

QUO VADIS

Your Paper. Your Voice.



VOLUME 46, ISSUE 11 | NOVEMBER 24, 2010 | MIDDLESEX COUNTY COLLEGE | EDISON, NJ | QUOVADISNEWSPAPER.COM

One Degree Art Show Unveils in The Studio Theatre Gallery

Russell Dolan
Staff Writer

On Thursday Nov. 18 the "1°" art exhibit opened in The Studio Theatre Gallery. The exhibit will be at The Performing Arts Center until Dec. 22 on the Edison Campus. The exhibit opened with a reception unveiling all very diverse work, which included paintings, sculptures, and mixed media pieces from artists all around the country including Chicago and New York. All the work featured has been done in a time span from 2001 through the present day. The reception was filled with many art students from the college. Students were shown many fascinating pieces

while even getting a detailed explanation of certain pieces by exhibit organizers Philip Vanderhyder and Joe Pflieger, both who are art professors here at the college and own some of the work that is featured in the exhibit. Some of the standout pieces there were the sculptures "Brutus" and "Caparra Country Club". "Brutus," was a compositionally great sculpture that stands at about five feet tall and looks as if huge scoops of ice cream and a white, plastic folding chair got into a fight and got tangled in one another. "Caparra Country Club," is a sculpture of a horse that looks to be made out of many different fabrics, including dish towels. Vanderhyder said that

during the day, the light reflects off "Caparra Country Club" and gives off a very "intense" reflection. Another very interesting piece was a painting right next to the entrance, which was done by one of Pflieger and Vanderhyder's teachers in college. At first it seems to simply be a white, however if you keep looking or move back, one can begin to see many light colors and realize that the board fools one in to thinking it is just a plain white board.

The idea behind the show Vanderhyder says is, "It would be a show that would be about the friends you made while you were in art school. We teach all these students that are about to leave and some go to art

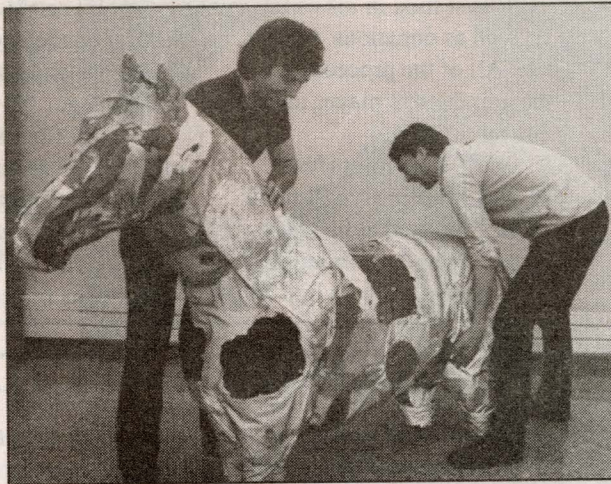
school and we wanted them to be reminded that we would have a show

"For my students specifically, I tell them a lot, the students you

your peer group.

Pflieger added, "I think for us, everything in this room is part of our peer group. We've worked together, not necessarily these exact works but we've discussed these works at length at some point and time in our history with this work and with our friends. So for us, I think just walking away with idea that if you stay at it with the same people, discuss the same ideas something can definitely can come out of it if you're committed to the practice of your interests."

The exhibit is at The College through Dec 22 at the college's Theatre Gallery on the Edison Campus. Its open for viewing 10:30 a.m. to 4:30 p.m. on weekdays.



Vanderhyden and Pflieger setting up "Caparra Country Club" inside the Theater Gallery.

with our friends that we met when we were at school. Our work still works together even if it isn't necessarily the same, cohesive thing."

The theme of the exhibit Pflieger says,

study with are very important. In some instances more important than the professor because you actually interact and work on your work within the studio, at the studio, with

Coach Tarver Earns First Win in Season Opener

Matthew Kardos
Editor-in-Chief

The Colts men's basketball team dropped the curtain on a new era in the programs recently storied history on Nov. 16 in their season opener against the Burlington County College Barons. It marked the team's first game under the leadership of brand new Head Coach Chris Tarver, who served as the team's assistant under Corey Lowery the previous three seasons. Having lost their two leading scorers from last season in Shamai Santiago and Arman Wilson, the Colts entered the season opener hoping one of their promising young players would emerge and carry the load; they found just that in freshman Myles Reuben.

Reuben, a forward out of J.P. Stevens High School, debuted to rave

reviews while carrying the Colts to a sloppy 63-60 win in the opener. Reuben poured in 24 points on six of eight from three-point range while also adding six steals as well.

Reuben made his presence felt early on in the opening half. As the Colts trailed Burlington 10-5, a score down low from freshman center Shawn Fenton and back to back three's from sophomore guard Yusuf Leary and Reuben put the Colts in front with a 13-10 lead. After surrendering a three pointer to Burlington, Reuben came right back down the floor and poured in a three of his own to give MCC the 16-13 advantage.

After two straight defensive stops, Reuben stroked his third three-point bucket on the night to put the Colts up 20-13 with 8:50 remaining in the half. The shot capped a 15-3 Middlesex run

and prompted Burlington to immediately call a timeout to talk things over.

Shortly after, Burlington hit a three pointer to draw the score closer at 21-16. Reuben though would match with yet another three to put Middlesex back up by eight at 24-16 with nearly six minutes remaining in the first half.

The Barons showed grit though, going on an ensuing 12-6 scoring run to bring them within a basket at 30-28. After a timeout from Tarver, Leary would carry the Colts strong out of the half though hitting two shots to make the score 35-29 in favor of the Colts at halftime.

At the break, Reuben was the game's leading scorer with 21 points on five of seven from three-point land, while Leary added eight points and Fenton added

six which accounted for all of the Colts points in the half.

The second half opened and saw Burlington control the pace of the action early on. After a three pointer from sophomore point guard Bryan Waluk gave the Colts a 41-34 lead, the Colts went into a deep dark scoring drought. The Barons began to play a much tighter zone defense which made it extremely difficult for Middlesex to gain any penetration into the lane and forced them to take ill advised long range jump shots.

