



# Quo Vadis

Vol. 33, No. 3



"The vigilant protection of constitutional freedoms is nowhere more vital than in the community of American schools." Healey v. James, 1972

Week of October 5

Fall 1998

Free Student Paper

## Multi-media lab under construction

By Erin Ansley  
Editor-in-Chief

As part of MCC's Modern Language curriculum, students are required to complete language listening labs.

Usually, the Multimedia department supplies the tapes and the listening equipment for the assignments.

However, the listening labs are not finished being built due to the construction of the Instructional Resources Complex (IRC) and the Media department's move into the Learning Resource Center.

"The multimedia lab is waiting for the study carrolls to be finished and, until they are finished, there is no electricity," Director of Media Services Abigail Studdiford said. "The primary problem is that we are still waiting for the parts to the carrolls."

In the mean time, the Media department is supposed to be supplying a small number of tape players that can be used in any other carroll in the IRC that are equipped with electricity, Studdiford said.

But as of September 25, the Me-



Introducing...

Photo by Charles Garcia

The new College Center Programming Board (CCPB) members for the 1998-99 school year are: (from left) Treasurer Erin McManus, Secretary Rich Torraca, President Robert Vincent and Vice President Rebecca Rothberg.

dia department was not giving the recorders out to students.

Studdiford stated she is "horried" the Media staff is not giving the listening units to students inquiring about the listening equipment.

When a new building opens, Studdiford said, there are bound to be a few small obsaicles. She said she did not expect one of these obstacles to be the Media staff members.

Studdiford is planning to reconcile the problem within the next week. Once the problem is rectified, four or

five listening units will be available for students who cannot listen to the tape at home Studdiford said.

They are only supplying a few units because most staff members did not expect this particular situation to last more than one month, Studdiford said.

She also said she is almost positive the study carrolls will be ready for students to use by the end of this month.

On the other hand, some Media department employees said they do not forsee the carrolls completed with

in the near future.

Studdiford said whoever does not think the lab will be open by the end of the month is completely pessemistic. This is not the kind of attitude people should have about the new building, she added.

During the duration, there are 50 to 60 tapes for every class for every lesson in circulation, Studdiford said. Students who need to complete a lab should borrow the tape from the Media department and listen to it in their cars, walkmans or home radios.

## WMCC members are planning to fine tune radio station

By Erin Ansley  
with Gabe Gonzales

Since not all students want to hear the same type of music, staff members of WMCC, the college radio station, are planning a revolutionary change for the station.

Whether it is reggae, rap, folk, or opera, staff members plan to play the music that MCC students want to hear.

"We want to make sure that we cater to all of MCC's students," WMCC general manager Carlton Hurdle said.

The station is conducting this make-over because students are reportedly complaining to the Student Activities office that the music is either too loud or they don't like the type of music the station is playing, Hurdle explained.

Worker's in the cafeteria have also reportedly been complaining

about the volume and choice of music playing over the sound system.

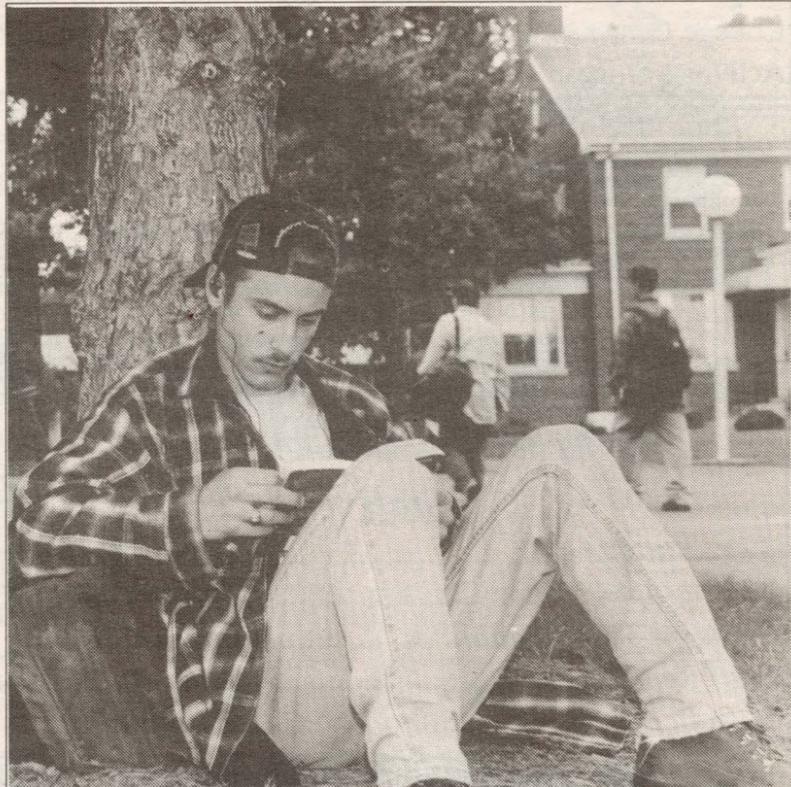
Director of student Activities Terry McGlincey said his office has had two complaints about the music.

