



Quo Vadis

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"The vigilant protection of constitutional freedoms is nowhere more vital than in the community of American schools." Healey v. James, 1972

Week of October 5

Fall 1998

Free Student Paper

Multi-media lab under construction

By Erin Ansley
Editor-in-Chief

As part of MCC's Modern Language curriculum, students are required to complete language listening labs.

Usually, the Multimedia department supplies the tapes and the listening equipment for the assignments.

However, the listening labs are not finished being built due to the construction of the Instructional Resources Complex (IRC) and the Media department's move into the Learning Resource Center.

"The multimedia lab is waiting for the study carrolls to be finished and, until they are finished, there is no electricity," Director of Media Services Abigail Studdiford said. "The primary problem is that we are still waiting for the parts to the carrolls."

In the mean time, the Media department is supposed to be supplying a small number of tape players that can be used in any other carroll in the IRC that are equipped with electricity, Studdiford said.

But as of September 25, the Me-



Introducing...

Photo by Charles Garcia

The new College Center Programming Board (CCPB) members for the 1998-99 school year are: (from left) Treasurer Erin McManus, Secretary Rich Torraca, President Robert Vincent and Vice President Rebecca Rothberg.

dia department was not giving the recorders out to students.

Studdiford stated she is "horried" the Media staff is not giving the listening units to students inquiring about the listening equipment.

When a new building opens, Studdiford said, there are bound to be a few small obsaicles. She said she did not expect one of these obstacles to be the Media staff members.

Studdiford is planning to reconcile the problem within the next week. Once the problem is rectified, four or

five listening units will be available for students who cannot listen to the tape at home Studdiford said.

They are only supplying a few units because most staff members did not expect this particular situation to last more than one month, Studdiford said.

She also said she is almost positive the study carrolls will be ready for students to use by the end of this month.

On the other hand, some Media department employees said they do not forsee the carrolls completed with

in the near future.

Studdiford said whoever does not think the lab will be open by the end of the month is completely pessemistic. This is not the kind of attitude people should have about the new building, she added.

During the duration, there are 50 to 60 tapes for every class for every lesson in circulation, Studdiford said. Students who need to complete a lab should borrow the tape from the Media department and listen to it in their cars, walkmans or home radios.

WMCC members are planning to fine tune radio station

By Erin Ansley
with Gabe Gonzales

Since not all students want to hear the same type of music, staff members of WMCC, the college radio station, are planning a revolutionary change for the station.

Whether it is reggae, rap, folk, or opera, staff members plan to play the music that MCC students want to hear.

"We want to make sure that we cater to all of MCC's students," WMCC general manager Carlton Hurdle said.

The station is conducting this make-over because students are reportedly complaining to the Student Activities office that the music is either too loud or they don't like the type of music the station is playing, Hurdle explained.

Worker's in the cafeteria have also reportedly been complaining

about the volume and choice of music playing over the sound system.