Burlington went on a 13-7 extended run that spanned nearly five minutes of action that left the Colts clinging to a one point lead at 48-47 with 12:15 remaining in regulation. Out of another Tarver timeout, the Barons generated a turnover and knocked down a pull up jumper on the fast break to give

them their first lead of the night at 49-48 with 10:53 left to play. Burlington would add another point from the free throw line before Leary would reclaim the lead for Middlesex with a three-pointer at 51-50. The pace of the game slowed down for much of the next three minutes, as the seconds ticked off the clock and the score was tightening up, the intensity from both sides picked up which caused a lot of fouls to be drawn over that stretch. With 6:34 to play, Reuben would break a 52-52 tie with another three-pointer from the right side to give the Colts the upper hand at 55-52.

The Barons responded though with a quick bucket to cut the lead to one before Fenton would knock down a baseline jumper from 17 feet and a steal and layup from freshman guard

Emmanuel Omowole gave Middlesex the 59-54 lead with five minutes left on the clock.

Again though, Burlington would not go away quietly, they would quickly answer with a 6-2 run that was capped off with two makes from the free throw line setting the score at 63-60 with exactly two minutes to go in the game. That would be as close as the Barons would get though, despite multiple possessions and opportunities down the stretch, Middlesex was able to stifle the offense of Burlington in crunch time to earn the season opening victory.

Along with Reuben's 24 points, Fenton also had a very impressive collegiate debut with 14 points while Leary the steady veteran poured in 16 of his own. Those three players combined for 54 of the Colts 63 total points.

INSIDE
THIS
ISSUE

ENGLISH
2ND as a
LANGUAGE

PAGE 2

EXPLORE
NJ

PAGE 4

Concert
Listings

PAGE 5

Treat
Theft

PAGE 6

Students Show Support For Rutgers' LeGrand

Nicole Coccaro
Staff Writer

On Saturday, Oct. 17, Rutgers' Scarlet Knights played Army and had a 23-20 victory. However, it came at a heavy price. Eric LeGrand, a 6'2, 275 lb. defensive tackle was critically injured during the last five minutes and 10 seconds left in the game. During a tackle in the 4th quarter, LeGrand suffered a devastating injury to his spinal cord. After collapsing on the field, he lay immobile for seven minutes before being taken to Hackensack University Medical Center.

Emergency surgery was performed to stabilize LeGrand's spine. A C3-C4 spinal injury resulted in paralysis from the neck down.

Rutgers Coach Greg Schiano delivered the devastating blow to teammates and LeGrand's mother, Karen. Rutgers University has set up a trust fund in his name as well as donations, t-shirts, etc. All of the proceeds will benefit the #52 player toward his recovery.

Rutgers student Kelley Walker says, "I think what happened to him was a tragedy and my thoughts and prayers are with him and

his family. The entire school community is rallying for him. Recently, there was a sale for LeGrand wristbands and all profits are being donated to his family for medical bills. The entire student body hopes this doesn't turn out for the worst."

"The tackle was bad enough to injure him that severely; I send his family my deepest condolences," said Joseph Delgado, a freshman at The College.

Former student of The College and close friend of LeGrand's, Sarah Heitzenroeder received a recent update that "he is able to move his fingers and toes!"

Erica Bowden, Rutgers student and good friend of LeGrand's for four years, will never give up hope and will continue to do whatever it takes for her friend to recover.

"Eric is at the Kessler Rehab Facility working hard to get better. He's been in really good spirits since this all happened so everyone's still hoping and praying that one day he will be able to walk again. We've been friends for four years now. He's an all-around great guy. Real funny and easy to get along with. It's hard knowing there's not much you can do

to help him physically, but by doing fundraisers and encouraging him that he will get better makes dealing with it a little easier. He's still in for a long, tough road but we need everyone to keep believing and never give up hope."

Letters and checks made to the LeGrand family are greatly appreciated and have helped tremendously. His family is now receiving encouraging letters and donations weekly from Rutgers fans, friends and people who wish to reach out to LeGrand personally to lend support and further encouragement.

Department Assistant Helps Students Learn English

Nour Patel
Staff Writer

Denise Crawford is the Department Assistant for the ESL/Language and Cultures Department. She's been at The College for two years. However, she has been in the education system for 20 years. Before joining The College staff, she spent 18 years at the University of

Medicine and Dentistry of New Jersey working with the nursing program.

She holds a degree in secretarial science and also has completed a certificate in entrepreneurship. Crawford is also a student at The College, working toward earning her small business management certificate.

As the assistant to the department of ESL, Crawford

meets with students that have none or limited knowledge of the English language. What is achieved through the ESL program is a better understanding of the language and the ability to move on to more advanced classes.

The ESL program inhabits five levels of courses. The student is required to take the English placement test before registering for

any classes. They are then placed in the course which corresponds how they score on the test.

Crawford applauds students who thrive to learn the language so they are able to achieve their other goals, such as earning their degrees and moving on to completing their education on a higher level.

"I commend students

that are motivated to learn the language, especially when they are required to work full and part-time jobs," Crawford mentioned.

The final goal of the students is of course learn the language and thereafter gain the confidence in either continuing their education or obtaining employment in the U.S.

Retired Math Professor Teaches Part Time at The College

Kevin Dunn
Staff Writer

Professor Jay Sachs, who has taught statistics and other math courses at The College, has been retired since 2003, but has been teaching part time for the past several years.

Sachs started teaching at The College in 1969. He taught part time for 20 years before becoming a

full-time professor for about 13 years. Most recently, Sachs has been teaching classes two days a week. Before working at The College, Sachs taught high school in New York City. He said he has been teaching for a total of 50 years.

The professor, who graduated from college a math major with a minor in education, said that he has enjoyed his retirement.

"I live in a retirement

community with my wife," he said. "When the weather's permitting, I play golf two or three days a week. I have a regular tennis game all through the year. We play indoors now about once or twice a week."

He said that his current position at The College keeps him busy.

"I teach Monday and Wednesday afternoons, and then Tuesday and Thursday

afternoons I do my work for my next lesson."

