here at MCC.

In fact, Fecso supervised a Men's

summer league during this past summer.

Currently living in Metuchen, the school is "closer to home" for Fecso, who also saw the part-time jobs with the "fantastic facilities" as other reasons to come here.

Fecso calls the softball field here, "one of the nicest fields" he's seen. Fecso likes to keep moving, making players, team and the school better. "I'm not ready for the rocking chair," Fecso said.

Fecso is here for player recruiting, which in his words is, "more important in a way than the coaching." An expert recruiter, Fecso knows "people all around from southern New York to northern Pennsylvania." Fecso also says that in

the softball community, "all the coaches and athletic directors know who I am."

Fecso takes the coaching part as serious, and says about players, "If they are willing to learn, I'm willing to teach." The aspect of helping students "advance in their collegiate pursuits, preparing them for four year schools," drives Coach Fecso.

Fecso has coached men's, women's, college, and ASA Travel teams with great success.

For the softball season this spring, Fecso recruited "over a dozen kids" to play for himself and Coach Monkowski. Fecso says that Coach Monkowski and himself, "think almost identically about

the game, players, talent, in game changes and recruiting philosophy." Both have played the game of softball for a while and have a "common knowledge," plus the opportunity to "bounce ideas off each other" to better the team.

Al Fecso is here at MCC and hopefully for these teams and the school, the recruiting prowess and knowledge will be here for a long time.

Recent Accomplishments

ASA 2003 Women's 23 and Under National Champions (4 players from that team currently play professional softball)

Set of established 19 program softball records in his three-year tenure as HC at Rutgers Newark, from 2003-2005.

QUO VADIS

There is Something Real about Professional Wrestling

By Adam Garabedian
Staff Writer

Column

I grew up watching professional wrestling for as long as I can remember. Whether it was WWE (World Wrestling Entertainment), ECW (Extreme Championship Wrestling) or WCW (World Championship Wrestling), I always believed that the wrestlers who competed in the ring always had such great will power and endurance to be able to do the job they do night after night.

But every now and then, I've talked to a casual person here and there who knew nothing about wrestling at all, yet when they found out I watched, their reaction would always be: "Wrestling? You mean that fake stuff?"

Now, these comments really used to get me upset because of how wrong of a perception a common person has about professional wrestling.

Although the outcome of each match is predetermined, the fact remains that wrestling requires just as much of a physical strain on your body as any other sport or physical activity does.

WWE typically has four to five wrestling shows a week, including three events that are aired on television for the mass audience. The rest are known as "house shows" and are shows that are conducted exclusively for the live audience in attendance at the arenas. When you add up all the math, you'll see that WWE typically is on the road all across the world well over 300 days a year. There is no off season as there is in other sports. There are no holidays where they can sit at home and be with their families. Most people have the luxury of having a nice and peaceful meal with their loved ones to celebrate Christmas. Not the WWE Superstars, though. During the last three years, WWE has conducted live shows in Iraq for our troops and soldiers stationed there to spread a little holiday cheer for them dur-

ing Christmas.

Just like every other sport, wrestlers have to deal with real life injuries that occur in the ring. Former WWE wrestler, Darren Drozdoff, ended up suffering a life threatening injury while wrestling a match several years ago that led to him becoming paralyzed from his neck down. In addition to that, nearly every WWE wrestler on the roster has had at least one major surgery in their careers. You could write every WWE wrestler's name down on a piece of paper, throw them all into a hat and pick a name out randomly, and any name you pull out would most likely have a history of several injuries that lead to surgery. Current NWA TNA Superstar Kurt Angle has had three neck surgeries over his ten-year wrestling career and is still wrestling on a weekly basis.

Last year, WWE instituted a drug policy after one of the company's most popular Superstars, Eddie Guerrero (age 38), died unexpectedly in Novem-

ber. Guerrero had a history of steroid, drug and alcohol use that he overcame to win over his family and his fans' support. There have also been several other wrestlers who have died over the years from steroid use, such as Curt Hennig, Davey Boy Smith and Michael Lockwood. What does this prove exactly? It proves that basically, these wrestlers will do everything to remain in top physical shape to make a living to do what they love most. As you can see, there's nothing "fake" about it.