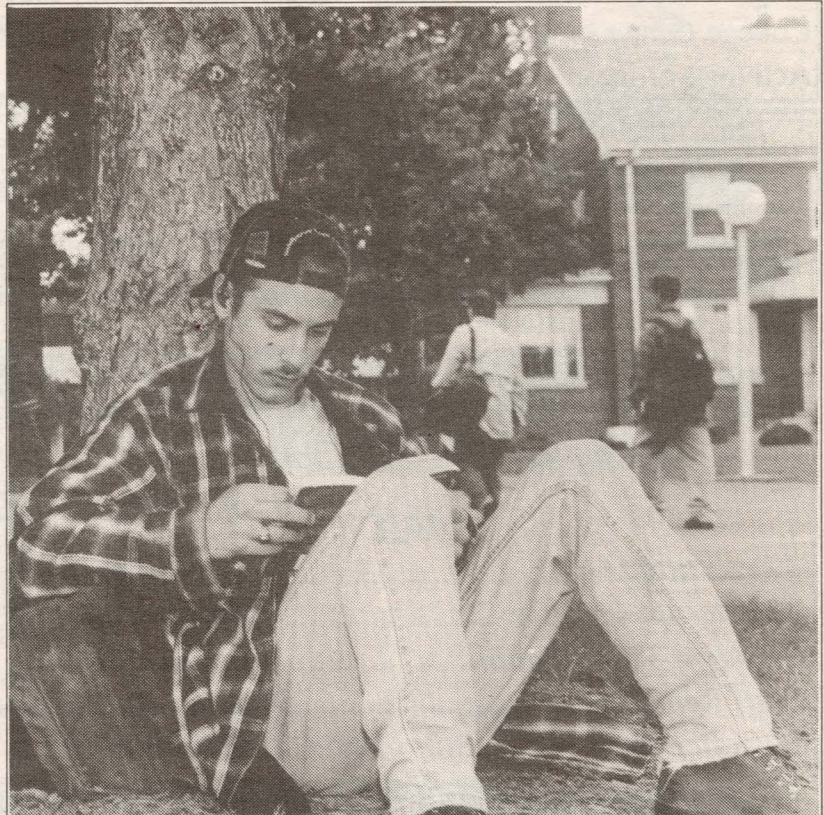
Director of student Activities Terry McGlincey said his office has had two complaints about the music.

One incident was when a meeting was held upstairs in the College Center (CC) and when a movie was playing in the CC lounge.

"No one from the radio station has come to me to ask why the music was turned down," McGlincey said. "And no one else aside from the two circumstances has come to me complaining about the music."

Despite the contradictions between McGlincey and the station members, the station is attempting to rectify the problem by informing students what type of mu-

(continued on page 3)



Seeking Serenity?

Photo by Colleen Chisom

Freshman Steve Costanza, a Liberal Arts major, relaxes under a tree on campus as he prepares for his next class.



WMCC members have a right to have the music heard

For the past few semesters, the members of MCC's radio station, WMCC have been complaining about the support, or lack there of, from the Student Activities Office.

They have been battling back and forth over the volume of the music playing throughout the College Center. The members claim that Student Activities is turning the volume down whenever the radio station is not playing what the Student Activities Office wants to hear.

The student Activities Office, on the other hand, claims to have only turned the volume down on two occasions, none of which were because they did not like the selection of music playing.

So, who do we believe? The obvious answer lies in the volume of the music itself. Various students have said they can't hear the music because it is too low. Others, such as the cafeteria workers claim the music is too loud.

Quo Vadis must agree with the former. Usually, the music is so low one cannot determine what song is playing. And when the DJ's speak, their words tend to jumble into an unclear mesh of sounds.

If students can't hear the music or the DJ's, what's the purpose of hav-

ing a campus radio station? Why should the students working at the station put their efforts into the music when no one can hear it anyway?

If the Student Activities office is not turning the volume lower, than who is? Why is it that the music will be at a normal listening level and then suddenly drop to a dull whisper?

The members of the radio station just want to please MCC students. They want to make them feel they are in a comfortable atmosphere where the students can relax for a little while before returning to their studies.

The music is not for the employees of the Student Activities office, or for the workers in the cafeteria's, the music is for the hard working students who need a break. The radio station should not have to put up with such volume control. The staff is only doing its job.

If the Students Activities Office is responsible for this mild form of censorship, they need to recognize the station has a right to be broadcast at a reasonable listening level.

If they are not responsible for what the station is claiming, the station members need to investigate the situation thoroughly before making any other accusations.

Health Coordinator warns students about stalking

By Anne Ugrovics
Contributing Writer

Did you ever get the feeling someone was stalking you? When you are walking out to your car after an evening class lets out do you sense there is someone following you?

Stalking is not a benign action and most violent crimes begin with the behavior.

Victims are usually stalked before they are abducted or before they are raped.

Surveys show half of all stalking victims never report the incident to law enforcement officials.