Sachs runs a class in which, according to his statistics syllabus, "Each class test will be counted as one grade and the final exam will be counted as two grades. The sum of all the quizzes will count as one grade. The average of these grades will determine your final mark."

"I'm just the scorekeeper," Sachs said.

"You perform, I score it."

He said that last year, at least 90 percent of his class passed.

Sachs said that his future at The College is done on a year-to-year basis.

"Physically, I feel good," he said, "I don't have to decide until the summer, but if I feel the way I do now, then I'll be back next fall."

Correction: In the past issue, 11/17/10, there are a few corrections for the inductees of Phi Theta Kappa. The student in the Long Branch photo is Marilia Melo Wyatt. The students in the Piscataway photo are Angela Golden, Priscilla Brun, Jillian McLoughlin. Not all inductees that attended the event are listed representing their towns in the photos.

EDITORIAL BOARD

Editor-in-chief: Matthew Kardos and Phillip Vazquez

Layout Editor: Gina Anania

Head Copy Editor: Gina Giacobbe

Copy Editors: Paul Lazaro, Justine Clini, Laura Matusiak-Lindsay, John Brost

Opinion & Editorial Editor: Lynn Lin

Campus & Community Editor: Robert Horvath

Sports Editor: Jordan Somerville

Arts & Entertainment: Dorian Benson

Business Manager: Pritpal Singh

Faculty Advisor:

Melissa Edwards

MEdwards@middlesexcc.edu

Other contributions by the MCC Marketing & Public Information Department

POLICE BLOTTER

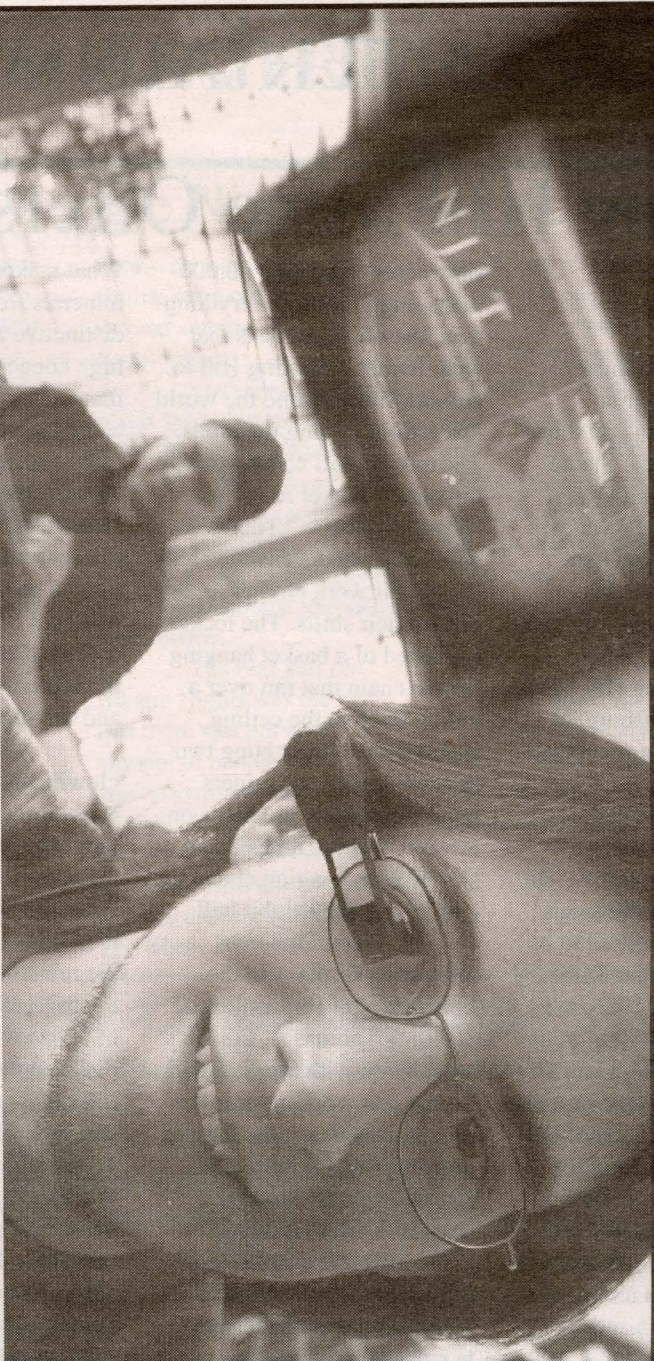
Nov 9 - College Drive East
Vehicle #2 was traveling east on College Drive East and slowing before coming to the light when it was struck from behind by Vehicle #1. Vehicle #2 sustained minor paint and dent damage to its fender and the driver requested to be examined by EMS but then refused medical treatment.

Nov 10 - West Hall
Police were called when a woman reported feeling faint. EMS was dispatched and assessed the patient. The patient subsequently refused medical attention.

Nov 12 - Technical Service Center
An officer reported finding a wall near one of the exterior doors damaged as though something hit into it. There are no known witnesses or evidence of foul play at this time.

NJIT

New Jersey's Science & Technology University



Transfer to NJIT for the Edge in Computing

Hot new careers are emerging every day for those who know how to apply computer technology to everything from scientific research to movie animations. Offering pioneering faculty, real-world experience and opportunities to participate in cutting-edge research, NJIT gives you an edge in job the market.

Here is a sampling of some of our exciting computing majors:

- Bioinformatics
- Business and Information Systems
- Computer Science
- Computing and Business
- Human-Computer Interaction
- Information Systems
- Information Technology
- Web and Information Systems

Find out about transferring to NJIT at

<http://www.njit.edu/transfer>

or call 1-800-925-NJIT.

NEW JERSEY INSTITUTE OF TECHNOLOGY
OFFICE OF UNIVERSITY ADMISSIONS
UNIVERSITY HEIGHTS, NEWARK, NJ 07102-1982

www.njit.edu

THE EDGE IN KNOWLEDGE

Softcup

Tamppons were
invented in 1936.

Isn't it time for an upgrade?

12-hour period protection
that's got you covered.



The Instead Softcup is a unique advancement in period protection. The Softcup can be worn for up to 12 hours, and it's so comfortable you can't even feel it.