One incident was when a meeting was held upstairs in the College Center (CC) and when a movie was playing in the CC lounge.

"No one from the radio station has come to me to ask why the music was turned down," McGlincey said. "And no one else aside from the two circumstances has come to me complaining about the music."

Despite the contradictions between McGlincey and the station members, the station is attempting to rectify the problem by informing students what type of mu-

(continued on page 3)



Seeking Serenity?

Photo by Colleen Chisom

Freshman Steve Costanza, a Liberal Arts major, relaxes under a tree on campus as he prepares for his next class.



# WMCC members have a right to have the music heard

For the past few semesters, the members of MCC's radio station, WMCC have been complaining about the support, or lack there of, from the Student Activities Office.

They have been battling back and forth over the volume of the music playing throughout the College Center. The members claim that Student Activities is turning the volume down whenever the radio station is not playing what the Student Activities Office wants to hear.

The student Activities Office, on the other hand, claims to have only turned the volume down on two occasions, none of which were because they did not like the selection of music playing.

So, who do we believe? The obvious answer lies in the volume of the music itself. Various students have said they can't hear the music because it is too low. Others, such as the cafeteria workers claim the music is too loud.

Quo Vadis must agree with the former. Usually, the music is so low one cannot determine what song is playing. And when the DJ's speak, their words tend to jumble into an unclear mesh of sounds.

If students can't hear the music or the DJ's, what's the purpose of hav-

ing a campus radio station? Why should the students working at the station put their efforts into the music when no one can hear it anyway?

If the Student Activities office is not turning the volume lower, than who is? Why is it that the music will be at a normal listening level and then suddenly drop to a dull whisper?

The members of the radio station just want to please MCC students. They want to make them feel they are in a comfortable atmosphere where the students can relax for a little while before returning to their studies.

The music is not for the employees of the Student Activities office, or for the workers in the cafeteria's, the music is for the hard working students who need a break. The radio station should not have to put up with such volume control. The staff is only doing its job.

If the Students Activities Office is responsible for this mild form of censorship, they need to recognize the station has a right to be broadcast at a reasonable listening level.

If they are not responsible for what the station is claiming, the station members need to investigate the situation thoroughly before making any other accusations.

# Health Coordinator warns students about stalking

By Anne Ugrovics  
Contributing Writer

Did you ever get the feeling someone was stalking you? When you are walking out to your car after an evening class lets out do you sense there is someone following you?

Stalking is not a benign action and most violent crimes begin with the behavior.

Victims are usually stalked before they are abducted or before they are raped.

Surveys show half of all stalking victims never report the incident to law enforcement officials.

A college student is more likely to tell a counselor, the college nurse or his/her roommate.

A stalker may be someone you know or it could be a complete stranger.

In an attempt to put a stop to the crime, President Bill Clinton signed the Interstate Stalking Punishment and Prevention Act in 1996, making stalking an individual across state lines a federal offense.

The New Jersey Stalking Law defines stalking as "a known and willful course of conduct directed at a specific person, composed of a series of acts over a period of time, however short, evidencing a continuity of purpose which alarms or annoys the individual being stalked, and which serves no legitimate purpose."

A credible stalking is said to include repeated physical or visual proximity, non-consensual communication, or verbal, written or implied threats sufficient to cause fear in a reasonable person.

If you think someone may be stalking you, seek help at once.

It is best to report the incident to the police as soon as possible.

In case you are not sure how to act if you find yourself in a sticky situation with a stalker, there a few tips you can use:

Be firm and end all contact with the stalker, never meet with a stalker, even to say a final good-bye, guard your E-mail by keeping your personal information out of on-line directories, change your daily routine and stay alert at all times.

Above all else, never speak to the stalker.

Any response that you give to the stalker can be construed by the stalker as a sign you are interested in him/her.

There are various organizations that can answer any questions concerning stalking. For more information you can contact the NJ Coalition for Battered Women at (609) 584-8107, Survivors of Stalking, Tampa Florida at (813) 889-0767, or NJ Violent Crimes Compensation Board: Victim-Witness Hotline at 1-800-242-0804.