A college student is more likely to tell a counselor, the college nurse or his/her roommate.

A stalker may be someone you know or it could be a complete stranger.

In an attempt to put a stop to the crime, President Bill Clinton signed the Interstate Stalking Punishment and Prevention Act in 1996, making stalking an individual across state lines a federal offense.

The New Jersey Stalking Law defines stalking as "a known and willful course of conduct directed at a specific person, composed of a series of acts over a period of time, however short, evidencing a continuity of purpose which alarms or annoys the individual being stalked, and which serves no legitimate purpose."

A credible stalking is said to include repeated physical or visual proximity, non-consensual communication, or verbal, written or implied threats sufficient to cause fear in a reasonable person.

If you think someone may be stalking you, seek help at once.

It is best to report the incident to the police as soon as possible.

In case you are not sure how to act if you find yourself in a sticky situation with a stalker, there a few tips you can use:

Be firm and end all contact with the stalker, never meet with a stalker, even to say a final good-bye, guard your E-mail by keeping your personal information out of on-line directories, change your daily routine and stay alert at all times.

Above all else, never speak to the stalker.

Any response that you give to the stalker can be construed by the stalker as a sign you are interested in him/her.

There are various organizations that can answer any questions concerning stalking. For more information you can contact the NJ Coalition for Battered Women at (609) 584-8107, Survivors of Stalking, Tampa Florida at (813) 889-0767, or NJ Violent Crimes Compensation Board: Victim-Witness Hotline at 1-800-242-0804.

Quo Vadis Response Policy

Our editors are happy to publish any letters "To The Editor" that include the author's name and address. All submissions must also be made one week prior to the desired date of publication and are, as always, subject to editing for spelling, punctuation and space. If you would like to submit a letter to QV simply drop it off in our office, room 316 in the College Center or leave it in our mail box in the Student Activities office in the College Center.

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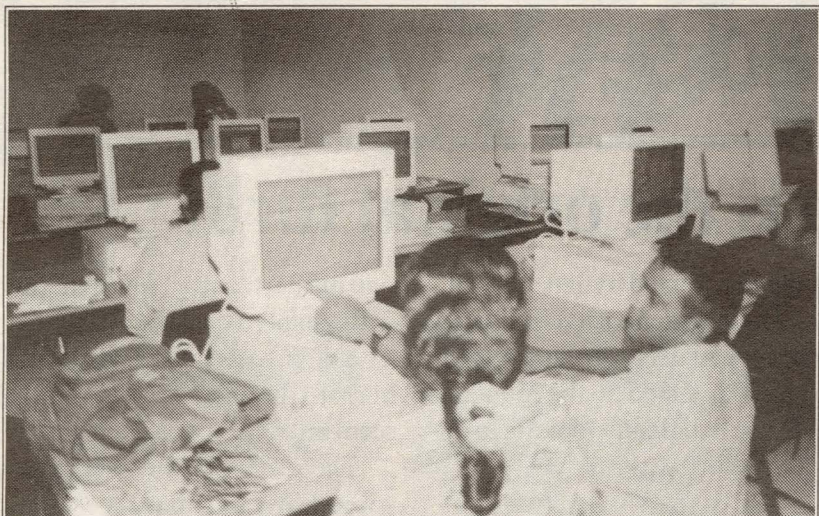
MCC's Writing Center

If you are looking for extra help on a writing assignment, or if you have a question about grammar, stop by the writing center during its fall 1998 DROP-IN HOURS!

Fall 1998 drop-in schedule

- Monday: 8:00 am-10:00 pm
- Tuesday: 10:00 am-12:00pm and 2:30pm-7:30pm
- Wednesday: 8:00 am-11:00am and 2:30 pm- 10:00pm
- Thursday: 10:00am-5:00 pm
- Friday: 12:30 pm-7:30 pm
- Saturday: 10:00 am-2:00 pm

For more information call 548-6000, ext. 3240 Located in East Hall, Rm. 104



Cowabunga dude! Photo by Colleen Chisom
Ashma Mansuri (left) and Prakash Patel (right) surf the Internet in the open computer lab in the Learning Resources Complex (LRC).