See what life is like with *No Strings!*

Learn More: www.softcup.com

Find Instead Softcups at any Harmon or Duane Reade store.

DUANEREADE[™] **HARMON**
YOUR CITY. YOUR DRUGSTORE. DISCOUNT HEALTH & BEAUTY

Sterling Hill Mine Offers Breathtaking Experience

Paul Lazaro
Copy Editor

When you think of New Jersey's tourist attractions, what do you think of? Atlantic City, the Statue of Liberty (believe it or not, it's on our side of the water), the Shore, Six Flags Great Adventure and Cape May, right? Until recently, I thought of the same places. After visiting the Sterling Hill Mine Museum in Ogdensburg, N.J., I felt obligated to amend that list.

Nestled in the hills and mountains of northwestern New Jersey, The Sterling Hill Mine Museum encompasses what used to be the Sterling Hill Zinc Mine. When it closed in 1986, it was the last operational mine in the state. Although known worldwide for its rare varieties of minerals, it was one of only two zinc mines in New Jersey. Its sister mine, the Franklin Zinc Mine, was located less than three miles north and was also known for its uncommon collection of rocks and minerals.

Now, visiting Sterling Hill doesn't involve just seeing some funky rocks and a really big hole in the ground. The museum is chock full of interesting facts, relics and displays that pay homage to the rich mining history of New Jersey and mining around the globe, as well.

The first stop on the museum's guided tour illustrates some of these splendid natural works of art. The Harry Zobel Exhibit Hall

showcases more than 20,000 items, highlighting everything from the ore specimens that were found at Sterling Hill to artwork from around the world made from mining materials. The exhibit hall was originally the mine's locker room, or "changing house." This was where the miners changed and hung their work clothes at the end of their shifts. The lockers consisted of a basket hanging from a chain that ran over a pulley fixed to the ceiling. Beneath the basket hung two hangers, which the miners hung their shirts and pants on. Several of these lockers can still be seen hanging above the entrance to the exhibit hall.

One of the most interesting displays in the Zobel Exhibit Hall is the one detailing Thomas A. Edison's association with Sterling Hill. Living and working near the mine for 10 years, the famous inventor was trying to find an easy way to extract the low-grade iron ore found in the hills a few miles east of Sterling Hill. He built a \$2 million plant dedicated to perfecting magnetic separation, a process that would remove the iron ore from the magnetite that it was found in.

The next stop on the tour takes visitors to the Thomas S. Warren Museum of Fluorescence, housed inside the mine's old ore mill. The Museum of Fluorescence has three rooms with displays of all the unique fluorescent rocks and minerals found at Sterling Hill, along with others from around the world.

What makes the rocks and minerals from Sterling Hill distinctive is their unusually high concentration of manganese in them. This causes them to fluoresce, or glow, under ultraviolet light. The samples found at Sterling Hill are especially brilliant under shortwave ultraviolet light. The three rooms in the Museum of Fluorescence are darkened momentarily before the ultraviolet lights come on and the show begins.

After leaving the glowing displays of the Museum of Fluorescence, the tour takes visitors towards the entrance to the mine's western shaft. Visitors are then told some facts about the mine itself, including its depth (2,850 feet), the number of levels within it (26), the distance the tunnels cover (34 miles) and the angle of the mine shaft (54 degrees). To the right of the mine's entrance, a steel door painted green and set at the bottom of a sheer 100-foot granite slope, lies what appears to be a bright yellow staircase with wheels. Visitors are soon told that it is a mine car and that it was used to ferry up to 40 miners down the entrance tunnel and into the mine shaft. Soon, without the aid of a mine car, the tour enters the mine.

According to Rena Krauser, a tour guide in her fourth year working at the Sterling Hill Mine Museum, the first things that most people comment on after entering the mine are its temperature and humidity.

She quickly tells them that the mine's year-round temperature stays in between 54 and 56 degrees Fahrenheit and that the humidity comes from surface water that seeps through tiny crevices in the rock to the mine underneath. She then points out a wide, rusted metal pipe that runs along the ceiling above the walkway. She explains to visitors how two large water pumps were used to extract the runoff water from the mine via that pipe.

Although the mine has 34 miles of tunnel and reaches a depth of almost three thousand feet, the tour only covers a distance of one-quarter mile and does not descend down the mine shaft. Visitors can see why when they walk past the mine's ore pass, where chunks of ore were dumped through a metal grate to a collection level deep within the mine. A rock thrown through the grate returns a quick splash. Floodlights are then illuminated and the visitors can see why: a pool of water lies barely five feet beneath the grate. Krause likes to explain how the water pumps were shut off when the mine was closed in 1986, allowing the water level in the mine to rise to a now steady depth of 975 feet.

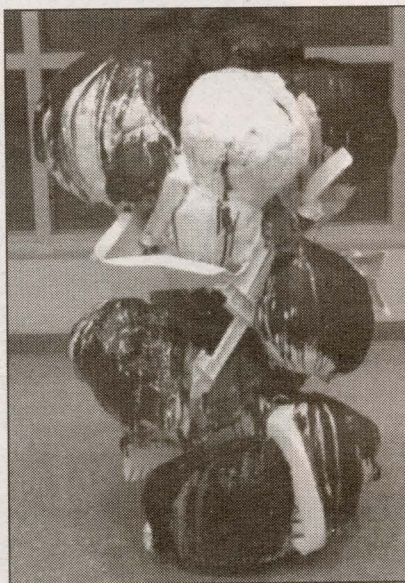
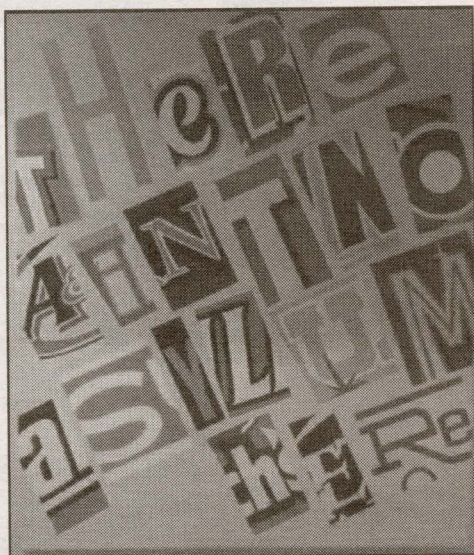
Following a stop at the ore pass, visitors are treated to another display of Sterling Hill's fluorescent rocks. But this time, the rocks are in their natural homes, the walls of the tunnel. This area is known as the Rainbow

Room and, when the lights are turned off and the ultraviolet lamps come on, the real jewels of Sterling Hill shine. Visitors can see calcite and willemite, the main zinc ore in the mine, shine in many hues of red and green. Before leaving, visitors are encouraged to take home a small gift from the Rainbow Room, a fluorescent zinc ore rock. The rocks have been mined from Sterling Hill and are kept in buckets in the Rainbow Room especially for visitors to take.