It's important that all people treat wrestlers with the respect they rightfully deserve. Not everyone will ever be able to accept these Superstars as being real athletes and understand everything they do in and outside of the ring, but the enormous amount of admiration and respect I have for each and every wrestling Superstar continues to grow with the amount of dedication they show night after night, month after month and year after year.

Malinconico Transitions from Competitor to Wrestling Coach

By Philip Mathew
Staff Writer

For assistant wrestling coach Mike Malinconico, the transition from competitor to coach has been difficult. "I don't like it because I can't directly control the outcome," Malinconico said. However, with him and Coach Bligh's instruction, the team is starting to take

shape.

"The guys are very receptive. They want to learn and win," Malinconico said. Malinconico stresses technique and conditioning during practice. At the same time, Malinconico and Bligh are working well together. "Coach Bligh is great to work with, loves the sport, and is receptive to any ideas I have," Malinconico said.

For the exception of returning Tom Scanlon, the team is virtually brand new. Malinconico said, "We have a very 'green' team and we're not where we have to be, but it's coming along." "The team has had 'marked improvement' from the first practice to now." Malinconico stresses technique and conditioning during those practices to accelerate the learning process.

The team competed against the College of New Jersey last weekend (Nov. 11+12), with Jaime Martinez placing fifth in the 149 lb. division and Justin McCutcheon placing fifth in the 157 lb. division. From the results, the MCC Wrestling team are building confidence and making progress towards their goals.

Bowler Develops a Great Passion for the Game at a Young Age

By Ricky Dworzanski
Staff Writer

He always watched it on television as a kid, admiring the way the pros did it. Every week it was like he went in a hypnotic trance whenever there was a match on, studying the two rivals' every move. At this point in his life, it was nothing more than a hobby to him if anything. Or was it the time when the passion was actually born?

"I don't know what got me into it, but bowling became a huge interest for me early on in my life," said Mike Silva. Around the age of ten, after a couple of years watching professional bowling, Silva convinced his mother to enroll him in a recreational league. He felt this could be his chance to incorporate the knowledge he gained while watching the game to the lanes that he had never bowled on with the ball he had never picked up.

"When I joined my first kiddie league, I thought that I was going to be this outstanding bowler. I thought I knew it all through watching the game. Let me tell you, I couldn't have been more wrong."

Silva's embarrassed laughter morphed into what seemed like a semi-defensive epiphany before beginning his next thought. "Then again, what 10-year-old kid doesn't think that they can't do everything they see on television?"

The change in his demeanor before his last remark makes it seem like there is still hint of stubbornness to him.

Stubbornness can be an attribution to the attack on his passion for

the game.

During this first year of his children's recreational league, Silva felt he knew the game like a pro, despite the fact that he had never thrown a ball in his life.

He began to struggle to even keep the ball on the lanes. Whenever offered help by trainers at the alley, Silva, the proud bowler that he was, always declined and insisted that he knew what he was doing.

"I probably should've listened them the first time they told me. I mean I was a lightweight kid holding a ten pound ball when I really should've been using a six pound ball," he said shaking his head with a smirk.

His father sat him down one day and told him that in order for him to be successful, he would need to accept instruction and criticism. "Yeah I remember that day. My father basically said if it was one of the pros on television telling things to do on the lanes that I would listen because I looked up to them and trusted their knowledge of the game. He said that I needed to listen to the trainers at the alley and treat them as if they were one of them. I think it was a trust issue."