WMCC fine-tuning radio station

(continued from front page)
sic the station will be playing, and at what time they will be broadcasting the music, Hurdle said.

"We will have surveys to get students to give us feedback on what type of music they want to listen to," Hurdle explained.

These surveys will be posted in cafeteria A within the next few weeks, Hurdle said.

WMCC staff members will be formatting the music based on the response they get from the students, Hurdle added.

One aspect of the format will be a list of music that will not be

played on the station.

"If a song has hard core lyrics, we will not put it on the air," Hurdle said. "If a song has explicit lyrics, but is on the top forty list, we will take the liberty of playing the song on the radio."

WMCC staff members stressed the station is not censoring the music.

The members just want to ensure students will not be complaining to the Student Activities Office any longer, Hurdle said.

"If we are playing their requests, than they can't complain," Hurdle stated.

THOUGHT FOR THE WEEK

from the files of Brenda Cooney

Some people find fault as if it's buried treasure. Before you criticize your partner's errors, count to ten — of your own.

--unknown

WORD FOR THE WEEK

from the files of Brenda Cooney

Chinese Wand Exercise: series of movements designed to circulate the blood properly with the use of a 50-inch bamboo stick

--New Age Dictionary

WMCC's Top Ten song list for the Week

1. N-SYNC.....When the Lights Go Out
2. Backstreet.....Tearin' My Head
3. Jennifer Page....Crush
4. Aaliyah.....Are You That Somebody
5. Janet Jackson...Go Deep
6. Madonna.....Power of Goodbye
7. Dave Mathews Band...Stay
8. Shania Twain....You're Still the One
9. Beastie Boys.....Intergalactic Planetary
10. Brandy and Monica.....Boy is Mine

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THOMAS HOWARD'S HOUSE OF HORROR

Alfred Hitchcock's *Psycho* is the original thrill film

If you've been keeping an eye on the trailers in the theaters these days, you probably know that a remake of *Psycho* is forthcoming.

Before you go see it, however, you owe it to yourself to see Alfred Hitchcock's original version.

Acknowledged as the quintessential master of the horror film, Hitchcock was at the height of his powers when he made *Psycho*.

Although a great deal of producers were using colored film, Hitchcock chose the black and white medium to craft *Psycho*'s creepy atmosphere.

Primarily known for his large body of American film work, Hitchcock directed quite a few films for the British film industry.

What I find fascinating is how well he plays to the sensibilities of the American filmgoer.

Psycho is every inch an American film.

In *Psycho*, Hitchcock dealt with the aberrant human psyche, taken to its absolute extreme.

He started the film peacefully in the workaday world of the big city.

We are witnesses to the quiet desperation of the female pro-

tagonist, played by Janet Leigh.

Under Hitchcock's firm hand, she unerringly portrays a woman utterly defeated by the mundane life she led, finally looking to larceny as her way out.

The story slowly builds towards its climax-the infamous shower scene-and spends the rest of its time leading us to its conclusion.

The total disintegration of Norman Bates occurs and the end of the film reveals his awful secret.

Along the way, Hitchcock deftly used carefully timed shocks to lift the audience members out of their seats.

As you may recall, *Psycho* spawned two sequels-neither of which was directed by Hitchcock.

Psycho gained notoriety for its shock value, which only added to its box office appeal.

Hitchcock certainly gave us

one masterful scare after another in this expertly crafted film.

Yet, if you put it alongside the horror films of today, its thrills seem mild.

There was also no overt gore-something that has become a staple of today's horror films. In spite of this, *Psycho* provides its share of palpitations.

Watching the complete disintegration of a human mind, coupled with the deaths of innocent (if not sinless) people, is not light fare.