Having been thrilled by the beauty of the Rainbow Room, visitors are allowed a leisurely stroll to the mine's Edison Tunnel exit. On the way, they learn about some of the characteristics of the Franklin marble that comprises large portions of the tunnel's rock walls. Just before leaving the mine, visitors are able to see an active fault line. The fault line crosses the tunnel diagonally from top to bottom and its two walls slide against each other in infinitesimally small increments each year.

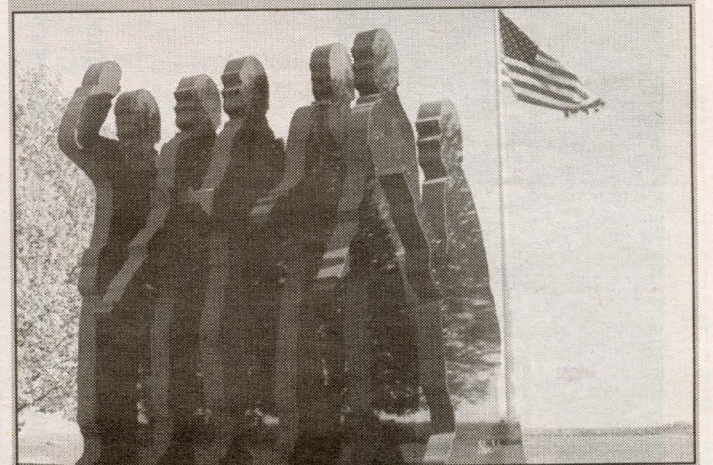
Exiting the mine and reentering the surface world, visitors are welcomed back with a breathtaking view of the surrounding countryside. Rocky hills and lush deciduous forests stretch as far as the eye can see. Thanking everyone for coming and encouraging a short trip to the museum's gift shop, the tour guide wishes everyone a great day and extends a hearty request for a return visit. Who needs those other fancy tourist spots?

1° ART EXHIBIT PICTURES



TOP LEFT:
TOP RIGHT: "Brutus"
BOTTOM: "Caparra Country Club"

In Honor Of Veteran's Day 2010



Quo Vadis would like to thank all of our troops and veterans for protecting and serving our country.

November 24, 2010

Saturday Night Fever is Easy to Catch at Boogie Nights in Atlantic City!

Ash Del
Staff Writer

Located inside the Resorts Casino Hotel in Atlantic City, nightclub Boogie Nights was voted "Best Dance Club" and "Best Place to Bring a Date" by the 2009 Atlantic City Nightlife Awards, and it was well deserved. Boogie Nights is the most fun I've had at an Atlantic City nightclub all summer long. I went to Boogie Nights at the end of August with a few friends as an end of summer celebration and it was a great experience from the moment we walked in the door.

There was no long line, and a cover charge of

only \$15 at the entrance. The dress code was casual party clothes—nothing too fancy—and no silly requirements like "trendy upscale attire." The woman who checked our IDs and gave us wristbands was friendly and welcoming.

The second we walked in we were greeted by a welcoming group of employees in full-on 70s and 80s regalia. The inside of the club itself was extremely spacious and very open with high ceilings. The sparkling lights of disco balls were reflecting off of every surface, and the air was filled with classic hits from the eras. The drinks were moderately priced for Atlantic City. The VIP bottle service booths are

positioned around the dance floor and away from the bar and the general seating. After buying a few drinks, we grabbed a table by the dance floor. Boogie Nights does not allow drinks on the dance floor, which seemed like an inconvenience initially but as the night carried on, it turned out to be one of the absolute highlights of the club. Boogie Nights also has the only operating light up dance floor in Atlantic City.

Once we finished our drinks, we hit the dance floor and we hit it hard. The music was amazing and the professional dancers were awesome. They interacted with the crowd while the MC was walking around the dance

floor with a microphone, getting everyone pumped up, and singing along to the classic music.

The only downside is that the restrooms are not located within the actual nightclub itself, but out in the hallway. This was somewhat of an inconvenience, but not enough of one to distract from the celebration that was taking place inside.

The best part of Boogie Nights was the fact that there was not an absurd amount of people there. There was more than enough room to walk around freely without bumping into someone, but there were still enough people to party and have a great time. The whole crowd was there

for the exact same reason as us: to let loose and dance.

I've been to almost every bar/nightclub in Atlantic City and I can honestly say I had one of the best nights of my summer at Boogie Nights at Resorts Casino Hotel. If you're suffering from a serious case of "Saturday night fever," I firmly believe that the only cure is a good strong dose of Boogie Nights. You'll feel better in the morning, trust me. For more information on Boogie Nights, visit: www.resortscas.com/entertainment/boogienights.shtml.