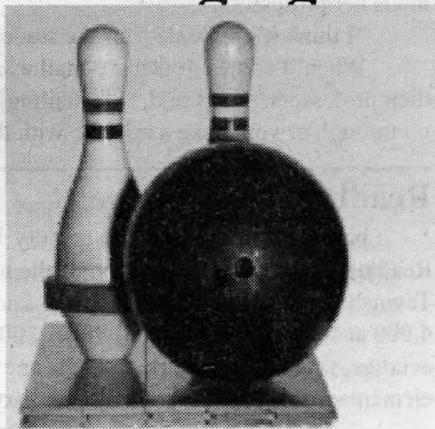
Trust is what Silva used to battle his stubbornness and help to revive his passion for bowling. "Once I started to trust them, I realized they knew a whole lot more than I did and that practice on the lanes will only help me get better." We were at Majestic Lanes, the

place where it all began for him, throwing a few games for fun. Silva sat in the chair next to the score machine and just stared down the lane like he was in admiration of the coat of oil that saturated the lanes. It was like he was a ten-year-old again and this was his first time tossing a ball. "Lane conditions are gonna suck today. There's too much oil at there," he said.

During the next few years, Silva found success through practice and trusting other bowler's tips. "I actually think the trust part was the hardest to get past. Once I got over that, the practice was fun for me." The bowling fanatic practiced his behind off and by the time his voice cracked towards the beginning of his teenage years, Silva managed a 165 average. It was an average that was over three times better than what started with. By the time he was in high school, Silva's tune towards the game of bowling began to sing a different song.

Fear infested his body and started to slowly break down the vibrant passion he had as a kid. "I was scared to join the high school team. I thought that I wasn't good enough to be there. And if I was there, I always had this picture in my head that a feeling of nervousness would overtake me causing me to mess up in front of everybody. I didn't want people to look at me in a negative way." Silva hunched over to tie his shoes as if he were ready to go to battle. "I guess I wasn't ready to compete."

His anxiety to bowl for the high school team translated to his game during league play. "I couldn't focus and began to think that I wasn't good enough



towards the middle of my last year in high school, I quit my league." Although it was the end of his league play, it wasn't enough to end his passion.

"I couldn't fight it anymore. I tried to steer myself away from bowling for the couple years since my high school years, but I realized that I was trying to convince myself on false thoughts. Bowling is just in my blood." Before picking up his plain red ball and stepping up to the lanes, he turned his back to the lane and looked at me. "My only regret is not joining the school team. I would have lit those lanes up." With his basic ball in hand, Silva stood five feet behind the line before taking off. He pulled his arm back in the air and pushed it forward letting go of the ball as if it were like the beginning of a pinball game. His ball began at the right side of the lane and like it had a homing device in it, his ball curved rocking the pocket. Strike.

The fear that once consumed his body seemed to have naturally cured itself. And the passion was back.

New Brunswick *con't from page 1*

progress.”

The construction and renaissance of New Brunswick resulted in congestion and detours throughout Route 18 between Route 27 and Route 1. This construction affects anyone traveling into the city. The project, which began in mid-July 2005, is planned to continue until at least 2009. This construction has resulted in many changes throughout the city, including staggered class schedules of those students who attend the Rutgers campus in New Brunswick and Piscataway, changes in bus routes and the loss of much needed parking spaces.

According to The NJ Department of Transportation's (NJDOT), "Construction activities for phase three of the New Brunswick... reconstruction project are scheduled to begin soon." As a result, the New Brunswick community will experience an impact on daily travel throughout the area.

When this work begins, delays resulting from traffic pattern changes and possible lane closures are anticipated and require planning extra traveling time.

Instead of bettering the community, this construction seems to cause more problems.

Rabies *con't from page 1*

animals or pets other than your own.

- Try to prevent your pets from coming in contact with wild animals.
- Screen off vents to attics and other areas that can provide shelter for bats.

Although this occurrence took place in Cranbury, seventeen others have taken place in Middlesex County towns this year, including East Brunswick, Old Bridge, and Monroe. This disease affects all warm-blooded animals, including humans, and is a risk to everyone. Awareness is the key to protecting your self, your family, and your pets.