Surveying the dark landscape of the human psyche can be a chilling experience.

If it makes us travel into our own inner landscape and consider the human condition, however, I suppose we can say the trip was worthwhile.

Good horror stories are, after all, good people stories.



Horoscopes for Oct. 5 - Oct. 11

- Libra**
(September 23-October 22)
Be true to your conscience rather than abiding by the rules of the establishment. Decide what will be rewarding in the long term. Be yourself.
- Scorpio**
(October 23-November 21)
Your reasonable requests are answered favorably - if you have the courage to ask. Clear the air with a loved one by having a serious talk. You have the power to initiate love with a Pisces or Aries.
- Sagittarius**
(November 22-December 21)
Small indulgences bring about luck. An ultimatum will destroy a relationship so avoid such discussions. Don't be discouraged by rumors or gossip - they are untrue.
- Capricorn**
(December 22-January 19)
Concentrate on the small steps toward success. Don't be intimidated by the size of the project before you. You may also experience a wild impulse that will endear you to a loved one.
- Aquarius**
(January 20-February 18)
You make money by touching base with an old friend. Family duties are just as important as paid and school work. Enjoy what you do and greater happiness will happen effortlessly.
- Pisces**
(February 19-March 20)
- Love thrives in a natural progression. Don't force it. A relative's advice may not be sound. Devote more time to an educational assignment.
- Aries**
(March 21-April 19)
Have faith in a friend who once let you down - things are different now. Meet someone when you donate to a worthy cause. Avoid telling secrets.
- Taurus**
(April 20-May 20)
You are steadfast in your desire. Strategize a route to success and prepare to make back roads if you meet a detour. A friend who can't get along with others may put you in a difficult position.
- Gemini**
(May 21-June 21)
Roll up your sleeves and dive right in. Keep from procrastinating. See to your health concerns. A loved one has a lot to say, you should listen.
- Cancer**
(June 22-July 22)
Listen to your intuition and make the most of your time. Work twice as fast to get the job done. The news of a friend will inspire you.
- Leo**
(July 23-August 22)
Adhere to the schedule set before you even when you feel like you can't. Beware of intense romance. Hold your private time sacred.

Neves leads Colt harriers at Stony Brook

By Bill Ruetsch
Contributing Writer

Jon Neves ran a 27:15, finishing seventh overall, at the Stony Brook Invitational Cross Country Tournament September 19 in Middletown and was named the tournament's "open division" champion.

The Colts finished eighth in the 5-mile run whose 10-team field consisted predominantly of four-year schools.

Among the Harriers' competition was Rider, Fairleigh Dickinson and St. John's universities.

Other MCC team members ran hard on the tough Stony Brook course as well. AJ Adams came in second for the Colts with a time of 29:27, taking 40th place.

Travis Graham (30:21), George Lyons (31:51) and Byron Long (32:09) also made fine showings.

"I'm very pleased with our performance," head coach Bob Terelle said. "Our guys really held their own."

Competing against university status schools at the met was important, Terelle said, because it made the team members work harder to reach their fullest po-

tential.

"Sometimes you are gonna get your head kicked in when you go up against a good four-year school," Terelle explained.

"But that's how you get better," Terelle continued. "Our guys have improved every week."

Terelle said the races against these universities will only increase the team's ability to race two-year schools.

"The payoff of playing these larger schools comes when we face other junior colleges," Terelle said.

Completing a 5-mile distance, when the young team is used to running a 3.1-mile race can also be a bit challenging, Terelle said.

"It takes time before they can adjust properly to a 5-mile college distance," Terelle added.

If the team does benefit from running against top schools, the Harriers may compete in the Garden State Athletic Conference (GSAC), which will be held November 4 at Sunken Meadow, NY.

Qualifiers from that tournament will advance to the National Junior Collegiate Athletic Association (NJCAA) Championships November 14 in Columbus, Ohio.