## Quo Vadis Response Policy

Our editors are happy to publish any letters "To The Editor" that include the author's name and address. All submissions must also be made one week prior to the desired date of publication and are, as always, subject to editing for spelling, punctuation and space. If you would like to submit a letter to QV simply drop it off in our office, room 316 in the College Center or leave it in our mail box in the Student Activities office in the College Center.

Quo Vadis, the official newspaper of Middlesex County College, is published during the spring and fall semesters.

The offices of Quo Vadis are located in Room 316 of the College Center, Middlesex County College, Edison, NJ 08818-3050. Phone number: 548-6000, extension 3443 or 906-4167.

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Press run: 3,000.

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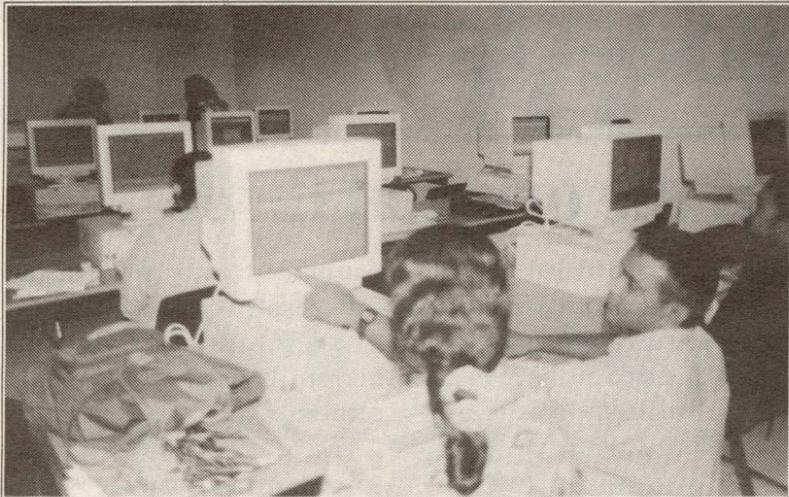
## MCC's Writing Center

If you are looking for extra help on a writing assignment, or if you have a question about grammar, stop by the writing center during its fall 1998 DROP-IN HOURS!

### Fall 1998 drop-in schedule

- Monday: 8:00 am-10:00 pm
- Tuesday: 10:00 am-12:00pm and 2:30pm-7:30pm
- Wednesday: 8:00 am-11:00am and 2:30 pm- 10:00pm
- Thursday: 10:00am-5:00 pm
- Friday: 12:30 pm-7:30 pm
- Saturday: 10:00 am-2:00 pm

For more information call 548-6000, ext. 3240 Located in East Hall, Rm. 104



**Cowabunga dude!** Photo by Colleen Chisom  
Ashma Mansuri (left) and Prakash Patel (right) surf the Internet in the open computer lab in the Learning Resources Complex (LRC).

## WMCC fine-tuning radio station

(continued from front page)  
sic the station will be playing, and at what time they will be broadcasting the music, Hurdle said.

"We will have surveys to get students to give us feedback on what type of music they want to listen to," Hurdle explained.

These surveys will be posted in cafeteria A within the next few weeks, Hurdle said.

WMCC staff members will be formatting the music based on the response they get from the students, Hurdle added.

One aspect of the format will be a list of music that will not be

played on the station.

"If a song has hard core lyrics, we will not put it on the air," Hurdle said. "If a song has explicit lyrics, but is on the top forty list, we will take the liberty of playing the song on the radio."

WMCC staff members stressed the station is not censoring the music.

The members just want to ensure students will not be complaining to the Student Activities Office any longer, Hurdle said.

"If we are playing their requests, than they can't complain," Hurdle stated.

### THOUGHT FOR THE WEEK

from the files of Brenda Cooney

*Some people find fault as if it's buried treasure. Before you criticize your partner's errors, count to ten — of your own.*

--unknown

### WORD FOR THE WEEK

from the files of Brenda Cooney

*Chinese Wand Exercise: series of movements designed to circulate the blood properly with the use of a 50-inch bamboo stick*

--New Age Dictionary

### WMCC's Top Ten song list for the Week

1. N-SYNC.....When the Lights Go Out
2. Backstreet.....Tearin' My Head
3. Jennifer Page...Crush
4. Aaliyah.....Are You That Somebody
5. Janet Jackson...Go Deep
6. Madonna.....Power of Goodbye
7. Dave Mathews Band...Stay
8. Shania Twain....You're Still the One
9. Beastie Boys.....Intergalactic Planetary
10. Brandy and Monica.....Boy is Mine

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