Charity *con't from page 2*

moment to stop, remember the people who are much less fortunate than us, and give the gift of food, a gift card, or just about anything our heart allows us to. Many of the deliveries go to elderly people, so even a hand-written card wishing them a Happy Holiday season would be kind. Charity does not necessarily have to be with monetary gifts, although in our times of materialism and for those who don't have much, they are always appreciated.

For anyone who is interested in donating in any way, please feel free to contact either Shirley or Rosemary Petriello. Shirley can be reached at (908) 756-7686 and Rosemary can be reached via email at rpetriello@tevco.com. Please use the "subject" -- "Charity" in your email. This may be a great idea for the clubs on campus to contribute in a charitable way. How does the idea of a food drive sound to you now?

E-mailing *con't from page 2*

Kimberly Stuart, 21, an English major from Highland Park, said she hardly e-mails her professors.

"I think it's a hassle [for the student and the professor]," said Stuart.

When it comes to using e-mail as a source of contact between students and their professors, Stuart said, "[E-mailing] makes it 'easier', but if the e-mail doesn't go through or you make a mistake with the address it gets messy."

Reading *con't from page 12*

port built in the late 19th century by the Reading Railroad Company, Port Reading is merely just a section of the much larger and well-known Woodbridge Township, resting alongside the river known as The Arthur Kill. Home to roughly 4,000 according to the United States 2000 Census, it is perhaps the epitome of an average, small town suburb. There is one traffic light, three parks, a public pool, an elementary school, a library, railroads, woods, and of course, the convenience store.

Underneath the subtle, humble mask of normalcy that Port Reading casts toward the outside world, however, lies something different. Perhaps it is the chemical-ridden fumes of the Hess refinery which linger overhead, or the loud banging of train cars in the early a.m. hours- but through the years, this town has developed into the breeding ground for a generation that prides itself in the lost arts of mischief, degeneracy, boredom, and toilet humor.

"Like most towns, there's usually not too much around to entertain young kids and teenagers, so we take it upon ourselves" said Dominick Mauro, 20, a resident of town for nearly fifteen years. Mauro's description of a typical weekend in Port Reading accurately reflect the actions of a majority of the kids growing up here: "It's hard to tell what we'll be up to on any given day," he said. "More often than not we're up to no good. Most of my friends grew out of neighborhood mischief in their high school years, but I still see it every now and then. I guess every group of kids go through that phase."

Despite the warping effect that boredom may have on youth of Port Reading, Mauro attributes it to the personality of many who have grown up there. "There's definitely something special about anyone from this town. Any time my friends and I leave town, we always seem to make an impact no matter where we go," he said. He claims that years of unproductive behavior has played a massive role in creating the strong bond he shares with his friends.

Whether there truly is something special about the misguided youth of Port Reading is perhaps in the eye of the beholder. Even if the more farfetched scenarios of stray Hess chemicals have in fact corrupted the locals, they have certainly seemed to make the best of their time here. Or perhaps the teens of this town are just like the teens of any other town that have outgrown their surroundings and thirst to experience the trials of the outside world. Nevertheless, one can never be mistaken when they meet somebody from Port Reading- just look for the dried-up jelly stains on his/her face.

Bradley *con't from page 3*

his guest with his laid-back interviewing style. Amongst Bradley's acclaimed work during his thirty-plus years as a 60 Minutes correspondent include his 2000 interview with the condemned Oklahoma City bomber Timothy McVeigh, which would be McVeigh's first and only television interview. Bradley also covered the historic reopening of the Emmett Till case, which involved the 1950's racially motivated slaying of a Black youth. Other Bradley accolades include interviews with such prominent and historic figures like Michael Jackson and Liza Minnelli, who prompted Bradley to get his trademark earring in 1986, and his coverage of the AIDS crisis in Africa.

Bradley will be remembered by millions as an entertaining and insightful journalist who enlightened people the world over with his in-depth news and groundbreaking news reports and easy going delivery. To many of his colleagues, he will be remembered as an inspiration and credit to the journalism profession. To the Black community he will be remembered as a pioneer. The words that most adequately define Ed Bradley's legacy are those that he said his parents said to him repeatedly as a child.