The Bowery Ballroom Presents: NY Concert Listings

The Radio Dept.-Dec. 1, The Bowery Ballroom

KT Tunstall-Dec. 1, Terminal 5

Stornoway-Dec. 2, The Bowery Ballroom

The Walkmen-Dec. 2, Terminal 5

Warpaint-Dec. 2, Music Hall of Williamsburg

The Budos Band-Dec. 3, The Bowery Ballroom

Jeff Tweedy-Dec. 4, The Bowery Ballroom

Minus The Bear-Dec. 4, Terminal 5

The New Pornographers-Dec. 6, Terminal 5

Chief-Dec. 7, The Bowery Ballroom

Old 97's-Dec. 8, The Bowery Ballroom

Old 97's-Dec. 9, The Bowery Ballroom

Phosphorescent-Dec. 10, The Bowery Ballroom

DJ Pauly D-Dec. 10, Terminal 5

Jesse Malin & The Saint Marks Social/Marah-Dec. 11, The Bowery Ballroom

Liz Phair-Dec. 13, The Bowery Ballroom

Bruce Robison & Kelly Willis-Dec. 14, The Bowery Ballroom

Pants Velour/The Atlas/Open Till Midnight/Shoot The Freak-

Dec. 14, Music Hall of Williamsburg

Fran Healy- Dec. 16, The Bowery Ballroom

Bear Hands-Dec. 17, The Bowery Ballroom

Dean Wareham Plays Galaxie 500-Dec. 17, Music Hall of Williamsburg

Ghostland Observatory-Dec. 17, Terminal 5

Big Boi/Calvin Harris-Dec. 22, Terminal 5

Leftover Crack-Dec. 26, Music Hall of Williamsburg

The Disco Biscuits-Dec. 27, Terminal 5

The Bowery Ballroom, 6 Delancey St., New York, N.Y. 10002

Terminal 5, 610 W. 56th St., New York, N.Y. 10019

Music Hall of Williamsburg, 66 N. 6th St., Brooklyn, N.Y. 11211

MIDDLESEX
COUNTY COLLEGE

Student Activities

Campus Calendars

Student Organizations

How to Establish a Club

Parliamentary Procedure

Services

Student Activities

The Office of Student Activities, located on the main floor of the College Center, plans and implements a full program of social, cultural and recreational activities to enhance the student's educational experience at MCC.

The Office is responsible for allocating monies from student fees, monitoring expenditures, procuring equipment, making room reservations, purchasing supplies, duplicating material, and providing other support services for student organizations, faculty and staff.

Staff Listing

Patricia Daly
Director of Student Activities/College Center
732-906-2569 x3435
pdaly@middlesexcc.edu

Mr. Kasey Drennen
Assistant Director of Student Activities/College Center
732-906-2569 x3433
kdrennen@middlesexcc.edu

Airport Security: Passengers Are Stuck Between A Rock And A Hard Place

Lynn Lin

Opinion & Editorial Editor

Painfully long security lines, bag-checks, being randomly selected for secondary screening, forced to throw out your water bottle because it exceeds three ounces, taking off your shoes, and being asked multiple times if your bag was always in your possession—with the holiday season fast approaching, many will be diving head first into this chaos. Many will be traveling to visit friends and family, and if you are among the unlucky group that will be flying – brace yourself.

The Transportation Security Administration unveiled a new policy that went into effect on Thursday, Oct. 28 with an announcement on their website:

“TSA is in the process of implementing new pat-down procedures at checkpoints nationwide as one of our many layers of security to keep the traveling public safe. Pat-downs are one important tool to help TSA detect hidden and dangerous items such as explosives. Passengers should continue to expect an unpredictable mix of security layers that include explosives trace detection, advanced imaging technology, canine teams, among others.”

Whether you are elderly, middle aged, teenager, or a child, it does not matter; you will be subjected to an invasive pat-down that resembles foreplay rather than a security screening.

Airport security personnel now possess the ability to aggressively search, back-handed and open-handed, between the legs, around the genitals, over the stomach and buttocks, and between and around the breasts (female only). Of course this is not a guarantee. This extra step is only taken if you set off the metal detector, or if you are randomly selected for extra screening.

Don't cancel your flight plans just yet. There is an alternative. Instead of subjecting yourself to a vigorous groping, you are also given the option of having a stored image taken of yourself, nude. Well, somewhat nude – talk about a rock and a hard place, right?

The TSA currently employs 385 Advanced Imaging Technology machines, also known as “Body-Imaging Technology,” located at 68 airports nationwide. That figure is expected to grow as many airports around the United States are in the process of receiving this technology. Advanced imaging technology is also used in hundreds of locations around the world in aviation and mass transit environments, including Canada, France, the Netherlands, Nigeria and the United Kingdom, according to the TSA.

These body-imaging scanners work by displaying anatomically correct images of passengers through two different methods, the Backscatter Technology which

displays a two-dimensional image, or the Millimeter Wave Technology, which displays a three dimensional image—images detailed enough to determine whether a man has been circumcised.

The increased security measures are understandable with the recent scare of explosive devices sent, and later intercepted, from terrorist organizations combined with last year's “underwear bomber” attempt have exposed many holes in our security screenings at our airports. The extra security and hassle has become a necessary evil.

Granted, travelers are given the option to take the full body-imaging scan if they are unable or refuse to subject themselves to an aggressive pat-down due to religious obligations, medical or other reasons a passenger wishes not to remove an item, but what if the travelers are also oppose to the idea of being viewed naked and having that image potentially stored? The extra security measures, while good intentioned, will inevitably inconvenience innocent travelers and cause embarrassment, humiliation, and frustration.

Ultimately, it seems like a not so win-win situation for the passenger in terms of getting through security with the slightest bit of dignity left. There needs to be a better way to make our skies safer without these invasive security screenings.

Integrate The Military: Repeal Don't Ask, Don't Tell

Aaron Clark
Staff Writer

Executive Order 9981, issued by former President Harry S. Truman, holds special significance in contemporary American history, and if you've been paying attention to your history classes you already know why. Executive Order 9981 desegregated the United States military, allowing African-American men and women to serve the nation in a dignified fashion with their white comrades.

Recently, President Barack Obama passed an equally landmark opportunity by the wayside. Since his election to the White House in 2008, gay advocacy groups have pressured the President to repeal the policy of “Don't Ask, Don't Tell”. This policy was put into effect during the Clinton administration and prohibits gays and lesbians from serving openly in the military. This policy is also

one which Obama claimed during his campaign that he would repeal once in office.

However, despite a ruling by a federal judge in California who ruled “Don't Ask, Don't Tell” violated the constitutional rights of gays and lesbians, the issued stay had an injunction filed against it in district court. The Obama administration had previously issued an amicus brief, claiming a repeal of the law through the courts would lead to chaos in the military.