"You can be anything you want, kid."

South *con't from page 12*

Environmental Education Reserve on Sylvania Place that holds many programs year-round to teach children about their environment and how to protect it by incorporating arts and crafts and nature walks. The town also has a Summer Drama Workshop for middle school and high school students. The students work all summer long and then put on a play in August. This is a great enrichment program for students and also a nice entertainment event for everyone else. Each October, the "Almost Famous Players" hold a haunted village just before Halloween for families and kids to come and be scared in an amusing way. Both of these programs have great parental support and involvement, and encourage kids and teens to do something positive.

The many organizations in town seem to hold fundraisers and different programs of interest to just about everyone all of the time. It seems as though there is always something going on in this small town. The Historical Society recently held its annual South Plainfield History Day which was attended by the Daughters of the Revolution organization, the high school Jerseyans History Club, as well as many residents. The countless other clubs and organizations in town include the Knights of Columbus, the Elks Club, the Junior Women's Club, the Italian-American Club, the South Plainfield Business Association, and the High School Boosters Club.

The high school's football team has made it into the Group III playoffs this year with a record of 6-3 and won its first playoff game against Emerson. The team also looks forward to its annual Thanksgiving Day game against rival team North Plainfield which is at home this year. In addition to its award winning sports teams, the town also has a fantastic volunteer fire department. This year, a fireman's memorial was erected on a piece of land between the Boro Hall and the Senior Center, and it has been made into a memorial park. On Columbus Day, the statue was dedicated to former fire chief, John Cotone, who passed away earlier this year.

Now, for the non-resident - our town is a great place to visit. There is an abundance of shopping with two major malls, Middlesex Mall on Hadley Rd. and Hadley Center on Stelton Rd., containing a large variety of stores to interest everyone. In Middlesex Mall the anchor stores are Macy's, Sears Essentials, Burlington Coat Factory, and MJM Shoes and in Hadley Mall the anchors are Kohl's, Target, Fashion Bug, and Famous Footwear. These two malls are also the home to Sam Goody, a bookstore, a liquor store, a Harmon discount cosmetics chain, KB Toys, Marburns Curtains, a pet store, and a Hallmark store. In addition to the shopping that is available here, there is a wide range of eating establishments and the 16-movie theater Regal Cinemas.

The town can boast probably one of the largest number of pizza places in one zip code with more than ten, including a Domino's Pizza. Two town favorites are Tony's on Oak Tree Rd. and Ciccio's on Maple Ave., although everyone in town seems to have their own favorite pizza place. There are also many delis, with the favorites as Our Town Deli on South Plainfield Ave. and Hometown Heroes on Lakeview Ave. The Bagel Pantry on Plainfield Ave. is also a popular "hot spot" in town and is one of the hangouts of both young and old alike. In addition to the many quick-bite places in town, there are also several sit-down restaurants that are worthy of a visit. The town's fine dining restaurant, Adeline's, was recently placed under new ownership, and is thriving so far. Their Italian cuisine is one that should not be missed. There is also a Red Lobster, Bannigan's and Pizzeria Uno in the Hadley Mall, Flanagan's on Plainfield Ave. which is a fine dining establishment that also has a dart board and great jukebox that attracts a younger crowd at night. There are also two very popular diners, White Star on Maple Ave. whose Star Burgers are second to none and Sherban's which also offers finer dining, but a 2 am breakfast that is second to none. It is the "place to be" at 2 am on Friday or Saturday night! Just don't drive there after you've been out drinking. Instead, go see a band at KC's Corner, which is across the street, and you can walk over.

South Plainfield has, without a doubt, something for everyone. If you're interested in a cultural event, we've got it. If you're looking for an exciting sports team to watch, we've got it. If you're looking for a great place to grab a quick bite to eat or to have a romantic dinner, we've got it. If you want to go shopping or to the movies, we've got it. If you're looking for a new place to live, we have apartment complexes too! South Plainfield is a great place to live, work, or play.