The argument of the Obama administration is that sudden repeal would negatively affect troop morale and cohesion and cause chaos in a military at war, according to a leaked Pentagon study on the effects of a potential repeal of “Don't Ask, Don't Tell”. This is incorrect. The study states unequivocally that a repeal of “Don't Ask, Don't Tell” will not cause harm to troop readiness, cohesion or morale.

When asked by members of the Log Cabin Republicans, a conservative gay advocacy group consisting of former members of the military, if the President would issue an executive order repealing “Don't Ask, Don't Tell” policy in a vein akin to Executive Order 9981, the administration claimed this situation is “different” and that the President does not have the authority to issue such an order.

Currently 37 countries worldwide, including Israel, allow gay and lesbian servicemembers to serve openly with dignity. To believe that the current “Don't Ask, Don't Tell” policy is correct places the United States in the ranks of countries like Iran, Saudi Arabia and Cuba, amongst many others. That President Obama should deny an opportunity to bring equality and dignity to a minority, despite the Pentagon review, is shameful.

Food Insecurity Leads To Cafeteria Theft

Gina Giacobbe

Head Copy Editor

After viewing a situation in the cafeteria, it leads me to argue that something should be done to make food more accessible to financially disadvantaged students. They should be allowed to use leftover financial aid to pay for food or given a meal ticket. This could alleviate some of the theft and embarrassing failed attempts at theft that go on daily.

To make a generalization, most people, when witnessing an act of theft tend to look the other way (snitches get stitches). They fear social ostracism. Let the administrators be angered, but I have the right to say to those students that I commend you. Personally, I don't worry about being a snitch. What I do worry about is a person who needs to fulfill their basic human needs for nourishment so desperately that they see no other alternative than to steal. Perhaps this isn't the case for some who just like to steal in general, but then they'd be doing much worse than a sandwich in the hoodie pocket.

Food insecurity is one of the many issues that plague the land of the free. Yet, those unaffected turn a blind eye. While it's wonderful that our new cafeteria vendor supplies an array of ethnic foods, some students still find it unaffordable, as evident by the theft. The vendor can only place line separators to prevent people congestion that could possibly hide theft attempts. They monitor like Javert during the busy times, looking to thwart potential Jean Valjean-revolutionists. In addition to that, the pricing of the food is inconsistent. It's like they charge you a market value that fluctuates on a daily basis. When students aren't sure of the price, they are likely to leave it at the register and walk away disappointed. If it's not a pre-packaged item, it gets tossed in the garbage.

According to the U.S.

Department of Agriculture, 49.1 million Americans live in food insecure households. 32.4 million are adults, which accounts for 14.4 percent of all adults. Food insecurity is defined as being unable to afford or obtain sufficient amounts of food to sustain a healthy life. Just how many of those adults account for college students? How much of that percentage accounts for a student who is forced to skip a meal due to the inability to afford one?

By writing this, I do not mean to implicate myself as a food liberator. Those who can pay, should pay, and I realize how fortunate that I am to be able to at this moment in time (despite the annoyance of market fluctuation). Yet where does that leave those who can't? What right does anyone have to deny another human being a basic need as defined by Maslow's heirarchy? I know what it's like to go hungry. It's painful and depressing and I don't want to see anyone else go through it, if it can be helped.

Some colleges have a meal ticket that comes with the cost of tuition. Why won't the administrators consider implementing something like this? They are always proclaiming how much they care about meeting our educational needs and upholding the status of an outstanding institution, but they are forgetting about nutritional needs for the food insecure. Getting enough to eat is essential to concentration and educational retention.

How can we call ourselves humans without a level of benevolence that benefits mankind? Why should financial prowess dictate survival of the fittest? Society should progress as a whole, not selectively. Do not punish the less fortunate, help them. No matter how bad you think you have it, it's true that there's always someone worse off.

If we do not take care of each other, then who will?

OUR NEW WEBSITE

HAS LAUNCHED!

WWW.QUOVADIS
NEWSPAPER.COM

YOUR PAPER, YOUR

VOICE, 24/7

November 24, 2010

Standout Forward Reuben Invites Element Of Hard Work And Focus To "New Look" Colts

Jordan Somerville
Sports Editor

The Colts of the 2009-10 season were always known for their tough defense and well-balanced offense, but they were not nearly as eager to embrace the hard work and long hours preparation of the new 2010-11 men's basketball squad appear to be.

A perfect example of this hard work and self-motivation comes in the form of 19-year-old Myles Reuben. Homegrown in Edison, N.J., Reuben learned from a young age that nothing in life comes on a silver platter, and that hard work is the only way to guarantee success. He began putting this mentality to the basketball court at age of 10. At this age, Reuben learned to set values and goals for himself to improve on the hardwood, otherwise he wouldn't have anything to strive for.

"I didn't really have an influence to play basketball. Once I started playing the sport I fell in love with it and strived to get better and better," he said.

As time went on and Reuben began to develop his skills and talent at J.P Stevens High School, he never took for granted that in order to be successful in the game of basketball, you must have an abundant amount of work ethic and self-motivation. Without these tools, a star player can be demoted to a bench warmer. The star players are the ones giving 110 percent, even when no

one is watching or cheering. They are the ones always critiquing themselves, even after a stellar game or practice they may have had. The hard working, selfless style of play is exactly what Myles Rueben is all about.

"My work ethic as a player is good," says Reuben, "but I would like to improve it much more. I want to be the first one in the gym and the last to leave. After taking a year off basketball I feel as if I improved my work ethic as a player."

Many players come back a little rusty, out of shape or even unfocused. Reuben on the other hand took a year away from the game and although he may have started off physically out of shape and lost a slight touch with his overall basketball skills, he came in this season mentally prepared. With this strong mentality and his goals set,

the physical part of his game came through practice and pre-season games. Overall, Reuben came to the Colts an improved and well-established

conference in steals and be top 10 players in scoring," he said. "My team goals are to get into the playoffs and to make it far into nationals. I want our team

record to be better than last year's, which they ended at 16-11."

The next toughest obstacle for players not only attempting a come back to the game, but for all players in competitive action is to come in the season focused and to stay focused. Reuben understands this concept and also plans to do something about it during the excruciating season that will be filled with highs and lows.

"I stay focused by always thinking positive and thinking about other people who are struggling way more than us basketball players that keeps me focused on working hard and not giving up," he states. And with a strong based foundation that Reuben has, it is easy to tell that he will become a successful basketball player and more importantly a successful person with plenty of drive and potential.

With a new team, new players and new coaches, team chemistry is an important factor in have a successful season.

"Team chemistry is very important to me. Bad team chemistry only means a

bad season," he says. "Each week our chemistry is going up and we are getting better as a team."

Showing signs of an ever-improving ball player, Reuben understands his game style, strengths, and weaknesses. More importantly, he is honest with himself about these factors, understands what he must do to improve on them, and the final step is to actually go out there and work on them outside of practice.

"My length and athleticism helps me with my advantage to get to the basket over smaller players," he says. "My dribbling is the part of my game I need to take to the next level as well as finishing hard at the rim. I need to improve my handle by staying late after practice and doing ball handling drills will eventually pay off and I see it getting better as of now."

Reuben has the tools and structure to become a star here at The College, and looks to make a major impact on the team this season. He is a part of the new Colts, and plans to become a great success under the new head coach, Chris Tarver, who has not only made a special impact on Reuben's game, but also his life.

"Coach Tarver has taught me that without hard work you won't make it far in life. No matter what you're doing if you don't work hard at it you won't go very far. I put this into my basketball game by working hard and the harder I work the farther I will go in basketball."



With the skill set that Myles Reuben holds, the Colts have a versatile forward that creates match-up problems for the opposition. Here, Reuben is putting his improving ball handling to the test as he attempts drive past the defender and create his own shot.

basketball player with personal as well as team goals in mind.

"My personal goals this year is to be one of the best players in the conference as well as to lead the

Men's Basketball Roster

00 – Sean Thomas	Guard
3 – James "JJ" D'Amico	Guard
5 – Kelvin Morales	Forward
12 – Dino Silva	Guard
15 – Emmanuel Omowole	Guard
20 – Yusuf Leary	Guard
22 – Bryan Waluk	Guard
24 – Rameez Rathore	Guard
30 – Homer James	Forward
31 – Tony Boyd	Center
32 – Dominique Blackmon	Forward
33 – Shawn Fenton	Center
34 – Myles Rueben	Forward
44 – Rene Godfrey	Forward

Head Coach – Christopher Tarver
Assistant Coach – Brian Castone

Women's Basketball Roster

5 – Arianda Nikonova	Guard
10 – Angela Martínez	Forward
11 – Fleur de-liz Martinez	Forward
12 – Breanna Franklin	Guard
15 – Bronte Hanntz	Forward
20 – Asia Smith	Guard
23 – Melissa Weinstein	Guard
24 – Chantel Cabassa	Guard
32 – Cristina Jordan	Center

Head Coach – Michel Powell
Assistant Coach – Tracey Napoleon

Announcements from the College

MCC Launches New Website

As you may have noticed, we have gone live with the first phase of the new Middlesex County College website!

Our primary goals for this initial phase included:

- Migrating the core website into a more flexible platform that will be able to grow with us into the future
- Improving the look and feel of the site to make it consistent with our branding and our core messages
- Restructuring the navigation to make it easier to find key pieces of information

As of today, most of the pages that are directed towards prospective students have been migrated to our new platform. Over the coming months we will be migrating the remaining content.

The next phase of this project will be focused on improving the content and the overall user experience. To make this as successful as possible, we need your help! If you have an idea, suggestion, or request for the website, please take a moment to send it along by using the gold feedback button at the right side of the homepage.

We hope that you like what we've done so far, and we look forward to hearing from you!

Center for Adults Returning to Education (CARE)

If you are 21 or older, attended college in New Jersey between 2000 and 2009 and are not currently enrolled in a college program, you may be eligible for Middlesex County College's new CARE Program.

Criteria for participation include:

- Completion of at least 31 college credits toward an Associate's Degree at any New Jersey College
- Minimum cumulative grade point average of 2.5 and good academic standing
- A desire to complete a MCC Associate's Degree (excluding Nursing, Dental Hygiene, Radiography, Medical Lab, Respiratory Care)

Learn more about how the CARE Program can help you earn your degree!

To receive more information about the CARE Program please send an email to care@middlesexcc.edu.

You may also contact:

Kimberlee Hooper, CARE Coordinator

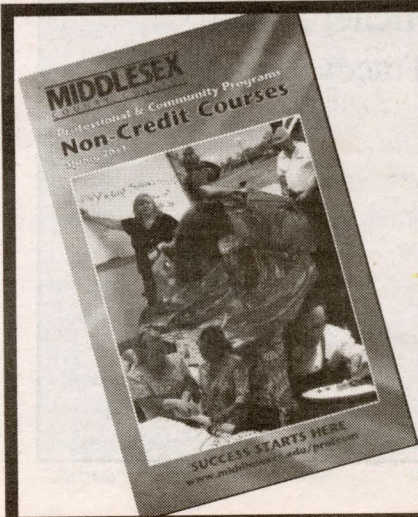
(732) 548-6000

New online service available - Apply for Graduation On-line!

The Registrar's Office is pleased to announce a new online service for students – Web Graduation Application. Beginning October 1st, students will have the convenience of applying for graduation online through Campus Cruiser/Web Advisor. Instructions for completion of the Web Graduation Application are as follows:

HOW TO SUBMIT A GRADUATION APPLICATION ONLINE THROUGH CAMPUS CRUISER /WEB ADVISOR
(Log-In ID and Password Required)

- Log into your Campus Cruiser Account using your Campus Cruiser Log-In ID and Password
- Click on the Web Advisor Tab
- Under the "Registrar Services" Menu (located on the left side of page), select "Graduation Application"
- Complete all required information on the Application and payment information (MasterCard, Visa, Discover) for the \$40 fee per degree/certificate
- Submit your request



Consider a Non-Credit Offering at MCC!

Find courses at:

http://www.middlesexcc.edu/profcom/images//Sp11_Non-Credit_Book.pdf